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CLARE BRANT is Professor of Eighteenth-Century Literature and Culture at King’s College London.

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That battle is the heart of this account, with consideration of intelligence, espionage, air-warfare, and political elements, not to mention the logistical aspects of fighting in such inhospitable terrain. The generally overlooked Turkish defence, in the face of vastly superior numbers, is also assessed. Far from laying out and executing a pre-ordained plan, Allenby, probably still best remembered as T. E. Lawrence’s commanding officer in Arabia, proved himself highly adaptable, able to respond quickly to new developments.

JOHN D. GRAINGER is the author of numerous books on military history, ranging from the Roman period to the twentieth century.

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CONTRIBUTORS: Robin Griffith-Jones, Virginia Jansen, Philip Lankester, Helen Nicholson, David Park, Rosemary Sweet, William Whyte, Christopher Wilson

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The ominous announcement “Must Close Saturday” too often heralded the demise of British musicals. The first book to deal exclusively with British musical flops, Must Close Saturday presents a rolling panorama of the good, the bad and the ugly, reassessing their place in theatrical history. Wright reveals a consistent striving at invention, with subjects including the electric chair, the Holocaust, the Virgin Mary, social inequality and Trade Unionism, sexual problems and murder, as well as biographical treatments of Hollywood stars, French painters, tragic novelists, royalty, and the Rector of Stiffkey. Discursive and provoking, Must Close Saturday at last prises open the neglected history of the British musical flop up to 2016.

ADRIAN WRIGHT’s previous books on British musical theatre are A Tanner’s Worth of Tune: Rediscovering the Post-War British Musical (Boydell & Brewer, 2010) and West End Broadway: The Golden Age of the American Musical in London (Boydell & Brewer, 2012).

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In 1796 the young Beethoven presented his first two cello sonatas at the court of Frederick William II, two revolutionary works that would forever alter the cello repertoire by fundamentally redefining the relationship between cello and piano, promoting their parity. Beethoven continued to develop the potential of the partnership in his three other cello sonatas: Op. 69 and the two experimental sonatas Op. 102, No. 1 and No. 2.

*Beethoven’s Cello* examines these seminal cornerstones of the cello repertoire and places them within their historical and cultural context. Also considered in a series of interludes are Beethoven’s three variation sets, his cello-centric ‘Triple’ Concerto, and arrangements for cello and piano of other works. Two other pieces address the cellos owned by Beethoven and the changing nature of his pianos. Featuring a preface by renowned cellist Steven Isserlis and concluding with translated reviews of the composer’s cello music published during his lifetime, *Beethoven’s Cello* is the ideal companion for cellists, pianists, musicologists and chamber-music devotees.

MARC D. MOSKOVITZ is principal cellist of the ProMusica Chamber Orchestra and has contributed to the New Grove Dictionary of Music and Musicians. R. LARRY TODD is Arts and Sciences Professor at Duke University and is the author of Mendelssohn: A Life in Music, named Best Biography in 2003 by the Association of American Publishers.

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MINNA ZALLMAN PROCTOR is an editor and essayist. Her book and art criticism has been published in *American Scholar*, *The New York Times Book Review*, *Salon*, and NPR.org. She teaches in the Creative Writing Program at Fairleigh Dickinson University and is editor of *The Literary Review*.

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The book traces the Pro Arte Quartet’s history from its beginnings to the present, highlighted by portraits of the diverse, fascinating, and colourful personalities, musicians and others, who have been a part of that history.

JOHN W. BARKER is Emeritus Professor of History at the University of Wisconsin-Madison. He is the author of Wagner and Venice (2008) and Wagner and Venice Fictionalized: Variations on a Theme (2012), both available from the University of Rochester Press.

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OBI NWAKANMA, journalist and poet, is Assistant Professor in the English Department, University of Central Florida, Orlando.

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PAUL SINGER is a designer and illustrator whose work has largely focussed on museums, zoos, and botanic gardens. ALAN SINGER is a professor at the Rochester Institute of Technology and a prolific printmaker, painter, and author.

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