Kitty Clive (1711-1785) was a top London stage star. Singing powered her ascent and, for twenty years, was foundational to her success as she came to dominate spoken as well as musical comedy. Her protean powers transfixed audiences, whether in low-style productions or in works by masters like Purcell, Shakespeare, and Dryden. In the 1740s, critical opinion turned against Clive, she quit serious song and took to caricaturing herself on stage. Clive’s career reveals to us gorgeous song otherwise lost. For music historians, theatre scholars, and anyone curious about performance history and star production in eighteenth-century Britain, her story is not to be missed.

£55.00/$99.00 May 2019
978 1 78327 346 1
32 b/w illus.; 512pp, 23.4 x 15.6, HB

SELECTED WORKS
BY J. M. R. LENZ
Plays, Stories, Essays, and Poems
J. M. R. LENZ
Edited/translated MARTIN WAGNER & ELLWOOD WIGGINS
Crucial in the reinvention of German literature through the reception of Shakespeare, the works of Sturm und Drang writer J. M. R. Lenz (1751-1792) contain a scathing critique of the ethical, political, and sexual regimes prevailing in Central and Eastern Europe during Lenz’s short lifetime. Both aesthetically and politically, Lenz strongly influenced later German writers—most notably Büchner and Brecht—and is still widely read and performed in Germany today. This first representative English collection of Lenz’s works is a valuable resource for students and anyone interested in German literature, the European Enlightenment, and the theory and practice of theater.

£65.00/$85.00 March 2019
978 1 78327 347 8
334pp, 9 x 6, HB

SHAKESPEARE’S OVID
AND THE SPECTRE
OF THE MEDIEVAL
LINDSAY ANN REID
The debt owed by Shakespeare to Ovid is a major and important topic in scholarship. This book offers a fresh approach to the subject, in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco-Roman mythology. Drawing its principal examples from The Two Gentlemen of Verona, The Taming of the Shrew, Romeo and Juliet, Lucrece, and Twelfth Night, it reinvestigates a selection of moments in Shakespeare’s works that have been widely identified in previous criticism as “Ovidian,” uncovering how ostensibly classical references may be haunted by the under-acknowledged, spectral presences of medieval intertexts and traditions.

£60.00/$99.00 November 2018
978 1 84384 518 8
12 b/w illus.; 274pp, 23.4 x 15.6, HB

AND THE SHARK,
HE HAS TEETH
A Theater Producer’s Notes
ERNST JOSEF AUFRICHT
Translated by BENJAMIN BLOCH
Introduction by MARC SILBERMAN
This is the first English translation of the memoirs of the great German-Jewish theater producer Ernst Josef Aufricht. The title alludes to Brecht and Weill’s blockbuster Threepenny Opera, the premiere of which was produced by Aufricht in Berlin in 1928. The book is most notable for its insider’s account of the Berlin theater scene of the late 1920s and early 30s. Its sweep, from Aufricht’s school years to his long years of exile in France and America, gives a picture of a complex individual with a talent for survival and a winningly understated sense of humor.

£19.99/$29.95 September 2018
978 1 64014 017 2
14 b/w illus.; 208pp, 9 x 6, HB

BOYDELL & BREWER
THEATRE STUDIES
www.boydellandbrewer.com

NEW
MODERN

BRECHT, TURKISH THEATER, AND TURKISH-GERMAN LITERATURE
Reception, Adaptation, and Innovation after 1960
ELA E. GEZEN

Brecht’s theory and practice has continued to shape debates about the politics of culture in both Germany and Turkey. Drawing upon archival research and close reading, Ela Gezen reconstructs the central role of Brecht in Turkish theater and Turkish-German literature, examining interactions between Turkish and German writers, texts, and contexts.

£65.00/$85.00 April 2018
978 1 64014 024 0
14 b/w illus.; 174pp, 9 x 6, HB
Studies in German Literature Linguistics & Culture

HEINER MÜLLER’S DEMOCRATIC THEATER
The Politics of Making the Audience Work
MICHAEL WOOD

Analyzes not just Müller’s texts but also the theatrical events that emerged from them, showing that from the beginning of his career Müller tried to create democracy both within and outside the theater.

£75.00/$90.00 June 2017
978 1 57113 998 6
9 b/w illus.; 240pp, 9 x 6, HB
Studies in German Literature Linguistics & Culture

PIERROT/LORCA
White Carnival of Black Desire
EMILIO PERAL VEGA

Explores the importance of Pierrot as a symbol of failure in matters of love in García Lorca’s imagery and his literary and personal life. [Peral] combines his deep knowledge of the history of this mask with sharp insights and imaginative thinking to shed new light on García Lorca’s multifaceted output.

£50.00/$90.00 September 2015
978 1 85566 296 4
8 b/w illus.; 181pp, 23.4 x 15.6, HB
Monografías

MUSIC IN THE THEATRE

NEW

CITY SONGS AND AMERICAN LIFE, 1900-1950
MICHAEL LASSER

Nothing defines the songs of the Great American Songbook more richly than their urban sensibility. This book describes the ways in which songs portrayed Broadway and Harlem, chronologically exploring how the urban sensibility appeared in the songs of the early decades, the Twenties, the Great Depression, and World War II.

£25.00/$34.95 April 2019
978 1 58046 952 4
30 b/w illus.; 350pp, 9 x 6, HB

MUST CLOSE SATURDAY
The Decline and Fall of the British Musical Flop
ADRIAN WRIGHT

Hugely entertaining. [D]emonstrates how frequently it’s the smallest of margins that can determine a musical’s success or failure.

£25.00/$34.95 December 2017
978 1 78327 235 8
40 b/w illus.; 371pp, 23.4 x 15.6, HB

PARISIAN MUSIC-HALL BALLET, 1871-1913
SARAH GUTSCHE-MILLER

This pioneering study of Parisian music hall ballets brings to light a vibrant dance culture central to the renewal of French choreography at the fin de siècle. Performed nightly for a broad audience, these ballets formed a unique repertoire that combined the conventional structures of high art with the popular idioms of mass entertainment.

£65.00/$85.00 September 2015
978 1 58046 442 0
37 b/w illus.; 384pp, 9 x 6, HB
Eastman Studies in Music

THE CRAFTY ART OF OPERA
For those who make it, love it or hate it
MICHAEL HAMPE

Translated by CHRIS WALTON

Packed with anecdotes from a luminous career in opera, internationally-acclaimed director Michael Hampe delivers a glimpse of a stage director’s work. This book is a must for opera-lovers (and haters) who want to know ‘how it is done’. Eminently readable, it brings both insight and wit from a life spent in opera.

£25.95/$19.99 August 2016
978 1 78327 097 2
5 colour illus.; 17 b/w illus.; 197pp, 21.6 x 13.8, HB

www.boydellandbrewer.com
MUSIC IN THE THEATRE

NEW

MUSICAL THEATER IN EIGHTEENTH-CENTURY PARMA
Entertainment, Sovereignty, Reform
MARGARET R. BUTLER
Examines performance, spectatorship, and politics at the Bourbon-controlled Italian city of Parma in the mid-eighteenth century. The book elucidates the complicated circumstances in which entertainments were created that not only Parma’s multicultural audiences but also to an increasingly cosmopolitan Europe.
£80.00/$99.00 January 2019
978 1 58046 901 2
35 b/w illus.; 186pp, 9 x 6, HB

Eastman Studies in Music

COMIC MEDIEVALISM
Laughing at the Middle Ages
LOUISE D’ARCENS
Identifies what has been perceived as uniquely funny about the Middle Ages in different times and places. Exploring satire, parody, irony, camp, wit, jokes, and farce, the author offers fresh and amusing insight into comic medievalism as a vehicle for critical commentary on the present as well as the past.
£19.99/$25.95 April 2017
978 1 84384 478 5
6 b/w illus.; 219pp, 23.4 x 15.6, PB

Medievalism

Available for Course Adoption!

REMAKING THE COMEDIA
Spanish Classical Theater in Adaptation
Edited by HARLEY ERDMAN & SUSAN PAUN DE GARCA
This volume brings together essays from leading experts on Golden Age theatre. Examining the many ways that comedias have been reinvented, the book argues that adaptation is crucial for understanding the genre. This book will appeal to scholars, theater practitioners, and anyone interested in the practice of adaptation.
£60.00/$90.00 April 2015
978 1 85566 292 6
16 b/w illus.; 323pp, 23.4 x 15.6, HB

Monografías

A COMPANION TO LOPE DE VEGA
Edited by ALEXANDER SAMSON & JONATHAN THACKER
This volume assesses the variety, profusion and originality of Lope’s output, as well as firmly contextualising his life, work and his reputation. It also reflects the liveliness of debate surrounding this enduringly popular figure whose drama has recently enjoyed a renaissance in theatres worldwide.
Recommended. CHOICE
£19.99/$25.95 May 2018
978 1 85566 325 1
34 b/w illus.; 400pp, 23.4 x 15.6, PB

Monografías

Available for Course Adoption!

CIVIC LONDON TO 1558 [3 VOLUME SET]
Edited by ANNE LANCASHIRE with DAVID J. PARKINSON
The documents edited here show the full range and variety of London’s civic dramatic activity, from the middle ages to the mid-sixteenth century. They include records from craft guilds, civic government, and national and local chronicle activities. They cover both professional performances and other, more informal, activities such as “mummings”.
£195.00/$340.00 April 2015
978 1 84384 399 3
1795pp, 24.7 x 16.6, HB

Records of Early English Drama

IRA ALDRIDGE
BERNTH LINDFORS’ four-volume biography skilfully details the life and work of one of the modern world’s first classical black actors, Ira Aldridge, including his triumphs over racism and his theatrical failures and successes.

IRA ALDRIDGE
The Early Years, 1807-1833
£35.00/$55.00 | October 2011
978 1 58046 381 2
12 b/w illus.; 402pp, 9 x 6, HB

IRA ALDRIDGE
The Vagabond Years, 1833-1852
£35.00/$55.00 | October 2011
978 1 58046 394 2
17 b/w illus.; 258pp, 9 x 6, HB

IRA ALDRIDGE
Performing Shakespeare in Europe, 1852-1855
£35.00/$55.00 | December 2013
978 1 58046 472 7
21 b/w illus.; 362pp, 9 x 6, HB

IRA ALDRIDGE
The Last Years, 1855-1867
£35.00/$55.00 | November 2015
978 1 58046 538 0
20 b/w illus.; 364pp, 9 x 6, HB

Winner of the Theatre Library Association’s 2015 George Freedley Award Special Jury Prize
[D]estined to become the standard life of Aldridge, without equal in the future. Highly recommended. CHOICE

www.boydellandbrewer.com
THE BRECHT YEARBOOK

The central scholarly forum for discussion of Bertolt Brecht’s life and work and of topics of particular interest to Brecht, especially the politics of literature and of theater in a global context. Including a wide variety of perspectives and approaches, the Yearbook is committed to the concept of the use value of literature, theater, and theory.

THE BRECHT YEARBOOK / DAS BRECHT-JAHRBUCH 43
Edited by MARKUS WESSENDORF
£40.00/$49.95 | October 2018 | 978 0 98519 566 3

THE BRECHT YEARBOOK / DAS BRECHT-JAHRBUCH 42
Recycling Brecht
Edited by TOM KUHN, DAVID BARNETT & THEODORE F. RIPPEY
£40.00/$49.95 | March 2018 | 978 0 98519 565 6

MEDIEVAL ENGLISH THEATRE

The premier journal in early theatre studies, publishing articles on theatre and pageantry from across the British Isles up to the opening of the London playhouses and the suppression of the civic mystery cycles. Including contributions on European and Latin drama, together with analyses of modern survivals or equivalents, and of research productions of medieval plays.

MEDIEVAL ENGLISH THEATRE 40
Edited by SARAH CARPENTER, ELISABETH DUTTON, GORDON KIPLING & MEG TWYCROSS
£30.00/$39.95 | June 2019 | 978 1 84384 528 7

MEDIEVAL ENGLISH THEATRE 39
Stagecraft, Performance, Reception
Edited by SARAH CARPENTER, GORDON KIPLING & MEG TWYCROSS
£30.00/$39.95 | June 2018 | 978 1 84384 499 0

AFRICAN THEATRE

Via pan-African coverage and an accessible style, this annual publication broadens the debates surrounding the vigorous field of African theatre, performance and its role in contemporary African life. As well as key articles addressing current debates, each volume also includes a book review section and the text of a previously unpublished play from an African writer.

AFRICAN THEATRE 17: CONTEMPORARY DANCE
Edited by YVETTE HUTCHISON & CHUKWUMA OKOYE
£60.00/$99.00 | November 2018 | 978 1 84701 187 9

AFRICAN THEATRE 16: SIX PLAYS FROM EAST & WEST AFRICA
Edited by JANE PLASTOW & MARTIN BANHAM
£45.00/$90.00 | November 2017 | 978 1 84701 172 5

HOW TO ORDER

UK AND INTERNATIONAL ORDERS:
Boydell & Brewer Sales, John Wiley & Sons Ltd
European Distribution Centre, New Era Estate, Oldlands Way, Bognor Regis PO22 9NQ
Tel. 01243 843 291 • Email customer@wiley.com
Cheques should be made payable to John Wiley & Sons Ltd

NORTH & SOUTH AMERICA ORDERS:
Casemate Academic, 1950 Lawrence Road, Havertown, PA 19083 • Tel: 610-853-9131
Email: casemate@casematepublishers.com

COURSE ADOPTION

Since so many of our paperbacks make ideal additions to course reading lists, we understand the importance of inspection copies. To request a copy please don’t hesitate to contact us at courseadoption@boydell.co.uk or marketing@boydellusa.net in North and South America.

www.boydellandbrewer.com