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PUNISHMENT, REFORM, SECURITY

Shades of the Prison House

A History of Incarceration in the British Isles

HARRY POTTER

The history of incarceration in the British Isles from Anglo-Saxon times to the present day.

- 📖 Uncovers the surprising extent to which prisons have changed in function and form, while continuing to face many of the same problems
- 📖 A uniquely varied cast of (in)famous convicts demonstrates the changing experience of prisoners over time: Wat Tyler, John Bunyan, Oscar Wilde, Ivor Novello, Brendan Behan, Lady Constance Lytton, and Jack Shepherd
- 📖 From the author of *Law, Liberty and the Constitution: A Brief History of the Common Law*

From castle dungeons to 'lockups' to 'penitentiaries' to gaols, prisons have changed radically in name, conditions, attributes and functions, as well as in their character and rationale.

Drawing on letters, personal accounts, histories, legal and official reports, and studies of prison architecture and design, *Shades of the Prison House* tells the story of prisons, prison life, and those who experienced it, be they prisoners, governors, chaplains, warders, or reformers. It starts with imprisonment under the Saxons and Normans (introducing the Tower of London), charts the medieval origins of London's infamous Clink, Newgate, and Fleet gaols, and covers the development of prison hulks and the punishment of transportation to distant colonies.

Despite the powerful movements for reform led by John Howard, Jeremy Bentham and Elizabeth Fry in the eighteenth century, notoriously tough prisons like Pentonville, Brixton and Parkhurst followed in the next, with more specialist institutions for high security psychiatric cases appearing later still.

Throughout, the book relates how prisons have striven to adapt to the challenges brought by social change and shifts in public opinion, all the while facing age-old concerns about overcrowding and over-pampering, security and safety, and the notion, which dates back a surprisingly long time, that prison might serve a purpose other than containment or punishment.

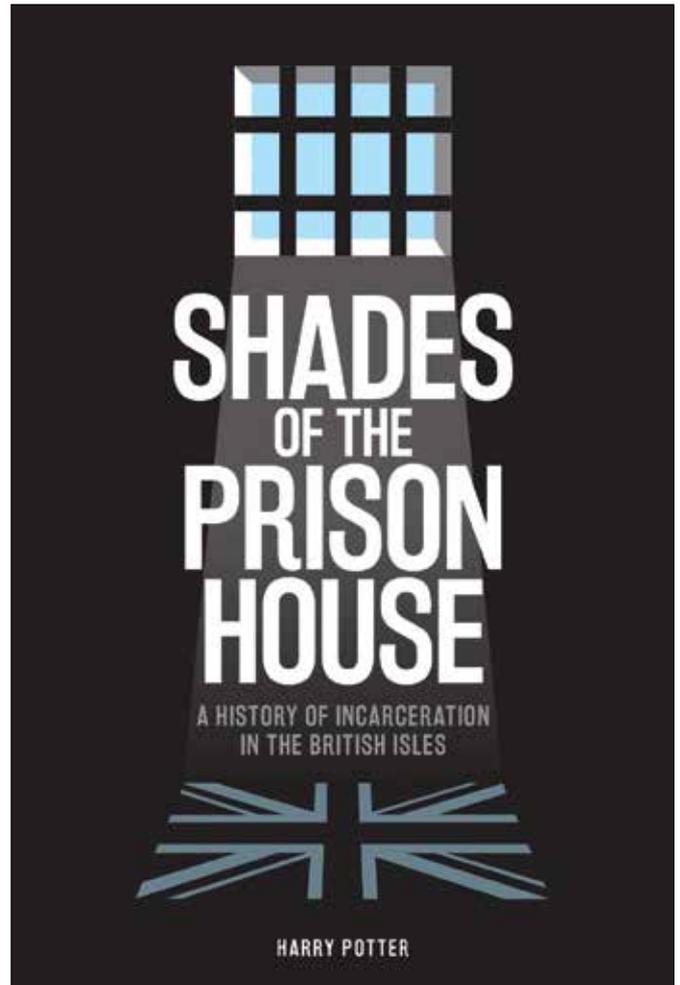
HARRY POTTER is a former fellow of Selwyn College, Cambridge and a practising barrister specialising in criminal defence. Author of *Law, Liberty and the Constitution: A Brief History of the Common Law* (Boydell Press, 2015), he wrote and presented an award-winning TV series, *The Strange Case of the Law*, for the BBC. Before being called to the Bar he worked as a prison chaplain, often with lifers.

£25/\$34.95, May 2019

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eBook 978 1 78744 507 9

34 b/w illus.; 512pp, 23.4 x 15.6, HB

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- 📖 PART I: IN THE BEGINNING 600-1500 • Bonds of Iron • Gaols Ordained • Prisons, Peasants, and Pastons
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Without a huge navy Rome could not have survived.

Though many perceive the Roman Empire as a primarily land-based organisation, an empire forged by its formidable infantry legions, the truth is that the Roman Empire was as much a maritime empire as that of the British: at the height of its power the Roman Navy employed tens of thousands of sailors, marines and craftsmen, who manned and maintained a fleet of warships far larger than anything in existence today. And yet these warships, the very tools that allowed the Roman Navy to dominate the seas, have remained largely unstudied.

Drawing upon archaeological evidence, documentary accounts and visual representations, the book charts the development and evolution of the Roman warship over eight centuries of naval activity, showing how ships were evolved to meet the circumstances of the different areas in which they had to operate, the different functions they needed to fulfil, and the changing nature of their enemies.

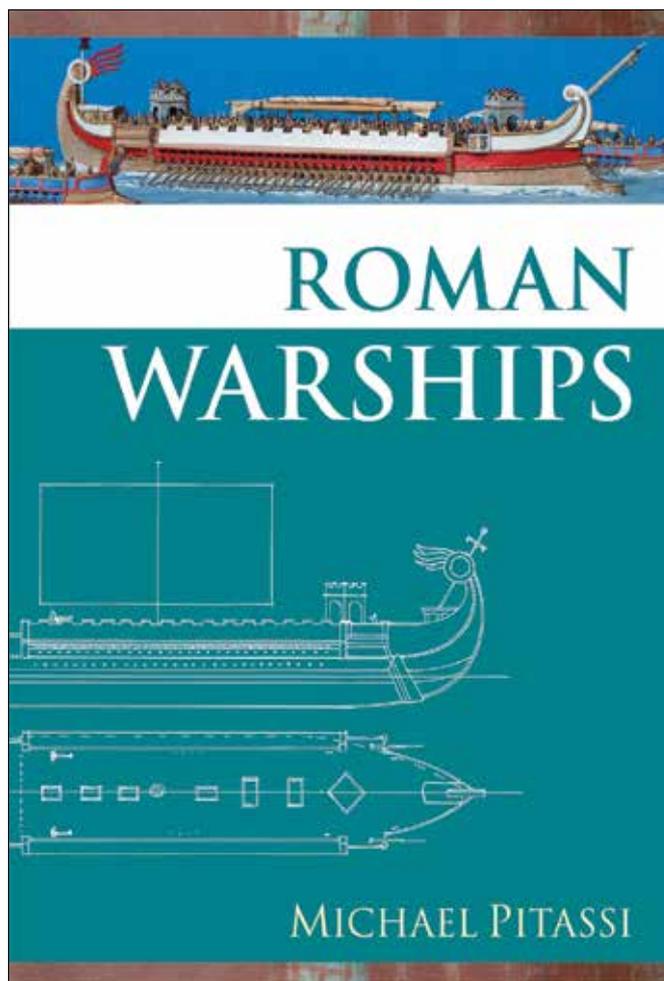
MICHAEL PITASSI is a retired lawyer. His books on the navies and warships of Rome combine his passion for ships and sailing, naval and Roman history, a passion which has led him to travel widely in Italy and the Roman World.

£17.99/\$24.95, May 2019

978 1 78327 414 7

40 colour & 81 b/w illus.; 228pp, 24 x 17.2, PB

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- ✎ Appendix 1: Service Lives of Ship Types
- ✎ Appendix 2: Types of Roman Warships
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- ✎ Appendix 4: Glossary of Nautical Terms Used



STORIES OF STORIES

Why I Like This Story

Edited by JACKSON R. BRYER

Leading writers recall their favourite American short stories and why they love them.

- ✪ Authors' favourites include: Hemingway, Fitzgerald, Faulkner, Carver, Baldwin, Le Guin, Updike, Salinger, Proulx
- ✪ Award-winning contemporary writers discuss canonical works and little-known gems
- ✪ Each essay is a unique and personal account, often an absorbing story in itself

On the assumption that John Updike was correct when he asserted, in a 1978 letter to Joyce Carol Oates, that "Nobody can read like a writer," *Why I Like This Story* presents essays by fifty leading American writers on their favourite short stories, explaining why they like them. The essays, personal and intimate, not only tell us about the story selected, they also tell us a good deal about the author of the essay, about what elements of fiction he or she values.

Among the writers whose stories are discussed are such American masters as James, Hemingway, O'Connor, Fitzgerald, Faulkner, Porter, Carver, Hughes, Wright, Updike, Bellow, Salinger, Kincaid, and Malamud; but the book also includes pieces on stories by less-well-known practitioners such as André Dubus, Ellen Glasgow, Kay Boyle, Delmore Schwartz, George Garrett, Elizabeth Tallent, William Goyen, Jerome Weidman, Peter Matthiessen, and William H. Gass, and relative newcomers such as Lorrie Moore, Kristin Valdez Quade, Phil Klay, and Viet Thanh Nguyen.

Why I Like This Story will send readers to the bookshop or library to read or re-read these stories.

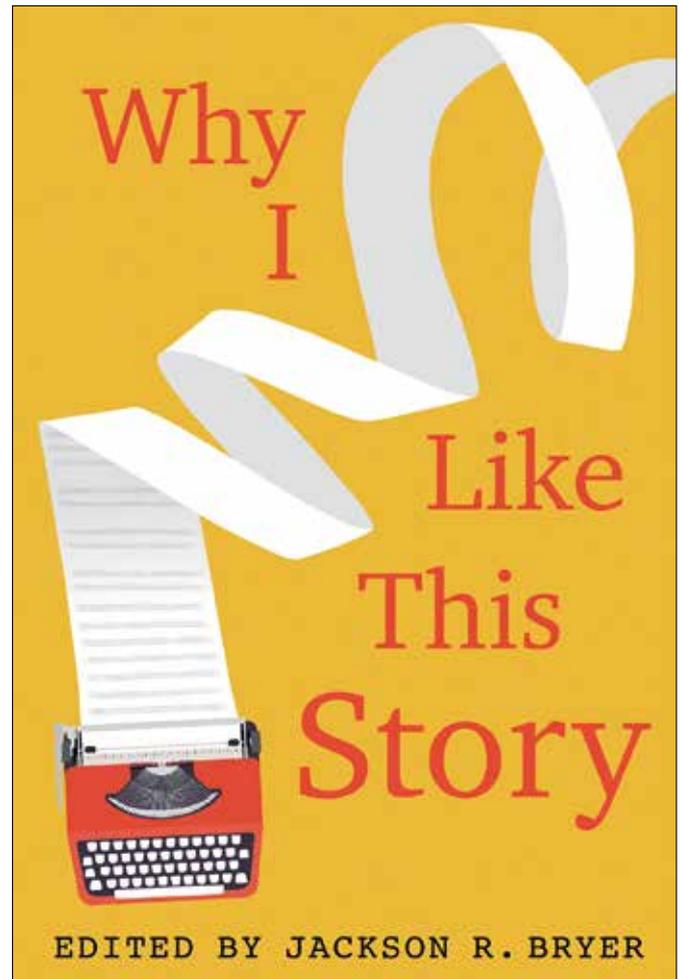
JACKSON R. BRYER is Professor Emeritus of English at the University of Maryland.

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SONGS & THE CITY

City Songs and American Life, 1900-1950

MICHAEL LASSER

An insightful look at the urban sensibility that gives the Great American Songbook its pizzazz.

- 🎵 Places within the context of New York City the hit songs of the Jazz Age, the Depression and the Second World War
- 🎵 An informative cultural history for fans of Gershwin, Porter, and Berlin
- 🎵 Michael Lasser is known nationwide across the US for his radio series *Fascinatin' Rhythm*

Nothing defines the songs of the Great American Songbook more richly and persuasively than their urban sensibility. During the first half of the twentieth century, songwriters flourished in New York City, the home of Tin Pan Alley, Broadway, and Harlem. A lot of them were native New Yorkers, or else they got to Gotham as fast as they could. It was as if they were standing on the East Bank of the Hudson, facing west and describing America to the Americans.

In his introduction, Michael Lasser describes his coming of age in Broadway theaters and jazz clubs around Manhattan in the 1950s. The following chapters look closely at the songs themselves. First, an exploration of the ways in which songs portrayed Broadway and Harlem, then a chronological look at how the urban sensibility evolved in the early decades of the century, followed by the Twenties, the Great Depression, and the Second World War.

MICHAEL LASSER, a former teacher and theater critic, hosts an award-winning syndicated public-radio show, *Fascinatin' Rhythm*, and is the author of two previous books: *American Songs* and *American Songs II* (Routledge).

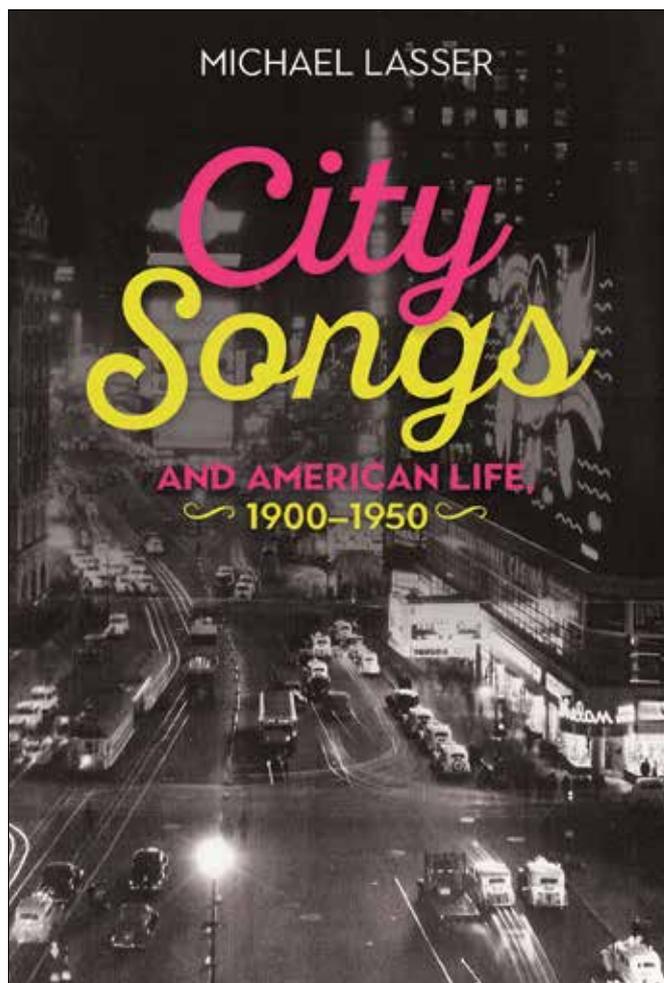
“What was citified about the songs ultimately was a sensibility: the bruised romanticism of New Yorkers, for instance, and a way of looking at the world that combined sentiment with wit, engagement with distance, deep feeling with edgy humor. Songs praised love, relished its beginning, bemoaned its loss, discovered it again, and, in the process, made room for many of the things that were on America’s mind for fifty years.” MICHAEL LASSER

£25/\$34.95, April 2019

978 1 58046 952 4

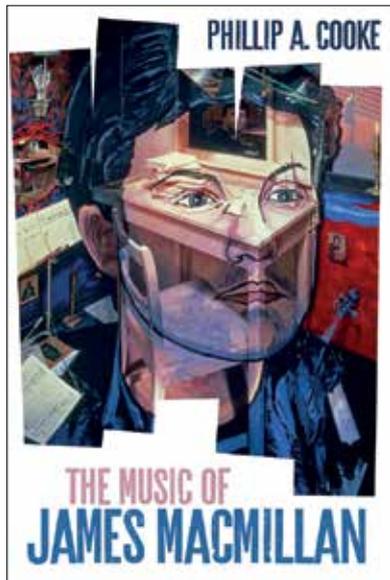
30 b/w illus.; 350pp, 23.4 x 15.6, HB

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FAITH, POLITICS & SUBLIME MUSIC

The Music of James MacMillan

PHILLIP A. COOKE

Known for his orchestral, operatic and choral works, James MacMillan enjoys rare appeal across the spectrum of contemporary classical music.

- James MacMillan is an internationally celebrated composer
- Features interviews, compositional drafts, and previously unpublished materials
- Published in 2019 to coincide with the composer's 60th birthday

Thanks to the international breakthrough success of *The Confession of Isobel Gowdie* (1990), the continuing success of works such as the percussion concerto *Veni, Veni, Emmanuel* (1992) and his corpus of choral pieces, James MacMillan (b. 1959) has become one of the most prominent British composers of his generation.

This book looks closely at his most significant works, setting them in a wider context defined by contemporary composition, culture and the arts in general. The book also considers the influence of MacMillan's strong Catholic faith, his left-wing ideals, and his on-going relationship with Scottish nationalism. With the support of the composer and his publisher and unprecedented access to interviews, compositional drafts and previously unpublished materials, the book not only provides an appraisal of MacMillan's work but also insights into what it means to be a prominent composer and artist in the twenty-first century.

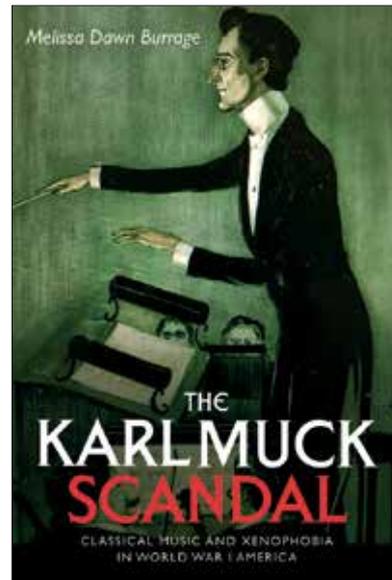
PHILLIP A. COOKE is a composer and Senior Lecturer in Music at the University of Aberdeen. He has previously co-edited *The Music of Herbert Howells* for the Boydell Press.

£30/\$70, July 2019

978 1 78327 370 6

10 b/w illus.; 272pp, 23.4 x 15.6, HB

 BOYDELL PRESS



IMPROPER CONDUCT

The Karl Muck Scandal

Classical Music and Xenophobia in World War I America

MELISSA DAWN BURRAGE

Reckless journalism, fear of immigrants, wartime prejudice and the power of American institutions combine in the dark story of the demonisation of Karl Muck.

- Echoes contemporary clashes over immigration, antisemitism and sex scandals, and long-held concerns over abuses of power by the media
- New evidence reveals the extent of anti-German persecution after the First World War
- Muck is remembered as one of the greatest Wagnerian conductors of all time

This engrossing book tells the story of Dr Karl Muck, the celebrated German-born conductor of the Boston Symphony Orchestra, who was targeted and ultimately disgraced by a New York Philharmonic board member and by capitalists from that city who used his private sexual life as a basis for having him arrested, interned, and deported from the United States.

While the campaign against Muck made national headlines, and is the main focus of this book, Burrage also illuminates broader national topics such as: Total War; state power; vigilante justice; internment and deportation; irresponsible journalism; sexual surveillance; attitudes towards immigration; anti-Semitism; and the development of America's musical institutions.

The mistreatment of Karl Muck provides the narrative thread that connects these various wartime and postwar themes.

MELISSA BURRAGE, a writing consultant at Harvard University Extension School, holds a Master's Degree in History from Harvard University and a PhD in American Studies from University of East Anglia.

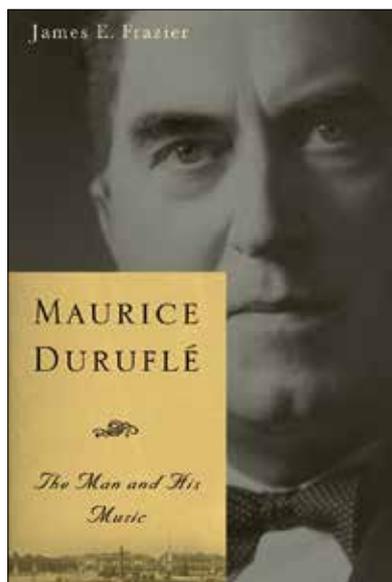
£25/\$34.95, June 2019

978 1 58046 950 0

80 b/w illus.; 368pp, 23.4 x 15.6, HB

Eastman Studies in Music

 UNIVERSITY OF ROCHESTER PRESS



NEW IN PAPERBACK

Maurice Duruflé

The Man and His Music

JAMES E. FRAZIER

An acclaimed biography of the great French organist, who composed some of the best-loved works in the organ repertory, and the masterful Requiem.

- Uncovers facts concerning the 'open secrets' of this elusive composer
 - Duruflé's music continues to be performed around the world
 - *One of the best musical biographies I have read for many years.*
- GRAMOPHONE

James E. Frazier traces Duruflé's musical training, his studies with Tournemire and Vierne, and his career as an organist, church musician, composer, recitalist, Conservatoire professor, and orchestral musician. Frazier also examines the career and contributions of Duruflé's wife, the formidable organist Marie-Madeleine Duruflé-Chevalier.

Duruflé (1902-1986) brought the church's unique language of plainsong into a compelling liaison with the secular harmonies of the modern French school (as typified by Debussy, Ravel, and Dukas) in works for his own instrument and in his widely loved masterpiece, the *Requiem* Op. 9 for soloists, chorus, organ, and orchestra.

Drawing on the accounts of those who knew Duruflé personally as well as on Frazier's own research, the book offers a detailed portrait of this modest and elusive man, widely recognized today for having created some of the greatest works in the organ repertory.

JAMES E. FRAZIER is organist and Director of Music at the Episcopal Church of Saint John the Evangelist in Saint Paul, Minnesota.

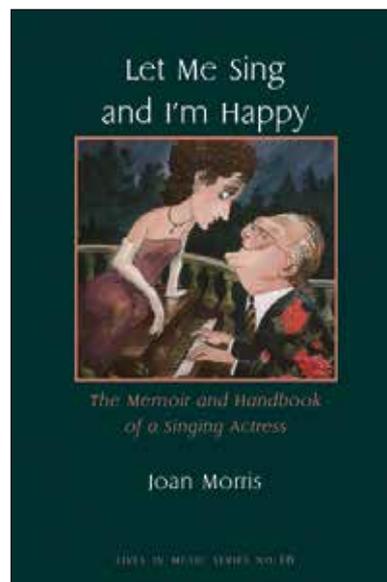
£25/\$39.95, April 2019

978 1 58046 960 9

18 b/w illus.; 402pp, 23.4 x 15.6, PB

Eastman Studies in Music

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BRINGING SONGS TO LIFE

Let Me Sing and I'm Happy

The Memoir and Handbook of a Singing Actress

JOAN MORRIS

The memoir of Joan Morris, the popular American performer.

- A handbook for aspiring performers seeking historical authenticity in their art form
- A vividly revealing look behind the scenes of musical theatre and American song

From her first Grammy-nominated album in 1974, mezzo-soprano Joan Morris built a 40-plus year career researching and performing the Great American Songbook. As Bolcom and Morris, she and her husband and musical partner, composer and pianist William Bolcom (Pulitzer Prize, 1988, for *12 New Etudes for Piano*) have performed across America and around the world.

The book begins with a short autobiographical journey and then offers step-by-step descriptions of the many aspects of performing, from character development to choreography. Love of words and stories led Joan Morris into a long career of singing, acting, and teaching – a history she is delighted to share with readers.

JOAN MORRIS is a singer and actress who specialises in performing popular songs from the late nineteenth century through to the 1920s and '30s, songs by Leiber and Stoller, and original cabaret songs co-written by William Bolcom.

£25/\$42, December 2018

978 1 57647 314 6

160pp, 23.4 x 15.6, PB

 PENDRAGON PRESS

A DISCOVERY IN OXFORD: TWO WOMEN, CENTURIES APART

A Vicar's Wife in Oxford, 1938-1943**The Diary of Madge Martin**

Edited by PATRICIA MALCOLMSON & ROBERT MALCOLMSON

Provides fascinating, frequently poignant insights into life during the Second World War.

- Opens a window into the wartime experiences of England's lower gentility and professional classes
- Of relevance to those with an interest in social history, women studies, and the history of Oxford

War had an impact on even genteel civilians in unraided cities like Oxford (though safety was never assured), among them Madge Martin (born 1899), wife of the vicar of St Michael at the North Gate. Her pre-war life, full of travel, theatre visits, walks, books and films, was jolted into very different realities: she found herself undertaking housework, volunteering with the Red Cross, and housing her two sisters' families, who self-evacuated at different times to Madge's home to escape London's air raids

Her private diary, engagingly and accessibly written, discloses much about her thoughts and feelings and social relations; tribulations; and her ambivalences over her role as a parson's wife. It shows both the persistence of comfortable, established lifestyles and necessary adaptations to the constraints of existing in wartime.

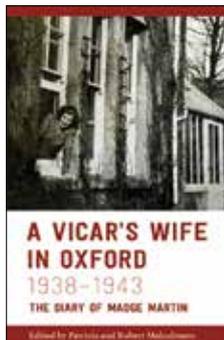
PATRICIA and ROBERT MALCOLMSON are social historians with a special interest in Mass Observation, women in the Second World War, and English diaries written between the 1930s and the 1950s.

£25/\$34.95, October 2018

978 0 90250 974 0

16 b/w illus.; 292pp, 23.4 x 15.6, HB

Oxfordshire Record Society

**Memoirs of the City and University of Oxford in 1738****Together with Poems, Odd Lines, Fragments & Small Scraps, by 'Shepilinda' (Elizabeth Sheppard)**

Edited by GEOFFREY NEATE

A delightful and often witty description of the Oxford colleges in the eighteenth century.

- The first publication of an invaluable document which has not received the attention it deserves
- Combines witty and amusing accounts with details of many previously unknown facts and personalities
- Gives a rare insight into women in the colleges, who are otherwise invisible in records of the period

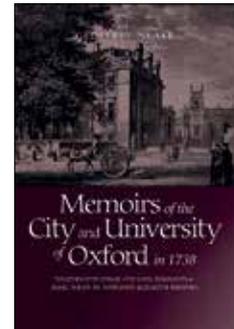
"Shepilinda's *Memoirs of the City and University of Oxford*" is a light-hearted but valuable manuscript account of the Oxford colleges in 1738, written by a lively and engaging young woman, Elizabeth Sheppard, who had a measure of social access to many of them. She clearly had a facility for getting people to talk to her quite freely, together with a quick grasp of the information she received; she also had a lively, sometimes mischievous, sense of humour. The work, frequently unflattering to the dons, is entertaining, informative and also unusual in that women's voices are rarely heard at that date. The *Memoirs* are presented here with an introduction and notes, providing information on the people involved and setting them into context. Until his retirement GEOFFREY NEATE worked at the Bodleian Library.

£25/\$60, November 2018

978 0 90410 729 6

163pp, 21.6 x 13.8, HB

Oxford Historical Society

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