2019 Autumn

NEW BOOKS HIGHLIGHTS

Kino
A new series of German film classics

Over and out
Europe, Social Democracy in Britain & Brexit

The medieval world
A new Companion to Mappae Mundi

The bear necessities
The nature, culture and heritage of the bear

The road to power
A life of Cyril Ramaphosa

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Autumn 2019

This catalogue presents a selection from over 130 new titles published between July and December 2019. A complete listing will be available in May 2019.

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NEW IN PAPERBACK

Sheng
Rise of a Kenyan Swahili Vernacular
CHEGE GITHIOA

The coexistence of speakers of many different languages, further differentiated by socio-economic class, age and ethnicity provide conditions for the development of a mixed code such as Sheng, an urban variety of Kenyan Swahili which has morphed from a ‘youth language’ into a vernacular of wider use. This book is a detailed account of the rise and development of Sheng, its linguistic structure, social functions, and possible future directions. The author’s analysis of radio, TV, newspapers, the web and other media makes it clear that Sheng functions as a particularly useful lens through which to explore contemporary Kenya.

$25.95/£19.99 November 2019, 978 1 84701 208 1

NEW UPDATED EDITION

Cyril Ramaphosa
The Road to Presidential Power
ANTHONY BUTLER

Cyril Ramaphosa first came to prominence in the 1980s as the founder of the National Union of Mineworkers. When Mandela was released from prison in 1990, Ramaphosa was at the head of the reception committee that greeted him. As secretary general of the ANC, he led its team in negotiating the country’s post-apartheid constitution. Thrusted in his ambition to succeed Mandela, he exchanged political leadership for commerce, becoming one of the country’s wealthiest businessmen. Based on interviews with Ramaphosa, his friends and contemporaries, this biography charts Ramaphosa’s early life and education and his career in trade unionism and politics. New chapters explore his contribution to the National Planning Commission, the effects of the Marikana massacre on his political prospects, and the story behind his rise to the deputy presidency in 2014. They set out the constraints Ramaphosa faced as Zuma’s deputy, and explain how he triumphed in the election of the ANC’s new president in 2017. The book concludes with an analysis of the challenges Ramaphosa faces today.

From reviews of the first edition:
Fluent and deeply informed. [...] A fine biography.

LEEDS AFRICAN STUDIES BULLETIN

A very good biography. NEW YORK TIMES

$39.95/£30.00 April 2019, 978 1 84701 229 6

At the Crossroads
Nigerian Travel Writing and Literary Culture in Yoruba and English
REBECCA JONES

This is the first book to examine the production of Nigerian travel narratives about Nigeria in the century from colonisation to independence. Jones argues that we can read these texts both as the products of a local Nigerian print culture and through their articulations with global travel writing traditions. Focusing on travel writing published from 1914 to 2014 in the Yoruba-speaking region of southwestern Nigeria, home to a well-established and prolific writing and print culture in both Yoruba and English, this cultural history of Nigerian travel comprises close readings of these works, and argues that the production of travel writing in the region can be read not simply as a foreign import, but as a cluster of genres with a cohesive local history.


REBECCA JONES is a Lecturer in the Department of African Studies and Anthropology at the University of Birmingham.

$99 00/£60.00 hardcover November 2019, 978 1 84701 222 7

www.boydellandbrewer.com
Islamic Scholarship in Africa
New Directions and Global Contexts
Edited by OUSMANE KANE
The study of Islamic erudition in Africa has grown rapidly, transforming not just Islamic studies, but also African Studies. This interdisciplinary volume from leading scholars in the Middle East, Africa and the United States, synthesizes the rapid expansion of Islamic scholarship and fills a lacuna in examining its current state and future debates. The book explores the spread of Islamic scholarship in Africa; the interaction between textuality and orality; the role ofAdjacent in the transmission of sophisticated knowledge; the use of ICT and the mudrasa as a site of knowledge and learning.
$80.00/£60.00(e) November 2019, 978 1 84701 231 9 10 b/w illus.; 336pp. 23.4 x 15.6, HB
Religion in Transforming Africa
JAMES CURREY
Paperback edition for sale in Africa only
978 1 84701 230 2 £9.99 November 2019

Nairobi in the Making
Landscapes of Time and Urban Belonging
CONSTANCE SMITH
What does it mean to make a life in an African city today? How do ordinary Africans, surrounded by collapsing urban infrastructures and amid fantastical promises of hypermodern, globalised futures, try to ensure a place for themselves in the city’s future? Nairobi, like many cities across the globe, is on the cusp of radical urban change. Yet as a city born of British colonialism, Nairobians also live amongst the dilapidated vestiges of imperial urban planning; spaces designed to regulate urban subjects. Focusing on life in a dilapidated, colonial-era public housing project now slated for demolition as part of state-led urban renewal, this book explores six intersecting challenges facing contemporary urban Africa: making a home amidst the remains of colonial urban planning; the management of urban decay and renewal; the politics of the past and the making of urban history; the generative relationship of the urban to the rural; terror and the construction of security; and how to belong to the future.
978 1 84701 233 3 25 b/w illus.; 220pp. 23.4 x 15.6, HB
Eastern Africa Series
JAMES CURREY

Displaced Heritage
Responses to Disaster, Trauma, and Loss
Edited by IAN CONVERY ET AL
The essays in this volume address the displacement of natural and cultural heritage caused by disasters, whether they be dramatic natural impacts or events unleashed by humankind, including holocaust and genocide. Yet while heritage and place are at risk from disasters, in time, sites of suffering are sometimes reframed as sites of memory; through this different lens these “difficult” places become heritage sites that attract tourists. Ranging widely chronologically and geographically, the contributors explore the impact of disasters, trauma and suffering on heritage and sense of place, in both theory and practice.
$25.95/£19.99(e) October 2019, 978 1 78327 430 7 359pp. 24 x 17, PB
Heritage Matters
BOYDELL PRESS

Monet’s Waterloo Bridge
Vision and Process
Edited by NANCY NORWOOD
Impressionist master Claude Monet began over forty versions of Waterloo Bridge during his three London sojourns between 1899 and 1901. Monet struggled to complete these paintings after his return to France, where he re-worked many of the canvases in his Giverny studio, releasing them for sale over the course of several years. The exhibition Monet’s Waterloo Bridge: Vision and Process brings together eight paintings from the famous London series. Scholarly essays and an in-depth technical study of the Rochester Memorial Art Gallery’s Waterloo Bridge, Veiled Sun (1903) explore Monet’s artistic vision as well as the process by which he struggled to achieve that vision.
Not for sale in the US or Canada
£25.00 September 2018, 978 1 939125 58 3 104pp; 76 colour illus.; 9 x 10, PB
RIT PRESS

The Bear
Nature, Culture and Heritage
Edited by OWEN NEVIN ET AL
Bears are iconic animals, playing a variety of roles in human culture. They have been portrayed as gods, monsters, kings, fools, brothers, lovers, and dancers; they are seen as protectors of the forest; symbols of masculinity; a comfort for children; and act as symbols for conservation and environmental issues. They also symbolise wilderness, reinforcing and maintaining our connection to the natural world. And stories abound of cultures that gathered berries in the same fields as bears and fished on the same rivers; consequently a wealth of myths, legends and folklore has informed us of our place in the world and the deep connection we have with bears.

Richard Woods (1715-1793)

Master of the Pleasure Garden

FIONA COWELL

First full biography of Richard Woods, the landscape designer, examining his work and restoring him to the attention he merits. A magisterial study...an in-depth analysis of Woods's techniques and a detailed gazetteer of his gardens. The book is beautifully produced and a pleasure to handle. HISTORIC GARDENS REVIEW

[This] excellent book does justice to one who has for too long been considered a mere imitator of his pre-eminent rival. The Boydell Press is also to be congratulated on this, the second book in its enterprising 'garden and life' series, under the general editorship of Tom Williamson. COUNTRY LIFE.

$90.00/£50.00(s) November 2019, 978 1 78327 422 2

312pp, 24 x 17, PB

Garden and Landscape History

BOYDELL PRESS

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A Companion to the English Medieval Mappae Mundi

Edited by DAN TERKLA & NICK MILLEA

Mappae mundi (literally maps of the world), beautiful objects in themselves, give huge insight into how the medieval mind conceived of the world, and its place within it. They are a fusion of "real" geographical locations with fantasy and legendary material. Production reached its height in England in the twelfth and thirteenth centuries, with such well-known examples as the Hereford mappa mundi, the maps of Matthew Paris, and the Vercelli map. This volume provides a Companion to these maps (with context beyond the period).

Its first part looks at wider questions of how, why, where and for whom they were made, and their physical characteristics, before studies of the individual maps themselves in the second part.

$90.00/£50.00(s) November 2019, 978 1 78327 422 2

9 colour illus.; 1 b/w illus.; 240pp, 23.4 x 15.6, HB

Boydell Studies in Medieval Art and Architecture

BOYDELL PRESS

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English Alabaster Carvings and their Cultural Contexts

Edited by ZULEIKA MURAT

English alabasters played a seminal role in the artistic development of late medieval and early modern Europe. Carvings made of this lustrous white stone were sold throughout England and abroad, and as a result many survived the iconoclasm that destroyed so much else from this period. This volume explores a range of key points connected to alabasters: their origins, their general history and their social, cultural, intellectual and devotional contexts.

$99.00/£60.00(c) August 2019, 978 1 78327 407 9

12 colour illus.; 93 b/w illus.; 280pp, 24 x 17, HB

Boydell Studies in Medieval Art and Architecture

BOYDELL PRESS

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Slow Scholarship

Medieval Research and the Neoliberal University

Edited by CATHERINE E. KARKOV

This book offers a response to the culture of metrics, mass digitisation, and accountability (as opposed to responsibility, or citizenship) that has developed in higher education worldwide, as exemplified by the UK's Research Excellence Framework exercise (REF), and the increasing bureaucracy that limits the time available for teaching, research, and even conversation and collaboration. The essays collected here both critique the culture of speed in the neoliberal university and provide examples of what can be achieved by slowing down, by reclaiming research and research priorities, and by working collaboratively across the disciplines to improve conditions. They are informed both by recent research in medieval culture and by the problematic culture of twenty-first century higher education. The contributions offer very personal approaches to the academic culture of the present moment. Some tackle issues of academic freedom head-on; others more obliquely; but they all have been written as declarations of the academic freedom that comes with slow thinking, slow reading, slow writing and slow looking. As such, they are statements of resistance against the incessant demands of contemporary academic life.

$34.95/£30.00(c) November 2019, 978 1 84384 538 6

6 b/w illus.; 60pp, 19.8 x 12.7, PB

Boydell Studies in Medieval Art and Architecture

D.S. BREWER

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Lessons of Travel in Eighteenth Century France

From Grand Tour to School Trips

GABOR GELLERI

Early modern educational travel is usually associated with the Grand Tour: a young nobleman's journey through the approved cultural highlights of southern Europe. Through the study of a huge range of both canonical and little known sources, from Abbé Pluche's educational best seller, The Spectacle of Nature, through Rousseau's Emile to practical prospectuses for collective educational travel in the revolutionary France, Gelléri investigates what it meant to "think about travels" in the eighteenth-century. Consideration of who should travel and for what purpose, he argues, contributed to an international intellectual tradition but also provided a pretext for debate on the social status quo, including such issues as the place of the merchant class, the necessity for professional training, the uses of travel for young women and the education of a new generation of citizens of the Revolution.

GABOR GELLERI is Lecturer in French at Aberystwyth University.

$130.00/£75.00(s) September 2019, 978 1 78327 436 9

256pp, 23.4 x 15.6, HB

Studies in the Eighteenth Century

BOYDELL PRESS

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War, Patriotism and Identity in Revolutionary North America

JON CHANDLER

Chandler's innovative study looks at the emergence of the revolutionary army in the Thirteen North American Colonies as the first institutional embodiment of a growing national consciousness. He shows how local and political allegiances were assimilated into a national ideal through various forms of print from newspapers to plays and pictures, and through public rituals of celebration and commemoration, while, at the same time, how this continental turn was resisted not only by those who had least to gain from the new order, but also elements within the army itself.

JON CHANDLER is Teaching Fellow in British History at University College London.

$99.00/£60.00(c) October 2019, 978 1 78327 437 6

256pp, 23.4 x 15.6, HB

BOYDELL PRESS

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An exciting new series for enthusiasts, students, and scholars of German film. Each concise volume analyzes a single classic film, delving into such factors as genesis, production, reception, and key personnel. Each book entails archival research and provides not only an introduction to the film but the author’s own “take” on it.

**Wings of Desire**
CHRISTIAN ROGOWSKI
Filmed in 1986/87 in still-divided Berlin, Wings of Desire is both a utopian fairy tale and a fascinating time capsule of that late Cold War moment. Wim Wenders created a filmic poem of dazzling complexity: the skies over Berlin are populated with angels bearing witness to its inhabitants’ everyday concerns. One falls in love with a beautiful young woman, a trapeze artist, and decides to forfeit his immortality. Wender's film has been hailed as a paean to love, a rumination on the continued presence of troubled German history, and an homage to the cinematic imagination. Christian Rogowski guides the reader through the film's many aspects, using archival research to bring out new insights into its making and its meanings.

**Forgotten Dreams**
Revisiting Romanticism in the Cinema of Werner Herzog
LUTZ KOEPNICK
Werner Herzog’s Fitzcarraldo stands out as one of the defining moments of New German Cinema and continues to raise new questions about the relation of film and society, art and nature, progress and subjectivity, the known and the unknown. This book revisits Herzog’s tale of operatic entrepreneurialism from a decisively contemporary standpoint. And it brings into play the development of Herzog’s own career as a filmmaker over the last few decades to offer a fresh look at this by-now classical contribution to twentieth-century German film art.

**Phoenix**
BRAD PRAGER
Christian Petzold's Phoenix (2014), a contemporary masterpiece from one of Germany’s leading contemporary filmmakers, portrays a death-camp survivor’s return to occupied Berlin just after the war has come to an end. Petzold's film, which he scripted together with his frequent collaborator Harun Farocki, was an international success that has been widely compared with works by Alfred Hitchcock and Rainer Werner Fassbinder. This study provides a close reading of the film and explores the astonishingly wide range of films, novels, and memoirs on which its screenwriters drew. It constitutes the most significant and thorough study of Phoenix to date.

**Moving Images on the Margins**
Experimental Film in Late Socialist East Germany
SETH HOWES
In the German Democratic Republic during the 1970s and 80s, hundreds of independent films and videos, many experimental, were made despite laws against independent filmmaking and the state-owned DEFA studio system's resistance to experimental film. In addition to showing and debuting their films privately, these artists worked within official institutions, establishing annual meetings at Dresden's Academy of Fine Arts, publishing in official journals, and even exhibiting films at Berlin's Academy of the Arts. Though pursued as subversives by the Stasi and dismissed as dilettantes by critics, these artists engaged detractors in debate, exposing conceptual problems lurking in the histories of art and cinema. Through extensive archival research, formal analyses of over a dozen films, and interpretation of their relation to the artists' work in other media, Seth Howes documents the rich allusiveness and intellectual probity of experimental filmmaking in East German socialism’s final years. Chapters examine works by Lutz Dammbach, the Autoperforationsartisten, mail artists, and Yana Milet.

**Portrayals of Jews in Contemporary Argentine Cinema**
Rethinking Argentinidad
MIRNA VOHNSEN
Runner-up for the AHGBR-Spanish Embassy Doctoral Publication Prize for 2017. Here is a long-overdue exploration of the depiction of Jews in modern Argentine cinema with particular attention to the ways in which Jews and Jewishness interact with issues of national identity. The central aim of the book is to investigate how Argentine cinema negotiates the argentinidad Jewish Argentines, thereby adding to the mosaic that is the imagined community of Argentina. Vohnsen explores the depictions of the Jews of Argentina in the films of contemporary Jewish and non-Jewish Argentine directors. Chapter 1 provides a historical overview of Jewish presence in Argentina, Argentine cinema and argentinidad. Chapter 2 examines the controversial figure of the Jewish gaucho in two feature films Los gauchos judíos and La cámara oscura. Chapter 3 attends to the AMIA bombing through the analysis of the film 18-J and Anita, two films that chart the stories of the victims of the 1994 terrorist attack. Chapter 4 examines family relations and inter-ethnic unions in two films made by Jewish-Argentine filmmakers Daniel Burman and Ariel Winograd.
GERMAN / HISPANIC / HISTORY OF THE BOOK / HISTORY, EARLY MODERN

The Red Vienna Sourcebook
Edited by INGO ZECHNER, GEORG SPITALER & ROB MCFARLAND
After the First World War, the Austrian capital Vienna elected a Social Democratic majority that persisted into the 1930s. “Red Vienna” undertook experiments in public housing, hygiene, and education, while maintaining a world-class presence in music, literature, art, culture, and science. Though Red Vienna eventually fell victim to fascist violence, and although the attention given it by scholars has thus far paled beside that paid to the contemporaneous period of the Weimar Republic in Germany, it left a rich legacy with potential to inform our own tumultuous times. The Red Vienna Sourcebook provides scholars and students with an encyclopedic selection of key documents from the period, carefully translated and introduced. Thirty-six chapters include works from names such as Sigmund Freud and Arthur Schnitzler but also from lesser-known figures such as sociologist Käthe Leichter and health-policy pioneer Julius Tandler. The documents are of interest to such diverse disciplines as economics, architecture, music, film history, philosophy, women’s studies, sports and body culture, and Jewish studies.

Rites of Passage and Revolutions
Liminality in Cuba’s Twentieth-Century Identity
STEPHEN M. FAY
This book offers an innovative and provocative analysis of the much-studied Cuban Revolution by reminding us that Fidel Castro’s was actually the second of the island’s twentieth-century revolutions. By bringing 1959 into critical communication with the revolution of 1933, the book explores Cuba’s trajectory from colony to republic to revolution. In re-reading important works of many of Cuba’s most significant intellectual and political figures, whilst also revealing little known but truly transcendental contributions to the collective narrative during both revolutionary periods, this book makes a major contribution to a more complex, nuanced and sophisticated understanding of Cuban cultural history and Cuban national identity in the twentieth century. In both periods, the book reveals heroic ardour coming up against intractable ambivalence, determined historical nihilism challenged by dogged remembrance, teleological readings of Cuba’s path towards coherence and conclusion undercut by provocative re-readings of the collective rite of passage as suspended indefinitely on a margin of innervating flux, or what the book proposes as Cuba’s ‘limen.’

Women and the Land, 1500-1900
Edited by AMANDA CAPERN, BRIONY MCDONAGH & JENNIFER ASTON
An examination of British women’s legal rights to land and the reality and consequences of their land ownership over four centuries. Historians, geographers and literary scholars come together to explore women’s experience of the rural landscape and their perceptions of place and environment in the countryside, with chapters ranging from women’s knowledge of farming and estate management to their participation in the landed economy to litigation over land. Readers will encounter women from across the whole social spectrum in a variety of roles from great landowners to farmers and tenants; travellers and writers to urban entrepreneurs; to women who told their stories of land and ownership through the law courts. The book contributes to debates in women’s history and gender history by addressing the question of the centrality of land and landed property to women’s cultural and political identities. Presenting the very latest quantitative research on women’s landownership and landholding, the book will be an essential reference guide for academic researchers, postgraduates and local historians alike.

E-BOOKS

Most of the titles in this catalogue will be available as e-books. Libraries should contact their usual supplier of e-books to ask about the broad range of titles from Boydell & Brewer available for institutional use. Individuals may check our website at www.boydellandbrewer.com to check if titles of interest are available for immediate download.
The Culture of Castles in Tudor England and Wales
AUDREY M. THORSTAD
This volume offers the first interdisciplinary study of the socio-cultural understanding of the castle in the late fifteenth and early sixteenth centuries, a period during which the castle has largely been seen as in decline. Bringing together a wide range of source material - from architectural remains and archaeological finds to household records and political papers - it investigates the personnel of the castle; the use of space for politics and hospitality; the landscape; ideas of privacy; and the creation of a visual legacy. By focusing on such an iconic structure, the book allows us to see some of the ways in which men and women were negotiating the space around them on a daily basis; and just as importantly, it reveals the impact that the local communities had on the spaces of the castle.
$99.00/£60.00(c) September 2019, 978 1 78327 384 3
28 b/w illus.; 224pp. 23.4 x 15.6, HB
BOYDELL PRESS

Roguery in Print
Crime and Culture in Early Modern London
LENA LIAPI
Early modern England was fascinated by the figure of the rogue. The rogue, who could be a beggar or vagrant but also a cutpurse, conman, card sharp, and all-round 'trickster' or even a highwayman, appeared in a variety of texts including plays, ballads, romances, sermons, proclamations, and pamphlets. This book offers the first comprehensive analysis of an extensive body of rogue pamphlets published in London between the late sixteenth and late seventeenth centuries, a period which saw a burst of publications about criminals. It examines how the figure of the rogue and rogue pamphlets developed and how the pamphlets both reflected and affected readers' perceptions of crime and morality against a backdrop of dramatic urban growth. The book reveals that rogue pamphlets were part of a wider range of popular literature which dealt with London and its early modern transformations and that they were not static representations of criminality but were shaped by the changing cultural expectations of authors, publishers, and readers. Drawing on cutting-edge research, this study represents a timely contribution to the history of the book and early modern print culture, the cultural history of crime, and the socio-cultural history of London.
LENA LIAPI teaches early modern history at Keele University.
$115.00/£65.00(c) September 2019, 978 1 78327 440 6
6 b/w illus.; 224pp. 23.4 x 15.6, HB
Studies in Early Modern Cultural, Political and Social History
BOYDELL PRESS

The Hidden Affliction
Sexually Transmitted Infections and Infertility in History
Edited by SIMON SZRETER
A multidisciplinary group of prominent scholars explores the historical relationship between sexually transmitted infections and infertility. Untreated gonorrhea and chlamydia cause infertility in a proportion of women and men. Unlike the much-feared venereal disease of syphilis--"the pox"--gonorrhea and chlamydia are often symptomless, leaving victims unaware of the threat to their fertility. Science did not unmask the causal microorganisms until the late nineteenth and twentieth centuries. Their effects on fertility in human history remain mysterious. This is the first volume to address the subject across over 2,000 years of human history, including material from late nineteenth- and early twentieth-century Germany, France, and Britain, and concluding with a pioneering empirical estimate of the infertility impact in Britain.
$125.00/£95.00(c) October 2019, 978 1 58046 961 6
30 b/w illus.; 371pp. 9 x 6, HB
Studies in Early Modern Cultural, Political and Social History
BOYDELL PRESS

The Friaries of Medieval London
From Foundation to Dissolution
NICK HOLDER
This is a fascinating book which makes a major contribution to the history of the London mendicant communities not only as sites in an historic landscape but also as functioning communities which lay at the heart of a busy and densely populated city. JOURNAL OF ECCLESIASTICAL HISTORY
$25.95/£19.99 October 2019, 978 1 78327 431 4
30 b/w illus.; 384pp. 24 x 17, PB
Studies in the History of Medieval Religion
BOYDELL PRESS

Medieval Cantors and their Craft
Music, Liturgy and the Shaping of History, 800–1500
Edited by KATIE ANN-MARIE BUGYIS ET AL
First full-length study of the role and duties of the medieval cantor. The contributions, especially those regarding women, demonstrate the patience and careful attention necessary to flesh out the tendrils of evidence for non-preserved and/or long forgotten history. This volume has much to offer students and scholars of monastic history, liturgical history, and medievalists. MAGISTRA
$25.95/£19.99 October 2019, 978 1 90315 392 5
391pp. 23.4 x 15.6, PB
Writing History in the Middle Ages
YORK MEDIEVAL PRESS
NEW IN PAPERBACK

The Book of Llandaf as a Historical Source
PATRICK SIMS-WILLIAMS

The early-twelfth-century Book of Llandaf is notorious for its bogus documents - but it also provides valuable information on the early medieval history of south-east Wales and the adjacent parts of England. This study focuses on its 159 charters, which purport to date from the fifth century to the eleventh, arguing that most of them are genuine seventh-century and later documents. This leads the author to reassess the extent to which historians can exploit the rehabilitated material as an indicator of social and economic change between the seventh and eleventh centuries and as a source for the secular and ecclesiastical history of south-east Wales and western England.
$115.00/$75.00, June 2019, 978 1 78327 418 5
5 b/w illus.; 216pp, 23.4 x 15.6, HB

A Companion to Chivalry
Edited by ROBERT W. JONES & PETER COSS

Chivalry lay at the heart of elite society in the Middle Ages, but it is a nebulous concept which defies an easy definition. More than just a code of ethical behaviour, it shaped literary tastes, art and manners, as well as social hierarchies, political events and religious practices; its impact is everywhere. This work aims to provide an accessible and holistic survey of the subject. Its chapters, by leading experts in the field, cover a wide range of areas: the tournament, arms and armour, the chivalric society's organisation in peace and war, its literature and its landscape. They also consider the gendered nature of chivalry, its propensity for violence, and its post-medieval decline and reinvention in the early modern and modern periods.
$99.00/$60.00, July 2019, 978 1 78327 372 0
8 colour illus.; 18 b/w illus.; 400pp, 23.4 x 15.6, HB

Apostate Nuns in the Later Middle Ages
ELIZABETH MAKOWSKI

"To make a vow is a matter of the will, to fulfil one is a matter of necessity," declared late medieval canon law, and religious profession involved the most solemn of those vows. Professed nuns could never renge on their vows and if they did attempt to re-enter secular society, they became apostates. Automatically excommunicated, they could be forcibly returned to their monasteries where, should they remain unrepentant, penalties, including imprisonment, might be imposed. This book is the first to address the practical and legal problems facing women religious, both in England and in Europe, who chose to reject the terms of their profession as nuns.
$99.00/$60.00, September 2019, 978 1 78327 426 0
8 b/w illus.; 200pp, 23.4 x 15.6, HB

Warrior Churchmen of Medieval England, 1000-1250
Theory and Reality
CRAIG M. NAKASHIAN

An engaging volume which makes a significant contribution to our understanding of the medieval clergy and the attitudes (both idealistic and pragmatic) which shaped them. HISTORY
Admirably challenges the prevailing scholarly narrative that militant clerks in England either were anachronistic holdovers from an earlier age, or compelled contemporary observers to suffer from cognitive dissonance. THE MEDIEVAL REVIEW
Gives a deft treatment of the tight interconnection between religion and politics during this age of faith and war. Y ORKIST PROPAGANDA vilifying Margaret was consolidated by Shakespeare: his portrait of a warlike and vengeful queen - "a tiger's heart wrapped in a woman's hide" - became the widely accepted view, which up until recently had been little questioned. However, Margaret's letters, here in their first full collection, have their own story to tell - and present a rather different picture. In her words and the words of her contemporaries, both friend and foe, they reveal a woman who lived according to the noble standards of her time. She enjoyed the hunt, she practised her faith, and "good lady". Henry's mental breakdown, the birth of their son and growing tensions among the lords of the land forced her to step outside the life she would have expected to live. This study of Margaret's letters establishes the scope of a late medieval queen's concerns, while providing a unique account of this extraordinary woman.
$120.00/$85.00, August 2019, 978 1 78327 424 6
2 b/w illus.; 280pp, 23.4 x 15.6, HB

The Letters of Margaret of Anjou
Edited by HELEN MAURER & B.M. CRON

Margaret of Anjou remains a figure of controversy. As wife to the weak King Henry VI, she was on the losing side in the first phase of the Wars of the Roses. Yorkist propaganda vilifying Margaret was consolidated by Shakespeare: his portrait of a warlike and vengeful queen - "a tiger's heart wrapped in a woman's hide" - became the widely accepted view, which up until recently had been little questioned. However, Margaret's letters, here in their first full collection, have their own story to tell - and present a rather different picture. In her words and the words of her contemporaries, both friend and foe, they reveal a woman who lived according to the noble standards of her time. She enjoyed the hunt, she practised her faith, and "good lady". Henry's mental breakdown, the birth of their son and growing tensions among the lords of the land forced her to step outside the life she would have expected to live. This study of Margaret's letters establishes the scope of a late medieval queen's concerns, while providing a unique account of this extraordinary woman.
$120.00/$85.00, August 2019, 978 1 78327 424 6
2 b/w illus.; 280pp, 23.4 x 15.6, HB
The Sword
Form and Thought
Edited by Lisa Deutscher, Mirjam Kaiser & Sixt Wetzler
The sword is the most iconic of all weapons. Throughout history, it has connected various, sometimes conflicting, dimensions of human culture: physical combat and representation of political power, definition of gender roles and refinement of body techniques, evolution of craftsmanship and mythological symbolism. The articles collected here explore these dimensions, from a variety of disciplines, among them archaeology, medieval history, museum conservation, and linguistics. They cover topics from the production and combat use of Bronze Age swords via medieval fencing culture to the employment of the sword in modern military. They question traditional sword typologies and wide-spread theories about sword making, discuss medieval sword terminology and the use of swords as royal insignia, and describe the scientific methods for approaching original finds. Arising from an international conference held at Deutsches Klingenmuseum Solingen (the German Blade Museum), the volume provides fresh insights into the forms the sword can take, and the thoughts it inspires.

$99.00/£60.00(s) November 2019, 978 1 78327 427 7
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Armour and Weapons

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ALREADY ANNOUNCED

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Experience, Identity, Representation
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Anglo-Saxon Studies

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A Virtuous Knight
Defending Marshal Boucicaut (Jean II Le Meingre, 1366-1421)
Craig Taylor
The Livre des faits du bon messire Jehan le Maingre (1409) is one of the most famous chivalric biographies of the Middle Ages. It presents Jean II Le Meingre, known as Boucicaut (1366-1421), as an ideal knight and role model, and has frequently been seen by modern scholars as a last-ditch effort to defend traditional chivalric values that were supposedly in decline. Here, however, Craig Taylor argues that the biography is a much more complex and interesting text, fusing traditional notions of chivalry with the most fashionable new ideas in circulation at the French court at the start of the fifteenth century, and written to celebrate and defend a beleaguered man who was in danger of falling out of favour.

Craig Taylor is a Reader in Medieval History at the University of York; he was Director of its Centre for Medieval Studies from 2010 to 2011 and from 2014 to 2017.

$99.00/£60.00(s) July 2019, 978 1 90315 391 8
1 b/w illus.; 200pp, 21.6 x 13.8, HB

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Essays in Honour of Martin Daunton
Edited by Julian Hoppet, Adrian Leonard & Duncan Needham
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$25.95/£19.99 November 2019, 978 1 78327 445 1
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Edited by Karl Bell
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Wolds of the East India Company

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Edited by LARISSA TRACY

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Each contribution is equally engaging and provides an account that can be read as a stand-alone work; likewise, read in conjunction, the fourteen essays sit well together to provide a detailed picture of castration in medieval society. PARERGON

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Sin, Evil, and the Apocalypse
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The contemporary fascination with the end of the world and of life as we know it would not have surprised our counterparts a millennium ago; only the fact that such an end has not yet occurred. This book explores how end-times were envisioned in medieval Germany. Drawing upon methodologies including adaptation theory, gender analysis, space and place studies, reception studies, and memory studies, the essays in this book uncover the rhetorical, didactic, narratological, mnemonic, thematic, cultural, and political functions of end-times in medieval German texts. PARERGON

Castration and Culture in the Middle Ages
Edited by LARISSA TRACY

This wide-ranging study demonstrates that there is still a great deal more room for debate and development of understanding of Chaucer's debt to Boccaccio. Highly recommended. CHOICE

$25.95/£19.99 October 2019, 978 1 84384 535 5
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The End-Times in Medieval German Literature
Sin, Evil, and the Apocalypse
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4 b/w illus.; 365pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture
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Restoring Creation: The Natural World in the Anglo-Saxon Saints’ Lives of Cuthbert and Guthlac
BRITTON ELLIOTT BROOKS

The question of the relationship between humanity and the non-human world may seem a modern phenomenon; but in fact, even in the early medieval period people actively reflected on their own engagement with the non-human world, with such reflections profoundly shaping their literature. This book reveals how the Anglo-Saxons themselves conceptualised the relationship, using the Saints’ Lives of Cuthbert and Guthlac as a prism. Each saint is fundamentally linked to a specific and recognisable location in the English landscape: Lindisfarne and Farne for Cuthbert, and the East Anglian fens and the island of Crowland for Guthlac. These landscapes of the mind were defined by the theological and philosophical perspectives of their authors and audiences. When...
humanity fell in Eden, its relationship to this world was transformed: cold now bites, fire burns, and wolves attack. In these Lives, however, saints are shown to restore the human relationship with Creation, as in the sea-otters warming Cuthbert’s frozen feet, or birds and fish gathering to Guthlac like sheep to their shepherd.

BRITTEN ELLIOTT BROOKES is Project Assistant Professor at the University of Tokyo, Centre for Global Communication Strategies.

$120.00/£70.00(c) July 2019, 978 1 84384 530 0
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MUSIC

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$24.95/$16.99 October 2019, 978 1 78327 429 1
16 b/w illus.; 287pp. 23.4 x 15.6, PB

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Aaron Copland and the American Legacy of Gustav Mahler

MATTHEW MUGMON

Although Aaron Copland (1900-1990) is often credited with creating an unmistakably American musical style, he was strongly attracted to the music of Gustav Mahler. Drawing extensively on archival and musical materials, this is the first detailed exploration of Copland's multifaceted relationship with Mahler's music and its lasting consequences for music in America. Matthew Mugmon demonstrates that Copland, inspired by Mahler's example, blended modernism and romanticism in shaping a vision for American music in the twentieth century, and that he did so through his multiple roles as composer, teacher, critic, and orchestral tastemaker. Copland's career-long engagement with Mahler's music intersected with Copland's own Jewish identity and with his links to such towering figures in American music as Nadia Boulanger, Serge Koussevitzky, and Leonard Bernstein.

MATTHEW MUGMON is Assistant Professor of Music at the University of Arizona.

$59.00/£45.00(c) August 2019, 978 1 38046 964 7
12 b/w illus.; 240pp, 9 x 6, HB

Eastman Studies in Music

1 UNIVERSITY OF ROCHESTER PRESS

The Operas of Sergei Prokofiev

CHRISTINA K. GUILLAUMIER

The operas of Sergei Prokofiev (1891-1953) mark a significant contribution to twentieth-century music and theatre. Opera was Prokofiev's preferred genre; not counting juvenile and unfinished works, he wrote a total of eight. Yet, to date, little has been published about the context, rational or musical and compositional processes behind this output. While systematic studies of Prokofiev's symphonies and his ballets exist, the operas have come under no such scrutiny. This book is the first in the English language to engage with the composer's operatic output in its entirety and provides a contextual, critical and musico-analytical account of all of Prokofiev's operas, including those juvenile works that are unpublished as well as the incomplete works composed towards the end of his life. Drawing on a wealth of archival material and other sources, the author provides the compelling untold story of Prokofiev the opera composer.

CHRISTINA GUILLAUMIER is a musicologist, pianist and writer on music. She is currently Head of Undergraduate Programmes at the Royal College of Music in London.

$70.00/£40.00(c) December 2019, 978 1 78327 448 2
16 b/w illus.; 304pp. 23.4 x 15.6, HB

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Richard Wagner in Paris

Translation, Identity, Modernity

JEREMY COLEMAN

This book is the first major study to trace Wagner’s relationship with Paris from his first sojourn there (1839–1842) to the Paris Tannhäuser (1861). Through an examination of previously neglected source materials, the book engages with ideas in the so-called ‘Wagner debate’ as an ongoing philosophical project that tries to come to terms with the composer’s Germanness. The first part of the book considers Wagner’s earliest years in Paris, focusing on his own French-language drafts of Das Liebesverbot and Der fliegende Holländer. The second part explores his stance towards Paris “at a distance” following his return to Saxony and subsequent political exile. Arriving at Wagner’s most often discussed “Paris period” (1859–61), the third part interrogates the concert performances under the composer’s direction at the Théâtre-Italien and revisionist aspects of their reception.

$90.00/£50.00(c) October 2019, 978 1 78327 442 0
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The Telemann Compendium

Steven Zohn

The Telemann Compendium is the first guide to research on the composer in any language. Although the scholarly ‘Telemann Renaissance’ is now a half-century old, there has never been a book intended to serve as a gateway for further study and the field of Telemann studies has been slow to develop in the English-speaking world. And yet the veritable explosion of performances, both live and recorded, of the composer’s music in recent decades has won him an ever-increasing following among musicians and concert-goers worldwide. As with other books in the Composer Compendia series, the book includes a brief biography, dictionary, works-list, and selective bibliography.

$99.00/£55.00 November 2019, 978 1 78327 446 8
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Europe and the Decline of Social Democracy in Britain
From Attlee to Brexit
ADRIAN WILLIAMSON

Between about 1957 and 1979, British governments pursued policies loosely based on social democracy. At this time, there was almost unlimited enthusiasm on the right of British politics for membership of the EEC. The real debate was within the British Left, and the dividing line was between socialists and social democrats. 1975, when the nation voted by 2 to 1 to stay in the EEC, was both a triumph for those who had always been passionate supporters of the European project and the high water mark of the UK's commitment to social democracy. Full employment remained the central goal of macro-economic strategy, and the nation's income and wealth were more evenly distributed than ever before or since.

Since the late 1970s, social democracy in the UK has been in continuous retreat. For the Conservatives, this retreat has been headlong before or since. We are, at best, unenthusiastic and many were hostile. Eurosceptic socialists had taken back control of Labour. The forces of social democracy, which is mostly ancient wetland reclaimed under-Wychwood was the centre of a large Anglo-Saxon royal estate and minster parish stretching across the area.

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