COMING IN 2014

MACHAUT AND THE MEDIEVAL APPRENTICESHIP TRADITION
Truth, Fiction and Poetic Craft
DOUGLAS KELLY
Guillaume de Machaut was celebrated in the later Middle Ages as a supreme poet and composer, and accordingly, his poetry was recommended as a model for aspiring poets. In his Voir Dit, Toute Belle, a young, aspiring poet, convinces the Machaut figure to mentor her. This volume examines Toute Belle as she masters Machaut’s dual arts of poetry and love, focusing on her successful apprenticeship in these arts; it also provides a thorough review of Machaut’s art of love and art of poetry in his dits and lyrics, and the previous scholarship on these topics. It goes on to treat Machaut’s legacy among poets who adapted his poetic craft in new and original ways. A concluding analysis of melodie identifies the synaesthetic pleasure that late medieval poets, including Machaut, offer their readers.

$99.00/£60.00; April 2014
978 1 84384 372 6; eISBN: 9781782042426
320 pp, cloth

REWRITING ARTHURIAN ROMANCE IN RENAISSANCE FRANCE
From Manuscript to Printed Book
JANE H.M. TAYLOR
Arthurian romance in Renaissance France has long been treated by modern critics as marginal — although manuscripts and printed volumes, adaptations and rewritings, show just how much writers, and especially publishers, saw its potential attractions for readers. This book is the first full-length study of what happens to Arthur in the age of print, exploring the fascinations of Arthurian romance in the sixteenth and early seventeenth centuries, and studying the printers, publishers and booksellers who gave it new life.

$99.00/£60.00; January 2014
978 1 84384 365 8; eISBN: 978 1 78204 201 3
13 b/w illus; 296 pp, cloth

NOW AVAILABLE IN PAPERBACK

UNSETTLING MONTAIGNE
Poetics, Ethics and Affect in the Essais and Other Writings
ELIZABETH GUILD
Montaigne’s Essais (1580-1592) are one of the most remarkable works of the Renaissance. The Essais’ innovative open-mindedness is at odds with the dogmatism and intolerance of their times, the decades of civil and religious wars in France, and their tolerant and searching human questions and ethics of difference remain compelling for twenty-first century readers. But the sceptical open-endedness that vitalizes this writing is also often troubled and troubling personal losses and the collapse of cultural ideals moved Montaigne to write, and their attendant anxieties are not resolved into tranquil reflection. Unsettling Montaigne reassesses Montaigne’s scepticism. Infused by psychoanalytic and related theory, its close attention to Montaigne’s complex uses of metaphor illuminates the psychic economy of his scepticism and their poetics, while new readings of his Essais and other texts reveal the significance of disquieting questions, thought and affect for the ethos his writing fosters.

$34.95/£19.99; April 2014
978 1 84384 373 3; eISBN: 978 1 84615 861 2
240 pp, paper

MARIE DE FRANCE
A Critical Companion
SHARON KINOSHITA & PEGGY MCCrackEN
Marie de France is the author of some of the most influential and important works to survive from the middle ages; arguably best-known for her Lais, she also translated Aesop’s Fables (the Ysopë), and wrote the Esprurgatoire seint Patriz (St Patrick’s Purgatory), based on a Latin text. The aim of this Companion is both to provide information on what can be gleaned of her life, and on her poetry, and to rethink standard questions of interpretation, through topics with special relevance to medieval literature and culture. The variety of perspectives used highlights both the unity of Marie’s oeuvre and the distinctiveness of the individual texts.

$120.00/£70.00; April 2014
978 1 84384 371 9; eISBN: 978 1 78204 245 7
304 pp, cloth

If you are interested in any of our titles for classroom use, please fill out our online desk & exam copy request form, available on our website or write us at marketing@boydellusa.net.
THE PÉLERINAGE ALLEGORIES OF GUILLAUME DE DEGUILEVILLE
Tradition, Authority and Influence
Edited by MARCO NIEVERGELT & STEPHANIE A. VIERECK GIBBS KAMATH
The fourteenth-century French pilgrimage allegories of Guillaume de Deguileville (or “Digulleville”) shaped late medieval and early modern European culture. This volume furnishes a better understanding of the allegories’ circulation, creation and importance from the 1330s into the 1560s, via trans-national, multilingual and interdisciplinary perspectives.

$99.00/£60.00; December 2013
978 1 84384 334 4 eISBN: 978 1 78204 071 2
18 b/w illus; 248 pp, cloth

MARCO POLO’S LE DEVISEMENT DU MONDE
Narrative Voice, Language and Diversity
SIMON GAUNT
Le Devisement du Monde (1298), better though inaccurately known in English as Marco Polo’s Travels, is one of only a handful of medieval texts that remain iconic today for European cultural history. This book examines the text from a fresh, literary viewpoint, drawing upon a range of different disciplines and approaches, including philology, manuscript studies, cultural history, postcolonial studies and theory. The author also calls into question traditional accounts of the use of French outside France in the Middle Ages and offers a re-assessment of Marco Polo’s position in the evolution of European travel writing.

$99.00/£60.00; July 2013
978 1 84384 352 8 eISBN: 978 1 78204 113 9
2 b/w illus; 216 pp, cloth

VIOLENCE AND THE WRITING OF HISTORY IN THE MEDIEVAL FRANCOPHONE WORLD
Edited by NOAH D. GUYNN & ZRINKA STAHULJAK
The concept of medieval historiography as “usable past” is here challenged and reassessed. Violence is used as the key term that best demonstrates the making of historical meaning in the Middle Ages, through the transformation of acts of physical aggression and destruction into a memorable and usable past. The twelve chapters assembled here explore a wide range of texts emanating from throughout the francophone world. They cover a range of genres (chantons de geste, histories, chronicles, travel writing, and lyric poetry), and range from the late eleventh to the fifteenth century. Through examination of topics as varied as rhetoric, imagery, humor, gender, sexuality, trauma, subversion, and community formation, each chapter strives to demonstrate how knowledge of the medieval past can be enhanced by approaching medieval modes of historical representation and consciousness on their own terms.

$90.00/£50.00; February 2013
978 1 84384 337 5 eISBN: 978 1 78204 072 9
4 b/w illus; 224 pp, cloth

SHAPING COURTLINESS IN MEDIEVAL FRANCE
Essays in Honor of Matilda Tomaryn Bruckner
Edited by DANIEL E. O’SULLIVAN & LAURIE SHEPARD
The concept of courtliness forms the theme of this collection of essays. Focused on works written in the Francophone world between the twelfth and fifteenth centuries, they examine courtliness as both an historical privilege and a literary ideal, and as a concept that operated on and was informed by complex social and economic realities. The volume as a whole, uniting philosophical, theoretical, philological, and cultural approaches, demonstrates that medieval “courtliness” is an ideal that fascinates us to this day. It is thus a fitting tribute to the scholarship of Matilda Tomaryn Bruckner, in its exploration of the profound and wide-ranging ideas that define her contribution to the field.

$99.00/£60.00; February 2013
978 1 84384 335 1 eISBN: 978 1 78204 071 2
13 b/w illus; 312 pp, cloth

VIRGILIAN IDENTITIES IN THE FRENCH RENAISSANCE
Edited by PHILLIP JOHN USHER & ISABELLE FERNBACH
Virgil’s works, principally the Bucolics, the Georgics, and above all the Aeneid, were frequently read, translated and rewritten by authors of the French Renaissance. The contributors to this volume show how readers and writers entered into a dialogue with the texts, using them to grapple with such difficult questions as authorial, political and communitarian identities. Rather than simply imitating them, the writers are shown as vibrantly engaging with them, in a “conversation” central to the definition of literature at the time.

$99.00/£60.00; July 2012
978 1 84384 317 7 eISBN: 978 1 84615 970 1
9 b/w illus; 280 pp, cloth

www.boydellandbrewer.com
AUTHORSHIP AND FIRST-PERSON ALLEGORY IN LATE MEDIEVAL FRANCE AND ENGLAND
STEPHANIE A. VIERECK GIBBS KAMATH

The emergence of vernacular allegories in the middle ages, recounted by a first-person narrator-protagonist, invites both abstract and specific interpretations of the author's role. This account examines Deguileville's underexplored allegory before tracing the tradition's importance to the English authors Geoffrey Chaucer, Thomas Hoccleve, and John Lydgate, with particular attention to the mediating influence of French authors, including Christine de Pizan and Laurent de Premièrfait. Through comparative analysis of the late medieval authors who shaped French and English literary canons, it reveals the seminal, communal model of vernacular authorship established by the tradition of first-person allegory.

$99.00/£60.00; May 2012
978 1 84384 313 9 eISBN: 978 1 84615 869 8
232 pp, cloth

CONSTANTINOPLE AND THE WEST IN MEDIEVAL FRENCH LITERATURE
Renewal and Utopia
RIMA DEVEREAUX

This book analyses the debate between renewal and utopia in Western attitudes to Constantinople as it evolved through the twelfth and thirteenth centuries in a series of vernacular (Old French, Occitan and Franco-Italian) texts. It establishes how the texts' representation of the West's relationship with Constantinople enacts this debate between renewal and utopia; demonstrates that analysis of this relationship can contribute to a discussion on the generic status of the texts themselves; and shows that the texts both react to the socio-cultural context in which they were produced, and fulfil a role within that context.

$99.00/£560.00; April 2012
978 1 84384 302 3 eISBN: 978 1 84615 858 2
5 b/w & 1 line illus; 248 pp, cloth

THE CONTE DU GRAAL CYCLE
Chrétien de Troyes's Perceval, the Continuations, and French Arthurian Romance
THOMAS HINTON

Chrétien de Troyes's late twelfth-century Conte du Graal has inspired writers and scholars from the moment of its composition to the present day. In one of the first studies to treat the Conte du Graal and its continuations as a unified work, Hinton considers the whole corpus as a narrative cycle. Widening the scope of enquiry to consider the corpus's influence on thirteenth-century verse romances, this study re-situates the Conte du Graal cycle as a vital element in the evolution of Arthurian literature.

$130.00/£75.00; January 2012
978 1 84384 285 9 eISBN: 978 1 78204 212 9
4 b/w illus; 296 pp, cloth

PARTONOPEUS DE BLOIS
Romance in the Making
PENNY ELEY

Partonopeus de Blois is one of the most important works of twelfth-century French fiction; it shaped the development of romance as a genre, gave rise to adaptations in several other medieval languages and even an opera. However, it has been unjustly neglected. This first full-length study of the romance brings together literary, historical and manuscript studies to explore its making as it evolved through seven medieval “editions”, the earliest of which probably predated most of Chrétien's romances.

$99.00/£60.00; September 2011
978 1 84384 274 3 eISBN: 978 1 84615 782 0
272 pp, cloth

ILLUMINATING THE ROMAN D'ALEXANDRE: OXFORD, BODLEIAN LIBRARY, MS BODLEY 264
The Manuscript as Monument
MARK CRUSE

Oxford, Bodleian Library, MS Bodley 264 is one of the most famous and most sumptuous illuminated manuscripts of the entire Middle Ages. Completed in 1344 in Tournai, in what is now Belgium, the manuscript preserves the fullest version of the interpolated Old French Roman d'Alexandre. This study examines the manuscript as a monumental expression of the beliefs and social practices of its day, placing it in its historical and artistic context; it also analyzes its later reception in England, where the addition of a Middle English Alexander poem and of Marco Polo's voyages reflects changing concepts of language, historiography, and geography.

$99.00/£60.00; October 2011
978 1 84384 280 4 eISBN: 978 1 84615 993 0
16 color & 19 b/w illus; 256 pp, cloth

BLINDNESS AND THERAPY IN LATE MEDIEVAL FRENCH AND ITALIAN POETRY
JULIE SINGER

This book argues that late medieval love poets, from Petrarch to Machaut and Charles d'Orléans, exploit scientific models as a broad framework within which to redefine the limits of the lyric subject and his body. Just as humoral theory depends upon principles of likes and contraries in order to heal, poetry makes possible a parallel therapeutic system in which verbal oppositions and substitutions counter or rewrite received medical wisdom. Reclaiming the power of remedy from physicians, these late medieval French and Italian poets prompt us to rethink not only the relationship between scientific and literary authority at the close of the middle ages, but, more broadly speaking, the very notion of therapy.

$99.00/£60.00; September 2011
978 1 84384 272 9 eISBN: 978 1 84615 781 3
3 b/w illus; 256 pp, cloth

THINKING THROUGH CHRÉTIEN DE TROYES
ZRINKA STAHULJAK, VIRGINIE GREENE, SARAH KAY, SHARON KINOSHITA & PEGGY MCCRAYKEN

This multi-stranded book challenges assumptions about Chrétien as the author of a canon of works. In a series of lively exchanges, its five authors reassess the relationship between lyric and romance, between individuality and social conditions, and between psychology and medieval philosophy. The idea of “logical time” is used to open up such topics as adventure, memory, imagination, and textual variation. Recent research on Troyes and on the political agency of women leads to the reappraisal of subjectivity and gender. Throughout, the medieval texts associated with the name of Chrétien are highlighted as sites where thought emerges; the implications of this thought are historicized and further conceptualized with the help of recent theoretical works.

$99.00/£60.00; March 2011
978 1 84384 254 5 eISBN: 978 1 84615 852 0
216 pp, cloth
OTHER VOLUMES

THE TROUBADOUR TENSOS AND PARTIMENS
A Critical Edition: Three-Volume Set
RUTH HARVEY & LINDA PATerson
$475.00/£275.00; February 2011
978 1 84384 197 5
1408 pp, cloth

THE OLD FRENCH LAYS OF IGNAURE, OISELET AND AMOURS
Edited and Translated by GLYN S. BURGESS & LESLIE C. BROOK
$99.00/£60.00; November 2010
978 1 84384 253 8
288 pp, cloth

LETTERING THE SELF IN MEDIEVAL AND EARLY MODERN FRANCE
KATHERINE KONG
$99.00/£60.00; July 2010
978 1 84384 231 6; eISBN: 978 1 84615 827 8
288 pp, cloth

THE CULTURAL AND POLITICAL LEGACY OF ANNE DE BRETAGNE
Negotiating Convention in Books and Documents
Edited by CYNTHIA J. BROWN
$99.00/£60.00; May 2010
978 1 84384 223 1; eISBN: 978 1 84615 800 1

OLD FRENCH NARRATIVE CYCLES
Heroism between Ethics and Morality
LUKE SUNDERLAND
$99.00/£60.00; April 2010
978 1 84384 220 0; eISBN: 978 1 84615 806 3
2 line illus; 224 pp, cloth

MEDIEVAL SAINTS’ LIVES
The Gift, Kinship and Community in Old French Hagiography
EMMA CAMPBELL
$99.00/£60.00; December 2008
978 1 84384 180 7; eISBN: 978 1 84615 660 1
6 color illus; 292 pp, cloth

POETRY, KNOWLEDGE AND COMMUNITY IN LATE MEDIEVAL FRANCE
Edited by REBECCA DIXON & FINN E. SINCLAIR with ADRIAN ARMSTRONG, SYLVIA HUOT & SARAH KAY
$99.00/£60.00; December 2008
978 184384 177 7; eISBN: 978 1 84615 667 0
4 b/w & 2 line illus; 272 pp, cloth

CHARTIER IN EUROPE
Edited by EMMA CAYLEY & ASHBY KINCH
$90.00/£50.00; October 2008
978 1 84384 176 0; eISBN: 978 1 84615 617 5
232 pp, cloth

HOW TO ORDER

NORTH AND SOUTH AMERICA
Mail:
Boydell & Brewer
668 Mount Hope Ave
Rochester, NY 14620

Phone, Fax or Email:
Phone: (585)-275-0419
Fax: (585)-271-8778
Email: boydell@boydellusa.net

ON THE WEB
www.boydellandbrewer.com

REST OF WORLD
Mail:
Boydell & Brewer
PO Box 9
Woodbridge, UK IP23 3DF

Phone, Fax or Email:
Phone: +44 (0) 1394 610600
Fax: +44 (0) 1394 610316
Email: trading@boydell.co.uk

Like us on Facebook:
www.facebook.com/boydellandbrewer

Follow us on Pinterest:
www.pinterest.com/boydellbrewer

Tweet with us at:
www.twitter.com/boydellbrewer

Please note that prices, specifications and publication dates are subject to change without notice.