

NEW BOOKS

2019
Autumn

HIGHLIGHTS



Kino

A new series
of German
film classics

Over and out
Europe, Social
Democracy in
Britain & Brexit

**The medieval
world**
A new Companion
to *Mappae Mundi*

**The bear
necessities**
The nature, culture
and heritage
of the bear

**The road to
power**
A life of Cyril
Ramaphosa

 BOYDELL PRESS

 D.S. BREWER

 CAMDEN HOUSE

 UNIVERSITY OF ROCHESTER PRESS

 TAMESIS

 JAMES CURREY

Fifty

BOYDELL & BREWER

BOYDELL & BREWER

Autumn 2019

This catalogue presents a selection from over 130 new titles published between July and December 2019. A complete listing will be available in May 2019.

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Prices and other details in this catalogue are subject to change without notice.

Prices marked with (s) are subject to academic discount scales to booksellers.

E-Books: A selection of ebooks are now available from the new Boydell & Brewer website as well as through your usual supplier.

Go to www.boydellandbrewer.com and see if your favourite title is available for immediate download.



Cover image: Sunflowers with Patterned Fabric (2008) by Sarah Nutley. Sarah Nutley studied graphics at Richmond, Surrey 1981-1984. Over an artistic career spanning thirty years Sarah has taught painting to adults and exhibited her work widely. She works alongside her husband, the painter Tony Rothon (featured on our Spring 2019 catalogue), in their London studio. Further information and images may be found on their websites at sarahnutley.co.uk and tonyrothon.com

AFRICAN STUDIES

NEW IN PAPERBACK



Sheng
Rise of a Kenyan Swahili Vernacular
CHEGE GITHIORA

The coexistence of speakers of many different languages, further differentiated by socio-economic class, age and ethnicity provide conditions for the development of a mixed code such as Sheng, an urban variety of Kenyan Swahili which has morphed from a 'youth language' into a vernacular of wider use. This book is a detailed account of the rise and development of Sheng, its linguistic structure, social functions, and possible future directions. The author's analysis of radio, TV, newspapers, the web and other media makes it clear that Sheng functions as a particularly useful lens through which to explore contemporary Kenya.

\$25.95/£19.99 November 2019, 978 1 84701 208 1
14 b/w illus.; 236pp, 23.4 x 15.6, PB

JAMES CURREY

NEW UPDATED EDITION



Cyril Ramaphosa
The Road to Presidential Power
ANTHONY BUTLER

Cyril Ramaphosa first came to prominence in the 1980s as the founder of the National Union of Mineworkers. When Mandela was released from prison in 1990, Ramaphosa was at the head of the reception committee that greeted him. As secretary general of the ANC, he led its team in negotiating the country's post-apartheid constitution. Thwarted in his ambition to succeed Mandela, he exchanged political leadership for commerce, becoming one of the country's wealthiest businessmen. Based on interviews with Ramaphosa, his friends and contemporaries, this biography charts Ramaphosa's early life and education and his career in trade unionism and

politics. New chapters explore his contribution to the National Planning Commission, the effects of the Marikana massacre on his political prospects, and the story behind his rise to the deputy presidency in 2014. They set out the constraints Ramaphosa faced as Zuma's deputy, and explain how he triumphed in the election of the ANC's new president in 2017. The book concludes with an analysis of the challenges Ramaphosa faces today.

From reviews of the first edition:

Fluent and deeply informed. [...] A fine biography.

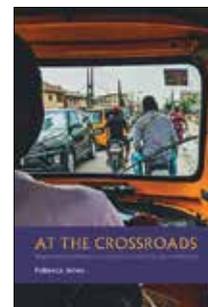
LEEDS AFRICAN STUDIES BULLETIN

A very good biography. NEW YORK TIMES

Not for sale outside United Kingdom, Europe, North America and Canada

\$39.95/£30.00 April 2019, 978 1 84701 229 6
30 b/w illus.; 432pp, 23.4 x 15.6, HB

JAMES CURREY



At the Crossroads
Nigerian Travel Writing and Literary Culture in Yoruba and English
REBECCA JONES

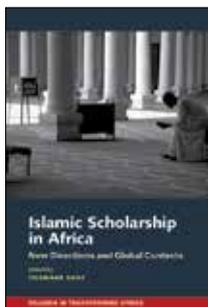
This is the first book to examine the production of Nigerian travel narratives about Nigeria in the century from colonisation to independence. Jones argues that we can read these texts both as the products of a local Nigerian print culture and through their articulations with global travel writing traditions. Focusing on travel writing published from 1914 to 2014 in the Yoruba-speaking region of southwestern Nigeria, home to a well-established and prolific writing and print culture in both Yoruba and English, this cultural history of Nigerian travel comprises close readings of these works, and argues that the production of travel writing in the region can be read not simply as a foreign import, but as a cluster of genres with a cohesive local history.

Writers discussed include Samuel Ajayi Crowther, I.B. Thomas, E.A. Akintan, Isaac Delano, D.O. Fagunwa, Amos Tutuola, Ben Okri, Babatunde Shadeko, Damilola Ajenifuja, Chibuzor Mirian Azubuikwe, Pelu Awofeso, Lape Soetan, Teju Cole, Adewale Maja-Pearce, Noo Saro-Wiwa, and the Invisible Borders collective.

REBECCA JONES is a Lecturer in the Department of African Studies and Anthropology at the University of Birmingham.

\$99.00/£60.00(s) November 2019, 978 1 84701 222 7
5 b/w illus.; 280pp, 23.4 x 15.6, HB
African Articulations

JAMES CURREY



Islamic Scholarship in Africa

New Directions and Global Contexts

Edited by OUSMANE KANE

The study of Islamic erudition in Africa has grown rapidly, transforming not just Islamic studies, but also African Studies. This interdisciplinary volume from leading scholars in the Middle East, Africa and the United States, synthesizes the rapid expansion of Islamic scholarship and fills a lacuna in examining its current state and future debates. The book explores the spread of Islamic scholarship in Africa; the interaction between textuality and orality; the role of Ajami in the transmission of sophisticated knowledge; the use of ICT and the *madrassa* as a site of knowledge and learning.

\$80.00/£60.00(s) November 2019, 978 1 84701 231 9
10 b/w illus.; 336pp, 23.4 x 15.6, HB
Religion in Transforming Africa

 JAMES CURREY

Paperback edition for sale in Africa only
978 1 84701 230 2 £9.99 November 2019

Nairobi in the Making

Landscapes of Time and Urban Belonging

CONSTANCE SMITH

What does it mean to make a life in an African city today? How do ordinary Africans, surrounded by collapsing urban infrastructures and amid fantastical promises of hypermodern, globalised futures, try to ensure a place for themselves in the city's future? Nairobi, like many cities across the globe, is on the cusp of radical urban change. Yet as a city born of British colonialism, Nairobians also live amongst the dilapidated vestiges of imperial urban planning; spaces designed to regulate urban subjects. Focusing on life in a dilapidated, colonial-era public housing project now slated for demolition as part of state-led urban renewal, this book explores six intersecting challenges facing contemporary urban Africa: making a home amidst the remains of colonial urban planning; the management of urban decay and renewal; the politics of the past and the making of urban history; the generative relationship of the urban to the rural; terror and the construction of security; and how to belong to the future.

CONSTANCE SMITH is Hallsworth Research Fellow in Social Anthropology, University of Manchester. *Published in association with the British Institute in Eastern Africa.*

\$99.00/£60.00(s) September 2019, 978 1 84701 233 3
25 b/w illus.; 220pp, 23.4 x 15.6, HB
Eastern Africa Series

 JAMES CURREY

ARCHAEOLOGY & HERITAGE STUDIES

NEW IN PAPERBACK



Displaced Heritage

Responses to Disaster, Trauma, and Loss

Edited by IAN CONVERY ET AL

The essays in this volume address the displacement of natural and cultural heritage caused by disasters, whether they be dramatic natural impacts or events unleashed by humankind, including holocaust and genocide. Yet while heritage and place are at risk from disasters, in time, sites of suffering are sometimes reframed as sites of memory; through this different lens these "difficult" places become heritage sites that attract tourists. Ranging widely chronologically and geographically, the contributors explore the impact of disasters, trauma and suffering on heritage and sense of place, in both theory and practice.

\$25.95/£19.99(s) October 2019, 978 1 78327 430 7
359pp, 24 x 17, PB
Heritage Matters

 BOYDELL PRESS



The Bear

Nature, Culture and Heritage

Edited by OWEN NEVIN ET AL

Bears are iconic animals, playing a variety of roles in human culture. They have been portrayed as gods, monsters, kings, fools, brothers, lovers, and dancers; they are seen as protectors of the forest; symbols of masculinity; a comfort for children; and act as symbols for conservation and environmental issues. They also symbolise wilderness, reinforcing and maintaining our connection to the natural world. And stories abound of cultures that gathered berries in the same fields as bears and fished on the same rivers; consequently a wealth of myths, legends and folklore has informed us of our place in the world and the deep connection we have with bears.

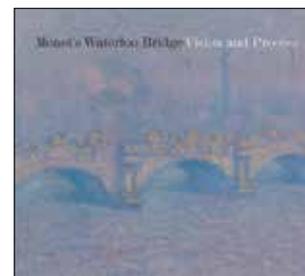
The essays collected here explore how bears are an influence in contemporary art, and how they are represented in the illustrations in children's literature and in museum exhibitions. The connection between bears and native peoples, and how contemporary society lives alongside these animals, provides an understanding of current attitudes and approaches to bear management and conservation. The history of captive bears is brought into contemporary relief by considering the fate of captive bears held in Asian countries for bile production. Other pieces look at how bears feature in gay culture, and are an intrinsic component to research on the Yeti and Sasquatch.

\$99.00/£60.00(s) November 2019, 978 9 11000 625 6
60 b/w illus.; 300pp, 24.4 x 17.2, HB
Heritage Matters

 BOYDELL PRESS

ART & ARCHITECTURE

PAPERBACK ORIGINAL



Monet's Waterloo Bridge

Vision and Process

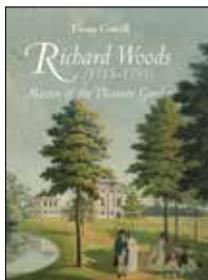
Edited by NANCY NORWOOD

Impressionist master Claude Monet began over forty versions of Waterloo Bridge during his three London sojourns between 1899 and 1901. Monet struggled to complete these paintings after his return to France, where he re-worked many of the canvases in his Giverny studio, releasing them for sale over the course of several years. The exhibition *Monet's Waterloo Bridge: Vision and Process* brings together eight paintings from the famous London series. Scholarly essays and an in-depth technical study of the Rochester Memorial Art Gallery's *Waterloo Bridge, Veiled Sun* (1903) explore Monet's artistic vision as well as the process by which he struggled to achieve that vision.

Not for sale in the US or Canada
£25.00 September 2018, 978 1 939125 58 3
104pp; 76 colour illus.; 9 x 10, PB

 RIT PRESS

NEW IN PAPERBACK



Richard Woods (1715-1793)
Master of the Pleasure Garden

FIONA COWELL

First full biography of Richard Woods, the landscape designer, examining his work and restoring him to the attention he merits.

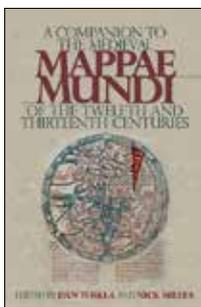
A magisterial study...an in-depth analysis of Woods's techniques and a detailed gazetteer of his gardens. The book is beautifully produced and a pleasure to handle. HISTORIC GARDENS REVIEW

[This] excellent book does justice to one who has for too long been considered a mere imitator of his pre-eminent rival. The Boydell Press is also to be congratulated on this, the second book in its enterprising 'garden and landscape history' series, under the general editorship of Tom Williamson. COUNTRY LIFE

\$24.95/£17.99 October 2019, 978 1 78327 432 1
312pp, 24 x 17, PB

Garden and Landscape History

B BOYDELL PRESS



A Companion to the English Medieval Mappae Mundi

Edited by DAN TERKLA & NICK MILLEA

Mappae mundi (literally maps of the world), beautiful objects in themselves, give huge insight into how the medieval mind conceived of the world, and its place within it. They are a fusion of "real" geographical locations with fantasy and legendary material. Production reached its height in England in the twelfth and thirteenth centuries, with such well-known examples as the Hereford mappa mundi, the maps of Matthew Paris, and the Vercelli map. This volume provides a Companion to these maps (with context beyond the period). Its first part looks at wider questions of how, why, where and for whom they were made, and their physical characteristics, before studies of the individual maps themselves in the second part.

\$90.00/£50.00(s) November 2019, 978 1 78327 422 2
9 colour illus.; 1 b/w illus.; 240pp, 23.4 x 15.6, HB
Boydell Studies in Medieval Art and Architecture

B BOYDELL PRESS



English Alabaster Carvings and their Cultural Contexts

Edited by ZULEIKA MURAT

English alabasters played a seminal role in the artistic development of late medieval and early modern Europe. Carvings made of this lustrous white stone were sold throughout England and abroad, and as a result many survived the iconoclasm that destroyed so much else from this period. This volume explores a range of key points connected to alabasters: their origins, their general history and their social, cultural, intellectual and devotional contexts.

\$99.00/£60.00(s) August 2019, 978 1 78327 407 9
12 colour illus.; 93 b/w illus.; 280pp, 24 x 17, HB
Boydell Studies in Medieval Art and Architecture

B BOYDELL PRESS

EDUCATION

Slow Scholarship

Medieval Research and the Neoliberal University

Edited by CATHERINE E. KARKOV

This book offers a response to the culture of metrics, mass digitisation, and accountability (as opposed to responsibility, or citizenship) that has developed in higher education worldwide, as exemplified by the UK's Research Excellence Framework exercise (REF), and the increasing bureaucracy that limits the time available for teaching, research, and even conversation and collaboration. The essays collected here both critique the culture of speed in the neoliberal university and provide examples of what can be achieved by slowing down, by reclaiming research and research priorities, and by working collaboratively across the disciplines to improve conditions. They are informed both by recent research in medieval culture and by the problematic culture of twenty-first century higher education.

The contributions offer very personal approaches to the academic culture of the present moment. Some tackle issues of academic freedom head-on; others more obliquely; but they all have been written as declarations of the academic freedom that comes with slow thinking, slow reading, slow writing and slow looking. As such, they are statements of resistance against the incessant demands of contemporary academic life.

\$34.95/£30.00(s) November 2019, 978 1 84384 538 6
6 b/w illus.; 60pp, 19.8 x 12.7, PB
Essays and Studies

EB D.S. BREWER

EIGHTEENTH CENTURY STUDIES

Lessons of Travel in Eighteenth Century France
From Grand Tour to School Trips

GABOR GELLERI

Early modern educational travel is usually associated with the Grand Tour: a young nobleman's journey through the approved cultural highlights of southern Europe. Through the study of a huge range of both canonical and little known sources, from Abbé Pluché's educational best seller, *The Spectacle of Nature*, through Rousseau's *Emile* to practical prospectuses for collective educational travel in the revolutionary period, Gelléri investigates what it meant to "think about travels" in eighteenth-century France. Consideration of who should travel and for what purpose, he argues, contributed to an international intellectual tradition but also provided a pretext for debate on the social status quo, including such issues as the place of the merchant class, the necessity for professional training, the uses of travel for young women and the education of a new generation of citizens of the Revolution.

GABOR GELLÉRI is Lecturer in French at Aberystwyth University.

\$130.00/£75.00(s) September 2019, 978 1 78327 436 9
256pp, 23.4 x 15.6, HB
Studies in the Eighteenth Century

B BOYDELL PRESS

War, Patriotism and Identity in Revolutionary North America

JON CHANDLER

Chandler's innovative study looks at the emergence of the revolutionary army in the Thirteen North American Colonies as the first institutional embodiment of a growing national consciousness. He shows how local and political allegiances were assimilated into a national ideal through various forms of print from newspapers to plays and pictures, and through public rituals of celebration and commemoration, while, at the same time, how this continental turn was resisted not only by those who had least to gain from the new order, but also elements within the army itself.

JON CHANDLER is Teaching Fellow in British History at University College London.

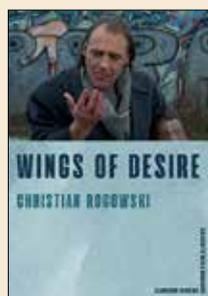
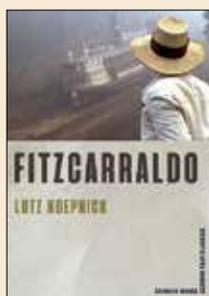
\$99.00/£60.00(s) October 2019, 978 1 78327 437 6
256pp, 23.4 x 15.6, HB

B BOYDELL PRESS

FILM

NEW SERIES: CAMDEN HOUSE GERMAN FILM CLASSICS

PAPERBACK ORIGINALS



An exciting new series for enthusiasts, students, and scholars of German film. Each concise volume analyzes a single classic film, delving into such factors as genesis, production, reception, and key personnel. Each book entails archival research and provides not only an introduction to the film but the author's own "take" on it.

Fitzcarraldo

LUTZ KOEPNICK

Werner Herzog's *Fitzcarraldo* stands out as one of the defining moments of New German Cinema and continues to raise new questions about the relation of film and society, art and nature, progress and subjectivity, the known and the unknown. This book revisits Herzog's tale of operatic entrepreneurialism from a decisively contemporary standpoint. And it brings into play the development of Herzog's own career as a filmmaker over the last few decades to offer a fresh look at this by-now classical contribution to twentieth-century German film art.

\$19.95/£12.99 September 2019, 978 1 64014 036 3
39 colour illus.; 7 b/w illus.; 96pp, 7.5 x 5.25, PB

Phoenix

BRAD PRAGER

Christian Petzold's *Phoenix* (2014), a contemporary masterpiece from one of Germany's leading contemporary filmmakers, portrays a death-camp survivor's return to occupied Berlin just after the war has come to an end. Petzold's film, which he scripted together with his frequent collaborator Harun Farocki, was an international success that has been widely compared with works by Alfred Hitchcock and Rainer Werner Fassbinder. This study provides a close reading of the film and explores the astonishingly wide range of films, novels, and memoirs on which its screenwriters drew. It constitutes the most significant and thorough study of *Phoenix* to date.

\$19.99/£12.99 September 2019, 978 1 64014 038 7
30 colour illus.; 104pp, 7.5 x 5.25, PB

Wings of Desire

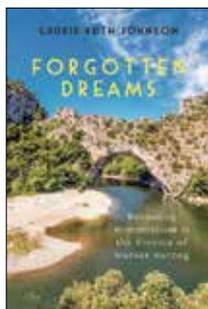
CHRISTIAN ROGOWSKI

Filmed in 1986/87 in still-divided Berlin, *Wings of Desire* is both a utopian fairy tale and a fascinating time capsule of that late Cold War moment. Wim Wenders created a filmic poem of dazzling complexity: the skies over Berlin are populated with angels bearing witness to its inhabitants' everyday concerns. One falls in love with a beautiful young woman, a trapeze artist, and decides to forfeit his immortality. Wenders's film has been hailed as a paean to love, a rumination on the continued presence of troubled German history, and an homage to the cinematic imagination. Christian Rogowski guides the reader through the film's many aspects, using archival research to bring out new insights into its making and its meanings.

\$19.95/£12.99 September 2019, 978 1 64014 037 0
8 colour illus.; 28 b/w illus.; 96pp, 7.5 x 5.25, PB

CAMDEN HOUSE

NEW IN PAPERBACK



Forgotten Dreams

Revisiting Romanticism in the Cinema of Werner Herzog

LAURIE RUTH JOHNSON

Forgotten Dreams offers not only an analytical study of Herzog's films but also a new reading of Romanticism's impact beyond the nineteenth century.

Forgotten Dreams is an in-depth analysis of certain romantic tendencies and how one might read Herzog's films as visual and - to a lesser degree - aural representations of the same....It is also a worthy resource for Herzog scholars for its discussion of his lesser-known films. Literary, cultural, and film scholars will find many valuable insights in Laurie Ruth Johnson's interdisciplinary study. MONATSHEFTE

\$29.95/£19.99 August 2019, 978 1 64014 063 9
25 b/w illus.; 312pp, 9 x 6, PB

Screen Cultures: German Film and the Visual

CAMDEN HOUSE

Moving Images on the Margins

Experimental Film in Late Socialist East Germany

SETH HOWES

In the German Democratic Republic during the 1970s and 80s, hundreds of independent films and videos, many experimental, were made despite laws against independent filmmaking and the state-owned DEFA studio system's resistance to experimental film. In addition to showing and debating their films privately, these artists worked within official institutions, establishing annual meetings at Dresden's Academy of Fine Arts, publishing in official journals, and even exhibiting films at Berlin's Academy of the Arts. Though pursued as subversives by the Stasi and dismissed as dilettantes by critics, these artists engaged detractors in debate, exposing conceptual problems lurking in the histories of art and cinema.

Through extensive archival research, formal analyses of over a dozen films, and interpretation of their relation to the artists' work in other media, Seth Howes documents the rich allusiveness and intellectual probity of experimental filmmaking in East German socialism's final years. Chapters examine works by Lutz Dambeck, the *Autoperforationsartisten*, mail artists, and Yana Milev.

\$90.00/£75.00(s) October 2019, 978 1 64014 068 4
1 colour illus.; 26 b/w illus.; 266pp, 9 x 6, HB
Screen Cultures: German Film and the Visual

CAMDEN HOUSE

Portrayals of Jews in Contemporary Argentine Cinema
Rethinking *Argentinidad*

MIRNA VOHNSEN

Runner-up for the AHGBI-Spanish Embassy Doctoral Publication Prize for 2017

Here is a long-overdue exploration of the depiction of Jews in modern Argentine cinema with particular attention to the ways in which Jews and Jewishness interact with issues of national identity. The central aim of the book is to investigate how Argentine cinema negotiates the *argentinidad* of Jewish Argentines, thereby adding to the mosaic that is the imagined community of Argentina. Vohnsen explores the depictions of the Jews of Argentina in the films of contemporary Jewish and non-Jewish Argentine directors. Chapter 1 provides a historical overview of Jewish presence in Argentina, Argentine cinema and *argentinidad*. Chapter 2 examines the controversial figure of the Jewish gaucho in two feature films *Los gauchos judíos* and *La cámara oscura*. Chapter 3 attends to the AMIA bombing through the analysis of the film *18-J* and *Anita*, two films that chart the stories of the victims of the 1994 terrorist attack. Chapter 4 examines family relations and inter-ethnic unions in two films made by Jewish-Argentine filmmakers Daniel Burman and Ariel Winograd.

\$99.00/£60.00(s) November 2019, 978 1 85566 337 4
1 b/w illus.; 192pp, 23.4 x 15.6, HB
Monografías

TAMESIS

GERMAN HISTORY



The Red Vienna Sourcebook

Edited by INGO ZECHNER, GEORG SPITALER & ROB MCFARLAND

After the First World War, the Austrian capital Vienna elected a Social Democratic majority that persisted into the 1930s. "Red Vienna" undertook experiments in public housing, hygiene, and education, while maintaining a world-class presence in music, literature, art, culture, and science. Though Red Vienna eventually fell victim to fascist violence, and although the attention given it by scholars has thus far paled beside that paid to the contemporaneous period of the Weimar Republic in Germany, it left a rich legacy with potential to inform our own tumultuous times. The *Red Vienna Sourcebook* provides scholars and students with an encyclopedic selection of key documents from the period, carefully translated and introduced. Thirty-six chapters include works from names such as Sigmund Freud and Arthur Schnitzler but also from lesser-known figures such as sociologist Käthe Leichter and health-policy pioneer Julius Tandler. The documents are of interest to such diverse disciplines as economics, architecture, music, film history, philosophy, women's studies, sports and body culture, and Jewish studies.

HB: \$120.00/£95.00(s) November 2019, 978 1 57113 355 7
 PB: \$49.95/£30.00 November 2019, 978 1 64014 067 7
 50 b/w illus.; 904pp, 9 x 6, PB

CAMDEN HOUSE



Realities and Fantasies of German Female Leadership

From Maria Antonia of Saxony to Angela Merkel

Edited by ELISABETH KRIMMER & PATRICIA ANNE SIMPSON

The Western tradition of excluding women from leadership positions and disparaging their ability to lead has persisted for centuries, not least in Germany. Even today, resistance to women

holding power is embedded in literary, cultural, and historical values that presume a fundamental opposition between the adjective "female" and the substantive "leader." Focusing on German-speaking countries, this volume works to dismantle the prevailing disassociation of women and leadership in German-speaking lands across a range of disciplines, including literary studies, political science, history, and women's and gender studies.

\$99.00/£80.00(s) August 2019, 978 1 64014 065 3
 8 b/w illus.; 409pp, 9 x 6, HB
Women and Gender in German Studies

CAMDEN HOUSE

HISPANIC STUDIES

**Rites of Passage and Revolutions
 Liminality in Cuba's
 Twentieth-Century Identity**

STEPHEN M. FAY

This book offers an innovative and provocative analysis of the much-studied Cuban Revolution by reminding us that Fidel Castro's was actually the second of the island's twentieth-century revolutions. By bringing 1959 into critical communication with the revolution of 1933, the book explores Cuba's trajectory from colony to republic to revolution. In re-reading important works of many of Cuba's most significant intellectual and political figures, whilst also revealing little known but truly transcendental contributions to the collective narrative during both revolutionary periods, this book makes a major contribution to a more complex, nuanced and sophisticated understanding of Cuban cultural history and Cuban national identity in the twentieth century. In both periods, the book reveals heroic ardour coming up against intractable ambivalence, determined historical nihilism challenged by dogged remembrance, teleological readings of Cuba's path towards coherence and conclusion undercut by provocative re-readings of the collective rite of passage as suspended indefinitely on a margin of innervating flux, or what the book proposes as Cuba's 'limen'. STEPHEN M. FAY is a Lecturer in Spanish, Aston University.

\$99.00/£60.00(s) August 2019, 978 1 85566 334 3
 224pp, 23.4 x 15.6, HB
Monografías

TAMESIS

E-BOOKS

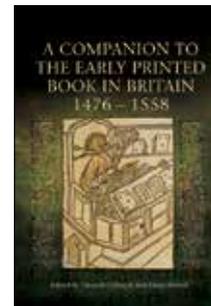
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Individuals may check our website at www.boydellandbrewer.com to check if titles of interest are available for immediate download.

HISTORY OF THE BOOK

NEW IN PAPERBACK



A Companion to the Early Printed Book in Britain, 1476-1558

Edited by VINCENT GILLESPIE & SUSAN POWELL

First full-scale guide to the origins and development of the early printed book. *An essential volume [that] deserves a place on every shelf. This is a book that no one will regret acquiring and whose insights should definitively shape future discussion of this subject.* THE MEDIEVAL REVIEW

The editors are to be congratulated in pulling together such a significant amount of the recent academic endeavor within this fascinating field of study. SIXTEENTH CENTURY JOURNAL

\$34.95/£25.00 October 2019, 978 1 84384 536 2
 408pp, 23.4 x 15.6, PB

D.S. BREWER

HISTORY, EARLY MODERN

PAPERBACK ORIGINAL

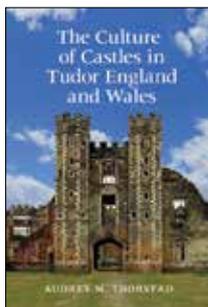
Women and the Land, 1500-1900

Edited by AMANDA CAPERN, BRIONY MCDONAGH & JENNIFER ASTON

An examination of British women's legal rights to land and the reality and consequences of their land ownership over four centuries. Historians, geographers and literary scholars come together to explore women's experience of the rural landscape and their perceptions of place and environment in the countryside, with chapters ranging from women's knowledge of farming and estate management to their participation in the landed economy to litigation over land. Readers will encounter women from across the whole social spectrum in a variety of roles from great landowners to farmers and tenants; travellers and writers to urban entrepreneurs; to women who told their stories of land and ownership through the law courts. The book contributes to debates in women's history and gender history by addressing the question of the centrality of land and landed property to women's cultural and political identities. Presenting the very latest quantitative research on women's landownership and landholding, the book will be an essential reference guide for academic researchers, postgraduates and local historians alike.

\$34.95/£25.00(s) November 2019, 978 1 78327 398 0
 15 b/w illus.; 336pp, 23.4 x 15.6, PB
People, Markets, Goods: Economics and Societies in History

BOYDELL PRESS



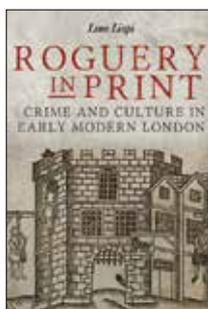
The Culture of Castles in Tudor England and Wales

AUDREY M. THORSTAD

This volume offers the first interdisciplinary study of the socio-cultural understanding of the castle in the late fifteenth and early sixteenth centuries, a period during which the castle has largely been seen as in decline. Bringing together a wide range of source material - from architectural remains and archaeological finds to household records and political papers - it investigates the personnel of the castle; the use of space for politics and hospitality; the landscape; ideas of privacy; and the creation of a visual legacy. By focusing on such an iconic structure, the book allows us to see some of the ways in which men and women were negotiating the space around them on a daily basis; and just as importantly, it reveals the impact that the local communities had on the spaces of the castle.

\$99.00/£60.00(s) September 2019, 978 1 78327 384 3
28 b/w illus.; 224pp, 23.4 x 15.6, HB

 BOYDELL PRESS



Roguary in Print Crime and Culture in Early Modern London

LENA LIAPI

Early modern England was fascinated by the figure of the rogue. The rogue, who could be a beggar or vagrant but also a cutpurse, conman, card sharp, and all-round 'trickster' or even a highwayman, appeared in a variety of texts including plays, ballads, romances, sermons, proclamations, and pamphlets. This book offers the first comprehensive analysis of an extensive body of rogue pamphlets published in London between the late sixteenth and late seventeenth centuries, a period which saw a burst of publications about criminals. It examines how the figure of the rogue and rogue pamphlets developed and how the pamphlets both reflected and affected readers' perceptions of crime and morality against a backdrop of dramatic urban

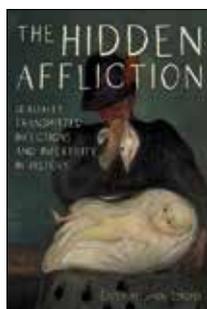
growth. The book reveals that rogue pamphlets were part of a wider range of popular literature which dealt with London and its early modern transformations and that they were not static representations of criminality but were shaped by the changing cultural expectations of authors, publishers, and readers. Drawing on cutting-edge research, this study represents a timely contribution to the history of the book and early modern print culture, the cultural history of crime, and the socio-cultural history of London.

LENA LIAPI teaches early modern history at Keele University.

\$115.00/£65.00(s) September 2019, 978 1 78327 440 6
6 b/w illus.; 224pp, 23.4 x 15.6, HB
Studies in Early Modern Cultural, Political and Social History

 BOYDELL PRESS

HISTORY, MEDICAL & SCIENTIFIC



The Hidden Affliction Sexually Transmitted Infections and Infertility in History

Edited by SIMON SZRETER

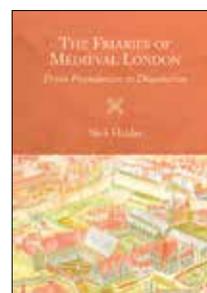
A multidisciplinary group of prominent scholars explores the historical relationship between sexually transmitted infections and infertility. Untreated gonorrhoea and chlamydia cause infertility in a proportion of women and men. Unlike the much-feared venereal disease of syphilis--"the pox"--gonorrhoea and chlamydia are often symptomless, leaving victims unaware of the threat to their fertility. Science did not unmask the causal microorganisms until the late nineteenth and twentieth centuries. Their effects on fertility in human history remain mysterious. This is the first volume to address the subject across over 2,000 years of human history, including material from late nineteenth- and early twentieth-century Germany, France, and Britain, and concluding with a pioneering empirical estimate of the infertility impact in Britain.

\$125.00/£95.00(s) October 2019, 978 1 58046 961 6
50 b/w illus.; 371pp, 9 x 6, HB
Rochester Studies in Medical History

 UNIVERSITY OF ROCHESTER PRESS

HISTORY, MEDIEVAL

NEW IN PAPERBACK



The Friaries of Medieval London

From Foundation to Dissolution

NICK HOLDER

There is an immense amount of information in this attractive and readable monograph. It should stand as the 'go to' study for many years.

MEDIEVAL REVIEW

This is a fascinating book which makes a major contribution to the history of the London mendicant communities not only as sites in an historic landscape but also as functioning communities which lay at the heart of a busy and densely populated city. JOURNAL OF ECCLESIASTICAL HISTORY

\$25.95/£19.99 October 2019, 978 1 78327 431 4
30 b/w illus.; 384pp, 24 x 17, PB
Studies in the History of Medieval Religion

 BOYDELL PRESS

NEW IN PAPERBACK



Medieval Cantors and their Craft Music, Liturgy and the Shaping of History, 800-1500

Edited by KATIE ANN-MARIE BUGYIS ET AL

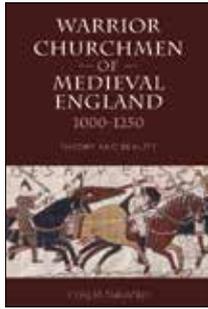
First full-length study of the role and duties of the medieval cantor.

The contributions, especially those regarding women, demonstrate the patience and careful attention necessary to flesh out the tendrils of evidence for non-preserved and/or long forgotten history. This volume has much to offer students and scholars of monastic history, liturgical history, and medievalists. MAGISTRA

\$25.95/£19.99 October 2019, 978 1 90315 392 5
391pp, 23.4 x 15.6, PB
Writing History in the Middle Ages

 YORK MEDIEVAL PRESS

NEW IN PAPERBACK



Warrior Churchmen of Medieval England, 1000-1250
Theory and Reality

CRAIG M. NAKASHIAN

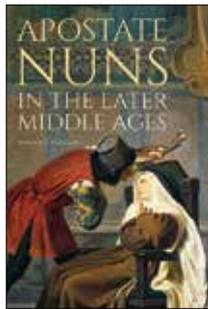
An engaging volume which makes a significant contribution to our understanding of the medieval clergy and the attitudes (both idealistic and pragmatic) which shaped them. HISTORY

Admirably challenges the prevailing scholarly narrative that militant clerks in England either were anachronistic holdovers from an earlier age, or compelled contemporary observers to suffer from cognitive dissonance. THE MEDIEVAL REVIEW

Gives a deft treatment of the tight interconnection between religion and politics during this age of faith par excellence....[A] scholarly, lively and absorbing book. TIMES LITERARY SUPPLEMENT

\$25.95/£19.99 October 2019, 978 1 78327 433 8
304pp, 23.4 x 15.6, PB

B BOYDELL PRESS



Apostate Nuns in the Later Middle Ages

ELIZABETH MAKOWSKI

“To make a vow is a matter of the will, to fulfil one is a matter of necessity,” declared late medieval canon law, and religious profession involved the most solemn of those vows. Professed nuns could never renege on their vows and if they did attempt to re-enter secular society, they became apostates. Automatically excommunicated, they could be forcibly returned to their monasteries where, should they remain unrepentant, penalties, including imprisonment, might be imposed. This book is the first to address the practical and legal problems facing women religious, both in England and in Europe, who chose to reject the terms of their profession as nuns.

\$99.00/£60.00(s) September 2019, 978 1 78327 426 0
8 b/w illus.; 200pp, 23.4 x 15.6, HB
Studies in the History of Medieval Religion

B BOYDELL PRESS

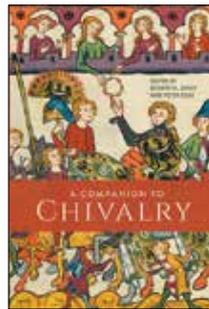
The Book of Llandaf as a Historical Source

PATRICK SIMS-WILLIAMS

The early-twelfth-century Book of Llandaf is notorious for its bogus documents - but it also provides valuable information on the early medieval history of south-east Wales and the adjacent parts of England. This study focuses on its 159 charters, which purport to date from the fifth century to the eleventh, arguing that most of them are genuine seventh-century and later documents. This leads the author to reassess the extent to which historians can exploit the rehabilitated material as an indicator of social and economic change between the seventh and eleventh centuries and as a source for the secular and ecclesiastical history of south-east Wales and western England.

\$115.00/ £75.00, June 2019, 978 1 78327 418 5
5 b/w illus.; 216pp, 23.4 x 15.6, HB
Studies in Celtic History

B BOYDELL PRESS



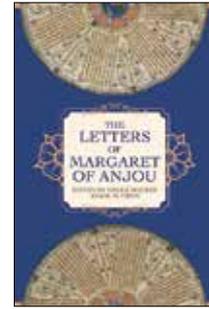
A Companion to Chivalry

Edited by ROBERT W. JONES
& PETER COSS

Chivalry lay at the heart of elite society in the Middle Ages, but it is a nebulous concept which defies an easy definition. More than just a code of ethical behaviour, it shaped literary tastes, art and manners, as well as social hierarchies, political events and religious practices; its impact is everywhere. This work aims to provide an accessible and holistic survey of the subject. Its chapters, by leading experts in the field, cover a wide range of areas: the tournament, arms and armour, the chivalric society's organisation in peace and war, its literature and its landscape. They also consider the gendered nature of chivalry, its propensity for violence, and its post-medieval decline and reinvention in the early modern and modern periods.

\$99.00/£60.00(s) July 2019, 978 1 78327 372 0
8 colour illus.; 18 b/w illus.; 400pp, 23.4 x 15.6, HB

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The Letters of Margaret of Anjou

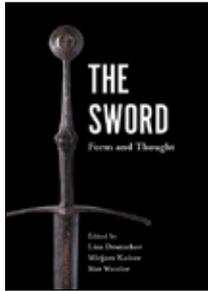
Edited by HELEN MAURER & B.M. CRON

Margaret of Anjou remains a figure of controversy. As wife to the weak King Henry VI, she was on the losing side in the first phase of the Wars of the Roses. Yorkist propaganda vilifying Margaret was consolidated by Shakespeare: his portrait of a warlike and vengeful queen - “a tiger’s heart wrapped in a woman’s hide” - became the widely-accepted view, which up until recently had been little questioned. However, Margaret’s letters, here in their first full collection, have their own story to tell - and present a rather different picture. In her words and the words of her contemporaries, both friend and foe, they reveal a woman who lived according to the noble standards of her time. She enjoyed the hunt, she practised her faith, and she tried to help or protect those who called upon her for assistance, as was expected of a queen and “good lady”. Henry’s mental breakdown, the birth of their son and growing tensions among the lords of the land forced her to step outside the life she would have expected to live. This study of Margaret’s letters establishes the scope of a late medieval queen’s concerns, while providing a unique account of this extraordinary woman.

\$120.00/£95.00(s) August 2019, 978 1 78327 424 6
2 b/w illus.; 288pp, 23.4 x 15.6, HB

B BOYDELL PRESS

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The Sword
Form and Thought

Edited by LISA DEUTSCHER,
MIRJAM KAISER & SIXT WETZLER

The sword is the most iconic of all weapons. Throughout history, it has connected various, sometimes conflicting, dimensions of human culture: physical combat and representation of political power, definition of gender roles and refinement of body techniques, evolution of craftsmanship and mythological symbolism. The articles collected here explore these dimensions, from a variety of disciplines, among them archaeology, medieval history, museum conservation, and linguistics. They cover topics from the production and combat use of Bronze Age swords via medieval fencing culture to the employment of the sword in modern military. They question traditional sword typologies and wide-spread theories about sword making, discuss medieval sword terminology and the use of swords as royal insignia, and describe the scientific methods for approaching original finds. Arising from an international conference held at Deutsches Klingensmuseum Solingen (the German Blade Museum), the volume provides fresh insights into the forms the sword can take, and the thoughts it inspires.

\$99.00/£60.00(s) November 2019, 978 1 78327 427 7
100 colour illus.; 4 b/w illus.; 320pp, 24 x 17, HB
Armour and Weapons

BOYDELL PRESS

ALREADY ANNOUNCED

The Sword in Early Medieval Northern Europe
Experience, Identity, Representation
SUE BRUNNING

A wide-ranging study of the significance of swords throughout the whole Anglo-Saxon period, offering valuable insights into the meaning of and attitude towards swords.

\$99.00/£60.00(s) July 2019, 978 1 78327 406 2
40 b/w illus.; 256pp, 23.4 x 15.6, HB
Anglo-Saxon Studies

BOYDELL PRESS

A Virtuous Knight
Defending Marshal Boucicaut
(Jean II Le Meingre, 1366-1421)

CRAIG TAYLOR

The *Livre des fais du bon messire Jehan le Maingre* (1409) is one of the most famous chivalric biographies of the Middle Ages. It presents Jean II

Le Meingre, known as Boucicaut (1366-1421), as an ideal knight and role model, and has frequently been seen by modern scholars as a last-ditch effort to defend traditional chivalric values that were supposedly in decline. Here, however, Craig Taylor argues that the biography is a much more complex and interesting text, fusing traditional notions of chivalry with the most fashionable new ideas in circulation at the French court at the start of the fifteenth century, and written to celebrate and defend a beleaguered man who was in danger of falling out of favour.

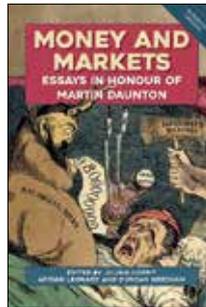
CRAIG TAYLOR is a Reader in Medieval History at the University of York; he was Director of its Centre for Medieval Studies from 2010 to 2011 and from 2014 to 2017.

\$99.00/£60.00(s) July 2019, 978 1 90315 391 8
1 b/w illus.; 200pp, 21.6 x 13.8, HB



YORK MEDIEVAL PRESS

HISTORY, MODERN
PAPERBACK ORIGINAL



Money and Markets
Essays in Honour of
Martin Daunt

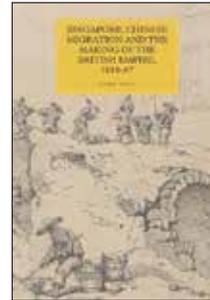
Edited by JULIAN HOPPIT, ADRIAN
LEONARD & DUNCAN NEEDHAM

Money and Markets combines new research on the financing of the British fiscal-military state before and during the Napoleonic wars, its property institutions, and the longer-term economic consequences of Sir Robert Peel. There are also chapters on the City of London, Conservative fiscal policy from the 1960s to the 1980s, the impact of neoliberal, American 'workfare' concepts on welfare policy in the 1980s, and the political economy of time in Britain since 1945. While much of the focus is on Britain, and British finance in a global economy, the volume also reflects Daunt's more recent study of international political economy with essays on the French contribution to nineteenth-century globalization, Prussian state finances at the time of the 1848 revolution, Imperial German monetary policy, the role of international charity in the mixed economy of welfare and neoliberal governance, and the material politics of energy consumption from the 1930s to the 1960s.

\$25.95/£19.99 November 2019, 978 1 78327 445 1
304pp, 23.4 x 15.6, PB

People, Markets, Goods: Economies and Societies in History

BOYDELL PRESS



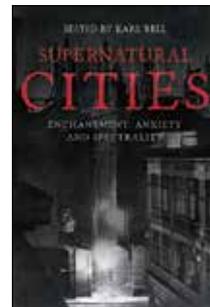
Singapore, Chinese Migration and the Making of the British Empire, 1819-67

STAN NEAL

Discusses how Britain replicated the "Singapore model" - the use of imported "industrious" Chinese labour - to other parts of its empire, with varying degrees of success. Besides Singapore, in Assam in India, Sri Lanka (then Ceylon), Mauritius, Australia and the West Indies, "industrious" Chinese labour was preferred to "lazy" natives. The book shows that the problem of finding labour to exploit economic opportunities in a globalised world, and the related issues of migration, ethnicity and racism, are not new.

\$115.00/£65.00(s) June 2019, 978 1 78327 423 9
3 b/w illus.; 208pp, 23.4 x 15.6, HB
Worlds of the East India Company

BOYDELL PRESS



Supernatural Cities
Enchantment, Anxiety and Spectrality

Edited by KARL BELL

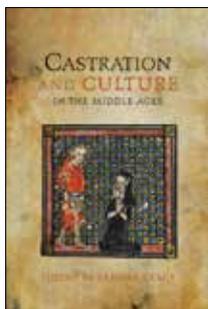
This collection presents a rich cultural history of the complex relationship between supernatural beliefs and practices, imagination and storytelling, and urban environments. Grouped around themes of enchantment, anxiety and spectrality, it takes a broad chronological and geographical approach, exploring urban supernatural environments on five continents between the late eighteenth century and the present day. With contributions from historians, geographers, anthropologists, folklorists and literary scholars, the book advances a ground-breaking international and multidisciplinary exploration of the communal and cultural function of supernatural ideas, beliefs and narratives in urban environments. It challenges the assumption that supernatural beliefs and practices faded under the dual impact of urbanisation and modernisation.

\$115.00/£65.00(s) November 2019, 978 1 78327 441 3
16 b/w illus.; 304pp, 23.4 x 15.6, HB

BOYDELL PRESS

LITERATURE, MEDIEVAL

NEW IN PAPERBACK



Castration and Culture in the Middle Ages

Edited by LARISSA TRACY

Essays exploring medieval castration, as reflected in archaeology, law, historical record, and literary motifs.

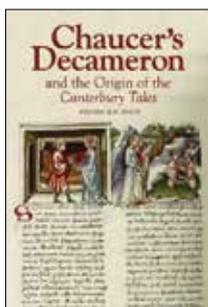
Anyone interested in the multiple premodern meanings of castration will enjoy this morbidly fascinating collection; it deserves the attention of all who work on ancient, medieval or early modern masculinities. REVIEW OF ENGLISH STUDIES

Each contribution is equally engaging and provides an account that can be read as a stand-alone work; likewise, read in conjunction, the fourteen essays sit well together to provide a detailed picture of castration in medieval society. PARERGON

\$25.95/£19.99 March 2019, 978 1 84384 524 9
5 b/w illus.; 365pp, 23.4 x 15.6, PB

D.S. BREWER

NEW IN PAPERBACK



Chaucer's Decameron and the Origin of the *Canterbury Tales*

FREDERICK M. BIGGS

A major and original contribution to the debate as to Chaucer's use and knowledge of Boccaccio, finding a new source for the "Shipman's Tale".

Biggs offer a broad reading of Boccaccio and Chaucer as anti-authoritarian advocates of freedom, particularly women's freedom, as explorers of class competition, and as proponents of secularism. These provocative big-picture issues will give readers something to think about as they reconsider the relationship between the Italian and English poets studied in this assertive book, where Biggs displays a tremendous mastery of potential sources and stories behind some of the greatest works of medieval literature. ARTHURIANA

This wide-ranging study demonstrates that there is still a great deal more room for debate and development of understanding of Chaucer's debt to Boccaccio. Highly recommended. CHOICE

\$25.95/£19.99 October 2019, 978 1 84384 535 5
296pp, 23.4 x 15.6, PB
Chaucer Studies

D.S. BREWER



The End-Times in Medieval German Literature

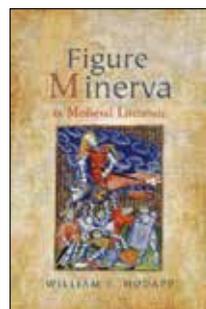
Sin, Evil, and the Apocalypse

Edited by ERNST RALF HINTZ & SCOTT E. PINCIKOWSKI

The contemporary fascination with the end of the world and of life as we know it would not have surprised our counterparts a millennium ago; only the fact that such an end has not yet occurred. This book explores how end-times were envisioned in medieval Germany. Drawing upon methodologies including adaptation theory, gender analysis, space and place studies, reception studies, and memory studies, the essays in this book uncover the rhetorical, didactic, narratological, mnemonic, thematic, cultural, and political functions of end-times in medieval German texts.

\$95.00/£75.00(s) December 2019, 978 1 57113 989 4
2 b/w illus.; 266pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE



The Figure of Minerva in Medieval Literature

WILLIAM F. HODAPP

Images of Minerva, the Roman goddess of wisdom, appear frequently in medieval literature, derived from antique culture and literature; redemptrix, mistress of the liberal arts, patroness of princes, idol, and Venus' ally. These images are particularly prevalent in a number of fifteenth- and early sixteenth-century English and Scots allegorical and dream-vision poems, including John Lydgate's *Reson and Sensuallyte* and *Temple of Glas*, the anonymous *Court of Sapience and Assembly of*

Gods, James I's *Kingis Quair*, Charles d'Orleans' *Fortunes Stabiles*, and William Dunbar's *Golden Targe*. This book offers the first full-length examination of these depictions, bringing out the reception of classical culture. Via close readings of the various poets, it enables us to understand how her figure was used, and also, and most importantly, to interpret and transform the poetic and cultural traditions from which she springs.

WILLIAM F. HODAPP is Professor of English and Coordinator of Medieval and Renaissance Studies at The College of St. Scholastica, Duluth, Minnesota.

\$99.00/£60.00(s) December 2019, 978 1 84384 539 3
4 b/w illus.; 300pp, 23.4 x 15.6, HB

D.S. BREWER

Historians on John Gower

Edited by STEPHEN H. RIGBY

Assisted by SIAN ECHARD

The late fourteenth century was the age of the Black Death, the Peasants' Revolt, the Hundred Years War, the deposition of Richard II, the papal schism and the emergence of the heretical doctrines of John Wyclif and the Lollards. Although addressed by both Chaucer and Langland, it is, above all, in the verse of John Gower that we find the most direct engagement with contemporary events. Here, a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower's poetry and his ideas about society (the nobility and chivalry, the peasants and the 1381 revolt, urban life and the law), the Church (the clergy, papacy, Lollardy, monasticism, and the friars) gender (masculinity and women and power), politics (political theory and the deposition of Richard II) and science and astronomy. The book also offers an important reassessment of Gower's biography based on newly-discovered primary sources.

\$130.00/£75.00(s) November 2019, 978 1 84384 537 9
9 colour illus.; 11 b/w illus.; 500pp, 23.4 x 15.6, HB
Publications of the John Gower Society

D.S. BREWER

Restoring Creation: The Natural World in the Anglo-Saxon Saints' Lives of Cuthbert and Guthlac

BRITTON ELLIOTT BROOKS

The question of the relationship between humanity and the non-human world may seem a modern phenomenon; but in fact, even in the early medieval period people actively reflected on their own engagement with the non-human world, with such reflections profoundly shaping their literature. This book reveals how the Anglo-Saxons themselves conceptualised the relationship, using the Saints' Lives of Cuthbert and Guthlac as a prism. Each saint is fundamentally linked to a specific and recognisable location in the English landscape: Lindisfarne and Farne for Cuthbert, and the East Anglian fens and the island of Crowland for Guthlac. These landscapes of the mind were defined by the theological and philosophical perspectives of their authors and audiences. When

humanity fell in Eden, its relationship to this world was transformed: cold now bites, fire burns, and wolves attack. In these Lives, however, saints are shown to restore the human relationship with Creation, as in the sea-otters warming Cuthbert's frozen feet, or birds and fish gathering to Guthlac like sheep to their shepherd.

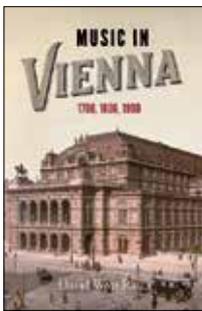
BRITTON ELLIOTT BROOKS is Project Assistant Professor at the University of Tokyo, Centre for Global Communication Strategies.

\$120.00/£70.00(s) July 2019, 978 1 84384 530 0
224pp, 23.4 x 15.6, HB
Nature and Environment in the Middle Ages

 D.S. BREWER

MUSIC

NEW IN PAPERBACK

**Music in Vienna**

1700, 1800, 1900

DAVID WYN JONES

David Wyn Jones's stupendous study manages to have the reader learn anew many facets of the seemingly standard musical fare of classical music in Vienna...rich material that is presented in such a persuasive and superbly written manner that the work will reward the reader with a new and comprehensive perspective.

JOURNAL OF AUSTRIAN STUDIES

David Wyn Jones's triumphant volume tells the story of musical Vienna...the thoroughness of his research has resulted in vivid and compelling portraits of Vienna...and Jones proves an impeccably informed and wry chronicler of the fortunes of the City of Music. GRAMOPHONE

This is the first book to examine Vienna's various political, historical, and economic challenges, and how these issues affected the city's musical heritage. Jones acknowledges the insufficiency of the customary labels of the periods, and he provides some additional brief guideposts and signifiers to give the reader a clearer picture of the changes in the city of Vienna from the 18th century onward.

CHOICE

\$24.95/£16.99 October 2019, 978 1 78327 429 1
16 b/w illus.; 287pp, 23.4 x 15.6, PB

 BOYDELL PRESS

Aaron Copland and the American Legacy of Gustav Mahler

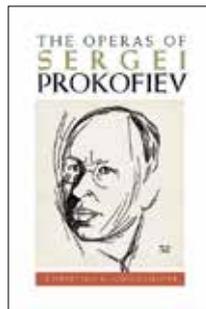
MATTHEW MUGMON

Although Aaron Copland (1900-1990) is often credited with creating an unmistakably American musical style, he was strongly attracted to the music of Gustav Mahler. Drawing extensively on archival and musical materials, this is the first detailed exploration of Copland's multifaceted relationship with Mahler's music and its lasting consequences for music in America. Matthew Mugmon demonstrates that Copland, inspired by Mahler's example, blended modernism and romanticism in shaping a vision for American music in the twentieth century, and that he did so through his multiple roles as composer, teacher, critic, and orchestral tastemaker. Copland's career-long engagement with Mahler's music intersected with Copland's own Jewish identity and with his links to such towering figures in American music as Nadia Boulanger, Serge Koussevitzky, and Leonard Bernstein.

MATTHEW MUGMON is Assistant Professor of Music at the University of Arizona.

\$59.00/£45.00(s) August 2019, 978 1 58046 964 7
12 b/w illus.; 240pp, 9 x 6, HB
Eastman Studies in Music

 UNIVERSITY OF ROCHESTER PRESS

**The Operas of Sergei Prokofiev**

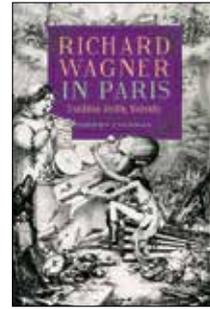
CHRISTINA K. GUILLAUMIER

The operas of Sergei Prokofiev (1891-1953) mark a significant contribution to twentieth-century music and theatre. Opera was Prokofiev's preferred genre; not counting juvenile and unfinished works, he wrote a total of eight. Yet, to date, little has been published about the context, rationale or musical and compositional processes behind this output. While systematic studies of Prokofiev's symphonies and his ballets exist, the operas have come under no such scrutiny. This book is the first in the English language to engage with the composer's operatic output in its entirety and provides a contextual, critical and musico-analytical account of all of Prokofiev's operas, including those juvenile works that are unpublished as well as the incomplete works composed towards the end of his life. Drawing on a wealth of archival material and other sources, the author provides the compelling untold story of Prokofiev the opera composer.

CHRISTINA GUILLAUMIER is a musicologist, pianist and writer on music. She is currently Head of Undergraduate Programmes at the Royal College of Music in London.

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**Richard Wagner in Paris**

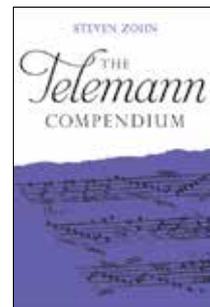
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POLITICS



Europe and the Decline of Social Democracy in Britain
From Attlee to Brexit

ADRIAN WILLIAMSON

Between about 1957 and 1979, British governments pursued policies loosely based on social democracy. At this time, there was almost unlimited enthusiasm on the Right of British politics for membership of the EEC. The real debate was within the British Left, and the dividing line was between socialists and social democrats. 1975, when the nation voted by 2 to 1 to stay in the EEC, was both a triumph for those who had always been passionate supporters of the European project and the high water mark of the UK's commitment to social democracy. Full employment remained the central goal of macro-economic strategy, and the nation's income and wealth were more evenly distributed than ever before or since.

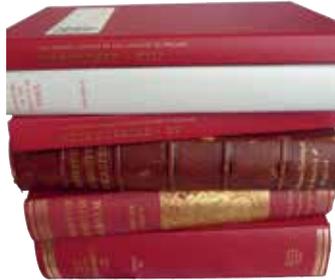
Since the late 1970s, social democracy in the UK has been in continuous retreat. For the Conservatives, this retreat has been headlong since the rise of Thatcherism in the mid-1970s. Under New Labour, a viable alternative model to Thatcherism was never identified. This mixture of metropolitan social liberalism and freewheeling, finance-based capitalism came unstuck in the crisis of 2007-9. The ostensibly pro-European forces thus came into the 2016 referendum campaign in a very weak state. Tories were, at best, unenthusiastic and many were hostile. Eurosceptic socialists had taken back control of Labour. The forces of social democracy, triumphant in 1975, were beleaguered. It is perhaps not surprising that Remain lost. This book explores the nation's gradual disenchantment with both social democracy and the EEC/EU, culminating in the 2016 vote for Brexit. It tells the story of the declining fortunes of these two intertwined concepts, for which no one has yet devised any plausible successor project.

ADRIAN WILLIAMSON is a QC and practicing barrister, an Elected Fellow of the Royal Historical Society and the author of *Conservative Economic Policymaking and the Birth of Thatcherism, 1964-1979* (2015).

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