NEW BOOKS

2020 Autumn

The Black Death
The definitive history of its terrible toll

Freude!
Celebrating Beethoven at 250

“The murder, the drugs, the end of civilization”
Paul Bowles in the American grain

King Kong in Africa
The musical that challenged apartheid

Legend and Reality
Robin Hood revealed

BOYDELL PRESS
D.S. BREWER
CAMDEN HOUSE
UNIVERSITY OF ROCHESTER PRESS
TAMESIS
JAMES CURREY

BOYDELL & BREWER
NEW IN PAPERBACK

AFRicAN MIGRATION NARRATIVES
Politics, Race, and Space
Edited by CAJETAN IHEKA & JACK TAYLOR

Cajetan Iheka and Jack Taylor’s edited collection is a refreshing addition to the scholarship on African migration. Not only does it privilege and represent the dynamics of African migration across different countries in Africa, through its representation of migration from different cultural productions, it emphasizes that to adequately understand an issue that has seemingly defined a people, all systems and genres of cultural production and means of self-representation should be assessed. AFRICAN STUDIES QUARTERLY

Iheka and Taylor’s volume presents a broad and complex picture of African migration and, more importantly, promotes examinations of work that showcases the complexity of race relations in post-colonial societies and humanized images of migrants. JOURNAL OF REFUGEE STUDIES

$34.95/£19.99 October 2020
978 1 64825 006 4
10 b/w illus.; 348pp, 9 x 6, PB
Rochester Studies in African History and the Diaspora

African Theatre 19
Opera & Music Theatre
Guest Editors CHRISTINE MATZKE et al

This volume is dedicated to the emerging fields of opera and music theatre studies on the African continent and beyond. It highlights the diversity across the continent from a variety of perspectives – including that of genre, media, and historiography. Above all, it raises questions and encourages debate: What does “opera” mean in African and African diasporic contexts? What are its practices and legacies – colonial, postcolonial and decolonial? How do opera and music theatre reflect, change or obscure social, political and economic realities? And why are they contradictory, at various times, perceived as both “grand” and “elitist”, “folk” and “quotidian”, “Eurocentric” and “indigenous”? Contributors also address aesthetic transformation processes, and the role of space and place, with examples ranging from Egypt to South Africa, from Uganda to West Africa and the USA.

$99.00/£60.00(s) November 2020
978 1 84701 257 9
11 b/w illus.; 224pp, 21.6 x 14, HB
African Theatre

JAMES CURREY

Also available as a paperback for sale in African countries only: 9781847012609 £10.99

AFRICAN LITERATURE TODAY 38
Environmental Transformations
Edited by CAJETAN IHEKA & STEPHANIE NEWELL

Responding to major shifts in climate science and ecological criticism, contributors look at the literary strategies adopted by creative writers to convey the impact of environmental transformation in narratives that are historically informed by a century of colonialism, capitalist globalisation, nationalist political activism and climate change. From Nigerian author Helon Habila’s attention to environmental decimation in the Niger Delta to Nnedi Okorafor’s speculative, oceanic cross-species encounters in Lagoon (2014), the special issue examines how literature mediates the specificities of environmental change and justice in an era of globalisation and technological transformation. Contributors ask about the limits of creative writing as a tool for discussing global issues: can the perspective of honeybees be captured in poetry? How useful is folklore in shaping people’s attitudes towards environmental good practice? Can poets generate environmental resistance and change through their critiques of urbanisation?

$99.00/£60.00(s) November 2020
978 1 84701 228 9
248pp, 21.6 x 14, HB
African Literature Today

E-Books: A selection of e-books are now available from the new Boydell & Brewer website as well as through your usual supplier. Go to www.boydellandbrewer.com and see if your favourite title is available for immediate download.

BOYDELL & BREWER

Autumn 2020

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Victoria County History 16

www.boydellandbrewer.com
Archaeology and Oral Tradition in Malawi
Origins and Early History of the Chewa
YUSUF M. JUWAYEYI
The Chewa are the largest ethnic group in Malawi, and their language – Chichewa – is Malawi’s national language. This is the first account of the Chewa to use not only oral history, but also documents written by early Portuguese explorers, traders and government officials, as well as archaeology, to piece together their early history. Written by the archaeologist who discovered the first major Chewa settlement, Mankhamba, he is able to chart the migrations of the Chewa into what is today Malawi as well as their material and spiritual culture and way of life. Both a very readable history and an innovative study that reveals the value of combining oral tradition with archaeology to arrive at a more accurate picture of the history of a pre-literate society, the book will be of value not only to historians, archaeologists and anthropologists, but also the general reader interested in African history.

Islamic Scholarship in Africa
New Directions and Global Contexts
Edited by OUSMANE OUMAR KANE
The study of Islamic erudition in Africa has grown rapidly, transforming not just Islamic studies, but also African Studies. This interdisciplinary volume from leading scholars in the Middle East, Africa and the United States, synthesizes the rapid expansion of Islamic scholarship and fills a lacuna in examining its current state and future debates. The book explores the spread of Islamic scholarship in Africa; the interaction between textuality and orality; the role of Ajami in the transmission of sophisticated knowledge; the use of ICT and the madrasa as a site of knowledge and learning.

Opposing Apartheid on Stage
King Kong the Musical
TYLER FLEMMING
In 1959, King Kong, an interracial jazz opera, swept across South Africa. Despite taking place roughly ten years after the beginning of apartheid, this production, with its white directors and producers and African cast, orchestra and composer, received near-universal acclaim across the country. Often considered a key turning point within South African popular culture, the King Kong musical, its performers – including Hugh Masekela and Miriam Makeba, and their combined legacies significantly shaped South African cultural history and global popular culture. Using the story of the jazz opera as a means to explore various aspects of South African cultural history, Opposing Apartheid on Stage unpacks the musical’s importance and historical significance.

Protestant Missionaries & Humanitarianism in the DRC
The Politics of Aid in Cold War Africa
JEREMY RICH
During the 1960s, power struggles in the Congo led to famines, the collapse of public health and a huge population of refugees. This book explores the role played by the missionaries who organized humanitarian aid, partnered with US government officials, as well as the politics of aid after independence. Protestant aid programs worked with US-backed Congolese military efforts to crush leftist rebels, joined with Angolan rebels in helping hundreds of thousands of Angolan refugees and, after Mobutu Sese Seko seized power in 1965, adjusted to the rise of Congolese religious leaders who demanded aid workers and donor agencies accept African control. Forced to question their privileged position, foreign aid workers had to renegotiate their collaboration in an independent Africa yet aimed both to counter the threat of Communism and ensure a still Christian Congo would emerge.

Imperialism and Development
The East African Groundnut Scheme and its Legacy
NICHOLAS WESTCOTT
As colonial development took off after the Second World War, Britain’s Labour Government embarked on a scheme to convert 3 million acres of bush in Tanganyika into the largest mechanized groundnut farm in the world. The Groundnut Scheme was to prove the most expensive and most disastrous development scheme it had ever undertaken. Army surplus kit and demobilised soldiers poured into the country; by the time the effort was abandoned in 1950, the write-off figure was £36 million, yet almost no groundnuts had been exported. This book examines in detail, for the first time, this early major failure of agricultural development in Africa, and seeks to explain why it was launched despite experts’ doubts, why it went wrong, and its lasting political and developmental consequences.

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NEW IN PAPERBACK

The Art and Science of the Church Screen in Medieval Europe
Making, Meaning, Preserving
Edited by SPIKE BUCKLOW, RICHARD MARKS & LUCY WRAPSON

An effervescent collection of essays by international leaders in their disciplines, weaving together remarkably detailed case studies of individual screens with thematically rich research that considers major issues, including the senses and patronage. LIVING CHURCH

Just about everything you might want to know about church screens is to be found here . . . the reader comes away with a much better understanding of the role of religion as practiced in Medieval life and respect for the artisans, constructors, and patrons who brought these screens into being. ANGLICAN AND EPISCOPAL HISTORY

Copiously illustrated and beautifully produced. THE ART NEWSPAPER
$34.95/£25.00 April 2020
978 1 78327 535 9
62 colour illus.; 77 b/w illus.; 360pp, 24 x 17, PB
BOYDELL PRESS

The Country Houses of Shropshire
GARETH WILLIAMS

Shropshire has some of the finest country houses in England, which are described in this gazetteer. The text for each house deals not only with the architecture but also with the histories of the families who built or owned it. Over 340 houses are considered, including reference to the important sporting associations, fine and decorative art collections, and to important guests and social networks. It will be an important resource for local historians, genealogists and guests and social networks. It will be an important decorative art collections, and to important sporting associations, fine and houses are considered, including reference to of the families who built or owned it. Over 340 with the architecture but also with the histories gazetteer. The text for each house deals not only houses in England, which are described in this Shropshire has some of the finest country with the collection.

4 colour illus.; 66 b/w illus.; 290pp, 29.7 x 21, HB
BOYDELL PRESS

East Anglian Church Porches and their Medieval Context
HELEN E. LUNNON

The church porches of medieval England are among the most beautiful and glorious aspects of ecclesiastical architecture; but in comparison with its stained glass, for example, they have been relatively little studied. This book, the first detailed study of them for over a century, gives new insights into this often over-looked element. Focussing on the rich corpus of late-medieval East Anglian porches, it begins with two chapters placing them in a broad cultural outline; it then moves on to consider their commissioning and design, their architecture and ornamentation, their use and their meaning. This book will appeal to all those interested in church fabric and function.

$99.00/£60.00(c) June 2020
978 1 78327 526 7
73 b/w illus.; 360pp, 24 x 17, HB
BOYDELL PRESS

North by Nuuk
Greenland after Rockwell Kent
DENIS DEFiBAUGH

North by Nuuk is an intimate, contemporary look at the people and the social and primordial geographic landscapes of Greenland. Photographer Denis Defibaugh presents his journey from Nuuk to the settlement of Illorsuit, 300 miles north of the Arctic Circle, following Rockwell Kent’s earlier footsteps and offering a new look at timeless Greenland.

$90.00/£50.00 January 2020
978 1 93912 572 9
124 colour illus.; 200pp, 11 x 10, HB
Not for sale in the US or Canada
BOYDELL PRESS

The Path to Paradise
Judith Schaechter’s Stained-Glass Art
JESSICA MARTEN et al

From her start in the 1980s, Judith Schaechter (b. 1961) has stretched the medium of stained glass into an incisive art form for the twenty-first century, boldly paving her path in the diverse arena of contemporary art. With deep respect for history, a provocative rebelliousness, and a feminist sensibility, Schaechter has aptly been called a “post-punk stained-glass sorceress.” This catalog accompanies The Path to Paradise: Judith Schaechter’s Stained-Glass Art, the first survey and major scholarly assessment of this groundbreaking artist’s 37-year career. This catalog explores the range of critical registers Schaechter’s work spans, which saw significant political and contextualizing the artist’s unique contributions to the contemporary canon.

$70.00/£40.00 February 2020
978 1 93912 573 6
112 colour illus.; 176pp, 11 x 9, HB
BOYDELL PRESS

The Rood in Medieval Britain and Ireland
Edited by PHILIPPA TURNER & JANE HAWKES

The rood was central to medieval Christianity and its visual culture: Christ’s death on the cross was understood as the means by which humankind was able to gain salvation, and depictions of the cross, and Christ’s death upon it, were ubiquitous. This volume brings together contributions offering a new perspective on the medieval rood – understood in its widest sense as any kind of cross – within the context of Britain and Ireland over a wide period of time, which saw significant political and cultural change. The chapters consider roods in a variety of media and contexts: the monumental stone crosses of early medieval England; twelfth-century Ireland, and, spreading further afield, late medieval Galicia; the three-dimensional monumental wooden roods in English monasteries, Irish friaries, and East Anglian parish churches; roods that fit in the palm of a hand, encased in precious metals, those that were painted on walls, drawn on the pages of manuscripts, and those that appeared in visions, dreams, and gesture.

$99.00/£60.00(c) October 2020
978 1 78327 552 6
15 colour illus.; 56 b/w illus.; 232pp, 20 x 17, HB
BOYDELL PRESS
of World War I, led to pronouncements that Germany had finally succeeded on the film front if not on the battlefield. It tells how Rabbi Loew, an astrologer and sorcerer, forms and animates an artificial clay anthropoid to prevent his Jewish community’s expulsion. Maya Barzilai argues that Wegener’s film served a postwar ethical purpose: revealing the human face of the golem and offering a redemptive escape from the Christian-Jewish conflict through nature on the one hand and Zionism on the other.

S19.95/$12.99 August 2020
978 1 64014 030 1
30 b/w illus.; 104pp, 7.5 x 5.25, PB
Camden House German Film Classics

Camden House

The White Ribbon

Fatima Naqvi

Michael Haneke’s award-winning film The White Ribbon (2009) is a multilayered reflection on purity, ideology, violence, and child rearing. Although it is set in a small town on the German-Polish border in 1913–14, the eve of the First World War, its violence evokes other historical moments: the breakup of the Austro-Hungarian Empire, the rise of National Socialism, 1960s German terrorism, and religious fundamentalism. Fatima Naqvi’s book shows that the film bespeaks a certain historical “translatability” into contexts outside of Germany—despite the historical specificity it conveys on a surface level.

S19.95/$12.99 September 2020
978 1 64014 044 8
37 b/w illus.; 104pp, 7.5 x 5.25, PB
Camden House German Film Classics

Camden House

Camden House

The Problem of the Actress in Modern German Theater and Thought

S. E. Jackson

Around 1900, German and Austrian actresses had allure and status, apparent autonomy, and unconventional lifestyles. They presented a complex problem socially and aesthetically, one tied to the so-called Woman Question and to the contested status of modernity. Fatima Naqvi’s book establishes the actress as a key figure in a discursive matrix surrounding modernity, gender, and subjectivity. Her central argument is that because the figure of the actress bridged such varied fields of thought, women who were actresses had a consequential impact that resonated in and far beyond the theater—but has not been explored. The Problem of the Actress reconstructs the constitutive role that women played on and off the stage in shaping not only modernist theater aesthetics and performance practices, but also influential strains of modern thought.

S90.00/$75.00(s) December 2020
978 1 64014 086 8
15 b/w illus.; 276pp, 9 x 6, HB
Women and Gender in German Studies

Camden House

Camden House

A Companion to Mario Vargas Llosa

Sabine Köllmann

This Companion to the work of Peruvian Nobel Laureate Mario Vargas Llosa traces his fictional and non-fictional writing throughout the different phases of a career spanning more than fifty years. Against the backdrop of his intellectual and political development the study highlights the continuities and interrelations that give unity and coherence to a diverse body of work in which the novels stand out for their combination of passionate storytelling and technical complexity.

S25.95/$19.99(e) September 2020
978 1 65566 340 4
336pp, 23.4 x 15.6, PB
Monografías

Tamesis

Tamesis
The Filth Disease
Typhoid Fever and the Practices of Epidemiology in Victorian England

JACOB STEERE-WILLIAMS

Typhoid fever was the preeminent disease of nineteenth-century Britain. Not only was typhoid endemic and ubiquitous, but it exploded in major outbreaks across the country and the British empire, striking rich and poor, urban and rural alike. The Filth Disease uncovers the ways that networks of Victorian public health reformers used typhoid as a model disease, for both unraveling the spread of the disease via food and water supplies, and for ushering in municipal sanitation projects that helped to curb the disease by the early twentieth century.

New in Paperback

Eyewitness and Crusade Narrative
Perception and Narration in Accounts of the Second, Third and Fourth Crusades

MARCUS BULL

This book is an undoubted academic tour de force, furthering modern understanding of several canonical crusade narratives and challenging the prominence of the eyewitness in historical analysis. SPECTULUM

This well-researched study examines the problems of human memory and perception, and includes a lengthy chapter on recent psychological research into the accuracy of eyewitness accounts. Recommended. CHOICE

New in Paperback

Discovering William of Malmesbury

Edited by RODNEY M. THOMSON, EMILY DOLMANS & EMILY A. WINKLER

The editors of this volume and its contributors deserve significant praise for assembling a collection of thought-provoking chapters, which not only help us to understand better the life and writings of William of Malmesbury, but which should also find relevance within the wider field of Anglo-Norman studies, the study and writing of history during the Middle Ages, and numerous additional topics besides. REVIEWS IN HISTORY

New in Paperback

King John and Religion

PAUL WEBSTER

Webster’s thorough, judicious, and carefully argued study does a fine job of looking past the intensely negative spin of John’s contemporaries and showing us a man who, whatever his unknowable internal beliefs may have been, conformed far more closely than previously appreciated to the expected religious practices of his day. PAREBON

Never before has the evidence for John’s relationship with the church and religion been so comprehensively mined, and the case for his defence so extensively put. SEHESPETK

New in Paperback

Norman Rule in Normandy, 911-1144

MARK HAGGER

Establishes a new benchmark for studies of medieval princely government and power, drawing fresh insights from outwardly unrewarding sources and adding much greater depth to the history of ducal Normandy. FRENCH HISTORY

Hagger provides a solid and illuminating study of Norman rule-political, feudal, and cultural-from the Viking conquest in 911 to the Angevin absorption in 1144. Highly recommended. CHOICE

New in Paperback

The Bible and Crusade Narrative in the Twelfth Century

KATHERINE ALLEN SMITH

The Bible exerted an enormous influence on the crusading movement: it provided medieval Christians with language to describe holy war, spiritual models for crusaders, and justifications for conquests in the East. This book adds to the growing body of scholarship on the biblical underpinnings of crusading, offering a reappraisal of the early twelfth-century narratives of the First Crusade as works of biblical exegesis rather than simply historical texts. It restores these works and their authors to the context of the monastic and cathedral schools where the curricula centred on biblical study, and demonstrates how the crusade’s narrators applied familiar methods of scriptural commentary to the crusade, treating it as a text which could, like the Bible, be understood through historical, allegorical, and mystical lenses.

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true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion of the Black Death as a turning point in history takes on a new significance.

$165.00/$125.00(s) September 2020
978 1 78327 516 8
3 colour illus.; 1200pp, 24 x 17, HB

BOYDELL PRESS

First English translation of an important chronicle for the early years of the Hundred Years’ War, written by a careful and reliable author, the abbot of Tournai in north-east France. Gilles le Muisit is a largely realistic counterweight to the narratives of chivalrous exploits in Jean le Bel and Froissart. They, like him, cover the period from 1330 to 1351. Le Muisit’s caution about the battle of Crecy – that no-one knows what is happening in a battle – is a remarkably modern view. And his voice speaks not for the nobility, for whom war represented glory and profit, but for the defenceless and weak who were the main sufferers.

$99.00/$60.00(s) November 2020
978 1 78327 360 7
4 colour illus.; 224pp, 23.4 x 15.6, HB

BOYDELL PRESS

This book brings together, for the first time, the rich archaeological evidence for urban households and domestic life in Norwich, using surviving buildings, excavated sites, and material culture. It offers a broad overview of the changing forms, construction and spatial organisation of urban houses during the period, ranging across the social spectrum from the large courtyard mansions occupied by members of the mercantile “middling sort” and the small two- and three-roomed cottages of the city’s weavers and artisans.

$99.00/$60.00(s) December 2020
978 1 78327 555 7
208pp, 23.4 x 15.6, HB

Gender in the Middle Ages

BOYDELL PRESS

The period from the thirteenth to the sixteenth century witnessed a rapid development of the tournament. Alongside the original tourney – a mass battle fought between opposing armies of knights with minimal and rudimentary regulation – new forms of chivalric military contests emerged, in which entertainment featured alongside the necessity of practice for war. This volume brings together the latest research on the late medieval tournament, demonstrating how such events, particularly at the courts of France, Burgundy, England and the German principalities, were increasingly integrated in wider festivities, ceremonies and diplomatic negotiations.

Published in association with the Royal Armouries, it will appeal to all those interested in chivalric culture and medieval warfare.

$99.00/$60.00(s) August 2020
978 1 78327 542 7
20 colour illus.; 10 b/w illus.; 256pp, 23.4 x 15.6, HB

BOYDELL PRESS
Monarchy, State and Political Culture in Late Medieval England

Essays in Honour of W. Mark Ormrod
Edited by GWILYM DODD & CRAIG TAYLOR
The essays collected here celebrate mark the distinguished career of Professor W. Mark Ormrod, reflecting the vibrancy and range of his scholarship on the structures, personalities and culture of ruling late medieval England. Encompassing political, administrative, Church and social history, the volume focuses on three main themes: monarchy, state and political culture. Particular topics addressed include Edward III's reactions to the deaths of his kinfolk and close associates; political defamation in the fourteenth century; the function and jurisdiction of the Court of Chivalry; the working practices of the privy seal clerk, Thomas Hoccleve; and the political culture of regulation and code-breaking, via discussion of the household ordinances of Cecily, duchess of York.

Power-Brokers and the Yorkist State, 1461-1485

ALEXANDER R. BRONDARBIT
The reigns of Edward IV and Richard III have long engendered fascination and debate, not least concerning the extent of the authority and power of key individuals surrounding the court at the time. This book examines the most influential men and women at the centre of their regimes: the political power-brokers. They served the king in matters of diplomacy, warfare, court ceremony, local government, and the maintenance of order amid the ongoing crisis of kingship sparked by the Wars of the Roses. Grounded on extensive archival research, this book allows a more detailed image of the influence the power-brokers wielded and their place in the Yorkist state. It analyses the manifestation of their power and the manner in which they exercised their influence publicly and privately; and establishes their importance in the foundation, maintenance, and downfall of the Yorkist dynasty.

Places of Contested Power
Conflict and Rebellion in England and France, 830-1150

RYAN LAVELLE
The direct contestation of power played a crucial role in early medieval politics. Such actions, often expressed through violence, reveal much about established authorities, power and lordship. In this volume the hitherto neglected role of place and landscape in acts of opposition and rebellion is explored for its meaning and significance to the protagonists. It includes a consideration of a range of factors relevant to the choice of location for such events, and examines the declarations and motivations of political actors, from disaffected princes to independently minded nobles, as well as those who responded to rebellion, to show how places and landscapes became used in political disputes. These include both “public” and “private”, religious, urban and rural space, in England and northern France, from the late Carolingian period through to the aftermath of the Norman Conquest.

The Protestant Inquisition?
The Consistory in Calvin’s Geneva

JEFFREY R. WATT
Created by John Calvin, the Consistory of Geneva was entrusted with enforcing Reformed morality and served as a model for Calvinists everywhere. Comprised of pastors and elders, it had the exclusive right to excommunicate and summoned people for a wide range of “sins.” Calvin and his colleagues upheld patriarchy, vigorously promoted a strong work ethic, and showed a surprising degree of skepticism toward accusations of witchcraft. This superbly researched book, reflecting author Jeffrey Watt's career-long involvement in the ongoing project of transcribing, editing, and publishing the Consistory records, is the first comprehensive examination of this morals court and provides an important window into the reception of the Reformation in the so-called Protestant Rome.

Robin Hood
Legend and Reality

DAVID CROOK
For over a century and a half, scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and, if so, when and where he lived. This new survey offers a radical and exciting new theory, based on the author’s detailed research into the early records of the English royal administration and common law, putting forward evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal, tracked down and beheaded in 1225.

The Tournaments at Le Hem and Chauvency

Sarrasin: Le Roman du Hem; Jacques Bretel: Le tournoi de Chauvency
Translated by NIGEL BRYANT
The Romance of Le Hem and The Tournament at Chauvency are eyewitness accounts of the famous tournaments held in 1278 at Le Hem on the banks of the Somme in north-eastern France, and in 1285 at Chauvency in Lorraine. Written within weeks of the events they describe, they record in vivid detail not only the jousters and the mêlées but also the entertainments and dramatic interludes which preceded, followed and embellished these festivals of martial sport. Theatre as well as jousting, and jousting in the context of enacted stories, were central to what took place at Le Hem, involving elaborate role-play by participants as figures from Arthurian romance. And few medieval accounts of events have such thrilling immediacy as Jacques Bretel’s record of Chauvency.

British Traders in the East Indies, 1770-1820
‘At Home in the Eastern Seas’

W. G. MILLER
This in-depth analysis of the British private traders who engaged in the intra-Asian trade, known to contemporaries as the “country trade”, provides much detail on who the traders were, how they conducted their operations, and how...
they interacted with indigenous societies in a complex and very volatile region. It also discusses the traders’ relationships with the East India Company and with the Dutch. It includes many of newly discovered lands as available for classical authors to frame their understandings that humanist geographers used the theories of and Roman ideas influenced sixteenth-century understandings of the world. Small demonstrates and manipulated information and producers were continually harassed. This book is a discussion of the fascinating interplay between communication, politics and religion in early modern England. What emerges from this study is not a steady move to liberalism, democracy or modernity. Rather, after 1695, England was a religious and politically fractured society, in which ideas of the sovereignty of the people and the power of public opinion were being established and argued about. The study makes an original and important contribution to our understanding not only of the monarchy but also the political culture of the post-Glorious Revolution era.

**$130.00/£75.00(s) November 2020**

978 1 78327 544 1

90 b/w illus.; 384pp. 23.4 x 15.6, HB

Studies in Early Modern Cultural, Political and Social History

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establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi-era memories. The latter reclaims the novel’s autobiographical material but fails to account for his long silence concerning his service in the Nazi Waffen-SS. Instead, the memoir foregrounds his mourning for his mother, allowing for a more personal reading of his oeuvre and its gendered imagery.

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The Literary Politics of Mitteleuropa
Reconfiguring Spatial Memory in Austrian and Yugoslav Literature after 1945
YVONNE ZIVKOVIC
The German term Mitteleuropa, Central Europe, was never just a geographical term: it connoted extending German influence to the east. In the 1980s, eastern European dissident writers defiantly revived the concept to counter the Cold War memory vacuum and to align themselves with the multilingual, multilingual legacy of the Habsburg Empire, giving rise to a protracted public debate. Their move, however, had been anticipated in postwar literary works by Ingeborg Bachmann, Peter Handke, and Christoph Ransmayr in Austria and Danilo Kis, Aleksandar Tisma, and Dubravka Ugresic in Yugoslavia, who questioned notions of geographic identity and national allegiance by imagining Mitteleuropa as a cultural space between nostalgia and totalitarianism. Yvonne Zivkovic draws on theories of space and memory, showing how this rich field. The introduction and six thematic chapters discuss theories of the short-story form, literary/aesthetic questions, and key trends in the twenty-first century. Seven chapters on significant literary figures from Germany, Austria, and Switzerland then offer a range of theoretical and thematic approaches to individual stories and collections. Finally, two original translations showcase contemporary short-story writing in German.

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Writing Christian and Pagan Devotion
MEGAN E. MURTON

In a culture as steeped in communal, scripted acts of prayer as Chaucer’s England, a written prayer asks not only to be read, but to be inhabited: its “I” marks a space that readers are invited to occupy. This book examines the implications of accepting that invitation when reading Chaucer’s poetry. Both in his often-overlooked pious writings and in his ambitious, innovative pagan narratives, the “I” of prayer provides readers with a subject-position that can be at once devotional and literary – a stance before a deity and a stance in relation to a poem. Chaucer uses this uniquely open, participatory “I” to implicate readers in his poetry and to guide their work of reading.

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From the Gesta Herwardi to Richard Coer de Lyon
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The period after the Norman Conquest saw a dramatic reassessment of what it meant to be English, owing to both the advent of Anglo-Norman rule and increased interaction with other cultures through trade, travel, migration, and war. While cultural contact is often thought to consolidate national identity, this book proposes that these encounters prompted the formation of intercultural regional identities. Using romances and histories from England’s multilingual literary milieu, this study examines some of England’s contact zones and how they influence understandings of English identities during the twelfth to fourteenth centuries. Moving from local identity in Ely, to the transcultural regions of Lincolnshire and the Welsh Marches, and finally investigating England as a border region from a global perspective, this book examines the diversity of Englishness and how English writers imagined their place in the world.

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Paul Bowles
In the American Grain
BARRY THARAUD
Paul Bowles has often been considered a cult writer, a literary renegade, perhaps befitting a writer who lived more than fifty years as an expatriate in Morocco and whose works, according to Norman Mailer, “let in the murder, the drugs, the incest, the call of the orgy, the end of civilization.” In recent decades Bowles has found greater acceptance as a serious writer, but he has rarely if ever been seen as in the antinomian tradition of Emerson and his literary descendants. Tharaud makes the case for doing so by demonstrating basic Emersonian attitudes and objectives in Bowen’s life and works, especially in his focus on human consciousness and perception and on the need for the individual to escape from the trammels of social and cultural conditioning.

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DOUGLAS MACMILLAN

The flageolet is a small recorder-like instrument dating back to the seventeenth century. Predominantly an instrument of the amateur, the flageolet seldom featured in the orchestra but nevertheless occupied a unique niche in musical history. Macmillan traces the popularity of this instrument over time, form its early history to its hey-day in the nineteenth century. While this book carefully examines the organology of each type of flageolet, this study also provides insights into societal aspects of musical performance. Of interest to woodwind organologists and players of the flute and recorder, MacMillan’s study is also useful to those who study the integration of musical instruments and their repertoire into the society within which they were made and played.

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Motive, Rhythm, Structure
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This collection's focus on the North-East provides a counterweight to the dominance of London and the South-East in early modern British musical studies. Essays illuminate the distinct musical cultures in urban centres and rural locations, localised differences in music education and careers, and region-wide networks of exchange and circulation, thus situating regional musical life in broader national and international contexts. Music in North-East England affords new insights into aspects of musical life and draws attention to elements that have attracted less scholarly attention in histories of early modern British musical culture.

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HEDY LAW
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The Music of Naftule Brandwein and Dave Tarras
JOEL E. RUBIN
Klezmer is one of the most popular world music genres. The celebratory music of eastern European Jews, it was brought to North America in the late nineteenth century, where it flourished for decades. No two musicians represent New York klezmer more than clarinetists Brandwein and Tarras. Their legacy has had an enduring impact and helped to spur the revival of klezmer. Using their iconic recordings, the book looks at the inner workings of klezmer. It places their music within a larger context stretching from Europe of the past to the United States of the present.

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The Songs of Johanna Kinkel
Genesis, Reception, Context
ANJA BUNZEL

Johanna Kinkel (1810–1858) was a composer, music pedagogue, pianist, poet, writer, and activist. Despite Kinkel’s passion for choral music—she founded and led the Bonner Gesangverein—she was primarily known within the realms of art song. Between 1838 and 1851, she published seventy-eight Lieder with such well-established publishers as Bote & Rock, Hofmeister, Kistner, Schlesinger, and Trautwein. This book examines Kinkel’s musical output by focusing on her published Lieder and the context within which they were composed, performed, reviewed, and received. $120.00/$70.00(s) September 2020 978 1 78327 410 9 2 b/w illus.; 272pp, 23.4 x 15.6, HB

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A History of the County of Staffordshire
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In the centre of a parish with several townships, Tamworth was important for the rulers of pre-Viking Mercia and became a burh in 913 under Athelred, “Lady of the Mercians,” who may also have installed relics of St Edith in the church there. Although a castle was built after the Norman Conquest, its lords did not control the town, which became a corporation under Elizabeth I and is now the head of a district council. Throughout its history Tamworth has functioned as a market centre, with some cloth-working and paper-making, although cotton mills, opened by the nineteenth-century Prime Minister Robert Peel, just outside the town in the 1790s were soon moved to a canal junction to the south in Fazeley, where tape-making survived (as also in the town) until the late twentieth century. The volume also includes the adjoining parish of Drayton Bassett, which had close links with the town and where Peel built a mansion house. $165.00/$95.00(s) November 2020 978 1 90435 652 3 320pp, 30.5 x 20.8, HB Victoria County History

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