

BOYDELL & BREWER

KING'S COLLEGE LONDON MEDIEVAL STUDIES

Since 1987, the **Centre for Late Antique & Medieval Studies (CLAMS)** has published *King's College London Medieval Studies*, a series devoted to high quality monographs, critical editions, and collected essays on a rich variety of topics of interest to scholars and students of Late Antiquity and the Middle Ages. The series' publications reflect the broad range of research sponsored by the Centre, whose members are specialists in both eastern and western Europe from the earliest centuries of the Christian era to the start of the early modernity.

We welcome publication proposals in any area of Medieval Studies. For further details, contact the General Editor and Director of CLAMS, Professor Julian Weiss (julian.weiss@kcl.ac.uk).

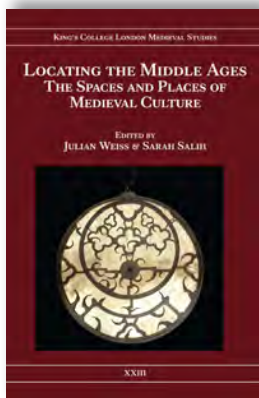
Since 2010 King's College London Medieval Studies has been distributed by Boydell & Brewer.

NEW

LOCATING THE MIDDLE AGES

The Places and Spaces of Medieval Culture

Edited by JULIAN WEISS & SARAH SALIH



This interdisciplinary collection of sixteen essays explores the significance of space and place in Late Antique and Medieval culture, as well as modern reimaginings of medieval topographies. Its case studies draw on a wide variety of critical approaches and cover architecture, the visual arts (painting and manuscript illumination), epic, romance, historiography,

hagiography, cartography, and travel writing, as well as modern English poetry

Contributors: Richard Talbert, Paul Freedman, Sharon Kinoshita, Luke Sunderland, Julian Weiss, Sarah Salih, Konstantin Klein, Katie Clark, Elizabeth Monti, Elina Gertsman, Elina Räsänen, Geoff Rector, Nicolay Ostrau, Andrew Cowell, Joshua Davies, Chris Jones, Matthew Francis.

\$90.00/£50.00 December 2012
978 0 95398 387 2

20 colour illus.; 3 b/w illus.; 256pp, HB

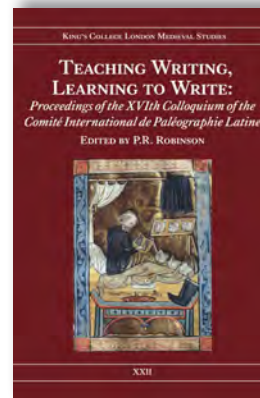
See a list of all available backlist titles overleaf.

2011 VOLUME

TEACHING WRITING, LEARNING TO WRITE

Proceedings of the XVth Colloquium of the Comité International de Paléographie Latine

Edited by P.R. ROBINSON



The capacity to read and write are different abilities, yet while studies of medieval readers and reading have proliferated in recent years, there has so far been little examination of how people learnt to write in the middle ages – an aspect of literacy which this volume aims to address. The essays published in this volume look at the process of teaching and learning to write in the middle

ages, with evidence drawn from across Europe.

The full list of contributors can be seen at the title's page on our website.

Contains much of interest to a wider audience, especially to anyone working on medieval texts and on any aspect of written culture. ENGLISH

[A] valuable collection of papers. YEARS WORK IN ENGLISH STUDIES

\$90.00/£50.00 November 2010
978 0 95398 385 8
396pp, HB

PARALLEL NARRATIVES

Function and Form in the Munich Illustrated Manuscripts of *Tristan* and *Willehalm von Orleus*

JULIA C. WALWORTH

\$90.00/£50.00 January 2007
978 0 95398 382 7
63 b/w illus.; 370pp, HB

GAUTIER D'ARRAS: ERACLE

Edited & Translated by KAREN PRATT

\$24.95/£14.99 January 2007
978 0 95398 383 4
274pp, PB

LAYAMON: CONTEXTS, LANGUAGE, AND INTERPRETATION

Edited by ROSAMUND ALLEN, LUCY PERRY & JANE ROBERTS

\$90.00/£50.00 January 2002
978 0 95398 381 0
6 b/w illus.; 450pp, HB

THE CARMINA BURANA: FOUR ESSAYS

Edited by MARTIN H. JONES

\$45.00/£25.00 January 2000
978 0 95398 380 3
22 b/w illus.; 118pp, HB

ESSAYS ON ANGLO-SAXON AND RELATED THEMES IN MEMORY OF LYNNE GRUNDY

Edited by JANE ROBERTS & JANET NELSON

\$90.00/£50.00 January 2000
978 0 95221 199 0
1 b/w illus.; 608pp, HB

THE DESTRUCTION OF JERUSALEM

Catalan and Castilian Texts

Edited by DAVID HOOK

\$90.00/£50.00 January 2000
978 0 95221 198 3
298pp, HB

LAS MOCEDADES DE RODRIGO

estudios críticos, manuscrito y edición

Edited by MATTHEW BAILEY

\$95.00/£55.00 January 1999
978 0 95221 197 6
28 colour illus.; 266pp, PB

READING AROUND THE EPIC

A Festschrift in Honour of Professor Wolfgang van Emden

Edited by MARIANNE AILES, PHILIP E. BENNETT & KAREN PRATT

\$90.00/£50.00 January 1998
978 0 95221 196 9
1 b/w illus.; 360pp, HB

GAUTIER D'ARRAS: ILLE ET GALERON

Edited & Translated by PENNY ELEY

\$34.95/£19.99 January 1996
978 0 95221 195 2
282pp, PB

ROLAND AND CHARLEMAGNE IN EUROPE

Essays on the Reception and Transformation of a Legend

Edited by KAREN PRATT

\$34.95/£19.99 January 1996
978 0 95221 194 5
34 b/w illus.; 244pp, PB

EVANGELISTA'S LIBRO DE CETRERÍA

A Fifteenth-Century Satire of Falconry Books

Edited by JOSÉ MANUEL FRADEJAS RUEDA

\$34.95/£19.99 January 1992
978 0 95130 858 5
141pp, PB

A CATALOGUE OF NAMES OF PERSONS IN THE GERMAN COURT EPICS

An Examination of the Literary Sources and Dissemination, together Notes on the Etymologies of the More Important Names

FRANK W. CHANDLER
Edited by MARTIN H. JONES

\$34.95/£19.99 January 1992
978 0 95130 857 8
350pp, PB

RICHARD COEUR DE LION IN HISTORY AND MYTH

Edited by JANET L. NELSON

\$34.95/£19.99 January 1992
978 0 95130 856 1
180pp, PB

BOOKS AND GRACE: AELFRIC'S THEOLOGY

LYNNE GRUNDY

\$34.95/£19.99 January 1991
978 0 95130 855 4
1 b/w illus.; 298pp, PB

CHAUCER AND FIFTEENTH-CENTURY POETRY

Edited by JULIA BOFFEY & JANET COWAN

\$34.95/£19.99 January 1999
978 0 95130 854 7
184pp, PB

ELEVEN OLD ENGLISH ROGATIONTIDE HOMILIES

Edited by JOYCE BAZIRE & JAMES E. CROSS

\$34.95/£19.99 January 1989
978 0 95130 853 0
175pp, PB

CULTURES IN CONTACT IN MEDIEVAL SPAIN

Historical and Literary Essays Presented to L.P. Harvey

Edited by DAVID HOOK & BARRY TAYLOR

\$34.95/£19.99 January 1990
978 0 95130 852 3
1 b/w illus.; 232pp, PB

THE SACRED NECTAR OF THE GREEKS

The Study of Greek in the West in the Early Middle Ages

Edited by MICHAEL W. HERREN with SHIRLEY ANN BROWN

\$34.95/£19.99 January 1988
978 0 95130 851 6
24 b/w illus.; 336pp, PB

CAMBRIDGE, PEMBROKE COLLEGE, MS 25

A Carolingian Sermonary used by Anglo-Saxon Preachers

Edited by JAMES E. CROSS

\$34.95/£19.99 December 1987
978 0 95130 850 9
260pp, PB



BOYDELL & BREWER

KING'S
College
LONDON