

EDWARD LODER: Ten pieces for piano solo

Recorded by Ian Hobson at Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois, Urbana, Illinois, July 2015

Recording engineer: Richard Scholwin

Producer: Samir Golescu

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1. *La Leggerezza*, Op. 15

Dedicated to Miss Julia Trevelyan

Published by W. Hawes, London, and J. D. Loder, Bath, 1829–30.

1 Introduction: Largo (E flat major)

Rondino: Allegretto

2. *Menuetto & Trio, Andante sentimentale* and *Allegretto scherzando*, Op. 19

Dedicated to Miss Julia Trevelyan

Published by Goulding & D'Almaine, London, Op. 19, 1833

2 Minuetto e Trio (E flat major)

3 Andante sentimentale (B flat major)

4 Allegretto scherzando (A flat major)

3. *Rondo pastorale*

Dedicated to Miss C. Bryce of Clifton

Published by W. Hawes, London, and J. D. Loder, Bath, 1829–30

5 Rondo pastorale: Allegretto (E flat major)

4. "Russia": Fantasia introducing Russian melodies.

Le Voyageur, No.12.

Published by Duff & Hodgson, London, 1842

6 [Introduction:] Allegro non troppo (A major)

Russian Peasants' Song: Andantino quasi Allegretto
with two variations (A major)

The Sleigh Song: Allegro ma non troppo (A minor)

The Miller's Song: Allegro (F major – A major)

5. *Introduction and Rondo Brilliant*, Op. 17

Dedicated to Mr. Henry Field

Published by J. D. Loder, Bath, c.1830

7 Introduction: Andante maestoso (E flat major)

8 [Rondo brilliant:] Allegro ma non troppo (E flat major)

6. *Three Tarentellas* [sic]: Studies for the Piano Forte, Op. 19

Dedicated to Mr. W. H. Holmes

Published by Duff & Hodgson, London, 1843

9 No. 1. Presto (A minor, 6/16)

10 No. 2. Allegro molto (D minor, 6/8)

11 No. 3. Allegro molto (B flat minor, 12/16)

7. *Minuet and Trio*, 'from a sonata published at Vienna'

In *The Harmonist*, Volume 1 (London: Wessel & Stapleton, 1840).

12 Minuet (C minor) and Trio (C major)

8. *Introduction and Variations on Costa's admired aria 'Fra le Tempeste'*
in the Opera of Don Carlos

Dedicate to Miss Isabella Lewis

Published by Addison & Hodson, London, 1844

13 Introduction: Allegro con brio (B flat major)

Tema: Moderato (B flat major)

14 Variation 1: Poco più mosso

15 Variation 2: Più lento

16 Variation 3: Più mosso

17 Variation 4: Moderato assai (G minor)

18 Finale: Allegro vivace (B flat major)

9. *The Popular Melody Willie We Have Missed You* [by Stephen Foster]

Arranged by E. J. Loder

Published by Harry May, London, 1859

19 Introduction: Maestoso

[Rondo]: Moderato (F major)

10. *Lisette at hre Spinning Wheel: A Poem Without Words*

Published by Addison, Hollier & Lucas, London, 1859

20 Allegro (E minor)