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“The Middle Ages have formed the paradise of my imagination.”

DEREK JARMAN'S MEDIEVAL MODERN

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Game of Thrones

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of the
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A.E. Housman

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THE MEDIEVAL: INSPIRATION, STAGE & ESCAPE

Derek Jarman's Medieval Modern

ROBERT MILLS

A beautifully illustrated exploration of Jarman's engagement with the medieval and its importance to his work.

- ✿ Explores a crucial but inexplicably overlooked aspect of Jarman's aesthetic
- ✿ Features over 80 illustrations
- ✿ Places all of Jarman's eleven features in a new light
- ✿ Examines several rarities and a number of unfinished projects

"The Middle Ages have formed the paradise of my imagination," said the artist and filmmaker Derek Jarman (1942-1994), who had a lifelong appreciation of medieval culture. But with the possible exception of *Edward II*, his films have not been identified as making a major contribution to medieval cinema.

This is the first book to uncover a rich seam of medievalism in Jarman's art and shows the Middle Ages as a frequent point of departure for his endeavours. Taking in major features such as *Caravaggio*, *The Garden* and *The Last of England*, as well as some of the unrealised screenplays and short experimental films, the book proposes an expanded definition of medieval film that includes not just works set in or about the Middle Ages, but also projects inspired more broadly by the period.

It considers Jarman's engagement with Anglo-Saxon poetry (notably *The Wanderer*); with works by fourteenth-century poets such as Chaucer, Dante and Langland; with saints and mystics from Joan of Arc to Julian of Norwich; and with numerous paintings, buildings and objects from this so-called "middle" time. Also covered are Jarman's autobiographical writings and film commentaries, notebooks and workbooks and the home and garden he created in Dungeness. Taken together, they demonstrate what might be termed Jarman's "medieval modern" approach to life.

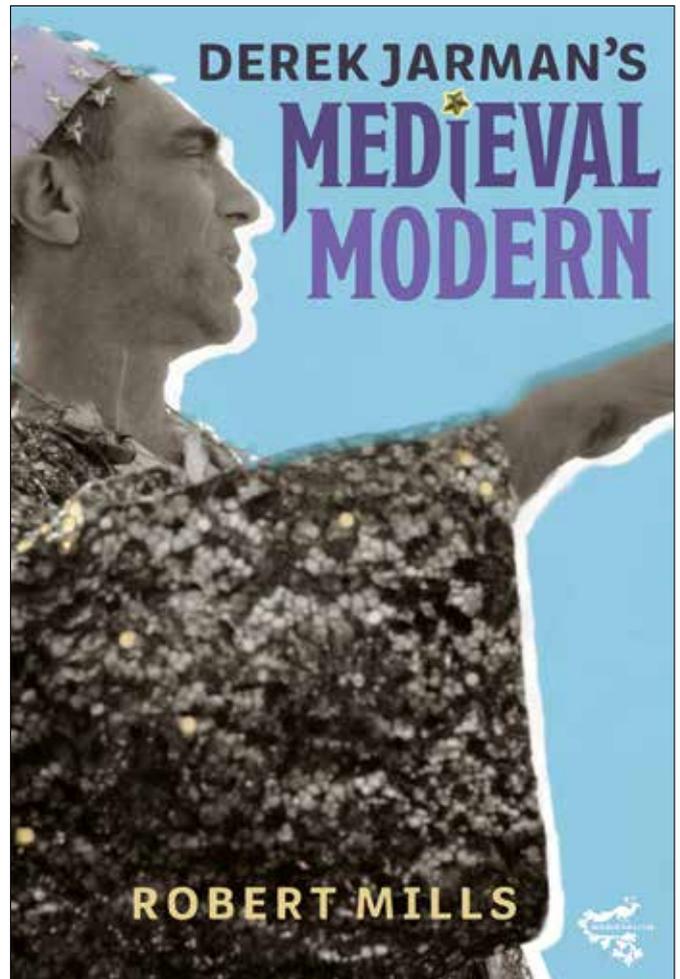
ROBERT MILLS is Professor of Medieval Studies at University College London. He is Director of UCL's LGBTQ research network.

£25/ \$34.95, April 2018

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16 colour & 68 b/w illus.; 240pp, 23.4 x 15.6, HB

 D.S. BREWER



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- ✿ Introduction
- ✿ Derek Jarman Gets Medieval
- ✿ Always Contemporary
- ✿ A Life in Ruins
- ✿ The Wandering Jarman
- ✿ Afterword
- ✿ Bibliography
- ✿ Filmography

Front cover:

In the style of Derek Jarman's Blue (1993), his last feature film.

AN AUTHENTIC FANTASY?

Medievalism in *A Song of Ice and Fire* and *Game of Thrones*

SHILOH CARROLL

Game of Thrones is famously inspired by the Middle Ages, but how “authentic” is the world it presents?

- Answers the popular, contentious question of how historically accurate is *Game of Thrones*
- How would the characters have fared in the real Middle Ages?
- A revealing look at George R.R. Martin’s unique blend of medievalism and fantasy
- Uncovers how the books and television series cope with – and comment on – modern sensibilities and concerns

One of the biggest attractions of George R.R. Martin’s high fantasy series *A Song of Ice and Fire*, and by extension its HBO adaptation, *Game of Thrones*, is its claim to historical realism. The author, the directors and producers, and indeed the fans, all lay claim to Westeros, its setting, as representative of an authentic medieval world.

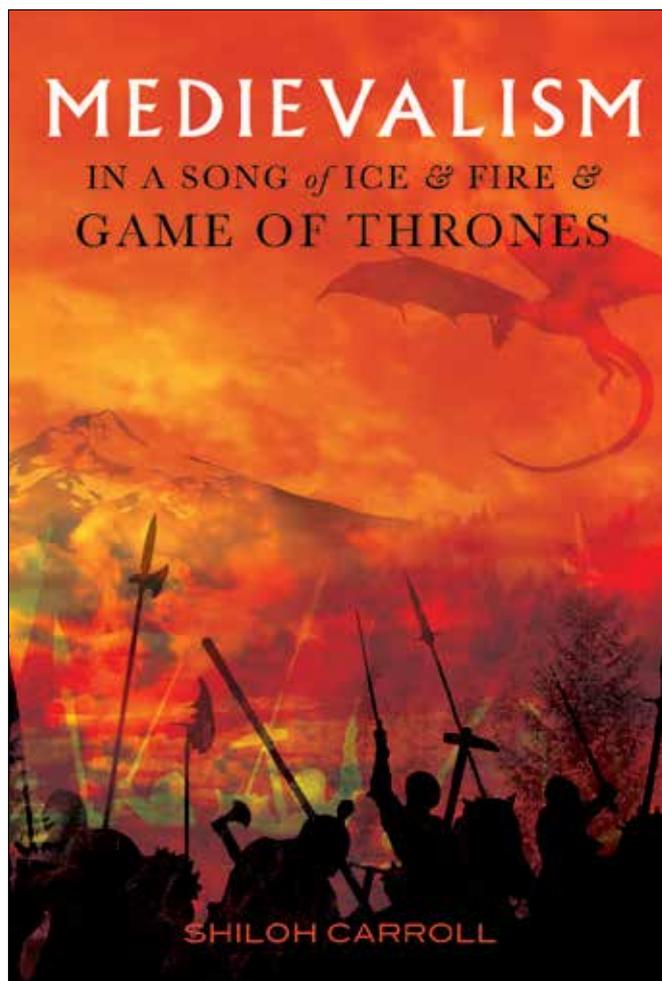
But how true are these claims? Is it possible to faithfully represent a period so far removed from our own in time and culture? And to what extent does a representation of the past unconsciously reflect the dominant values and themes of its own time? Is, as has been claimed, Martin’s complicated, ambivalent world one better suited to 21st-century readers than the relatively simpler, good vs evil struggles of Tolkien’s more escapist fiction?

This book explores Martin’s and HBO’s approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns. It analyzes how the drive for historical realism affects the books’ and show’s treatment of men, women, people of colour, sexuality, and imperialism. And how it has in turn come to define the ‘real’ Middle Ages for many of its readers and viewers.

SHILOH CARROLL teaches in the writing center at Tennessee State University.

£30/\$39.95, March 2018
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CONTENTS

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- Postcolonialism, Slavery, and the Great White Hope
- Adaptation and Reception
- Afterword

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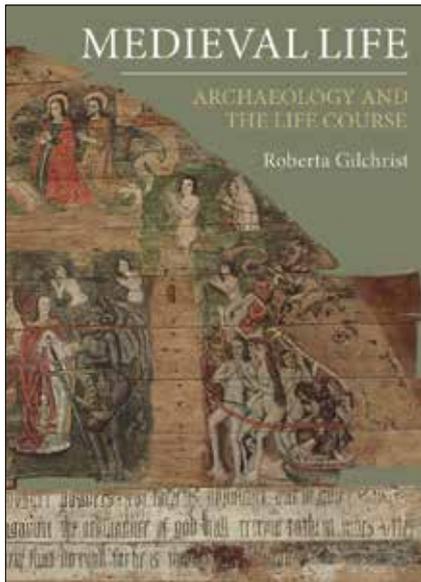
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LIFESTYLES OF THE MEDIEVAL

Medieval Life

Archaeology and the Life Course

ROBERTA GILCHRIST

The day to day realities of medieval life uncovered by one of the leading experts in the field.

- A survey that sweeps from the 11th-century to the Tudor period
- Filled with illuminating anecdotes and details
- Includes 18 colour & 80 b/w illustrations
- Ideal for fans of *Time Team*, re-enactment, and *The Time Traveller's Guides*

This book explores how medieval life was actually *lived* – how people were born and grew old, how they dressed, how they inhabited their homes, what they ate, how they played, the rituals that gave meaning to their lives and how they prepared for death and the afterlife. Its fresh and original approach uses archaeological evidence to reconstruct the material practices of medieval life, death and the afterlife. Previous historical studies of the medieval “lifecycle” begin with birth and end with death.

Five thematic case studies present the archaeology of medieval England (c.1050-1540 CE) in terms of the body, the household, the parish church and cemetery, and the relationship between the lives of people and objects.

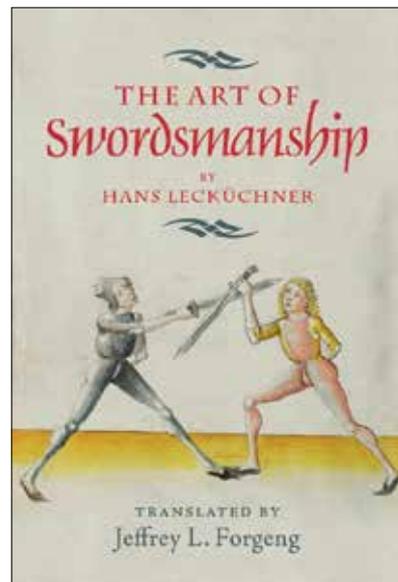
ROBERTA GILCHRIST is Professor of Archaeology at the University of Reading.

The great merit of Roberta Gilchrist's volume is that it shows us a past that was infinitely more complicated, and often complicated by people whose voices have left no articulate trace. TIMES LITERARY SUPPLEMENT

£19.99/\$25.95, April 2018

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18 colour & 80 b/w illus.; 342pp, 24 x 17, PB

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NEW IN PAPERBACK

The Art of Swordsmanship by Hans Lecküchner

Translated by JEFFREY L. FORGENG

A vivid modern translation of a medieval sword fighting manual.

- One of the most important fighting manuals of the Middle Ages
- Complete with over 440 illustrations
- Features techniques ranging from life-or-death escapes from an armed assailant to slapstick moves designed to please the crowd in public fencing matches
- This new, modern translation makes medieval fighting skills available to students of medieval combat and martial arts

Completed in 1482, Johannes Lecküchner's *Art of Combat with the "Langes Messer"* is among the most important documents on medieval combat arts. The *Messer* was a single-edged, one-handed utility sword peculiar to central Europe, but Lecküchner's techniques apply to cut-and-thrust swords in general. Not only is this treatise the single most substantial work on the use of one-handed swords to survive from this period, but it is also the most detailed explanation of the foundational two-handed sword techniques of the great fourteenth-century master Johannes Liechtenauer. The lavish manuscript consists of over four hundred illustrations with explanatory text.

Lost for generations after his untimely death, Lecküchner's major work, so rich in detail, is now an invaluable guide to his sophisticated system.

JEFFREY L. FORGENG is curator of Arms and Armor and Medieval Art at the Worcester Art Museum, and teaches as Adjunct Professor of History at Worcester Polytechnic Institute.

A fantastic attempt to make the fecht-bücher increasingly accessible to a wider audience. MEDIEVAL WARFARE

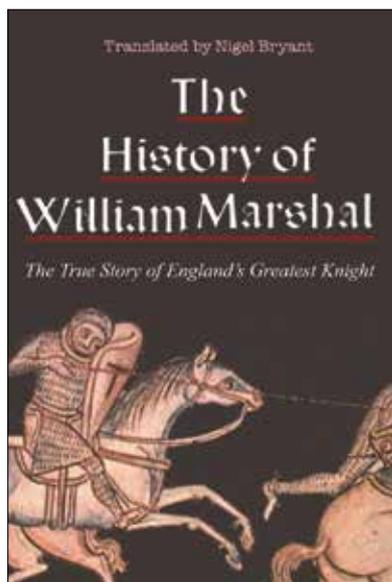
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443 b/w illus.; 488pp, 23.4 x 15.6, PB

Armour and Weapons

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NEW IN PAPERBACK

The History of William Marshal

The True Story of England's Greatest Knight

Translated by NIGEL BRYANT

The medieval biography of England's greatest knight, William Marshal.

- 📖 The first modern translation
- 📖 Marshal's is the earliest surviving biography of a medieval knight
- 📖 An outstanding primary source on chivalry, knighthood, politics and warfare in an exceptionally stormy period

The career of William Marshal (1146/47-1219), who rose from being the penniless, landless younger son of a middle-ranking nobleman to be regent of England, is one of the most extraordinary stories of the Middle Ages. A central figure in the reigns of no fewer than four kings, Henry II, Richard Lionheart, John and Henry III, he was regarded as the greatest knight who ever lived.

We are fortunate that his biography, written partly at his dictation and completed shortly after his death, has survived for it is the only portrait of a twelfth-century knight's life that we have. It includes detailed information about a knight's martial training and pictures of his life in war and tournaments in the late 12th and early 13th centuries, and gives a vigorous account of events, full of vivid detail, passionate comment and frequent flashes of humour. And it provides revelatory insights into the attitudes of the time, especially into the experience and nature of warfare.

NIGEL BRYANT is well known for his lively and accurate versions of medieval French works. His translations of Chrétien de Troyes' *Perceval* and all its continuations and of the extraordinary Arthurian romance *Perceforest* have been major achievements.

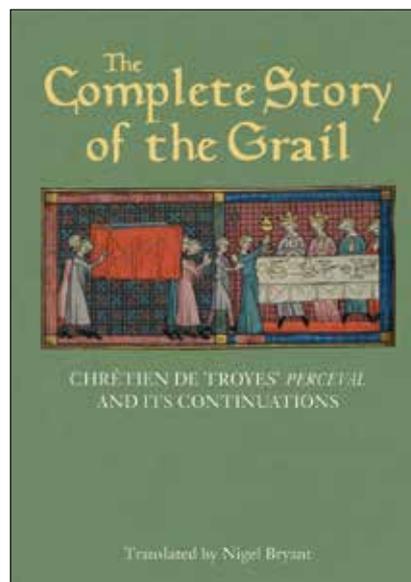
Deserves to become a classic. FRANCIA

£17.99/\$24.95, April 2018

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259pp, 23.4 x 15.6, PB

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NEW IN PAPERBACK

The Complete Story of the Grail

Chrétien de Troyes' *Perceval* and its continuations

A glorious modern translation of one of Western culture's greatest myths: Perceval's search for the Holy Grail.

- 📖 The legend that has inspired writers and artists for centuries - Malory, de Boron, von Eschenbach, Richard Wagner - and countless novels and films
- 📖 Introduces the grail and lance, later to become the fabled Holy Grail and Holy Lance, or Spear of Destiny
- 📖 The first translation of this epochal work in its epic entirety

Chrétien's great *Perceval* remained unfinished at his death and proved irresistible to no fewer than four other writers who continued and completed it. *The Complete Story of the Grail* is the first ever translation of the whole of the rich and compelling body of tales contained in *Perceval* and its four *Continuations*.

Only in this, *The Story of the Grail's* complete form, can the reader appreciate the narrative skill and invention of the medieval poets and their surprising responses to Chrétien's theme - not least their crucial focus on the knight as a crusader. Equally, Chrétien's original poem was almost always copied in conjunction with one or more of the *Continuations*, so this translation represents how most medieval readers would have encountered it.

This fine edition of the Grail story surrenders many treasures. COMITATUS

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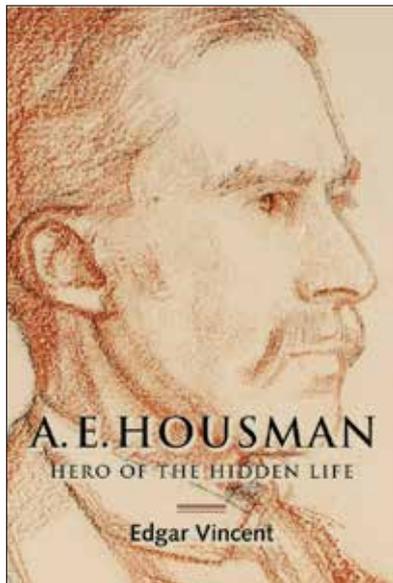
978 1 84384 498 3, eBook 978 1 78204 876 3

634pp, 24.4 x 17.2, PB

Arthurian Studies

 D.S. BREWER





A LIFE REVEALED

A.E. Housman

Hero of the Hidden Life

EDGAR VINCENT

The only biography of its kind, a rare look behind the austere public face of A.E. Housman, one of England's best-loved poets.

- An accessible and revealing biography addressing the emotional context behind Housman's *A Shropshire Lad*
- Explores how, in a time of social intolerance, Housman coped with his sexuality, drawing parallels with contemporaries such as Sassoon, Wilde and T.E. Lawrence
- Traces the development and impact of Housman's profound relationship with Moses Jackson
- Gives long overdue attention to the process of Housman's brilliant scholarly work

A seemingly inaccessible, aloof man, A.E. Housman (1859-1936) never set out to be a professional poet, yet poetry poured out of him and became his monument. His renowned *A Shropshire Lad* and *Last Poems* were born of an inner crisis, sparked by a profound but unreciprocated attachment for a fellow undergraduate. Until now, Housman has remained a hidden personality, held in the public mind as prim and grim. This biography reveals by contrast a man of many facets, one companionable in small groups, generous to a fault, and always on the lookout for humour and fun.

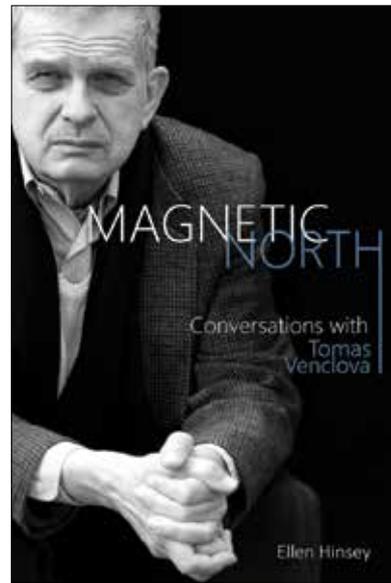
Drawing on Housman's published letters and on 81 significant new finds, Edgar Vincent conjures up a new Housman, created out of his reactions to the events of his life as he experienced them. It weaves together his scholarly life and the biographical elements in his poetry to examine his emotional life with dispassion and empathy and uncover his hidden sensibilities and creative world.

EDGAR VINCENT is an ex-Royal Marine with a long career in industry. His book *Nelson: Love & Fame* was shortlisted for the BBC 4 Samuel Johnson Prize for non-fiction.

£25/\$34.95, February 2018

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45 b/w illus.; 496pp, HB

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NEW IN PAPERBACK

Magnetic North

Conversations with Tomas Venclova

TOMAS VENCLOVA & ELLEN HINSEY

The Lithuanian writer and poet Tomas Venclova is our guide to life, resistance and art in post-war Eastern Europe.

- A personal narrative of tragedy, lost stories, subtle victories and resistance under Soviet totalitarianism
- Focuses on the life and work of Tomas Venclova (b. 1937), a Lithuanian poet who is quickly becoming a prominent figure in European culture and history
- A first-person account of growing up under the USSR, his resistance to the regime, and the daring open letter to the communist government that led to his exile
- Features prominent writers he knew personally: Boris Pasternak, Czesław Miłosz, Joseph Brodsky, Anna Akhmatova & Arthur Miller

Taking the form of an extended interview with Lithuanian poet Tomas Venclova, the book interweaves Eastern European postwar history, dissidence, and literature. Venclova, who personally knew Akhmatova, Pasternak, Miłosz, Brodsky, and many others, was also one of the five founding members of the Lithuanian Helsinki Group, one of the first human rights organizations in Eastern Europe. *Magnetic North* provides an in-depth account of ethical choices and artistic resistance to totalitarianism over a half century. It also details Venclova's artistic work expanding our understanding of the significance of this writer, whose books are central to contemporary European culture.

The publication of this book was supported by the Lithuanian Culture Institute.

TOMAS VENCLOVA is a poet, writer, scholar, and translator. He is Professor Emeritus of Slavic Languages and Literatures at Yale University. ELLEN HINSEY is the author of numerous works of poetry, essay, and literary translation.

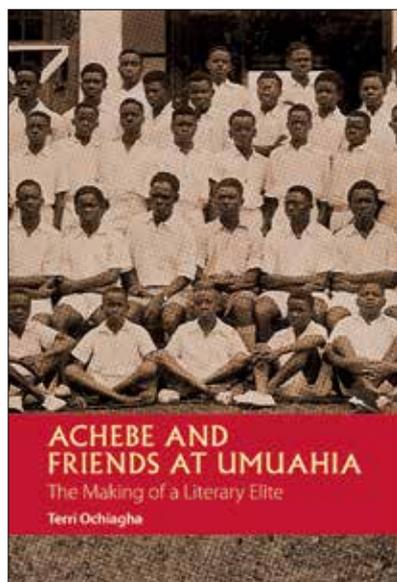
£19.99/\$24.95, February 2018

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424pp, 9 x 6 inches, PB

 ROCHESTER STUDIES IN EAST AND CENTRAL EUROPE

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EDUCATION & INSPIRATION

Achebe and Friends at Umuahia

The Making of a Literary Elite

TERRI OCHIAGHA

The college years that helped shape a generation of writers who pioneered modern African literature.

- 📖 First paperback edition
- 📖 2018 is the 60th anniversary of the publication of Achebe's *Things Fall Apart*
- 📖 Ideal companion to Obi Nwakanma's biography, *Christopher Okigbo 1930-67* biography (James Currey, 2017)

This is the first in-depth study of the literary awakening of the young intellectuals who became known as Nigeria's "first-generation" writers in the post-colonial period: Chinua Achebe, Elechi Amadi, Chike Momah, Christopher Okigbo and Chukwuemeka Ike, Gabriel Okara, Ken Saro-Wiwa and I.C. Aniebo. All were educated at Government College, Umuahia, an elite colonial boarding school in the 1930s, 1940s and 1950s. The author provides fresh perspectives on Postcolonial and World literary processes, colonial education in British Africa, literary representations of colonialism and Chinua Achebe's seminal position in African literature. She demonstrates how each of the writers used this very particular education to shape their own visions of the world in which they operated and examines the implications that this had for African literature as a whole.

TERRI OCHIAGHA is a Teaching Fellow in the History of Modern Africa at King's College, London.

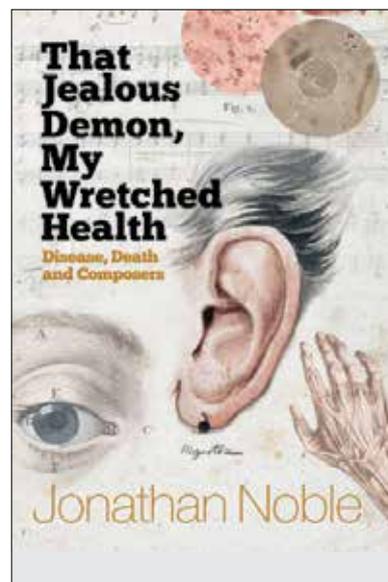
WINNER OF THE ASAUK FAGE & OLIVER PRIZE 2016.

Offers compelling insights into the development of Nigeria's most celebrated writers, and provides a much-needed account of how their education at Umuahia contributed to their success. TIMES LITERARY SUPPLEMENT

Proof that education has the power to change the world can be found in the story told in this groundbreaking book. TIMES EDUCATIONAL SUPPLEMENT

£17.99/\$24.95, April 2018
 978 1 84701 196 1, eBook 978 1 78204 518 2, ePDF 978 1 78204 465 9
 10 b/w illus.; 216pp, 23.4 x 15.6, PB
 African Articulations

 JAMES CURREY



THE VALUE OF SUFFERING?

That Jealous Demon, My Wretched Health

Disease, Death and Composers

JONATHAN NOBLE

A history of the deaths and maladies of the most famous figures in classical music.

- 📖 The 70 composers include: Mozart, Beethoven, Tchaikovsky, Wagner, Debussy, Bach, Handel, Chopin, Delius, Satie and Britten
- 📖 Challenges beliefs linking madness, drugs and disease to creativity
- 📖 As a surgeon, Jonathan Noble had a long career treating professional musicians and athletes, including David Beckham

The health – and especially deaths – of composers excite controversy. Was Mozart really poisoned? Did Tchaikovsky commit suicide? How did Beethoven lose his hearing? Much good previous scholarship has been sullied by unsubstantiated views, and many composers' reputations have been unfairly tarnished by scandalous commentary, often involving alcoholism or syphilis. This book, by a Fellow of the Royal College of Surgeons, charts the disturbed physical and mental health of 70 great composers and attempts to unpick the evidence forensically and to define the cause of death based on the legal paradigm of a balance of probabilities.

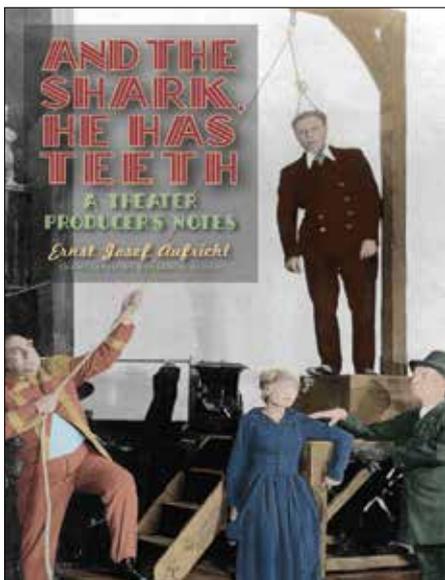
The author reviews where the composer was when the final illness or death overtook him and considers how many of them would have fared with modern treatment. Chapters are organised thematically by illness; and numerous misconceptions, such as madness fuelling creativity, are challenged.

JONATHAN NOBLE is a retired surgeon, who has spent many years researching the illnesses and deaths of composers. He has looked after Test cricketers, Manchester United, and dancers and musicians in the North of England.

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 18 b/w illus.; 384pp, 23.4 x 15.6, HB

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A LIFE OF DRAMA

And the Shark, He Has Teeth

A Theater Producer's Notes

ERNST JOSEF AUFRICHT
Translated by BENJAMIN BLOCH
Introduction by MARC SILBERMAN

The memoir of vaunted theatre producer Ernst Josef Aufricht (1898-1971), original producer of The Threepenny Opera.

- Will captivate anyone interested in the world of theatre
- Captures and reflects on a period of momentous artistic and political events
- First English translation

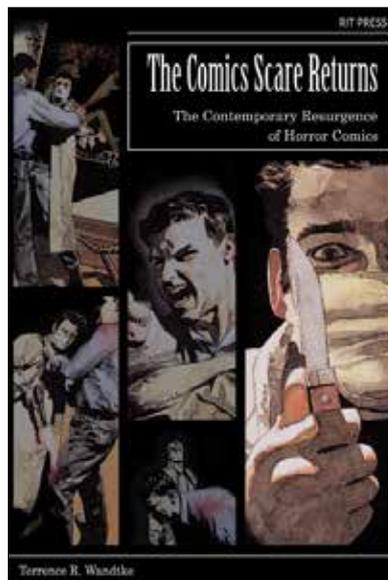
The title alludes to Brecht and Weill's *Threepenny Opera*, the premiere of which was produced by Aufricht at his Theater am Schiffbauerdamm in Berlin in 1928, launching Brecht and Weill to worldwide fame. Aufricht's book is most notable for its insider's account of the Berlin theatre scene from the great days of the late 1920s and early 30s. Its range, however, from school years and the military to his time as an actor and then producer, the rise of the Nazis, and finally long years of exile in France and America, gives the picture of a complex individual with a talent for survival and a winningly understated sense of humor.

BENJAMIN BLOCH is a clinical psychologist; MARC SILBERMAN is Emeritus Professor of German at the University of Wisconsin.

£30/\$39.95, June 2018
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15 b/w illus.; 264pp, 9 x 6 inches, HB

 CAMDEN HOUSE



THE COMICS THAT SCARED AMERICA

The Comics Scare Returns

The Contemporary Resurgence of Horror Comics

TERRENCE R. WANDTKE

An examination of the 1950s horror comics boom and their re-emergence thirty years later.

- The story of the comics that scandalised post-war America
- Explains their dramatic revival in the 1980s
- In these pulpy comics lie the roots of much of today's highly respected comic industry

The popular horror comics of the late 1940s and early 1950s not only frightened their readers, they also alarmed the public, some clinicians and many Cold War politicians who enacted the prohibitive Comics Code, sacrificing horror on the altar of good taste. Wandtke examines and explains the story of the resurgence of horror comics and introduces readers to the new shape of horror comics within the American culture in the 1980s. From this revival sprang the acclaimed Vertigo imprint and Neil Gaiman's *Sandman* along with hugely popular successes like *Hellblazer* and *Swamp Thing*.

TERRENCE WANDTKE is a professor at Judson University and the author of *The Dark Night Returns* (RIT, 2015).

£25/\$34.95, March 2018

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