African Articulations
Afro-European Trade in the Atlantic World
Narrating War and Peace in Africa

Christopher Okigbo 1930-67
Thirsting for Sunlight

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Creed & Grievance
Muslim-Christian Relations & Conflict Resolution in Northern Nigeria
Edited by Abdul Raufu Mustapha & David Ehrhardt
Refuting a “clash of civilizations” between Muslims and Christians, the authors of this new study highlight the multiplicity of Muslim and Christian groups contending for influence and relevance, and the doctrinal, political and historical drivers of conflict and violence between and within them. They analyse three of the most contentious issues: the conflicts in Jos; the Boko Haram insurgency; and the challenges of legal pluralism posed by the declaration of full Sharia law in 12 Muslim majority states. Finally, they suggest appropriate and effective policy responses at local, national and international levels, discussing the importance of informal institutions as avenues for peace-building and the complementarities between local and national dynamics in the search for peace.

Companion volume: Sects & Social Disorder: Muslim Identities & Conflict in Northern Nigeria edited by Abdul Raufu Mustapha, (James Currey 2014)

Mediators, Contract Men, and Colonial Capital
Mechanized Gold Mining in the Gold Coast Colony, 1879-1909
Cassandra Mark-Thiesen
This book focuses on one of West Africa’s earliest large-scale industries, namely the Wassu gold mines in the southwest Gold Coast during the period 1879 to 1909. Author Cassandra Mark-Thiesen explores the plurality of labor relations that characterized the mining concessions, noting particularly the role of the labor agents who regularly recruited groups of migrant laborers, both male and female, to work the mines. The book discusses these agents’ means of employment and their influence on the informalization and indentureship of labor; in addition, it explores the regional dynamics of the recruitment machinery and confronts issues of coercion and choice.

Cassandra Mark-Thiesen is a Research Fellow of the Swiss National Science Foundation at the University of Basel.

University of Rochester Press

The Comics Scare Returns
The Contemporary Resurgence of Horror Comics
Terrence R. Wandke
The popular horror comics of the 1950s not only frightened their readers, they also alarmed Cold War politicians who enacted the prohibitive Comics Code, sacrificing horror on the altar of good taste. Wandke examines and explains the story of the resurgence of horror comics and introduces readers to the new shape of horror comics within the American culture in the 1980s.

£25.00 January 2018
978 1 93912 551 4
29 colour illus.; 220pp. 10 x 7. PB
Comics Studies Monograph Series

The Temple Church in London
History, Architecture, Art
Edited by David Park & Robin Griffith-Jones
Probably the most important publication about Temple Church in recent years.

Medieval Archaeology
The diverse and complementary essays of this well-illustrated book represent a considerable achievement in raising from obscurity the history of this remarkable building. The Burlington Magazine

These scholarly conference proceedings discuss the church’s design, functions and complex structural history, and also the famous but sadly battered group of 13th century military effigies which lies within. Fascinating detail too on the Templars’ lifestyle, liturgy, and banking and legal services.

British Archaeology
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NEW CATALOGUE
Church Monuments in South Wales, c.1200-1547
RIHANYDD BIEBRACH
South Wales is an area blessed with an eclectic, but largely unknown, monumental heritage, ranging from plain cross slabs to richly carved effigial monuments on canopied tomb-chests. As a group, these monuments closely reflect the turbulent history of the southern march of Wales, its close links to the West Country and its differences from the ‘native Wales’ of the north-west. Church Monuments in South Wales is the first full-scale study of the medieval funerary monuments of this region offering a much-needed Celtic contribution to the growing corpus of literature on the monumental culture of late-medieval Europe. It focuses on the social groups who commissioned and were commemorated by funerary monuments and how this distinctive memorial culture reflected their shifting fortunes, tastes and pre-occupations at a time of great social change.
RIHANYDD BIEBRACH has taught medieval history at the universities of Swansea, Cardiff and South Wales. She currently works for Amgueddfa Cymru-National Museum Wales.
$99.00/£60.00(c) November 2017
978 1 78327 264 8
4 colour illus.; 48 b/w illus.; 219pp, 24 x 17, HB
Boydell Studies in Medieval Art and Architecture
Boydell Press

Threads of Global Desire
Silk in the Pre-Modern World
Edited by DAGMAR SCHÄFER, GIORGIO RIELLO & LUCA MOL

The silk industry was one of the most important fields of production in the medieval and early modern world. For several centuries, silk fabrics were globally identified as luxury goods. Silk cloth was an important medium for the transmission of design and a taste for luxuries, and silk textiles were part of gift giving practices in diplomatic and private contexts. Silk manufacturing also fostered the circulation of skilled craftsmen, connecting different centres and regions across continents and linking the countryside to urban production. The production and consumption of silks spread from China to Japan and Korea and travelled westward as far as India, Persia, and the Byzantine Empire, Europe, Africa, and the Americas. This book examines the integration of silk production and consumption into various cultures and its relation to everyday and regulatory practices. It considers silk as a major force of cross-cultural interaction through technological exchange and trade.
$99.00/£60.00(c) May 2018
978 1 78327 293 8
25 colour illus.; 61 b/w illus.; 432pp, 23.4 x 15.6, HB
Boydell Studies in Medieval Art and Architecture
Boydell Press

The Letters and Diaries of Joanna Boyce, Henry Wells and George P. Boyce
Edited by SUE BRADBURY

This is the first full edition of the correspondence, between three artists Joanna Boyce, her brother George P. Boyce and Henry Wells, who was eventually married. It dates from the period 1845 to 1861, and covers artistic life in both Paris and London; they were friends of Rossetti and his circle. There are vivid accounts of visits to exhibitions both in Paris and London. In addition there is the extraordinary costume culture reflected in their shifting fortunes, tastes and pre-occupations at a time of great social change.
SUE BRADBURY has taught medieval history at the universities of Swansea, Cardiff and South Wales. She currently works for Amgueddfa Cymru-National Museum Wales.
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The Fox and the Bees
Reimagining the Sacred Buildings of Jerusalem
Edited by ROBIN GRIFFITH-JONES & ERIC FERNIE

Jerusalem – earthly and heavenly, past, present and future – has always informed the Christian imagination: it is the intersection of the divine and human worlds, of time and eternity. Since the fourth century, it has been the site of the round Church of the Holy Sepulchre, built over the empty tomb acknowledged by Constantine as the tomb of Christ. Nearly four hundred years later, the Sepulchre’s rotunda was rivalled by the octagon of the Dome of the Rock. The city itself and these two glorious buildings within it remain, to this day, the focus of pilgrimage and of intense devotion. Jerusalem and its numerous buildings have been distinctively re-imagined and re-presented in the design, topography, decoration and dedications of some very striking and beautiful churches and cities in Western Europe, Russia, the Caucasus and Ethiopia. Some are famous, others are in the West almost unknown. The essays in this richly illustrated book combine to do justice to these evocative buildings’ architecture, roles and history.
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Catalogue of the Pepys Library at Magdalene College
Supplementary Series II, Collections I
Edited by C. S. KNIGHTON

There are five ‘collections’ in the Pepys Library, which have previously been catalogued only as volumes containing a number of items on the same subject. This is a full listing of the pamphlets, tracts and other material in each of these bound collections, information which is otherwise unavailable except in the library’s own archive. The collections are Maritime, Political and Religious in the present volume. Those entitled Popular, Dramatic, Shorthand, Almanacs and General will be in the second volume.
$200.00/£120.00(c) March 2018
978 1 84384 486 9
2 colour illus.; 36 b/w illus.; 480pp, 29.7 x 21, HB
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The Seventeenth Century Library of Corpus Christi College Oxford
R. M. THOMSON

The library of Corpus Christi College is one of the most famous of all of those in Oxford and Cambridge. It is one of the few pre-1600 libraries to survive in something like its original form, and the only one still in use as a library. A high proportion of its earliest book-stock, whether print or manuscript, still survives, and there is a wealth of documentation that makes it possible to chart the process of acquisition, especially the major donations of the Founder, Bishop Fox, and first President, John Claymond. The present volume is intended to provide a scholarly but attractive and readable account of the Library from its conception in the mind of Richard Fox, to the appearance of its earliest surviving catalogue in 1589. It is extensively illustrated, highlighting the rarely-seen original bindings of the early books.
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Derek Jarman’s Medieval Modern
ROBERT MILLS
The artist and filmmaker Derek Jarman (1942-1994) had a lifelong appreciation of medieval culture. But with the possible exception of Edward II, Jarman’s films have not been identified to date as making a major contribution to the depiction of the medieval in cinema.
This book is the first to uncover a rich seam of medievalism in Jarman’s art. Taking in major films, the book proposes an expanded definition of medieval film that includes not just works set in or about the Middle Ages, but also projects inspired more broadly by the period. It considers Jarman’s engagement with Anglo-Saxon poetry (notably The Wandering) and with works by fourteenth-century poets such as Chaucer, Dante and Langland; with saints and mystics from Joan of Arc to Julian of Norwich; and with numerous buildings and objects. Organised around several key themes – periodisation, anachronism, ruins and wandering – the book also asks what happens when (with Jarman, but also more broadly) we think the categories “medieval” and “modern” together. As such, it will be of interest to film scholars, art historians and medievalists of all stripes who wish to rattle the temporal cages of their fields.
ROBERT MILLS is Professor of Medieval Studies at University College London.
$34.95/£25.00 May 2018
978 1 84384 493 8
240pp, 23.4 x 15.6, HB
Medievalism

Gender and Sexuality in East German Film
Intimacy and Alienation
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The cinema of the German Democratic Republic, that is, the cinema of its state-run studio DEFA, portrayed gender and sexuality in complex and contradictory ways. In doing so, it reflected the contradictions in GDR society in respect to such questions. This is the first scholarly collection in English or German to fully address the treatment of gender and sexuality in these productions across genres (from shorts and feature films to educational videos, television productions, and documentaries) and in light of social, political, and cultural contexts. It is also unique in its investigation of previously unresearched subjects, including films and directors that have received little scholarly attention and nonconformist representations of gender and sexual embodiments, identifications, and practices.
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20 b/w illus.; 266pp, 9 x 6, HB
Screen Cultures: German Film and the Visual

The Shark He Has Teeth
A Theater Manager’s Notes
ERNST JOSEF AUFRICH
Translated by BENJAMIN BLOCH
Introduction by MARC SILBERMAN
This is the first English translation of the memoirs of the great German-Jewish theater producer Ernst Josef Aufricht (in German 1966). The title alludes to Brecht and Weill’s Threepenny Opera, the premiere of which was produced by Aufricht at his Theater am Schiffbauerdamm in Berlin in 1928, launching Brecht and Weill to worldwide fame. Aufricht’s book is most notable for its insider’s account of the Berlin theater scene from the great days of the late 1920s and early 30s. Its range, however, from school years and the military to his time as an actor and then producer, the rise of the Nazis, and finally long years of exile in France and America, gives the picture of a complex individual with a talent for survival and a winningly understated sense of humor. The book will be of interest to an academic audience, but its reflections on a period of momentous artistic and political events will expand its appeal to a wider group: those interested in twentieth-century German history, music and theater history, as well as the general reader.
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Monografías

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Translation, Imitation, and Literacy
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This book offers the first comprehensive study of the reception of the classical tradition in medieval Catalan letters, a multilingual process involving not only the Latin and Catalan languages, but also neighbouring vernaculars like Aragonese, Castilian, French, and Italian. The authors survey the development of classical literacy from the thirteenth-century Aragonese royal courts until the arrival of the printing press and the dissemination of Italian Humanism. Aimed at students and scholars of medieval and early modern Iberia – and to anyone interested in medieval Romance literatures and the classical tradition – this volume also provides a concise introduction to the medieval Crown of Aragon, a catalogue of translations into Catalan of texts from the classical antiquity through the Italian Renaissance, and a critical study of the influence of the classics in five major works: Bernat Metge’s Lo somni, Joanot Martorell’s Tirant lo Blanc, the anonymous Curial e Güelfa, Ausiàs March’s poetry, and Joan Roís de Corella’s prose.
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INTIMACY AND ALIENATION
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film & theatre / hispanic studies
A Companion to José Enrique Rodó
GUSTAVO SAN ROMÁN

This is the first full-length study in English of the work of José Enrique Rodó (1871–1917), one of the great intellectual figures in Spanish and the most important essayist of modernismo, the movement that aimed to attain aesthetic excellence by revitalising Spanish literature. He is best known for an essay, Ariel (1900), and its reflection on what being Latin American meant pondering “roots” and proposed future “routes”. The Companion is organised as an intellectual biography, divided into ten main chapters, starting with context, studying all of Rodó’s work chronologically and ending with his legacy, both immediate and current. It provides an up-to-date assessment of Rodó’s writings which bears in mind established criticism and draws widely on unpublished material from the impressive archives of Rodó’s papers that are held in Montevideo.

GUSTAVO SAN ROMÁN is professor of Spanish at the University of St Andrews.

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214pp, 23.4 x 15.6, HB
Monografías

Violeta Parra
Life and Work
Edited by LORNA DILLON

Violeta Parra was an extraordinary figure. She is best known for her contribution to the Latin American New Song movement and for her visual art, which was exhibited in the Musée des Arts Décoratifs of the Louvre gallery in 1964. Parra spent her early career singing Mexican songs in bars and researching traditional Chilean culture. All the different phases of Parra’s life and work are discussed in this book, with analyses of her music, paintings, sculptures, embroideries (arpilleras), and poetry. Her exhibition in the Louvre gallery and the music venue that she set up before she died, La Carpa de la Reina, are also covered.

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Monografías

Writing Wrongdoing in Spain, 1800-1936
Realities, Representations, Reactions
Edited by ALISON SINCLAIR & SAMUEL LLANO

The international contributors to this volume explore the rich diversity of cultures and representations of wrongdoing in Spain through the 19th century and the decades up to the Civil War. Their line of enquiry is predicated on the belief that cultural constructions of wrongdoing are far from simple reflections of historical or social realities, and that they reveal not a line of historical development, but rather variation and movement. Voices and discourses arise in response to the social phenomena associated with wrongdoing. They set out to persuade, to shock, to entice, and in so doing provide complex windows on to social aspiration and desire. The book’s three sections (Realities, Representations, and Reactions) offer distinct points of focus, and move between areas where control is paramount and on the agenda from above and those where the subtleties of emotional response take pride of place.

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Monografías

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CLIVE BURGESS

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Studies in the History of Medieval Religion

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Cleopatra en la cultura hispánica medieval y del Siglo de Oro
JAVIER JIMÉNEZ BELMONTE

Estetizar el exceso: Cleopatra en la cultura hispánica medieval y de los siglos de oro es la primera monografía académica en ocuparse, de forma amplia y sistemática, de las representaciones culturales de Cleopatra producidas en la España de los siglos XIII a XVII. Este estudio pretende, por una parte, añadir un capítulo importante, aunque descuidado por la crítica, a la compleja historia cultural de ese icono. Por otra parte, propone usar las distintas apropiaciones que de ese icono llevaron a cabo los ideólogos, intelectuales y artistas españoles medievales y auriseculares para indagar en diversos procesos socio-culturales que estaban teniendo lugar en esa época, en particular, en el proceso de estetización que acompañó el desarrollo de una nueva sociedad cortesada a partir de finales de la edad media.

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14 b/w illus.; 256pp, 23.4 x 15.6, HB
Monografías

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ALAN ARGENT

Richard Baxter (1615-1691) was among the most prominent English nonconformist divines. Baxter found common ground with the Puritans but sought unity among Protestants. A highly independent thinker, he had opinions about every major controversy in England during his lifetime. Dr Williams’s Library, London contains most of Baxter’s extant manuscripts, including several volumes of his unpublished ‘Treatises’, numbering roughly 369 items in total. The volumes, ranging from the 1630s to 1690s, consist of tracts, disputations, sermons, exercises, letters, miscellaneous papers and drafts. The treatises themselves, however, have been largely overlooked. Here, they are catalogued with clear summaries of their content, and they afford rich opportunities for research. This catalogue, the first detailed listing and description for 150 years, provides a physical description and a scholarly outline of each treatise. A comprehensive introduction sets these papers in context.

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Proceedings of the Battle Conference 2017
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Deeds of the Abbots of St Albans
Gesta Abbatum Monasterii Sancti Alban
THOMAS WALSINGHAM
Edited by JAMES CLARK
Translated by DAVID FREEST

The Deeds of the abbots of St Albans is the longest continuous chronicle of a medieval monastery in England, following its fortunes from its first foundation in the wake of the first Viking raids to its status as a proud and prosperous pillar of the church establishment more than six centuries later. The Deeds drew contributions from the most accomplished chroniclers of the St Albans school including Matthew Paris, Thomas Walsingham and perhaps William Rishanger. It offers a glimpse of life inside the monastic community from the Conquest to within a century of the Dissolution. There are detailed descriptions of the building, and rebuilding, of the abbey church, and recounts the abbey’s commitment to the making of books, from the first flowering of the scriptorium in the twelfth century to its Indian summer in the years before 1400 under Thomas Walsingham himself. There are rare snapshots of the daily routine of the monks, their liturgical observances, their interactions with their staff, tenants, townspeople and guests. And it captures the colour and character of the celebrated figures seen at the abbey, from King John to Edward the Black Prince.

Fourteenth Century England X
Edited by GWILYM DODD

Drawing on a diverse range of documentary, literary and material evidence, the essays collected here consider a wide range of important issues for the period: political and institutional history, marriage and lay estates, the logistics of managing a medieval army, and material culture.

Fourteenth Century England
Edited by ANTHONY MUSSON & NIGEL RAMSAY

The Courts of Chivalry and Admiralty in Late Medieval Europe

The Courts of Chivalry and Admiralty, presiding over respectively heraldic and maritime disputes, were of considerable importance in the middle ages; but they have rarely been studied. The essays here examine their officers, proceedings and the wider cultural and political context in which they had jurisdiction and operated in later medieval Western Europe. Topics include the role of heralds in the chivalric arena, and in disputes about coats of arms on the wider European stage; their place in gentry culture; military careersists; the law of the sea and its significance for international relations; the future Richard III’s tenure as Constable and Admiral; and a re-assessment of the overlap between the law of arms and the law of prize (the acquisition of ownership of ships or goods from enemies).

Fourteenth Century England
Edited by ANTHONY MUSSON & NIGEL RAMSAY

The Courts of Chivalry and Admiralty in Late Medieval Europe

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Anglo-Norman Studies XL
Proceedings of the Battle Conference 2017
Edited by ELISABETH VAN HOUTS

The wide-ranging articles collected here represent the cutting edge of recent Anglo-Norman scholarship. Topics include English kingship, legends of the Battle of Bouvines, ideas of empire, the practicalities of child kingship, and female rulership in Brittany. There is also a strong focus on source analysis, including a logistical take on the making of the Domesday Book.

Deeds of the Abbots of St Albans
Gesta Abbatum Monasterii Sancti Alban
THOMAS WALSINGHAM
Edited by JAMES CLARK
Translated by DAVID FREEST

The Deeds of the abbots of St Albans is the longest continuous chronicle of a medieval monastery in England, following its fortunes from its first foundation in the wake of the first Viking raids to its status as a proud and prosperous pillar of the church establishment more than six centuries later. The Deeds drew contributions from the most accomplished chroniclers of the St Albans school including Matthew Paris, Thomas Walsingham and perhaps William Rishanger. It offers a glimpse of life inside the monastic community from the Conquest to within a century of the Dissolution. There are detailed descriptions of the building, and rebuilding, of the abbey church, and recounts the abbey’s commitment to the making of books, from the first flowering of the scriptorium in the twelfth century to its Indian summer in the years before 1400 under Thomas Walsingham himself. There are rare snapshots of the daily routine of the monks, their liturgical observances, their interactions with their staff, tenants, townspeople and guests. And it captures the colour and character of the celebrated figures seen at the abbey, from King John to Edward the Black Prince.
Anglo-Saxon and Norman traditions

Vikings – and which have their roots in both

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reveals the earliest origins of familiar legends

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History and Identity in Normandy and England

KATHERINE CROSS

Viking settlers and their descendants inhabited

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century, but narratives discussing their origins

diverged significantly. This comparative study

explores the depictions of Scandinavia and the

events of the Viking Age in genealogies, origin

myths, hagiographies, and charters from the

two regions. Analysis of this literary evidence

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YORK MEDIEVAL PRESS

The Image of Edward the

Black Prince in Georgian and Victorian England

Negotiating the Late Medieval Past

BARBARA GRIBLING

Drawing on a wealth of literature, histories,
drama, art and material culture, this book

explores the uses of Edward’s image in debates

about politics, character, war and empire,

assessing the contradictory meanings ascribed

to the late Middle Ages by groups ranging from

royals to radicals. It makes a special claim for

the importance of the fourteenth century as a
time of heroic virtues, chivalric escapades, royal

power and parliamentary development, adding
to a growing literature on Georgian uses of the

past by exposing an active royal and popular

investment in the medieval. Disputing current

assumptions that the Middle Ages represented a

romanticized and unproblematic past, it shows

how this investment was increasingly contested in

the Victorian era.

BARBARA GRIBLING is an Honorary Fellow in

Modern British History at Durham University.

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5 colour illus., 12 b/w illus., 189pp, 23.4 x 15.6, HB
Royal Historical Society Studies in History New Series

ROYAL HISTORICAL SOCIETY

Journal of Medieval

Military History

Volume XVI

Edited by JOHN FRANCE et al

The articles here offer a wide range of approaches
to medieval warfare. They include traditional

studies of strategy (on Baybars) and the logistics

of Edward II’s wars, as well as cultural history

(an examination of chivalry in Guy of Warwick)

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Years War is studied using cutting-edge

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Medieval Clothing

and Textiles 14

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literature; a discussion of the vocabulary and

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transactions; and revelations that fashions in

body hair were an important feature of women’s

appearance.

$70.00/£40.00(s) April 2018
978 1 78327 308 9
4 b/w illus., 256pp, 23.4 x 15.6, HB

Medieval Clothing and Textiles

BOYDELL PRESS
Military Communities in Late Medieval England
Essays in Honour of Andrew Ayton
Edited by CRAIG LAMBERT et al

From warhorses to the men-at-arms who rode them; armies that were raised to the lords who recruited, led, administered, and financed them; and ships to the mariners who crewed them; few aspects of the organisation and logistics of war in late medieval England have escaped the scholarly attention of Andrew Ayton. The concept of the military community, with its emphasis on warfare as a collective social enterprise, has always lain at the heart of his work; he has shown in particular how this age of warfare is characterised by related but intersecting military communities, marked not only by the social and political relationships within armies and navies, but by communities of mind, experience, and enterprise. The essays in this volume, ranging from the late thirteenth to the early fifteenth century, address various aspects of this idea. They offer investigations of soldiers’ and mariners’ equipment; their obligations, functions, status, and recruitment; and the range and duration of their service.

Papal Protection and the Crusader
Flanders, Champagne and the Kingdom of France, 1095-1222
DANIELLE E. A. PARK

On taking the cross, crusaders received a diverse set of privileges designed to appeal to both spiritual and more temporal concerns. Among these was the papal protection granted to them and extended over their families and possessions at home. This book is the first full length investigation of this protection. It begins by examining the privilege from its inception in around 1095, and its development and consolidation through to 1222. It then moves on to illustrate how this privilege operated in practice through the appointments of regency governments and close communication with both the papacy and local ecclesiastical officials, centring on the rich crusading evidence from Flanders, Champagne and the Kingdom of France. While the protection privilege has been seen as unwieldy and over ambitious, close analysis of particular cases and individuals reveals that not only were regents well aware of their privileged status, but that the papacy could directly intervene when its protection was contravened.

Northern England and Southern Scotland in the Central Middle Ages
Edited by KEITH J. STRINGER & ANGUS J.L. WINCHESTER

This book provides the first comprehensive analysis of the development of northern England and southern Scotland in the formative era of the twelfth and thirteenth centuries. How did “middle Britain” come to be divided between two separate unitary kingdoms? How, and how differently, was government exercised and experienced? How did people identify themselves by their languages and naming practices? What major themes can be detected in the development of ecclesiastical structures and religious culture? What can be learned about the rural and the emerging urban environments in terms of lordly exploitation and control, settlement patterns and how the landscape itself evolved? These are among the key questions addressed by the contributors, who bring to bear multi-faceted approaches. Above all, by pursuing similarities and differences from a comparative “transnational” perspective it becomes clearer how the “old” interacted with the “new”, what was exceptional and what was not, and how far the histories of northern England and southern Scotland point to common or not so common foundations and trajectories.

Pietro Monte’s Collectanea
The Arms, Armour and Fighting Techniques of a Fifteenth-Century Soldier
Translated by JEFFREY L. FORGENG

Pietro Monte’s Collectanea is a wide-ranging treatise on the arts of knighthood, focusing on martial arts, athletics, arms and armour, and military practice, but touching on subjects as diverse as diet, zoology and the design of life preservers. Monte, a courtier, soldier and scholar, describes the techniques of personal combat with various weapons, including the two-handed and one-handed sword, pollaxe, and dagger, as well as wrestling, armored and mounted combat. He also documents the athletic activities used by knights to hone their physical abilities: running, jumping, throwing, and vaulting. Finally, the Collectanea is the sole medieval text to provide extensive discussion of the design of arms and armour. This translation includes an illustrated introduction to Monte and his technical subject-matter, as well as a translation of Book 5 of Monte’s De Dignoscendis Hominibus (1492), which overlaps much of the technical content of the Collectanea.

JEFFREY L. FORGENG is curator of Arms and Armour and Medieval Art at the Worcester Art Museum, and teaches as Adjunct Professor of History at Worcester Polytechnic Institute.

Thirteenth Century England XVI
Proceedings of the Cambridge Conference 2015
Edited by ANDREW SPENCER & CARL WATKINS

The idea of uncertainty forms a major theme throughout the essays collected here; they tackle aspects of religious, intellectual, political and social history, highlighting how uncertainty, in many and varied forms, was conceptualized, negotiated and exploited in the particular conditions of the long thirteenth century.

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The White Book (Liber Albus) of Southwell 2 volume set
Edited by MICHAEL JONES et al
The White Book of Southwell derives its name from its white vellum cover. Compiled between c.1350 and 1460, with a few later additions, its 500 pages record 620 individual documents from c.1100 onwards. They range widely from papal bulls and royal charters, quo warranto inquiries, privileges granted by many archbishops of York to the Chapter at Southwell, individual canons (or prebendaries) and the parishes where the Minster held lands or controlled livings. Because of their variety, the documents it contains are important not simply for ecclesiastical history but for broader social and economic trends in medieval Nottinghamshire either side of the Black Death. While some of its contents have been published in their original language or in translation, this is the first systematic, complete scholarly edition. A substantial introduction sets the White Book in context, describing its structure and content. Extensive commentary helps to date many undated individual documents and identify persons and places named, a detailed Facsimile provides details on the personnel of the Minster and its appendant churches, while detailed indexes assist consultation.
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Economy and Culture in North-East England, 1500-1800
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The book demonstrates that the economy of North-East England was not dominated by coal and that the interplay of social, political and cultural forces was vital for industrial development. Putting forward many new research findings and much new thinking, and covering many aspects of the economy of North-East England in the period, the book has much to offer economic and social historians and historians of regional development generally, not just those interested in North-East England.
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Regions and Regionalism in History

Facing Otherness in Early Modern Sweden
Travel, Migration and Material Transformations, 1500-1800
Edited by MAGDALENA NAUM & FREDRIK EKENgren
Sweden’s connections to and relationships with the European and wider world is a field of study attracting considerable scholarly attention. The essays here, from archaeologists and historians, offer a new perspective on early modern Sweden as deeply affected by the increasing internationality of the 16th-18th centuries. Set in the socio-political context of an expanding and changing kingdom, they deal with the character and impact of a wide range of cultural encounters – at home, in the colonies and during overseas travel. They consider how new fashions, commodities and ideologies were perceived and appropriated, and they discuss how these encounters shaped the discourses of the familiar and the foreign – from curiosity, acceptance and appreciation, to prejudice, rejection and conflict. In taking a broad and interdisciplinary approach, and by departing from traditional themes of political history, the volume as a whole offers a different view of the kingdom, its people, and its involvement with the outside world.
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Cromwell’s House of Lords
Politics, Parliaments and Constitutional Revolution, 1642-1660
JONATHAN FITZGIBBONS
Despite the execution of Charles I and the establishment of a kingless republic, the period of the English Civil Wars and their aftermath is rarely described as one of constitutional revolution. This book rethinks the political history of the 1640s and 1650s by looking beyond outward forms of government and visual culture. It argues that radical shifts in political thought were concealed by apparent continuities in forms of government. Even though the new Cromwellian upper chamber had the familiar appearance of a House of Lords, the very meaning of the House of Lords was contested and transformed by the experience of the Civil Wars and their aftermath.
JONATHAN FITZGIBBONS is Lecturer in Early Modern History at the University of Lincoln.
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Studies in Early Modern Cultural, Political and Social History

An Elite Family in Early Modern England
The Temples of Stowe and Burton Dassett, 1570-1656
ROSEMARY O’DAY
The Temples of Stowe were a leading Midland landed family, builders of a large and beautiful country house, now Stowe School. This book provides a detailed picture of the family life of the early Temples, exploring their social networking and their promotion of family interests, and focusing especially on the happy marriage of Sir Thomas and Lady Hester Temple, their relationship with each other, their children and their siblings. Lady Hester, who outlived her husband by twenty years, is a good example of a formidable matriarch, who took a strong lead in managing the family and its resources. Overall, the book provides a full and detailed picture of the family life of an aristocratic family in early modern England.
ROSEMARY O’DAY is Professor of History at the Open University and author of, amongst numerous other works, Cassandra Brydges (1670-1735) First Duchess of Chandos: Life and Letters (Boyell Press 2007).
$120.00/£75.00() February 2018
978 1 78327 087 3
13 b/w illus.; 608pp, 23.4 x 15.6, HB

Faith, Place and People in Early Modern England
Essays in Honour of Margaret Spufford
Edited by TREVOR DEAN et al
This collection celebrates and evaluates the research of Margaret Spufford, a leading historian of early modern English social and economic history. Spufford was an outstanding figure in the development of English social and cultural history, shifting the focus away from the political and social elite in urban communities to the “other 98%” in local and rural areas and challenging assumptions about the limited intellectual worlds of rural people. In Faith, Place and People in Early Modern England, each chapter rethinks a key aspect of Spufford’s work on local and rural communities: the value of particular historical records; the interactions between religious conformists and dissenters; social and religious change; credit and finance; clothing and consumption. Throughout, the contributors integrate close community studies into a broader picture while retaining an awareness of the singularity of individuals and localities. In doing so, the book considers how far ‘Spuffordian’ approaches can help to shape the direction of early modern history in the future.
$99.00/£60.00() March 2018
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11 b/w illus.; 224pp, 23.4 x 15.6, HB

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HISTORY: MEDIEVAL, EARLY MODERN

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Horses and the Aristocratic Lifestyle in Early Modern England
William Cavendish, First Earl of Devonshire, 1551-1626, and his Horses
PETER EDWARDS
This book, by a leading authority on early modern social and cultural history, examines in detail how an important English aristocrat managed his horses. At the same time, it discusses how horses and the uses to which they were put were a very significant social statement and a forceful assertion of status and the right to political power. Based on detailed original research in the archives of Chatsworth House, the book explores the breeding and rearing, the buying and selling, and the care and maintenance of horses, showing how these activities fitted in to the overall management of the earl's large estates. It outlines the uses of horses as the earl and his retinue travelled to and from family, the county assizes and quarter sessions, social visits and London for "the season" and to attend Court and Parliament. It also considers the use of horses in sport: hawking, hunting, racing and the other ways in which visitors were entertained. Overall, the book provides a great deal of detail on the management of horses in the period and also on the yearly cycle of activities of a typical aristocrat engaged in service, pleasure and power.
PETER EDWARDS is an Emeritus Professor of Early Modern British Social History at the University of Roehampton. He has published numerous books including Dealing in Death: The Arms Trade and the British Civil Wars, 1638-52 (Sutton, 2000).

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Hospitaller Malta and the Mediterranean Economy in the Sixteenth Century
JOAN ABELA
Malta in the sixteenth century is usually viewed in military terms: the great bulwark of Christendom against Islam, the island ruled by the crusader Knights of St John – the Hospitallers – with its vast fortifications and its famous siege of 1565. This book, however, which examines the development of the economy of Malta and its place in the wider Mediterranean economy in the period, paints a much more complex picture. It shows how Malta was the hub of a large, complicated trading network, with Christians of various denominations, as well as Jews and Muslims, participating in commercial activity, and with well-developed instruments of trade and commercial law in place to support this network. It demonstrates that trade was not just in grain, a necessary commodity for Malta as a barren island with insufficient agriculture, but in a much wider range of goods, including even the sale and ransom of slaves. The book pays particular attention to the important commercial role of women, to safe conducts, which enabled Christians to trade in Muslim lands and vice versa, and to credit arrangements, which facilitated payments, even across the Christian-Muslim divide. Overall, rather than a key stronghold in a closed frontier, Malta is shown to have been a major centre of international exchange.

JOAN ABELA is Senior Lecturer in the Legal History and Methodology Department at the University of Malta, President of the Notarial Archives Resource Council and past Secretary of the Malta Historical Society.

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Jacobitism and Anti-Jacobitism in the British Atlantic World, 1688-1727
DAVID PARRISH
The first half of Britain's long eighteenth century was a period fraught with conflicts ranging from civil wars (1688-1691) to a series of Jacobite plots, intrigues, and rebellions. It was also a formative period marked by substantial changes including the growth and centralisation of an empire and the maturation of party politics and the public sphere. Covering almost forty years of this colourful history over an expansive geographical range, the author investigates both the existence and meaning of Jacobitism and anti-Jacobitism throughout Britain's Atlantic empire, concluding that the experiences of colonists and British officials in the colonies echoed events and experiences in Britain. Using case studies in Carolina, the mid-Atlantic states and New England, and drawing on a diverse source base, the book integrates the colonies into the narratives and captures the essence of the transatlantic, tripartite relationship between politics, religion, and the public sphere, ultimately contributing to our understandings of the Anglicization of the British Atlantic world.

DAVID PARRISH is Assistant Professor of Humanities at College of the Ozarks.

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An Architecture of Education
African American Women Design the New South
ANGEL DAVID NIEVES
Post-Civil War African American women living in the nadir of Jim Crow engaged in race uplift by building industrial and normal schools and, in the process, memorializing the trauma and struggle of a people. In An Architecture of Education, author Angel David Nieves examines material culture and the act of institution creation itself, especially as embodied in architecture and landscape, to recount a deeper history of the lives and community building of former slaves and working-class African American women – social groups typically overlooked by historians of prosperous clubwomen, writers, and other African American elites.
ANGEL DAVID NIEVES is Associate Professor of Africana Studies and Co-director of the Digital Humanities Initiative at Hamilton College.
49.95/£30.00(c) June 2018
978 1 58046 909 8
33 b/w illus., 225pp. 9 x 6, HB
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British Houses in Late Mughal Delhi
SYLVIA SHORTO
This book investigates the houses of a group of East India Company officials, and the possessions they owned, used and displayed in these houses, in Delhi in the fifty years following the beginning of British occupation in 1803. Arguing that houses, their location and their contents directly or subliminally reveal the underlying values and beliefs of the individuals who commissioned, used and lived in them, it examines the changing ways in which the British both related to and resisted the pre-existing spatial layout of the city, how the British re-used palaces and other monumental structures, how new building outwardly appeared to be formally classical but concealed adaptations to local climate and ways of living, and how household objects had multiple meanings dependent on use and on context. It shows that, although a desire to maintain cultural separation may seem at first sight to be apparent, in fact there was much more complexity and contradiction in the interrelationship of British authority and the people of Delhi.
SYLVIA SHORTO is an Associate Professor in the Department of Architecture and Design at the American University of Beirut, Lebanon.
$115.00/£65.00(c) May 2018
978 1 78327 208 2
9 colour illus., 11 b/w illus.; 256pp. 23.4 x 15.6, HB
Worlds of the East India Company
UNIVERSITY OF ROCHESTER PRESS

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A Modern Life
ALBERT EARLE GURGANUS
At the end of the First World War, German Jewish journalist, theater critic, and socialist activist Kurt Eisner (1867-1919) led a nonviolent revolution that deposed the Bavarian monarchy and established a republic. As Germany spiraled into civil war, Eisner fought as head of state to preserve calm, implemented a peaceful transition to democracy, and re-forged international relations. In February 1919 he was shot by a protofascist aristocrat, plunging Bavaria into political chaos. At the centenary of the seminal Bavarian Revolution and Republic of 1918/19, this is the first comprehensive biography of Eisner written for an English-language audience.
ALBERT E. GURGANUS is Professor Emeritus of Modern Languages at The Citadel. He is the author of The Art of Revolution: Kurt Eisner’s Agitprop (Camden House, 1986).
59.95/£45.00(c) April 2018
978 1 64014 015 8
25 b/w illus.; 60pp. 9 x 6, HB
German History in Context
CAMDEN HOUSE

The London Diary of Anthony Heap, 1931-1945
Edited by ROBIN WOOLVEN
Anthony Heap (1910-1985) kept a daily diary, recording his life in St Pancras, his work, loves and experiences from the age of 17 until shortly before his death. This volume provides selected extracts from the 1930s and the Second World War, an eventful period during which his father committed suicide, Heap joined Mosley’s Fascists, and then stood for the local Conservatives in 1937; the author vividly recounts what it was like to live through the Blitz, sleeping in air-raid shelters, and viewing the nightly raids on London. The diary also recounts more personal details, his fondness for weekly drinking in pubs in Fitzrovia and Hampstead, a series of girlfriends before marrying in 1941, and his love of the theatre: it is predictably opinionated, often infuriating and cutting; but never dull. The extracts are presented here with notes, introduction, and an outline of the principal people involved.
$70.00/£40.00(c) October 2017
978 0 90095 258 6
26 b/w illus.; 667pp. 24.4 x 15, HB
London Record Society
Lord Liverpool
A Political Life
WILLIAM ANTHONY HAY
Robert Banks Jenkinson, 2nd Earl of Liverpool, was Britain’s longest serving prime minister since William Pitt the Younger. Liverpool’s tenure in office (1766–1807) oversaw a series of seismic events including the War of 1812 with the United States, the endgame of the Napoleonic Wars and the Congress of Vienna, the Corn Laws, the Peterloo Massacre, and the emerging issue of Catholic Emancipation. This new political biography explores his career and puts his efforts at resisting change into context, bringing this period of transformation into sharp focus. It shows Liverpool as a defender of the eighteenth-century British constitution, documenting his efforts at adapting institutions to the challenges of war and then the very different post-1815 world. Shaped by eighteenth-century assumptions, Liverpool nonetheless laid the foundations for the nineteenth-century Britain that emerged from the Reform era. This book uses his career and outlook as a way of exploring the crucial transition from the Georgian to the Victorian era.

WILLIAM ANTHONY HAY is Associate Professor of History at Mississippi State University and a fellow of the Royal Historical Society.

Making Martyrs
The Language of Sacrifice in Russian Culture from Stalin to Putin
YULIYA MINKOVA
In Making Martyrs: The Language of Sacrifice in Russian Culture from Stalin to Putin, Yuliya Minkova examines the language of canonization and vilification in Soviet and post-Soviet media, official literature, and popular culture. She argues that early Soviet narratives constructed stories of national heroes and villains alike as examples of uncovering a person’s “true self.” The official culture used such stories to encourage heroic self-fashioning among Soviet youth and as a means of self-policing and censure. Later Soviet narratives maintained this sacrificial imagery as a means of asserting the continued hold of Soviet ideology on society, while post-Soviet discourses of victimhood appeal to nationalist nostalgia.

YULIYA MINKOVA is Assistant Professor of Russian at Virginia Polytechnic Institute and State University.

Plebeian Modernity
Social Practices, Illegality, and the Urban Poor in Russia, 1906-1916
ILYA Gerasimov
Covering the interrevolutionary decade of 1906-16 in imperial Russia, the book tells the story of the “silent majority” of urban inhabitants in four major cities: Vilna (today Vilnius, Lithuania), Odessa (in today’s Ukraine), Kazan, and Nizhny Novgorod. Representatives of underprivileged social groups made up some ninety percent of city populations during this period, yet produced hardly one percent of the surviving written sources. Our understanding of the experiences of this population has until recently been based largely on interpretations by educated observers (journalists, legal experts, scholars) whose testimonies reflected the cultural stereotypes of the time. This book bypasses such mediation, arguing that we can come to know the authentic voices of urban commoners by reading their social practices as a nonverbal language. Toward that end, author Ilya Gerasimov closely examines newspaper criminal chronicles, police reports, and anonymous extortion letters, reconstructing typical social practices among this segment of Russian society. The resulting picture represents the distinctive phenomenon of a “plebeian modernity,” one that helped shape the outlook of early Soviet society.

ILYA GERASIMOV is a founding editor of Ab Imperio Quarterly. He has a PhD in Russian history from Rutgers University.

Provincial Society and Empire
The Cumbrian Counties and the East Indies, 1680-1829
K. J. SAVILLE-SMITH
Over the long eighteenth century, thousands of men and women from the English provinces lived and worked in the East Indies. Yet the provincial commitment of human, financial and social capital to ventures in the East Indies has largely been disregarded. This book challenges the widely held view that British rule in India was driven primarily by the interests of London merchants and national political elites. Based on extensive original research, including the piecing together of biographical fragments of over 400 men and women from the Cumbrian counties, setting them in their family, social, financial and cultural networks, and outlining the details of their sojourns in the East, the book portrays a provincial world heavily implicated in the East Indies. It discusses how provincial people’s encounter with the East Indies was driven by the desire of middling folk and gentry to promote, sustain, and, in some cases, revive fortunes, position and influence in their own provincial milieu, and thereby demonstrates how provincial preoccupations shaped the East Indies, and how East Indies experiences shaped provincial life.

KAY SAVILLE-SMITH is Director of the Centre for Research, Evaluation and Social Assessment in Wellington, New Zealand. She completed her doctorate at the University of Lancaster.

A Shop Assistant in Wartime
The Dewsbury Diary of Kathleen Hey, 1941-1945
Edited by PATRICIA MALCOLMSON & ROBERT MALCOMSON
Kathleen Hey’s diary provides an insider’s view of an industrial city in wartime Yorkshire. As a shop assistant in a working class district of Dewsbury, she documented the stresses and complex exchanges in a grocery – from both sides of the counter. While the frustrations and satisfactions of shop-work are at the heart of her diary, she also wrote about leisure, popular culture, public events and political debates, civil defence, domestic tensions, and her hopes for the post-war future. The diary is presented here with introduction and full notes.

BOYDELL & BREWER
www.boydellandbrewer.com
The Brecht Yearbook / Das Brecht-Jahrbuch 42
Recycling Brecht
Edited by TOM KUHN et al

The Brecht Yearbook is the central scholarly forum for discussion of Brecht’s life and work and topics of particular interest to him, especially the politics of literature and of theater in a global context. Volume 42 features a selection of the papers given and protocols of the events held at the International Brecht Society’s “Recycling Brecht” conference at St Hugh’s College, Oxford, in June 2016. The volume includes keynote papers on Brecht’s reception of Antigone, and on the reception and recycling of Brecht in India. Other papers are on a wide range of topics, from Brecht’s own “recycling” of Shakespere and others, through the reception of his own works in a range of contexts and by later writers, to contemporary works that may be understood as post-Brechtian. The final section, introduced by an extended interview with American playwright Tony Kushner, documents additional creative responses to the theme.

$49.95/£40.00(s) March 2018
978 0 98519 565 6
10 b/w illus.; 312pp, 9 x 6, PB
Brecht Yearbook

NEW IN PAPERBACK

German Women’s Writing in the Twenty-First Century
Edited by HESTER BAER & ALEXANDRA MERLEY HILL

Baer and Hill have put together an attractive collection that seeks to analyze contemporary fiction in conjunction with feminism. Using new perspectives in feminist theory, the contributors offer original interpretations and challenging insights. . . . Approaching contemporary literature in fresh, productive ways, all these essays are interesting and well researched. . . . Recommended.

In sum, this volume presents a valuable and highly recommended reference for anyone interested not only in contemporary women’s writing, but also intersectional feminist research and the debates surrounding feminist literary criticism.

$24.95/£19.99(s) March 2018
978 1 64014 025 7
218pp, 9 x 6, PB
Studies in German Literature Linguistics and Culture

Cataloque OUT NOW

Tatort Germany
The Curious Case of German-Language Crime Fiction
Edited by LYNN M. KUTCH & TODD HERZOG

This volume offers a rich insight into contemporary German-language crime fiction and its emerging trends. . . . [T]he extensive analysis of currently untranslated texts – with quotations in English – performs an important function, too, especially as it serves to encourage more translations of German-language crime novels in future.

$85.00/£65.00(s) April 2018
978 1 64014 024 0
14 b/w illus.; 230pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

Brecht, Turkish Theater, and Turkish-German Literature
Reception, Adaptation, and Innovation after 1960
ELA E. GEZEN

Bertolt Brecht died in 1956, but his theory and practice has continued to shape debates about the politics of culture – not only in Germany but in Turkey as well. Ever since, Brecht has connected two cultures that have become ever more intertwined. Drawing upon archival research and close textual analysis, this study reconstructs how Brecht’s thought was first interpreted by theater practitioners in Turkey, and then by Turkish writers living in Germany. Gezen first focuses on Turkey in the 1960s, reconstructing theater programming and critical debates in literary journals in order to explore how Brechtian stage productions thematized issues in Turkish politics and cultural affairs. She then traces the significance of Brechtian theater practice and aesthetics for Aras ören (1939-) and Emine Sevgi özdamar (1946-), two important writers, actors, and dramatists who emigrated to Germany. By shedding light on their theatrical involvement in Turkey and East and West Germany, this study not only introduces a new context for comprehending individual works, but also enhances our understanding of the intellectual interchanges that shaped the emergence of Turkish-German literature.

ELA E. GEZEN is Assistant Professor of German at the University of Massachusetts, Amherst.

$24.95/£19.99(s) March 2018
978 1 64014 026 4
266pp, 9 x 6, PB
Studies in German Literature Linguistics and Culture

Camden House
The Communicative Event in the Works of Günter Grass

The Communicative Event

Stages of Speech, 1959–2015

NICOLE A. THESZ

The Nobel-laureate novelist and public intellectual Günter Grass was foremost among German fiction writers and social/political critics from the 1950s until his death in April 2015. Known throughout the world for his many novels, he assumed the role of the conscience of the German nation and arguably held it throughout his life despite controversy, particularly that which arose when he belatedly revealed in 2006 that near the end of the war, as a seventeen year old, he had served briefly in Himmler’s Waffen SS, and in 2012 when he published the poem “What Must Be Said,” in which he sharply criticized Israel’s policy in Palestine. This monograph will be a major contribution to the scholarship on Grass, since it looks at his career as a whole and identifies four phases or stages of his writing in terms of communicative strategy and style.

NICOLE THESZ is Associate Professor of German at the University of Iowa. 

$90.00/£75.00(s) February 2018
978 1 57113 965 8, 222pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture

Edinburgh German Yearbook 10

Queering German Culture

Edited by LEANNE DAWSON

From gay and lesbian political activism during the 1960s and 70s through the 1980s queer movement inspired by the AIDS crisis to the recent push towards normalization for same-sex couples via registered partnerships and adoption rights, LGBT issues have been moving steadily into the political and cultural mainstream in German-speaking lands. A host of German LGBT culture has emerged in recent years, including films and literary works. The present volume includes contributions exploring the representation and reality of LGBT individuals and issues in historical and contemporary German-speaking culture.

$85.00/£65.00(s) February 2018
978 1 57113 965 8, 222pp, 9 x 6, HB

Edinburgh German Yearbook

German Jewish Literature after 1990

Edited by KATJA GARLOFF & AGNES MEU LLER

The 1990 reunification of Germany gave rise to a new generation of writers who write in German, identify as both German and Jewish, and often also sustain cultural affiliations with places such as Russia, Azerbaijan, or Israel. This edited volume traces the development of this new literature into the present, offers fresh interpretations of individual works, and probes the very concept of “German Jewish literature.” The volume’s ten original essays by scholars from Europe and the U.S. reframe the debates about Holocaust memory and contemporary German culture.

$85.00/£65.00(s) June 2018
978 1 64014 010 3, 216pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture

Goethe Yearbook 25

Edited by ADRIAN DAUB & ELISABETH KRIMMER

Volume 25 of the Goethe Yearbook features a special section on acoustics around 1800, which includes, contributions on sound and listening in Ludwig Tieck’s Der blonde Eckbert and on the role of the tympanum in Herder’s aesthetic theory. The volume also contains essays on Goethe and stage sequels, on figures of armament in eighteenth-century German drama, on the dialectics of Bildung in Wilhelm Meister, on the Gothic motif in Goethe’s Faust and “Von deutscher Baukunst,” on Goethe and Salomon Maimon, on Goethe’s “Novelle,” and on Schiller’s Bürger critique.

$85.00/£65.00(s) June 2018
978 1 64014 003 5
330pp, 9 x 6, HB

Goethe Yearbook

Mystical Islam and Cosmopolitanism in Contemporary German Literature

Openness to Alterity

JOSEPH TWIST

At a time when the place of Muslims in German society is called into question, this book explores how four contemporary German writers of Muslim backgrounds—Zafer Sencan, SAIID, Feridun Zaimoglu, and Navid Kermani—point beyond identity politics and suggest new ways of thinking about religion and community. It highlights both the spirituality and the cosmopolitanism of these authors, showing that, in contrast to the homogenizing drive of universalist cosmopolitanism, their non-foundational conceptualizations undermine the twenty-first century’s “clash-of-civilizations” narrative and open up space for new ways of coexisting.

JOSEPH TWIST holds a PhD from the University of Manchester and teaches in the German Departments of the National University of Ireland, Galway, and the University of Limerick.

$85.00/£65.00(s) January 2018
978 1 64014 016 4, 260pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture

Camden House
translators as active co-creators whose work does not simply mediate a pre-existing text but creates a representation of that text for a new readership in a specific context. Davies shows how making translation and its effects visible contributes to a clearer understanding of how knowledge about the Holocaust has been and continues to be created and mediated. The study focuses on translations on relations between English and German, and from other languages (principally French, Russian, and Polish) into English and German.

PETER DAVIES is Professor of German at the University of Edinburgh. He is the General Editor of the Edinburgh German Yearbook.

Willful Girls

Gender and Agency in Contemporary Anglo-American and German Fiction

EMILY JEREMIAH

What does it mean to “become woman” in the context of neoliberalism and postfeminism? What is the role of will in this process? Willful Girls explores these questions through an analysis of the depiction of girls and young women in contemporary Anglo-American and German literary texts. It identifies four sets of concerns that are vital for an understanding of gendered subject formation in the contemporary context: agency and volition; body and beauty; sisterhood and identification; and sex and desire. The book examines numerous nonfiction feminist texts as well as novels by Helene Hegemann, Caitlin Moran, Charlotte Roche, Emma Jane Unsworth, as well as novels by Helene Hegemann, Caitlin Moran, Charlotte Roche, Emma Jane Unsworth, Kate Zambrano, and Juli Zeh, among others. These texts illustrate the complex processes by which female subjects become women today. Failure, refusal, disgust, and anger are striking features of these becoming.

EMILY JEREMIAH is Senior Lecturer in German and Gender Studies at Royal Holloway, University of London.

Writing to Change the World

Anna Seghers, Authorship, and International Solidarity in the Twentieth Century

MARIKE JANZEN

In the twentieth century, leftist authors around the world understood their writing as an act of solidarity, but their common project was obscured by the end of the Cold War and the dismantling of socialist states. This book begins to recover the global history of solidarity as a principle of authorship, taking Anna Seghers (1900-1983), one of the most important German writers of her time, as an exemplar. Like other leftist authors in other languages and contexts, Seghers emphasized how people are implicated in global economic inequality and efforts to change it. Janzen introduces Seghers’s concept of solidarian authorship by telling the story of an award that she bequeathed to support East German and Latin American authors. The book then follows the history of the idea by reading Seghers alongside prominent contemporaries: Bertolt Brecht in the 1930s, Alejo Carpentier in the 1960s, and the Indian scholar and theorist Gayatri Chakravorty Spivak in the 1980s. These writers thematized solidarity in their work by depicting characters who forge connections across borders. Providing new evidence for Seghers’s global relevance beyond German literature, Writing to Change the World argues for the continued significance of solidarity. In doing so, it refocuses attention on global structures of inequality and collective imaginings of a better world.

MARIKE JANZEN is Assistant Professor of Humanities and Courtesy Assistant Professor of Germanic Languages and Literatures at the University of Kansas.

Witness between Languages

The Translation of Holocaust Testimonies in Context

PETER DAVIES

A growing body of scholarship is making visible the contribution of translators to knowledge about the Holocaust, but the need remains for a positive, concrete, and contextually aware approach that acknowledges the achievements of translators of Holocaust testimonies while being sensitive to the consequences of particular translation strategies. Peter Davies’s study understands...
NEW IN PAPERBACK

The Auchinleck Manuscript
New Perspectives
Edited by SUSANNA FEIN
Fresh examinations of the manuscript which is one of the chief compendiums of literature in the Middle English period.

This collection is a great resource for further scholarship on the Auchinleck manuscript and the treasures it contains. This volume contains essays on a wide range of topics, from the manuscript’s contents to its physical characteristics. Highly recommended. Choice

$34.95/£25.00 April 2018
978 1 90315 378 9
6 b/w illus.; 266pp, 23.4 x 15.6, PB
Manuscript Culture in the British Isles

NEW IN PAPERBACK

The Complete Story of the Grail
Chrétien de Troyes’ Perceval and its Continuations
Translated by NIGEL BRYANT
Nigel Bryant’s translation is highly reliable, engaging, and as lively as he can make it (his stint as Head of Drama at Marlborough College has served him well). ... offers a fresh translation with complete texts for all four continuations, as well as two prequels, along with more supporting apparatus to guide a twenty-first-century public.

This book makes a significant contribution to Arthurian studies. ... Bryant should again be commended for his ability to bring that which was distant closer and make it just as compelling. Highly recommended. Choice

$34.95/£25.00 April 2018
978 1 84384 498 3, 634pp, 24.4 x 17.2, PB
Arthurian Studies

NEW IN PAPERBACK

Emotions in Medieval Arthurian Literature
Body, Mind, Voice
Edited by FRANK BRANDSMA et al
Analysis of how emotion is pictured in Arthurian legend.

[This collection serves as a perfect springboard for more research on emotion in Arthurian literature, medieval and especially post-medieval. Highly recommended. Choice

$34.95/£25.00 April 2018
978 1 84384 500 3
221pp, 23.4 x 15.6, PB
Arthurian Studies

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Edited by NEIL CARTLIDGE
Investigations into the heroic – or not – behaviour of the protagonists of medieval romance.

Sheds new light on the romance genre by asking some innovative questions about the nature of the conventional romance protagonist. ... It should prove a valuable addition to the study of a genre of writing that has still not been fully appreciated.

Hortulus Journal

$34.95/£25.00 March 2018
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258pp, 23.4 x 15.6, PB
Studies in Medieval Romance

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Marco Polo’s Le Devisement du Monde
Narrative Voice, Language and Diversity
SIMON GAUNT
In this ground-clearing study, Gaunt cuts through thickets of scholarship, much of it obfuscatory, to bring us a fresh vision ... Its insights make it indispensable to any future study of Marco Polo.

Medieval Review

Simon Gaunt’s scholarship in this book is, in a word closely associated with his subject, a marvel. Astute and entertaining [his book] thoroughly merits a place in the medievalist’s library.

Medium Aeolum

$34.95/£25.00 April 2018
978 1 84384 496 9
2 b/w illus.; 212pp, 23.4 x 15.6, PB
Gallica

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Medieval English Theatre 39
Stagecraft, Performance, Reception
Edited by SARAH CARPENTER et al
Medieval English Theatre is the premier journal in early theatre studies. Its name belies its wide range of interest: it publishes articles on theatre and pageantry from across the British Isles up to the opening of the London playhouses and the suppression of the civic mystery cycles, and also includes contributions on European and Latin drama, together with analyses of modern survivals or equivalents, and of research productions of medieval plays. This volume features essays on stagecraft, performance, and reception across a wide range of theatrical genres.

$34.95/£25.00 April 2018
978 1 84384 499 0
6 colour illus.; 4 b/w illus.; 224pp, 23 x 16.5, PB
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Studies in Medieval Romance
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The Movement of Texts in England, France and Scandinavia
SIF RIKHARSDOTTIR
A ground-breaking model for the future of translation studies. *MEDIUM AEVUM*

[A significant contribution to romance in a European context and an invitation to look over the traditional boundaries – linguistic, national and academic – of medieval studies. It will disappoint no one interested in the richness and complexity of medieval textual culture. *THE MEDIEVAL REVIEW*

$25.95/£19.99 April 2018
978 1 84384 494 5
212pp, 23.4 x 15.6, PB

D.S. BREWER

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The Alexander Texts of Medieval France and England
VENETIA BRIDGES
How was Alexander the Great – controversial king, conqueror, explorer, and pupil of Aristotle, the subject of histories, romances, epic poetry, satires, and sermons in most of the languages of Europe and the Middle East – rewritten and read in the High Middle Ages? This book addresses this large question in a northern French and British context, considering Alexander narratives in Latin, varieties of French and English alongside other prestigious inherited tales, such as stories of Arthur and Troy. Aiming to illuminate not only the conqueror’s history but also the fast-changing and complex literary landscape that existed between 1150 and 1350, the book takes a multilingual and comparative approach to linguistic, literary and political cultures in this era, moving away from interpretations driven by nationalism to set the wide-ranging phenomenon that is Alexander in a truly transnational context.

$99.00/£60.00(c) June 2018
978 1 84384 502 7
208pp, 23.4 x 15.6, HB

Studies in Medieval Romance

D.S. BREWER

The Ballad and its Pasts
Literary Histories and the Play of Memory
DAVID ATKINSON

The ballad genre, and its material, are frequently backward-looking in terms of subject and style: it is ideally suited to the reimagining of past events, both real and fictional. This volume addresses the past of the ballad and the past in the ballad. It challenges existing scholarship by embracing discontinuity rather than continuity, seeing the ballad as belonging to a culture of cheap print and imaginative literature rather than the rarefied construct of a mythical “folk”. It finds a conscious antiquarianism and medievalism reinterpreting the genre at different stages of its literary history, at the same time as the ballad itself is continually adapting to the needs of readers, singers, and audience. Chapters cover the few remaining examples of the medieval ballad, and Thomas Percy’s medievalism; David Mallet’s “William and Margaret” and the beginnings of the gothic mode early in the eighteenth century; ballads of “Sir James the Rose” and the culture of cheap print in Scotland from the late eighteenth through to the early twentieth century; shipwreck ballads on the loss of the Ramillies and “Sir Patrick Spens”, and the reimagining of the past in the present, with a diversion into Coleridge’s “Dejection: An Ode”; murder ballads, special providence, and the history of mentalities from early modern to Victorian times.

$99.00/£60.00(c) June 2018
978 1 84384 492 1
2 b/w illus., 200pp, 23.4 x 15.6, HB

D.S. BREWER

Beyond Medieval Literary Form
Edited by ROBERT J. MEYER-LEE & CATHERINE SANOK

The twenty-first century has witnessed the re-emergence of various kinds of literary formalism, and one project that characterizes most of these diverse formalisms is the effort to distinguish what is precisely literary about their objects of study. The presumed relation between form and the literary that this project presupposes, however, raises questions that still need to be addressed. What is it about form that produces the category of the literary? What precisely is literary about literary form? Can the literary be defined beyond form? This volume explores these questions in the historical and geographical frame of late medieval Britain.

$99.00/£60.00(c) May 2018
978 1 84384 489 1
20 b/w illus., 240pp, 23.4 x 15.6, HB

D.S. BREWER

Literature of the Crusades
Edited by SIMON THOMAS PARSONS & LINDA M. PATerson

The volume discusses a wide array of European textual responses to the medieval crusading movement, from the Plantagenet and Catalan courts to the Italy of Charles of Anjou, Cyprus, and the Holy Land. Meanwhile, the topics considered include the connexions between poetry and history in the Latin First Crusade texts; the historical, codicological and literary background to Richard the Lionheart’s famous song of captivity; crusade references in the troubadour Cerverí of Girona; literary culture surrounding Charles of Anjou’s expeditions; the use of the *Mélanisine* legend to strengthen the Lusignans’ claim to Cyprus; and the influence of aristocratic selection criteria in manuscript traditions of Old French crusade songs. These diverse approaches are unified in their examination of crusading texts as cultural artefacts ripe for comparison across linguistic and thematic divides.

$99.00/£60.00(c) February 2018
978 1 84384 458 7
10 b/w illus., 200pp, 23.4 x 15.6, HB

D.S. BREWER
Medieval and Early Modern Murder
Edited by LARISSA TRACY
Murder has been the subject of law, literature, chronicles and religion, crossing genres and disciplines and employing multiples modes of expression and interpretation. Murder is more than the simple act of taking a life; it fears at the very fabric of society, ripping it at the seams. Murders within the confines of family, or the boundaries of a township, threaten the stability of the delicate social order, which must be restored in the process and enactment of justice.

The three parts of this volume explore different aspects of this crime in the Middle Ages. The first provides the legal template for reading cases of murder in a variety of sources including trial documents, legal treatises and literary texts. The second examines the public hermeneutics of murder, especially the ways in which medieval societies interpreted and contextualised in their textual traditions: Icelandic sagas, Old French fabliaux, Arthuriana and accounts of assassination. The third part focuses on the effects of murder within the community: murder as a social ill, especially in killing kin, the legal and literary implications of gender in the instigation and commission of murder, familial murder in Valencia, maternal infanticide in England, and murderers who are little more than children themselves. Finally, the afterword analyses the disregard for the personhood of the victim and the public consequences of murder.

$99.00/£60.00(s) June 2018
978 1 84384 311 9
12 b/w illus.; 464pp, 23.4 x 15.6, HB

BOYDELL PRESS

Medievalism in A Song of Ice and Fire and Game of Thrones
SHILOH CARROLL
One of the biggest attractions of George R.R. Martin’s high fantasy series A Song of Ice and Fire, and by extension its HBO television adaptation, Game of Thrones, is its claim to historical realism. But how true are these claims? Is it possible to faithfully represent a time so far removed from our own in time and culture? And what does an authentic medieval fantasy world look like? This book explores Martin's and HBO’s approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns. Examining both books and programme from a range of critical approaches – literary, historical, cultural and postcolonial – Carroll analyses how the drive for historical realism affects the books’ and show’s treatment of men, women, people of colour, sexuality, and imperialism, as well as how the author and showrunners discuss these effects outside the texts themselves.

SHILOH CARROLL teaches in the writing center at Tennessee State University.

$39.95/£50.00 March 2018
978 1 84384 486 6
192pp, 21.6 x 13.8, HB

BOYDELL PRESS

New Medieval Literatures 18
Edited by LAURA ASHE et al
New Medieval Literatures is an annual of work on medieval textual cultures, aiming to engage with intellectual and cultural pluralism in the Middle Ages and now. Essays in this volume engage with real and metaphorical relations between humans and nonhumans, with particular focus on spiders, hawks, and demons; discuss some of the earliest Middle English musical and, it is argued, liturgical compositions; describe the generic flexibility and literariness of medical discourse; consider strategies of affective and practical devotion, and their roles in building a community; and offer an example of the creativity of fifteenth-century vernacular religious literature.

$99.00/£60.00(s) November 2017
978 1 84384 481 5
307pp, 23.4 x 15.6, HB

BOYDELL PRESS

The Saint and the Saga Hero
SIÂN E. GRÖNLIE
The relationship between that most popular of medieval genres, the saint’s life, and the sagas of the Icelanders is investigated here. Although saga heroes are rarely saints themselves – indeed rather the reverse – they interact with saints in a variety of ways: as ancestors or friends of saints, as noble heathens or converts to Christianity, as innocent victims of violent death, or even as anti-saints, interrogating aspects of saintly ideology. Through detailed readings of a range of the sagas, this book explores how saints’ lives contributed to the widening of medieval horizons, allowing the saga authors to develop multiple perspectives (moral, eschatological, psychological) on traditional feud narratives and family dramas. The saint’s life introduced new ideals to the saga world, such as suffering, patience and feminine nurture, and provided, through dreams, visions and signs, ways of representing the interior life and of engaging with questions of merit and reward. In dialogue with the ideology of the saint, the saga hero develops into a complex and multi-faceted figure.

SIÂN E. GRÖNLIE is Associate Professor and Kate Elmore Fellow in English Language and Literature at St Anne’s College, Oxford.

$120.00/£70.00(s) November 2017
978 1 84384 485 5
307pp, 23.4 x 15.6, HB

BOYDELL PRESS

Singing the Crusades
FRENCH and OCCITAN LYRIC RESPONSES TO THE CRUSADING MOVEMENTS, 1137–1336
LINDA PATerson
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LINDA PATerson is Professor Emerita, University of Warwick.

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ROBERT C. EVANS is Professor of English at Auburn University Montgomery. Among his many books is Critical Insights: Short Fiction of Flannery O'Connor (2016).

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MICHAEL COYLE is Professor of English at Colgate University and has published widely on Pound. ROXANA PREDA is Leverhume Fellow in English Literature at the University of Edinburgh.

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LITERATURE: MODERN, RENAISSANCE / MUSIC

The Americanization of Zen Chanting
STEPHEN SLOTTOW
Zen Buddhist practice has its own indigenous music: the ritual chanting which, along with bells and percussion instruments, form a part of virtually every Zen ceremony and formal event, both monastic and lay. And, like the other aspects of Zen teaching and practice, the chanting of sutras, dharanis, gathas, dedications, and readings has undergone a widely varied range of adaptations as part of its migration to and continuing development in the North American context. These adaptations have been characterized by two opposing tendencies: the conservative desire to keep practices “pure” and unadulterated (in some cases, an idealized and simplified projection of “pure”) versus the urge to individualize and innovate to fit changing contemporary North American contexts. The purpose of this book is to study in some detail how this tension plays out in different aspects of chanting. Because Zen practice in America is highly decentralized, even within the same teaching lines the degree of standardization in chanting practice varies widely, resulting in a large range of solutions to the problem of adapting a traditional Japanese religious musical practice to American contexts.

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Beethoven’s Conversation Books
Volume 1: Nos. 1 to 8
(February 1818 to March 1820)
Edited & translated by THEODORE ALBRECHT
By 1818, Ludwig van Beethoven, in the face of his increasing deafness, had begun carrying blank booklets with him for his acquaintances to jot their sides of conversations while he answered aloud. Often, he himself used the pocket-sized booklets to make shopping lists and other reminders, including occasional early sketches for his compositions. Today, 139 of these booklets survive, covering the years 1818 up to the composer’s death in 1827 and including such topics as music, history, politics, art, literature, theatre, religion, and education as perceived on a day-to-day basis in post-Napoleonic Europe. These important booklets are here translated into English in their entirety for the first time. The volumes in this series include an updated editorial apparatus, with revised and expanded notes and many new footnotes exclusive to this edition, and brand new introductions, which together place many of the quickly changing conversational topics into context. Due to the editor’s many years of research in Vienna, his acquaintance with its history and topography, as well as his familiarity with obscure documentary resources, this edition represents an entirely new venture in source studies – vitally informative for scholars not only in music but also in a wide variety of disciplines. At the same time, these often lively and compelling conversations are now finally accessible for the English-speaking music lover or history buff who might want to dip into them and hear what Beethoven and his friends were discussing at the next table.

THEODORE ALBRECHT is Professor of Musicology at Kent State University, Ohio. 980.00/£65.00(s) March 2018
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British Musical Criticism and Intellectual Thought, 1850-1950
Edited by JEREMY DIBBLE & JULIAN HORTON
British music between 1850 and 1950 reflected changes and developments in society, education, philosophy, aesthetics, politics and the upheaval of wars, often signifying a distinctively British national history. All of these changes informed the published work of contemporary music critics. The book focusses on major figures such as Grove, Parry, Shaw, Dent, Newman, Heseltine, Vaughan Williams, Dyson, Lambert and Keller, yet does not neglect less influential but nevertheless significant critics. It covers a range of themes from the historical, scientific and philosophical to matters of repertoire, taste, interdisciplinary influence, musical democratisation and analysis. The book will be of interest to scholars and students of nineteenth- and early twentieth-century British music and music in Britain as well as to music enthusiasts attracted to standard works of popular music criticism.

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10 b/w illus., 272pp, 23.4 x 15.6, HB
Music in Britain, 1600-2000

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Cesar Franck
An Annotated Bibliography
TIMOTHY FLYNN
This reference tool contains over 200 annotations of valuable primary and secondary sources regarding the music and life of César Franck. Composing in virtually all musical genres of the day, Franck left an indelible mark on music history through his work as a composer and teacher. Whether in his organ class at the Conservatoire, or through private lessons in composition, Franck influenced generations of composers and performers. Also included in this monograph is a discography; a listing of manuscript sources and letters, and an inventory of selected contemporary reviews from various French language periodicals.

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Annotated Reference Tools in Music

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MUSIC

Mozart's Salzburg Years [1756-1781] Insights and Images
WILLIAM COWDERY & CATHERINE SPRAGUE

This new study encompasses the composer's early travel throughout Europe as a child prodigy, his so-called 'years of servitude' in Salzburg as court composer, his subsequent search for a suitable position, and his return to his native city. Though there is no shortage of books about the life and work of Wolfgang Amadeus Mozart, this volume offers the reader new details and insights into the composer, accompanied by new and startling images never before seen in the Mozart literature. The authors' research, spanning an eight-year period, was done in city archives across Europe and in other hitherto unknown repositories. The 400 images, of which 100 are newly discovered, directly relate to the composer's life and his activities. Included are his friends and patrons, numerous performance sites, musicians and composers who interfaced with Mozart, and new maps and diagrams. A chronology combines the life events of the composer with his compositions, year by year, employing the most current discoveries in this important area of Mozart studies. Several essays covering the second half of the eighteenth century help the reader place the book's discoveries and content in its historical context. The authors are CATHERINE SPRAGUE, pianist and independent researcher, and WILLIAM COWDERY of Cornell University. $49.95/£35.00 January 2018

Music in the West Country Social and Cultural History across an English Region
STEPHEN BANFIELD

Ranging over seven hundred years, from the minstrels, wages, and cathedral choristers of the fourteenth century to the Bristol Sound of the late twentieth, this book explores the soundscape of the west country, from its gateway cities of Bristol and Salisbury in the east to the Isles of Scilly in the west, and examines music-making in tiny villages as well as conditions in important centres such as Bath, Exeter, Plymouth, and Bournemouth. What emerges is both a study of the typical – musical practices which would apply to any English region – and a portrait of the unique – features born of the region's physical isolation and charm, among them the growth of festival culture, the mythologising of folk music, the late survival of parish psalmody and nonconformist carolling, and the unique continuance, today, of a professional resort orchestra, the Bournemouth Symphony Orchestra. A study in prosopography, the book shows how people went about their lives with music and explores how things changed for them – or did not.

STEPHEN BANFIELD is Emeritus Professor of Music at the University of Bristol. $50.00/£30.00(s) March 2018

The Music of Joseph Joachim
KATHARINA UHDE

Joseph Joachim (1831–1907), of Jewish-Hungarian descent, was arguably the greatest violinist of the nineteenth century. His performing career in Berlin transformed the aesthetics and interpretation of German music. But Joachim was also a composer of virtuoso pieces, violin concertos, orchestral overtures, and chamber music works, all written between 1849 and 1864 in one intense outpouring of creativity. Katharina Uhde follows Joachim's compositional path through its changing cultural milieu. Joachim's style, classically conceived yet seasoned with a preference for dark, melancholy soundscapes emerges as the product of various personal and socio-cultural currents: his search for national, religious and cultural identity and a mature compositional style.

KATHARINA UHDE is Assistant Professor for Violin and Musicology at Valparaíso University, IN. $99.00/£60.00(s) May 2018

Tuning the Kingdom Kawuugulu Music, Politics, and Storytelling in Buganda
DAMASCUS KAFUMBE

Tuning the Kingdom draws on ethnographic research, musical and textual analyses, and an integrated narrative of oral and written accounts to examine how the Kawuugulu Clan Royal Musical Ensemble of the Kingdom of Buganda enforces principles of politics among the Baganda (Ganda) people of south-central Uganda through stories passed down by oral tradition. The book’s focus is the ensemble’s ability to shape kinship, clanship, and kingship through the use of stories that serve as records of and frameworks for enacting principles of these three domains. DAMASCUS KAFUMBE is Assistant Professor of Music at Middlebury College. $25.95/£20.00 April 2018

Enlightenment culture from the perspectives of musicology, Jewish Studies, history, literary studies, gender studies, and philosophy. $99.00/£80.00(s) June 2018

The Sonatas of Henry Purcell Rhetoric and Reversal
ALON SCHAB

Alon Schab’s pathbreaking study begins with an overview of the two sets of sonatas and their sources, their movement types, and some of the basic compositional and rhetorical procedures they demonstrate. The book’s main point highlights several covert structures which are not necessarily heard, but are consistent and played an important part in the compositional process. Symmetry, both temporal and spatial, governs much of these underlying structures. Beneath the surface of his studies in Italian style, Purcell created intricate correspondences between the micro and macro levels of the works, as well as units of proportions and, above all, impressive mirroirlike structures. Schab’s book opens an important window to seventeenth-century compositional technique and offers further evidence of Purcell’s use of advanced compositional techniques in works that aimed to be pleasurable for the amateur and excitingly thought-provoking for the professional.

ALON SCHAB is a lecturer at the University of Haifa. $99.00/£80.00(s) May 2018

Sara Levy’s World Gender, Judaism, and the Bach Tradition in Enlightenment Berlin
Edited by REBECCA CYPESS & NANCY SINKOFF

Sara Levy née Itzig (1761-1854), a Jewish salonnière and virtuosic harpsichordist, helped shape the cultural world of Berlin at the turn of the nineteenth century. She studied with Wilhelm Friedemann Bach and anticipated the “Bach revival” later led by her great-nephew Felix Mendelssohn. Sara Levy’s World: Gender, Judaism, and the Bach Tradition in Enlightenment Berlin is the first exploration of this critical figure in the history of music, modern Jewish life, and Enlightenment culture from the perspectives of musicology, Jewish Studies, history, literary studies, gender studies, and philosophy. $50.00/£30.00(s) March 2018

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Wilhelm Furtwängler

Art and the Politics of the Unpolitical
ROGER ALLEN

Wilhelm Furtwängler (1886-1954) has entered the historical memory as a renowned interpreter of the canon of Austro-German musical masterworks. His extensive legacy of recorded performances of Beethoven, Brahms, Bruckner and Wagner is widely regarded as unsurpassed. Yet more than sixty years after his death he remains a controversial figure: the complexities and equivocality of his high-profile position within the Third Reich still cast a long shadow over his reputation.

This book builds an intellectual biography of Furtwängler, probing this ambiguity, through a critical examination of his extensive series of essays, addresses and musical compositions, some of which are made available here to the public for the first time. It traces the development of his thought from its foundations in late nineteenth-century traditions of Bildung and associated discourses of conservative-minded nationalism, through the turbulent years of the Weimar Republic and the cultural and moral dilemmas of the Nazi period, to the post-World War II years of Bundesrepublik reconstruction, in which the beleaguered idealist found himself adrift in an alien cultural environment overshadowed by the unfolding narrative of the Nazi holocaust. The book also offers the first critical consideration of Furtwängler the composer, focussing on two large-scale symphonies on the Brucknerian model, composed towards the end of his life: Symphony No 2 in E minor (1943-4) and Symphony No 3 in C sharp minor (1954). It will serve as a comprehensive overview of the plays' events but also shows how paying attention to even the most minute details and minor characters can shed light on Shakespeare’s central figures and plot lines. Highly recommended.

Supported by the author’s learned command of the relevant English history, this analysis not only serves as a comprehensive overview of the plays’ events but also shows how paying attention to even the most minute details and minor characters can shed light on Shakespeare’s central figures and plot lines. Highly recommended.

Democratic Freedom and Aristocracy in J. S. Mill’s Political Thought
CHRIS BARKER

In this study of Mill’s political theory, Chris Barker shows how Mill attempted to overcome this problem by means of a civic education, transforming an individual into a citizen, one who is free to form opinions, analyze, and thus wield a power capable of moderating irresponsible power of the ruling classes. Barker examines Mill’s thought as it is applied to five prominent classes or institutions of democratic life – marriage, economic participation, scientific expertise, representative politics, and religion – and shows how educated and free-thinking citizens, even though they disagree, temper the extreme politics of those in power within those institutions.

Offering comprehensive analysis of Mill’s theory of liberty, Barker shows that according to Mill, liberty thus depends not only on an educated citizenship but also a citizenship that is different, holding different views, mores, and traditions.

CHRIS BARKER is assistant professor of political science at Southwestern College
$105.00/£80.00(s) May 2018
978 1 58046 922 7, 346pp, 9 x 6, HB

The Sense of Injustice and the Origin of Modern Democracy
BRUCE J. SMITH

In this study of early modern political thought, Bruce Smith traces the origins of modern democracy to the thought of Machiavelli and his analysis of political life. Offering a new interpretation of Machiavelli’s political writings, Smith argues that Machiavelli’s examination of the sense of injustice, as experienced by all humankind, provides the theoretical basis for the participation of ordinary people in political life and rule. Also including chapters on Hobbes and Locke, this book shows how these two modern thinkers both responded to Machiavelli and modified his republican politics to lay the groundwork for the emergence of the democracies of the modern era.

BRUCE J. SMITH is the Arthur E. Braun Professor of Political Science at Allegheny College.
$90.00/£75.00(s) June 2018
978 1 58046 923 4, 334pp, 9 x 6, HB

The Philosopher’s English King
Shakespeare’s “Henriad” as Political Philosophy
LEON HAROLD CRAIG

I consider this one of the best books ever written on Shakespeare’s Henriad. The level of scholarship is second to none. Each chapter is as good as the next. The book is never uneven, and Craig’s passion for his subject matter and his desire to share his knowledge with his readers is evident throughout.

Supported by the author’s learned command of the relevant English history, this analysis not only serves as a comprehensive overview of the plays’ events but also shows how paying attention to even the most minute details and minor characters can shed light on Shakespeare’s central figures and plot lines. Highly recommended.

VOGELINVIEW

Becoming Socrates
Political Philosophy in Plato’s "Parmenides"
ALEX PRIOU

In this commentary on the Parmenides, Alex Priou argues that the dialogue is, in actuality, a reflection on politics rather than a work in ontology. By paying careful attention to Parmenides’ critique of Socrates’ theory of the forms, Priou reveals a political context to the conversation. The need in society for order and good rule includes the need, at a more fundamental level, for an adequate explanation of being. Recounting here how a young Socrates first learned of the primacy of political philosophy, which would become the hallmark of his life, Becoming Socrates: Political Philosophy in Plato’s "Parmenides" shows that political philosophy, and not ontology, is “first philosophy.”

ALEX PRIOU is lecturer in philosophy and the humanities at Long Island University.
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Socrates and Divine Revelation

LEWIS FALLIS

Lewis Fallis offers here close readings of Plato’s Euthyphro and Ion, looking in particular at how Socrates, the philosopher par excellence, investigates phenomena thought to be divine, or suprarational. Socrates in his questioning, Fallis finds, eschews metaphysics, asking instead whether the commands of the gods or a text from the gods is in fact just or noble. Shedding new light on Socratic dialectics, Fallis’s study uncovers the necessary starting point – political philosophy – for an adequate inquiry into the nature of the divine.

LEWIS FALLIS is an independent scholar of political theory.

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Dunster, Minehead and Carhampton
Edited by M.C. SIRAUT

This volume describes the history of the eastern part of Carhampton Hundred. Bounded by the Bristol Channel and Exmoor, with steep hills forming a backdrop to a coastal plain, the area has at its heart the picturesque village of Dunster, one of the county’s most tourist destinations, and Minehead, the popular seaside resort.

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