TRADE BOOKS

2019 AUTUMN

Fifty

BOYDELL & BREWER

THE ROAD TO BREXIT
Europe & the Decline of Social Democracy

ART & ESPIONAGE
The Lawn Road Flats

THE ENIGMA OF GENIUS
Bach and Mozart

ONLY THE DREAMERS
Herzog, Romanticism & Fitzcarraldo

BOYDELL PRESS
CAMDEN HOUSE
UNIVERSITY OF ROCHESTER PRESS
RIT PRESS

FIFTY YEARS OF INDEPENDENT PUBLISHING
WAS BREXIT INEVITABLE?

Europe and the Decline of Social Democracy in Britain
From Attlee to Brexit
ADRIAN WILLIAMSON

The definitive account of the long road to the 2016 EU referendum.

❖ For everyone asking, ‘How did it ever come to this?’ here is one answer, in its full historic context
❖ Charts the nation’s relationship with the ‘European Project,’ initially embraced by the Right and distrusted by the Left, positions each later reversed with vocal dissenter on both sides
❖ Unlike most Brexit books, this study will not date: while the outcome remains uncertain, the historic political, economic and social factors behind it remain unchanged
❖ Features many of post-war Britain’s most prominent politicians: Heath, Wilson, Macmillan, Benn, Powell, Thorpe, Thatcher and Blair

Between about 1957 and 1979, British governments pursued policies loosely based on social democracy, with a strong commitment to full employment and egalitarianism. At this time, there was almost unlimited enthusiasm on the Right for membership of the EEC; the real debate was within the Left.

1975, when the nation voted by 2 to 1 to stay in the EEC, was a triumph for supporters of the European project. It was also the high-water mark of the UK’s commitment to social democracy. Full employment remained the central goal of macro-economic strategy, and the nation’s income and wealth were more evenly distributed than ever before (or since).

But social democracy has been in headlong retreat since the rise of Thatcherism, a viable alternative to which was never identified by New Labour, whose own mixture of metropolitan social liberalism and finance-based capitalism came unstuck in the crisis of 2007-9. The ostensibly pro-European forces thus came into the 2016 referendum campaign in a very weak state. Tories were, at best, unenthusiastic and many were hostile. Eurosceptic socialists had taken back control of Labour. The forces of social democracy, triumphant in 1975, were beleaguered. It is perhaps not surprising that Remain lost.


£25/$34.95 September 2019
978 1 78327 443 7
304pp, 23.4 x 15.6, HB
BOYDELL PRESS

CONTENTS:
❖ The Rise and Fall of British Social Democracy, 1945-2016
❖ The Tories turn against Europe, 1983-2005
❖ A European Love Affair, 1960-1973?
❖ Labour changes position, 1983-2005
❖ The Voices of Dissent, 1960-1973
❖ Crisis, Renegotiation and Referendum, 2005-2016
❖ The Referendum and its Aftermath, 1975-1983
❖ Conclusion

FROM THE INTRODUCTION:

What, then, do I mean by social democracy?...The term has had many meanings over the years, but I equate this very approximately to the policies pursued by British governments, especially Labour governments, from the 1940s to the 1970s. These policies included: an explicit commitment to full employment as a central goal of macro-economic strategy; egalitarian and redistributive approaches to taxation and public spending; strong trade unions; a mixed economy, with utilities held in public ownership; comprehensive education; the welfare state; a substantial public rented housing sector.
The Lawn Road Flats
Spies, Writers and Artists
DAVID BURKE

A modernist first (and home to Bauhaus founder Walter Gropius from 1934 to 1937), London’s Isokon building attracted writers, artists, architects – and some of the most dangerous spies ever to operate in Britain.

- The story of an iconic building with a remarkable list of residents and visitors
- Cocktails, glamour, spies – Bond would love it. SAGA MAGAZINE
- This book, like the Lawn Road Flats themselves, is full of surprises. SUNDAY TIMES
- 32 black & white illustrations

Completed in Hampstead in 1934, the Isokon, better known as the Lawn Road Flats, contained 32 apartments and was home to, among others, Henry Moore, Agatha Christie, historian V. Gordon Childe, Walter Gropius, designer (and Bauhaus member) Marcel Breuer, novelist Nicholas Monsarrat, Charles Madge (the creator of Mass Observation) and several senior civil servants.

But many of their neighbours hid dark secrets: Arnold Deutsch was a senior Soviet agent and controller of the infamous Cambridge spies Philby, Blunt and Burgess; Eva Collett Reckitt, heiress and owner of Collett’s bookshop was an active Soviet spy; Andrew Rothstein was a TASS correspondent and agent; and the four members of the Kuczynski family in residence were all agents – and probably the most successful family of spies in the history of espionage.

David Burke’s book answers many questions, including how much did Christie know of what was going on around her? She did, after all, write her only spy novel, N or M? in the Flats; how did so many foreign agents escape detection? and why did this particular building become a hub for spies, artists and writers? The reasons are many and varied. In uncovering the whole remarkable story, David Burke displays a talent for detection that would no doubt have delighted Christie herself.

DAVID BURKE is a historian of intelligence and international relations and author of The Spy Who Came In From the Co-op: Melita Norwood and the Ending of Cold War Espionage (The Boydell Press, 2009).

£16.99/$24.95 October 2019
978 1 78327 470 3
312pp, 23.4 x 15.6, HB

BOYDELL PRESS

CONTENTS:
- Prologue
- Remembrance of Things Past, Hampstead Man among ‘The Modernists’
- National Planning For The Future and the arrival of Walter Gropius
- 1935: ‘Art crystallises the emotions of an age’. Musicology, and the art of Espionage
- Arnold Deutsch, Kim Philby and Austro-Marxism
- The Isobar, Half Hundred Club and the arrival of SONYA
- The Plot Thickens: Jurgen Kuczynski, Agatha Christie and Collets Bookshop
- Refugees, The Kuczynski Network, Churchill and Operation Barbarossa
- Klaus Fuchs, Rothstein once more, and Charles Brasch
- Vere Gordon Childe
- The New Statesman, Ho Chi Minh, and The End of an Era
- Epilogue
LIVES AND LOVES OF THE Pre-RAPHAELITES

Joanna, George and Henry
A Pre-Raphaelite Tale of Art, Love and Friendship
SUE BRADBURY

The paintings of Joanna Boyce will feature prominently in the National Portrait Gallery’s major Pre-Raphaelite Sisters exhibition, which will open in October.

A biography of three artists closely associated with the Pre-Raphaelites that gives a vivid insight into the realities of daily artistic life and creative processes

The careers, loves and daily lives of the Pre-Raphaelites, both major and minor

Features 62 colour and 28 black & white illustrations

Between them, Joanna Boyce, George Price Boyce and her suitor Henry Wells knew all the artistic luminaries of the mid-19th century, among them Ruskin, Millais and Rossetti (with whom George shared a great deal, including mistresses). They wrote to each other not just about art, but about their friends, their favourite books, their travels, their passions and their quarrels.

Their letters are a revelation, giving not only a comprehensive picture of what it was to be an artist at the time, but containing within them a powerful family drama and a most unusual love story. It is a love story, moreover, told largely from a woman’s point of view.

SUE BRADBURY was Editorial Director of the Folio Society for 25 years and was awarded an OBE for services to publishing in 2011.

£18.99/$25.95 September 2019
978 1 78327 454 3
62 colour & 28 b/w illus.; 376pp, 24.4 x 17.2, PB
BOYDELL PRESS

The light their correspondence shines on the more famous painters of the period is delightful. THE SPECTATOR

MAKING THE AMERICAN SOUND

Aaron Copland and the American Legacy of Gustav Mahler
MATTHEW MUGMON

Reveals how Copland’s complex relationship with the work of Mahler shaped his vision for American music.

A case study of the largely hidden role European music played in the development of American concert music

Features a cast of highly influential musicians including Nadia Boulanger, Leonard Bernstein and Serge Koussevitzky

Details the phenomenal mainstream revival of Mahler, after the period of obscurity following his death

The iconic American composer Aaron Copland (1900-1990) is often credited with creating an unmistakably American musical style, a style free from the powerful sway of the European classics that long dominated the art-music scene in the United States. Yet Copland was strongly attracted to the music of the late-romantic Austrian composer Gustav Mahler (1860-1911), whose monumental symphonies and powerful songs have captivated and challenged American audiences for more than a century. Drawing extensively on archival and musical materials, this is the first detailed exploration of Copland’s multifaceted relationship with Mahler’s music and its lasting consequences for music in America. Matthew Mugmon demonstrates that Copland, inspired by Mahler’s example, blended modernism and romanticism in shaping a vision for American music in the twentieth century, and that he did so through his multiple roles as composer, teacher, critic, and orchestral tastemaker. Copland’s career-long engagement with Mahler’s music intersected with Copland’s own Jewish identity and with his links to such towering figures in American music as Nadia Boulanger, Serge Koussevitzky, and Leonard Bernstein.

MATTHEW MUGMON is Assistant Professor of Music at the University of Arizona.

£30/$49.95 August 2019
978 1 58046 964 7
12 b/w illus.; 240pp, 9 x 6in, HB
Eastman Studies in Music
UNIVERSITY OF ROCHESTER PRESS

4 BOYDELL & BREWER www.boydellandbrewer.com
Claude Debussy
A Critical Biography
FRANÇOIS LESURE, Translated by MARIE ROLF
The first English translation – and revised edition – of the most comprehensive and reliable biography of Claude Debussy.

Makes available to English-speaking audiences an acclaimed biography of one of the twentieth century's most beloved composers

Debussy is a major canonical figure in music and Western culture

Builds on the remarkable foundation established by Lesure, to include new and updated material

François Lesure's "critical biography" of Claude Debussy (Fayard, 2003) is widely recognized by scholars as the most comprehensive and reliable account of the composer's life and career as well as of the artistic milieu in which he worked. This encyclopedic volume draws extensively on Debussy's complete correspondence (at that time unpublished), a painstaking tracking of contemporary reviews and comments in the press, and an examination of other primary documents – including private diaries – that had not been available to previous biographers. It presents a wealth of new information while debunking a number of myths that had developed over the years since the composer's death in 1918.

The present English translation and revised edition, by Debussy authority Marie Rolf, augments Lesure's numerous notes with several thousand new ones, providing more precise information on crucial and sometimes contentious points. It also reflects Debussy scholarship that has appeared since 2003, updating Lesure's seminal work. Rolf's translation – the first ever – will make Lesure's findings accessible to scholars, musicians, and music lovers in English-speaking lands and around the world.

MARIE ROLF is senior associate dean of graduate studies and professor of music theory at the Eastman School of Music and a member of the editorial board for the complete works of Claude Debussy.

£40/$49.95 June 2019
978 1 58046 903 6
536pp, 9 x 6in, HB
Eastman Studies in Music

Bach and Mozart
Essays on the Enigma of Genius
ROBERT L. MARSHALL
A look into the driving forces and experiences that shaped the character and the extraordinary artistic achievements of two iconic composers.

Robert L. Marshall is a leading authority on Bach and Mozart

Written in an accessible and engaging way for the general music lover

Filled with fascinating details of their lives and the various influences on their careers

These essays, by one of America's leading authorities on Bach and Mozart, serve a single objective: to promote a deeper understanding of two of the greatest composers in history, as both supremely gifted creators and fellow human beings. The many fascinating topics include, among others, the artistic consequences of Bach's orphanhood, his relationship to his sons, Martin Luther's importance in Bach's music and in his life, Bach's attitude toward the Jews, the stages of his stylistic development, and his position in the history of music; and, moving to Mozart, the composer's portrayal in Amadeus, his wit, his indebtedness to J. S. Bach, aspects of his compositional process, and the lessons of his unfinished works.

The volume concludes with a factually informed speculation about what Mozart is likely to have done and to have composed, had he lived on for another decade or more.

ROBERT L. MARSHALL is Sachar Professor of Music emeritus, Brandeis University.

£30/$49.95 September 2019
978 1 58046 962 3
7 b/w illus.; 402pp, 9 x 6in, HB
Eastman Studies in Music

www.boydellandbrewer.com
Music in Vienna

1700, 1800, 1900

DAVID WYN JONES

This history of music in Vienna explores and explains the city’s unique musical heritage.

- Vivid and compelling portraits of Vienna... Jones proves an impeccably informed and wry chronicler of the fortunes of the City of Music.
- The first book in English to delve into the musical story of the ‘classical music capital’
- Written for the general music lover and music tourist

Vienna has long been associated with many of the most significant composers in Western music – from Haydn, Mozart, Beethoven and Schubert, through the Strauss family, Brahms, Bruckner and Wolf, to Mahler, Lehár, Schoenberg and Webern. Today, venerable institutions like the Vienna Philharmonic Orchestra, the Staatsoper and the Vienna Boys’ Choir, together with the shared pride of residents and visitors in its musical inheritance, ensure that the image of a musical city is undimmed.

This book explores the city’s musical history by focusing on three different epochs, 1700, 1800 and 1900, an approach which allows the very different relationships between music and society that existed in each period to be distinguished. Patronage, social function and audience are key considerations, set within wider political and cultural developments. The volume is populated by emperors, princes, performers, publishers and writers as well as composers, and deals with institutional and commercial characteristics alongside representative individual works. Music in Vienna focusses on the political and social role of music, broadening our understanding of the city as a musical capital.

DAVID WYN JONES is Professor of Music at Cardiff University.

£16.99/$24.95 October 2019
978 1 78327 429 1
16 b/w illus.; 287pp, 23.4 x 15.6, PB

Music and Faith

Conversations in a Post-Secular Age

JONATHAN ARNOLD

How do contemporary audiences engage with sacred music and what are its effects?

- A study of the popular fascination with sacred Christian music and how music is shaping modern society’s relationship with the divine
- Revealing interviews with prominent figures, including Robin Dunbar, Ronald Blythe and Nick Baines (Bishop of Leeds and BBC broadcaster)
- Jonathan Arnold performed for the BBC during his career as a professional singer

This book explores examples of how the Christian story is expressed in music and how it is received by those who find that music and faith are bound up with each other and with their own lives. Conversations with a variety of writers, artists, scientists, historians, atheists, church laity and clergy reveal that the results of this ‘binding’ are transformative, whether it be in outpourings of artistic expression, or greater involvement with issues of social justice, or becoming ordained to serve within the Church. Even those who do not have a Christian faith find that sacred music has a transformative effect on the mind and the body and even, to use a word deliberately employed by Richard Dawkins, the ‘soul’.

JONATHAN ARNOLD is Dean of Divinity and Fellow of Magdalen College, Oxford. Before being ordained, he was a professional singer and made numerous recordings with The Sixteen, Polyphony, the Gabrielli Consort and The Tallis Scholars, among others.

£30/$39.95 May 2019
978 1 78327 260 0
8 colour illus.; 288pp, 23.4 x 15.6, HB

BOYDELL PRESS
NEW SERIES: CAMDEN HOUSE GERMAN FILM CLASSICS

£12.99 Paperback Originals

An exciting new series for enthusiasts, students, and scholars of film writing, Camden House German Film Classics, from the leading publisher of German Studies, will cast the spotlight on iconic German films. Each concise volume will analyse a single classic film, delving into its genesis, production, reception, and key personnel. Written by leading experts, each book will provide not only an introduction to the work but archival research and the author's own “take” on it, adding new interpretations to the film critic's toolbox.

Fitzcarraldo
LUTZ KOEPNICK
Revisits Herzog’s classic from a decisively contemporary standpoint, bringing into play the development of his filmmaking career.
On its release in 1982, Werner Herzog’s Fitzcarraldo was widely criticized for its demanding use of human and natural resources as well as its director’s uncompromising aesthetic vision. Critics and scholars saw little difference between the protagonist’s obsession with hauling a ship over a mountain in the Amazon and Herzog’s own mode of cinematic production and storytelling. And yet Fitzcarraldo stands out as one of the defining moments of New German Cinema and, as the years pass, continues to raise new questions about the relation of film and society, art and nature, progress and subjectivity, the known and the unknown. This book probes the relationship of art, civilization, and the natural world in Fitzcarraldo, and discusses the role of opera and music in Herzog’s Amazon spectacular.
£12.99/$19.95 September 2019
978 1 64014 036 3
48 colour illus.; 96pp, 7.5 x 5.25in, PB
CAMDEN HOUSE

Phoenix
BRAD PRAGER
Presents the most significant and thorough study of this internationally acclaimed classic.
Christian Petzold’s Phoenix (2014), a masterpiece from one of Germany’s leading contemporary filmmakers, portrays a death-camp survivor’s return to occupied Berlin just after the war has come to an end. Petzold’s film, which he scripted together with his frequent collaborator Harun Farocki, was an international success that has been widely compared with works by Alfred Hitchcock and Rainer Werner Fassbinder. This study provides a close reading of the film and explores the astonishingly wide range of films, novels, and memoirs on which its screenwriters drew. It constitutes the most significant and thorough study of Phoenix to date.
£12.99/$19.95 September 2019
978 1 64014 038 7
40 colour & 5 b/w illus.; 96pp, 7.5 x 5.25in, PB
CAMDEN HOUSE

Wings of Desire
CHRISTIAN ROGOWSKI
This guide through the many aspects of Wenders’s groundbreaking film brings new insights into its making and its meanings.
Filmed in 1986/87 in still-divided Berlin, Wings of Desire is both a utopian fairy tale and a fascinating time capsule of that late Cold War moment. Wim Wenders created a filmic poem of dazzling complexity: the skies over Berlin are populated with angels bearing witness to its inhabitants’ everyday concerns. One falls in love with a beautiful young woman, a trapeze artist, and decides to forfeit his immortality. Wenders’s film has been hailed as a paean to love, a rumination on the continued presence of troubled German history, and an homage to the cinematic imagination. Christian Rogowski guides the reader through the film’s many aspects, using archival research to bring out new insights into its making and its meanings.
£12.99/$19.95 September 2019
978 1 64014 037 0
9 colour & 26 b/w illus.; 96pp, 7.5 x 5.25in, PB
CAMDEN HOUSE
Forgotten Dreams
Revisiting Romanticism in the Cinema of Werner Herzog

LAURIE RUTH JOHNSON

Offers an analytical study of the films of Herzog, perhaps the most famous living German filmmaker, and a new reading of Romanticism's lasting impact in the present day.

- Werner Herzog is one of the most important and influential film directors alive
- Features unpublished photos and screenplays from the Werner Herzog Collection
- The most up-to-date analysis of the director's career available

Werner Herzog (b. 1942) is perhaps the most famous living German filmmaker, but his films have never been read in the context of German cultural history. Until now, Forgotten Dreams offers not only an analytical study of Herzog's films but also a new reading of Romanticism's impact beyond the nineteenth century. The result is a lively reconnection with Romantic themes and convictions that have been partly forgotten in the midst of Germany's postwar rejection of much of Romantic thought, yet are still operative in German culture today.

The film analyses will interest scholars of film, German Studies, and Romanticism as well as a broader public interested in Herzog's films and contemporary cultural debates. The book will also appeal to those interested in the ongoing renegotiation of the relationships between reason and passion, civilization and wild nature, knowledge and belief.

LAURIE RUTH JOHNSON is Professor of German, Comparative and World Literature, and Criticism and Interpretive Theory at the University of Illinois at Urbana-Champaign.

“A[n] impressive unravelling of Werner Herzog's valuable contribution to cinema through a viewpoint not previously attempted. FILM IRELAND

£19.99/$29.95 August 2019
978 1 64014 063 9
25 b/w illus.; 312pp, 9 x 6, PB
Screen Cultures: German Film and the Visual

Camden House

Monet’s Waterloo Bridge Vision and Process

Edited by NANCY NORWOOD

The catalogue of a unique exhibition comparing versions of Monet’s Waterloo Bridge, held at the Memorial Art Gallery in Rochester, NY.

- Between 1899-1901, impressionist master Claude Monet began over forty versions of Waterloo Bridge whilst staying in London
- This publication focuses on eight of the paintings alongside scholarly essays resulting in an in-depth technical study of Monet's creative process
- Norwood explores Monet's artistic vision as well as the means by which he struggled to achieve it

Impressionist master Claude Monet began over forty versions of Waterloo Bridge during his three London sojourns between 1899 and 1901. He viewed his paintings of the landmark bridge both individually and as an ensemble, collectively expressing his sense of the essential subject – the atmosphere and colors of the fog-bound landscape of the Thames. Monet struggled to complete these paintings after his return to France, where he re-worked many of the canvases in his Giverny studio, releasing them for sale over the course of several years. The exhibition Monet’s Waterloo Bridge: Vision and Process brings together eight paintings from the famous London series. Scholarly essays and detailed technical studies explore Monet’s artistic vision and his determined efforts to attain it.

NANCY NORWOOD is Curator of European Art, Memorial Art Gallery, Rochester, New York.

£25 September 2018
978 1 93912 558 3
76 colour illus.; 104pp, 9 x 10in, PB

RIT Press
TRADE BACKLIST HIGHLIGHTS

ARCHAEOLOGY & HERITAGE

Metal Detecting and Archaeology
Edited by SUZIE THOMAS & PIERCE STONE
£19.99/$25.95 June 2017, 978 1 78327 220 4
9 colour & 50 b/w illus., 236pp, PB, Heritage Matters
BOYDELL PRESS

Museums and Biographies
Stories, Objects, Identities
Edited by KATE HILL
£19.99/$25.95 October 2014, 978 1 84383 961 3, eBook 978 1 78204 089 4
49 b/w illus.; 344pp, PB, Heritage Matters
BOYDELL PRESS

Pinning down the Past
Archaeology, Heritage, and Education Today
MIKE CORBISHLEY
£16.99/$24.95 April 2014, 978 1 84383 904 0
73 b/w illus., 400pp, PB, Heritage Matters
BOYDELL PRESS

The Sutton Hoo Story
Encounters with Early England
MARTIN CARVER
£19.99/$25.95 May 2017, 978 1 78327 204 4
46 colour & 46 b/w illus., 256pp, PB
BOYDELL PRESS

THE SWORD IN THE AGE OF CHIVALRY

The Sword in the Age of Chivalry
Ewart Oakeshott
£19.99/$25.95 2013, 978 1 84383 220 5
48 b/w illus., 264pp, 23.4 x 15.6, PB
BOYDELL PRESS

BOYDELL PRESS

ART & ARCHITECTURE

The Art of Anglo-Saxon England
CATHERINE E. KARKOV
£19.99/$25.95 2016, 978 1 78327 095 8
12 colour & 62 b/w illus., 350pp, PB
BOYDELL PRESS

The Bayeux Tapestry
LUCIEN MUSSET
Translated RICHARD REX
£25/$34.95 2016 reprint, 978 1 84383 163 1
95 colour illus., 272pp, 22 x 16cm, HB
BOYDELL PRESS

Bernhard Heisig and the Fight for Modern Art in East Germany
APRIL A. EISEMAN
£30/$49.95 2018, 978 1 64014 031 8
30 colour & 25 b/w illus., 280pp, HB
Studien in German Literature Linguistics and Culture
CAMBRIDGE HOUSE

Bestiary
Being an English Version of the Bodleian Library, Oxford, MS Bodleian 764
RICHARD BARRER
£14.99/$19.95 2018 reprint, 978 0 85115 753 5
136 colour illus., 280pp, 21 x 13.5cm, PB
BOYDELL PRESS

English Medieval Church Towers
The Northern Province
WE. DAVID RYAN
£19.99/$25.95 2016, 978 1 78327 353 9
500 colour illus., 340pp, 21 x 14, PB
BOYDELL PRESS

English Medieval Misericords
The Margins of Meaning
PAUL HARDYWICK
£14.99/$19.95 2013, 978 1 84383 827 2
32 b/w illus., 200pp, PB
Boydell Studies in Medieval Art and Architecture
BOYDELL PRESS

English Medieval Shrines
JOHN CROOK
£19.99/$25.95 2016, 978 1 78327 093 4
53 b/w illus., 340pp, PB
Boydell Studies in Medieval Art and Architecture
BOYDELL PRESS

THE SWORD IN THE AGE OF CHIVALRY (CONTINUED)

The Art of Swordsmanship by Hans Lecküchner
Translated by JEFFREY L. FORGENG
£19.99/$25.95 March 2018, 978 1 78327 291 4
443 b/w illus.; 481pp, PB, Arts and Weapons
BOYDELL PRESS

European Weapons and Armour
From the Renaissance to the Industrial Revolution
Ewart Oakeshott
£17.99/$25.95 2013 reprint, 978 1 84383 715 3
48 b/w illus., 200pp, 23.4 x 15.6, PB
BOYDELL PRESS

The Medieval Archer
JIM BRADBURY
£16.99/$24.95 2014 reprint, 978 0 85115 675 0
60 b/w illus., 200pp, PB
BOYDELL PRESS

Records of the Medieval Sword
Ewart Oakeshott
£30/$49 2017 reprint, 978 0 85115 566 1
381 b/w illus., 340pp, PB
BOYDELL PRESS

The Sword in Anglo-Saxon England
Its Archaeology and Literature
HILDA ELLEN DAVIDSON
£14.99/$19.95 1998, 978 0 85115 736 0
4 b/w illus., 200pp, PB
BOYDELL PRESS

www.boydellandbrewer.com
### LITERATURE: MODERN

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Price</th>
<th>Date</th>
<th>ISBN</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Achebe and Friends at Umuahia</td>
<td>TERRI OCHIAGHA</td>
<td>£17.99/$24.50</td>
<td>April 2018</td>
<td>978 1 78327 241 9</td>
<td>Paperback</td>
</tr>
<tr>
<td>Hero of the Hidden Life</td>
<td>EDGAR VINCENT</td>
<td>£25/$34.95</td>
<td>February 2018</td>
<td>978 1 78327 133 7</td>
<td>Paperback</td>
</tr>
<tr>
<td>The Making of a Literary Elite</td>
<td>TERRI OCHIAGHA</td>
<td>£17.99/$24.50</td>
<td>April 2018</td>
<td>978 1 78327 099 9</td>
<td>Paperback</td>
</tr>
<tr>
<td>Magnetic North</td>
<td>Conversations with Tomas Venclova &amp; ELLEN HINNEY</td>
<td>£19.99/$24.50</td>
<td>January 2018</td>
<td>978 1 78327 444 7</td>
<td>Paperback</td>
</tr>
<tr>
<td>New Poems</td>
<td>RAINER MARIA RILKE</td>
<td>£19.99/$24.95</td>
<td>January 2018</td>
<td>978 1 64014 041 7</td>
<td>Paperback</td>
</tr>
<tr>
<td>Ngũgĩ Reflections on his Life of Writing</td>
<td>Edited by SIMON GIKANDI &amp; NDIRANGU WACHANGA</td>
<td>£19.99/$24.50</td>
<td>2018</td>
<td>978 1 64014 058 5</td>
<td>Paperback</td>
</tr>
<tr>
<td>Why I Like This Story</td>
<td>Edited by JACKSON R. BRYER</td>
<td>£19.99/$24.50</td>
<td>2019</td>
<td>978 1 64014 058 5</td>
<td>Paperback</td>
</tr>
</tbody>
</table>

### MARITIME & NAVAL HISTORY

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Price</th>
<th>Date</th>
<th>ISBN</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>A New History of Yachting</td>
<td>MIKE BENDER</td>
<td>£30/$49.95</td>
<td>June 2017</td>
<td>978 1 78327 133 7</td>
<td>Paperback</td>
</tr>
<tr>
<td>Roman Warships</td>
<td>MICHAEL PITASSI</td>
<td>£17.99/$25.50</td>
<td>2019</td>
<td>978 1 78327 444 7</td>
<td>Paperback</td>
</tr>
<tr>
<td>Seafarers, Merchants and Pirates in the Middle Ages</td>
<td>DIRK MEIER, Translated by ANGUS MCGEOCH</td>
<td>£16.99/$24.50</td>
<td>2009</td>
<td>978 1 84383 312 7</td>
<td>Paperback</td>
</tr>
</tbody>
</table>

### MEDIEVAL BIOGRAPHY

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Price</th>
<th>Date</th>
<th>ISBN</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bigod Earls of Norfolk in the Thirteenth Century</td>
<td>MARC M Morris</td>
<td>£17.99/$24.50</td>
<td>2015</td>
<td>978 1 78327 009 5</td>
<td>Paperback</td>
</tr>
<tr>
<td>The Dukes of Burgundy (4 volume set)</td>
<td>Charles the Bold, John the Fearless, Philip the Bold, Philip the Good RICHARD VAUGHAN</td>
<td>£60/$99 2008 reprint</td>
<td>2008</td>
<td>978 1 84383 397 0</td>
<td>Paperback</td>
</tr>
<tr>
<td>'The Foremost Man of the Kingdom'</td>
<td>JOHN de Vere, Thirteenth Earl of Oxford (1442-1513) JAMES ROSS</td>
<td>£17.99/$24.50</td>
<td>2015</td>
<td>978 1 78327 009 5</td>
<td>Paperback</td>
</tr>
<tr>
<td>The History of William Marshal</td>
<td>RICHARD BRYANT</td>
<td>£17.99/$24.50</td>
<td>April 2016</td>
<td>978 1 78327 363 4</td>
<td>Paperback</td>
</tr>
<tr>
<td>Joan, the Fair Maid of Kent</td>
<td>ANTHONY GOODMAN</td>
<td>£16.99/$24.50</td>
<td>April 2017</td>
<td>978 1 78204 964 7</td>
<td>Paperback</td>
</tr>
<tr>
<td>The Life and Campaigns of the Black Prince</td>
<td>RICHARD BARBER</td>
<td>£16.99/$24.50</td>
<td>2002 reprint</td>
<td>978 0 85115 469 5</td>
<td>Paperback</td>
</tr>
</tbody>
</table>
MEDIEVAL FINDS

Medieval Finds from Excavations in London (7 volume set)
All seven volumes available together in one set. Also available separately.
£125/$220 September 2011, 978 1 84383 714 5
Boydell Press

Dress Accessories, c. 1150 – c. 1450
Geoff Egan & Frances Pritchard
£19.99/$25.95 2013 reprint, 978 1 84383 351 2
12 colour & 62 b/w illus.; 360pp, 24.6 x 18.9, PB
Boydell Press

Knives and Scabbards
1 Cowgill, M. De Neergaard & N. Griffiths
£19.99/$25.95 2013 reprint, 978 1 84383 353 6
25 b/w illus.; 180pp, 24.6 x 18.9, PB
Boydell Press

The Medieval Horse and its Equipment, c.1150-1450
Edited by John Clark
£19.99/$25.95 2017 reprint, 978 1 84383 543 1
8 colour & 105 b/w illus.; 360pp, 24.6 x 18.9, HB
Boydell Press

The Medieval Household
Daily Living c.1150-c.1450
Geoff Egan
£30/$39.95 2015 reprint, 978 1 84383 544 8
8 colour & 105 b/w illus.; 360pp, 24.6 x 18.9, HB
Boydell Press

Pilgrim Souvenirs and Secular Badges
Brian Spencer
£30/$39.95 2017 reprint, 978 1 84383 545 5
332 b/w illus.; 360pp, 24.6 x 18.9, PB
Boydell Press

Shoes and Pattens
Frances Grew, M. De Neergaard & Susan Mitford
£19.99/$25.95 2015 reprint, 978 1 84383 239 3
27 b/w illus.; 150pp, 24.6 x 18.9, PB
Boydell Press

Textiles and Clothing, c.1150-1450
Elisabeth Crowfoot, Frances Pritchard & Kay Staniland
£19.99/$25.95 2016 reprint, 978 1 84383 240 6
16 colour & 132 b/w illus.; 272pp, 24.6 x 18.9, PB
Boydell Press

MEDIEVAL HISTORY

A Dictionary of Medieval Terms and Phrases
Christopher Cordon & Ann Williams
£34.99/$59.95 2013 reprint
978 1 84383 234 4, eBook 978 1 78204 252 5
230pp, PB
D.S. Brewer

Dress in Anglo-Saxon England
Gail R. Owen-Crocker
£19.99/$25.95 2010
978 1 84383 352 1
22 colour & 11 b/w illus.; 420pp, 24.4 x 17.2, PB
Boydell Press

The Goodman of Paris (Le Ménagier de Paris)
A Treatise on Moral and Domestic Economy
By a Citizen of Paris, c.1393
Translated by Eileen Power
£16.99/$25.95 2008, 978 1 84383 233 4
256pp, PB
Boydell Press

Maps of Medieval Thought
The Hereford Paradigm
Naomi Reed Kline
£19.99/$25.95 2012, 978 0 85115 937 7
1 colour & 80 b/w illus.; 280pp, 24.4 x 17.2, PB
Boydell Press

Medieval Life
Archaeology and the Life Course
Roberta Gilchrist
£19.99/$25.95 April 2018, 978 1 78204 306 5, eBook 978 1 78204 450 5
18 colour & 36 b/w illus.; 360pp, 24 x 17, PB
Boydell Press

Medieval Pets
Kathleen Walker-Meikle
£25/$34.95 2014 reprint, 978 1 84383 758 9, eBook 978 1 78204 865 6
A colour & 20 b/w illus.; 200pp, HB
Boydell Press

The Medieval Surgery
Tony Hunt
£16.99/$24.95 2018 reprint, 978 0 85115 754 2
50 b/w illus.; 120pp, 21.6 x 13.8, PB
Boydell Press

Trees in Anglo-Saxon England
Literature, Lore and Landscape
Della Hooke
£17.99/$24.95 2013, 978 1 84383 829 6
6 b/w illus.; 328pp, 24.4 x 17.2, PB, Anglo-Saxon Studies
Boydell Press
**MILITARY HISTORY & WARFARE**

**Alfred’s Wars**
Sources and Interpretations of Anglo-Saxon Warfare in the Viking Age
RYAN LAVELLE
£19.99/$25.95 2012, 978 1 84383 739 8, eBook 978 1 78204 495 6
13 b/w illus.; 400pp, PB, Warfare in History

**The Artillery of the Dukes of Burgundy, 1363-1477**
ROBERT DOUGLAS SMITH & KELLY DEVRIES
£30/$50 2005, 978 1 84383 162 4
150 b/w illus.; 400pp, PB, Warfare in History

**The Battle for Palestine, 1917**
JOHN D GRAINGER
£19.99/$25.95 2017, 978 1 78204 250 1
18 b/w illus.; 300pp, PB

**The Battle for Syria**
JOHN D. GRAINGER
£25/$34.95 2013, 978 1 84383 803 6, eBook 978 1 78204 142 9
16 b/w illus.; 270pp, HB

**The Battle of Crécy, 1346**
ANDREW AYTON & SIR PHILIP PRESTON
£19.99/$25.95 2007, 978 1 84383 306 2
1 b/w illus.; 408pp, PB

**Bloodied Banners**
Martial Display on the Medieval Battlefield
ROBERT W. JONES
£17.99/$24.95 2015, 978 1 78327 027 9
17 colour & 14 b/w illus.; 228pp, PB, Warfare in History

**Following the Black Prince**
on the Road to Poitiers, 1355-1356
A Handbook and Guide for Tourists
PETER HOSKINS
2 b/w illus.; 192pp

**The Great War, Memory and Ritual**
Commemoration in the City and East London, 1916-1939
MARK CONNELLY
£17.99/$24.95 2015, 978 0 86193 327 3
1 b/w illus.; 440pp, PB

**In the Steps of the Black Prince**
The Road to Poitiers, 1355-1356
PETER HOSKINS
£16.99/$22.95 2014, reprint, 978 1 84383 874 6, eBook 978 1 78204 217 4
11 b/w illus.; 278pp, PB

**The Siege of Malta, 1565**
Translated from the Spanish edition of 1568
FRANCISCO BALBI DI CORREGGIO, Translated by ERLINE BRADFORD
£14.99/$19.95 January 2011, 978 1 84383 140 2
8 b/w illus.; 240pp, 24 x 17.2, HB, First Person Singular

**The Soldier Experience in the Fourteenth Century**
Edited by ADRIAN R. BELL & ANDY CURRY
With ADAM CHAPMAN, ANDY KING & DAVID SIMPKIN
£19.99/$25.95 2017, 978 1 78204 243 3
244pp, PB, Warfare in History

**Special Operations in the Age of Chivalry, 1100-1550**
YUVAL NOAH HARARI
£14.99/$19.95 2017, 978 1 84383 452 6, eBook 978 1 78204 875 6
8 colour illus.; 240pp, PB

**Tournaments**
Jousts, Chivalry and Pageants in the Middle Ages
RICHARD BARBER & JULIET BARKER
£19.99/$25.95 2013, reprint, 978 0 85115 781 8
82 colour & 102 b/w illus.; 240pp, 30 x 21.6, PB

**War Cruel and Sharp**
English Strategy under Edward III, 1327-1360
CLIFFORD J. ROGERS
£25/$34.95 2014, 978 1 84383 929 3
480pp, PB, Warfare in History

**EBOOK EXCLUSIVE**

**Abandoning America**
Life-stories from early New England
SUSAN HARDHAM MOORE
£19.99/$25.95 2016, 978 1 78327 141 2, eBook 978 1 78204 727 8
1 b/w illus.; 440pp, PB

**Alehouses and Good Fellowship in Early Modern England**
MARK HAILWOOD
£17.99/$24.95 2016, 978 1 78327 154 2, eBook 978 1 78204 725 4
5 b/w illus.; 266pp, PB

**Balfour’s World**
Aristocracy and Political Culture at the Fin de Siècle
NANCY W. ELLENBERGER
£30/$39.95 2015, 978 1 78204 612 7
17 b/w illus.; 430pp, HB

**Balloon Madness**
Flights of Imagination in Britain, 1783-1786
CLARE BRANT
£25/$39.95 2017, 978 1 78327 253 2, eBook 978 1 78204 612 7
8 colour & 25 b/w illus.; 366pp, HB

**Christopher Okigbo 1930-67**
Thirsting for Sunlight
OBI NWAKANMA
£17.99/$24.95 2017, 978 1 84013 179 4, 15 b/w illus.; 364pp, PB

**The Conservation Movement in Norfolk**
A History
SUSANNA WADE MARTINS
£9.99/$12.95 2015, 978 1 78204 521 2
12 colour & 41 b/w illus.; 204pp, 24 x 17.2, PB

**The Great War, Memory and Ritual**
Commemoration in the City and East London, 1916-1939
MARK CONNELLY
£17.99/$24.95 2015, 978 0 86193 327 3
10 b/w illus.; 271pp, PB, Royal Historical Society

**In the Steps of the Black Prince**
The Road to Poitiers, 1355-1356
PETER HOSKINS
£16.99/$22.95 2015, 978 0 86193 327 3
10 b/w illus.; 271pp, PB

**The Legend of Spring-Heeled Jack**
Victorian Urban Folklore and Popular Cultures
KARL BELL
£16.99/$24.95 2017, 978 1 78204 154 2
272pp, PB
MEDIEVALISM, POLITICS AND MASS MEDIA

Appropriating the Middle Ages in the Twenty-First Century
ANDREW B.R. ELLIOTT
£30/$39.95 2017, 978 1 84384 463 1, eBook 978 1 78204 965 4
7 colour illus., 235pp, HB, Medievalism

Nasty Women and Bad Hombres
Gender and Race in the 2016 US Presidential Election
Edited by CHRISTINE A. KRAY, TAMAR W. CARROLL & HINDA MANDELL
£19.99/$25.95 2018, 978 1 58046 936 4
15 b/w illus.; 390pp, 9 x 6, HB, Gender and Race in American History

A SHORT HISTORY OF PARLIAMENT

England, Great Britain, the United Kingdom, Ireland and Scotland
Edited by CLYVE JONES
£25/$34.95 2012, 978 1 84383 717 6
400pp, PB

Thomas Coram, Gent.
1668-1751
GILLIAN WAGNER
£17.99/$24.95 2015, 978 1 78327 060 6
1 colour & 17 b/w illus.; 228pp, PB

A SHORT HISTORY OF PARLIAMENT

England, Great Britain, the United Kingdom, Ireland and Scotland
Edited by CLYVE JONES
£25/$34.95 2012, 978 1 84383 717 6
400pp, PB

BOYDELL PRESS

CONDUCTING

Conducting for a New Era
EDWIN ROXBURGH
£25/$34.95 2014, 978 1 84383 802 9, eBook 978 1 78204 309 6
19 b/w illus.; 235pp, 24 x 17.2, HB

Conducting the Brahms Symphonies
From Brahms to Boult
CHRISTOPHER DYMENT
£25/$34.95 2016, 978 1 78327 100 9, eBook 978 1 78204 670 7
42 b/w illus.; 268pp, HB

Inside Conducting
CHRISTOPHER SEAMAN
£19.99/$25.95 2017 reprint
978 1 58046 411 6, eBook 978 1 58046 813 8
11 b/w illus.; 284pp, HB

On the Principles and Practice of Conducting
MARKAND THAKAR
£25/$34.95 2012, 978 1 84383 725 1
50 b/w illus.; 880pp, HB

BOYDELL PRESS

MUSIC

Accompanied Voices
Poets on Composers: From Thomas Tallis to Arvo Piët
Edited by JOHN GREENING
£18.99/$25.95 2015, 978 1 78327 015 6, eBook 978 1 78204 554 0
234pp, HB

Beethoven's Cello
Five Revolutionary Sonatas and Their World
MARC D. MOSKOVITZ & R. LARRY TODD
£29.95/$39.95 2017, 978 1 78327 237 2, eBook 978 1 78744 130 9
22 b/w illus.; 274pp, HB

Charles Mackerras
Edited by NIGEL SIMEONE & JOHN TYRRELL
£25/$34.95 2015, 978 1 84383 966 4, eBook 978 1 78204 489 5
44 b/w illus.; 330pp, HB

City Songs and American Life, 1900-1950
MICHAEL LASSER
£25/$34.95 2019, 978 1 58046 952 4
30 b/w illus.; 350pp, HB

Claude Vivier
A Composer's Life
BOB GILMORE
£25/$34.95 2014, 978 1 58046 842 8
25 b/w illus.; 340pp, HB

BOYDELL PRESS
## MUSIC (CONTINUED)

### Constant Lambert
**Beyond The Rio Grande**  
*Stephen Lloyd*  
£25.00/$40.00 2016, 978 1 78327 147 4, eBook 978 1 78744 218 7  
7 b/w illus., 352pp, PB, Eastman Studies in Music

### Delius and his Music
**Martin Lodge, Brian & Paul Guinery**, Foreword by Sir Mark Elder  
£30.89/$55.00 2014, 978 1 84383 959 0, eBook 978 1 78204 379 9  
116 b/w illus., 560pp, PB, Eastman Studies in Music

### Encounters with British Composers
*Andrew Palmer*  
£25/$34.95 2015, 978 1 78327 070 5, eBook 978 1 78204 661 5  
41 b/w illus., 527pp, HB

### Erik Satie
**A Parisian Composer and his World**  
*Caroline Potter*  
£29.95/$39.95 2016, 978 1 78327 083 5, eBook 978 1 78204 649 3  
11 b/w illus., 303pp, HB

### Gerald Finzi
**His Life and Music**  
*DIANA McVEAGH*  
£17.99/$24.95 2013, 978 1 84383 602 5, eBook 978 1 78204 255 6  
25 b/w illus., 368pp, PB

### Harry Partch, Hobo Composer
*S. Andrew Granade*  
£25/$29.95 2014, 978 1 58046 495 6, eBook 978 1 58046 874 9  
19 b/w illus., 368pp, HB, Eastman Studies in Music

### The Karl Muck Scandal
**Classical Music and Xenophobia in World War I America**  
*MELISSA D. BURRAGE*  
£25/$34.95 2019, 978 1 78327 142 9, eBook 978 1 78204 832 9  
65 b/w illus., 429pp, HB, Eastman Studies in Music

### The Lives of George Frideric Handel
*David Hunter*  
£30.89/$55.00 2016, 978 1 78327 061 3, eBook 978 1 78744 036 4  
17 b/w illus., 1600-2000

### Maurice Durufle
**The Man and His Music**  
*James Frazier*  
£25/$39.95 2019, 978 1 58046 960 9  
18 b/w illus., 402pp, PB, Eastman Studies in Music

### Music in Vienna
*1700, 1800, 1900*  
*David Wyn Jones*  
£25/$34.95 2016, 978 1 78327 107 8, eBook 978 1 78204 832 9  
26 b/w illus., 287pp, HB

### Music into Fiction
**Composers Writing, Compositions Imitated**  
*Theodore Ziolkowski*  
£19.99/$29.95 2017, 978 1 78327 192 4  
1 colour illus., 40 b/w illus., 352pp, 6 x 9, HB, Eastman Studies in Music

---

## MUSIC (CONTINUED)

### The Music of James MacMillan
*Phillip A. Cooke*  
£30/$39.95 2019, 978 1 78327 370 6  
4 b/w illus., 272pp, PB

### Music's Modern Muse
**A Life of Winnaretta Singer, Princesse de Polignac**  
*Stella Kahan*  
£19.99/$29.95 2009, 978 1 58046 333 1  
29 b/w illus., 572pp, 9 x 6, PB, Eastman Studies in Music

### The Other Classical Musics
**Fifteen Great Traditions**  
*Edited by Michael Church*  
£25/$39.95 2017, 978 1 58046 906 7  
30 b/w illus., 366pp, HB

### The Pro Arte Quartet
**A Century of Musical Adventure on Two Continents**  
*John W. Barker*  
£25/$39.95 2017, 978 1 58046 906 7  
30 b/w illus., 366pp, HB

### The Rameau Compendium
*Graham Sadler*  
£19.99/$25.95 2017, 978 1 78327 192 4  
13 b/w illus., 281pp, PB

### That Jealous Demon, My Wretched Health
**Disease, Death and Composers**  
*Jonathan Noble*  
£25/$34.95 June 2018, 978 1 78327 258 7, eBook 978 1 78744 217 7  
26 b/w illus., 499pp, HB

### The Three Choirs Festival: A History
**New and Revised Edition**  
*Anthony Boden & Paul Hedley*  
£25/$34.95 2017, 978 1 78327 209 9, eBook 978 1 78744 217 7  
26 b/w illus., 499pp, HB

### Three Questions for Sixty-Five Composers
*Balint Andras Varga*  
£25.00/$49.95 2011, 978 1 58046 379 9  
1 colour illus., 40 b/w illus., 352pp, 6 x 9, HB, Eastman Studies in Music

### The Violin
*Edited by Robert Riggs*  
£19.99/$29.95 2016, 978 1 58046 506 9, eBook 978 1 78204 897 8  
20 b/w illus., 326pp, HB, Eastman Studies in Music

### The Vivaldi Compendium
*Michael Talbot*  
£19.99/$25.95 2013, 978 1 84383 819 7, eBook 978 1 78204 218 1  
16 b/w illus., 270pp, PB

### What Opera Means
**Categories and Case-studies**  
*Christopher Wintle, Edited by Kate Hopkins*  
£15.99/$19.99 978 0 99319 835 9  
3 b/w illus., 268pp, PB
MUSIC: PERFORMANCE

Beyond the Notes
Journeys with Chamber Music
SUSAN TOMES
£14.99/$22.95 December 2007, 978 1 84383 160 0, eBook 978 1 78204 276 1
8 b/w illus., 226pp, PB
1 Boydell Press

The Crafty Art of Opera
MICHAEL HAMPE
Translated by CHRIS WALTON
£19.99/$25.95 2016, 978 1 78725 097 2, eBook 978 1 78204 684 6
5 colour + 17 b/w illus., 157pp, 21.6 x 13.8, HB
1 Boydell Press

I Sang the Unsongable
My Life in Twentieth-Century Music
BETHANY BEARDSLEE, With MINNA ZALLMAN PROCTOR
£25/$31.95 2017, 978 1 58046 900 5, eBook 978 1 78744 110 1
50 b/w illus.; 418pp, HB
1 Boydell Press

Letters and Diaries of Kathleen Ferrier
Revised and Enlarged Edition
Edited by CHRISTOPHER FIFIELD
£14.99/$24.95 2011, 978 1 84383 091 7, eBook 978 1 78204 145 0
17 b/w illus.; 514pp, PB
1 Boydell Press

Out of Silence
A Pianist’s Yearbook
SUSAN TOMES
276pp, 21.6 x 13.8, HB
1 Boydell Press

The Percussionist’s Art
STEVEN SCHRICK
£25/$34.95 2006, 978 1 58046 214 3
79 b/w illus.; 272pp, 8 x 8in, HB
1 Boydell Press

Sleeping in Temples
SUSAN TOMES
£19.99/$25.95 2014, 978 1 84383 975 0, eBook 978 1 78204 245 3
263pp, 22.6 x 13.8, HB
1 Boydell Press

Speaking the Piano
Reflections on Learning and Teaching
SUSAN TOMES
£19.99/$25.95 2018, 978 1 78327 325 6
277pp, 22.6 x 13.8, HB
1 Boydell Press

SCREEN & STAGE

Derek Jarman’s Medieval Modern
ROBERT MILLS
£25/$34.95 April 2018, 978 1 84384 403 3, eBook 978 1 78744 198 9
16 colour & 68 b/w illus., 268pp, HB, Medievalism
1 D.S. Brewer

Medievalism in A Song of Ice and Fire and Game of Thrones
SHILOH CARROLL
£30/$39.95 March 2018, 978 1 84384 484 6, eBook 978 1 78744 199 6
214pp, 21.6 x 13.8, HB, Medievalism
1 D.S. Brewer

Must Close Saturday
The Decline and Fall of the British Musical Flop
ADRIAN WRIGHT
£25/$34.95 2017, 978 1 78327 335 7, eBook 978 1 78327 089 0
40 b/w illus.; 373pp, HB
1 Boydell Press

Letters and Diaries of Kathleen Ferrier
Revised and Enlarged Edition
Edited by CHRISTOPHER FIFIELD
£14.99/$24.95 2011, 978 1 84383 091 7, eBook 978 1 78204 145 0
17 b/w illus.; 514pp, PB
1 Boydell Press

The Crafty Art of Opera
MICHAEL HAMPE
Translated by CHRIS WALTON
£19.99/$25.95 2016, 978 1 78725 097 2, eBook 978 1 78204 684 6
5 colour + 17 b/w illus., 157pp, 21.6 x 13.8, HB
1 Boydell Press

Beyond the Notes
Journeys with Chamber Music
SUSAN TOMES
£14.99/$22.95 December 2007, 978 1 84383 160 0, eBook 978 1 78204 276 1
8 b/w illus., 226pp, PB
1 Boydell Press

Screen Cultures: German Film and the Visual
A Critical History of German Film
STEPHEN BROCKMANN
£19.99/$25.95 2010, 978 1 84383 887 6, eBook 978 1 78204 144 3
16 b/w illus.; 248pp, PB
History of British Intelligence
1 Boydell Press

SPIES & ESPIONAGE

Britannia and the Bear
The Anglo-Russian Intelligence Wars, 1917-1929
VICTOR MADEIRA
£14.99/$19.95 2016, 978 1 78204 293 8
12 b/w illus.; 348pp, PB, History of British Intelligence
1 Boydell Press

British Spies and Irish Rebels
British Intelligence and Ireland, 1916-1945
PAUL MCMAHON
£19.99/$31.95 2011, 978 1 84383 656 8
37 b/w illus.; 540pp, PB, History of British Intelligence
1 Boydell Press

Law of War and Peace
The Counter-Cinema of the Berlin School
MARCO ABEL
£19.99/$34.95 2015, 978 1 57113 941 2, eBook 978 1 78204 552 6
26 b/w illus.; 360pp, PB
1 Boydell Press

The Secret War Between the Wars
MI5 in the 1920s and 1930s
KEVIN QUINLAN
£30/$49.95 2014, 978 1 84383 938 5, eBook 978 1 78204 385 0
10 b/w illus.; 320pp, HB, History of British Intelligence
1 Boydell Press

The Spy Who Came In From the Co-op
Melita Norwood and the Ending of Cold War Espionage
DAVID BURKE
£14.99/$19.95 2013, 978 1 84383 887 6, eBook 978 1 78204 144 3
16 b/w illus.; 248pp, PB
History of British Intelligence
1 Boydell Press

How to Order

All UK and international orders should be addressed to:
Boydell & Brewer Sales, John Wiley & Sons Ltd, European Distribution Centre, New Era Estate, Oldlands Way, Rognor Regis PO22 9NQ
Tel. 01243 843 291 • Email customer@wiley.com

Cheques should be made payable to John Wiley & Sons Ltd

In North & South America Orders should be addressed to:
Csemate Academic, 1950 Lawrence Road
Havertown, PA 19083, USA
Tel: 610-853-9131 • Fax: 610-853-9166 • casemate@casematepublishers.com
Checks payable to Casemate Publishers