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This book, a refreshing and articulate addition to ethnographies of religion in West Africa, captures the resiliency of peaceful coexistence across a multiplicity of religions. It should be of interest to anthropologists, historians, religious scholars, and policy makers alike, giving tangible hope to those who think peaceful existence among religions is intractable.

AMERICAN ETHNOLOGIST

Nigeria: Adeyemi College Academic Press
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Edited by ERNEST N. EMENYONU

TIMES LITERARY SUPPLEMENT

It powerfully illustrates the creative complexity and bold humanity of Adichie’s fiction…[and] represents a vital milestone in the literary scholarship of this most widely-cited and intriguing of 21st-century authors. AFRICA IN WORDS

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The New Black Middle Class South Africa
ROGER SOUTHALL

AFRICA IN WORDS

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The Political Economy of Everyday Life in Africa
Beyond the Margins
Edited by WALE ADEBANWI
This book is an important and stimulating addition to African Studies and, indeed, as emphasized by Jane Gayer and many of the contributors, also to social theory, especially social theory of “economic life.” AFRICAN STUDIES REVIEW
The text is enriched by sound theoretical discussions and by intellectual excursions into the colonial and contemporary era in Nigeria, German Kamerun, apartheid and contemporary South Africa, and, in the case of Mali and its environs, by insights into the formidable challenges posed by ethnocentric mediation and interpretation. Recommended. CHOICE
$34.95/£25.00 January 2020
978 1 84701 244 9
15 b/w illus.; 384pp. 23.4 x 15.6, PB
JAMES CURREY

PAPERBACK ORIGINAL

West African Masking Traditions and Diaspora
Masquerade Carnivals
History, Memory, and Transnationalism
RAFAEL CHIJOKE NJOKU
A proper understanding of the masquerade traditions among the Igbo people along with their Bight of Biafra neighbors who played dominant role in the trans-Atlantic slave trade demonstrates that the reenactment of these traditions in the African Diaspora was a continuation of a process of change that began with the Bantu migrations, which themselves came several millennia before the trans-Atlantic exchanges. This work provides a close look at the interconnections among masquerade narratives, memory, reinventions, and transnationalism in the past four centuries, in the process showing that enslaved Africans were culture carriers who modeled vestiges of their inherited traditions in alien societies. Also available as an Open Access digital edition.
$19.95/£17.99(e) March 2020
978 1 58046 984 5
20 b/w illus.; 238pp, 9 x 6, PB
Rochester Studies in African History and the Diaspora
UNIVERSITY OF ROCHESTER PRESS

The Crisis of Democratization in the Greater Horn of Africa
Towards Building Institutional Foundations
Edited by KIDANE MENGISTEAB
In transitional societies such as those in the Greater Horn of Africa, despite progress in establishing an election-centred liberal approach to governance, true democratization remains elusive. Why should this be? Bringing together experts on the Greater Horn from a variety of disciplines, this book looks at the reasons behind the failure – fragmented economies, chronic conflicts and deep-rooted ethnic divisions, complex and diverse adjudication over property and land, diverse resource allocation systems. The authors examine why the prevailing election-centred liberal approach is unlikely to overcome the foundational obstacles to democratization in the region. Suggesting that it is crucial that any attempt to build democracy is compatible with the socioeconomic realities and values in transitional societies, they also look at whether there are social forces that can spearhead an alternative, and more effective, approach to its implementation.
$90.00/£50.00(s) May 2020
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JAMES CURREY
Also available in a paperback for sale in African countries only: 978 1 84701 248 7
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Cultivating Their Own
Agriculture in Western Kenya during the ”Development” Era
MUYE C. SAETEURN
This closely researched work offers detailed microhistories of agrarian projects unfolding in a densely populated region of western Kenya during the country’s transition from colony to nation-state. The book highlights structural constraints that shaped not only how national and international development agents administered projects but also the responses of ordinary Kenyans. Cultivating Their Own shows how Kenya’s agrarianism project was largely ineffective due to various interactions taking place among different groups of historical actors, each with their own experiences, expectations, and limitations.
$99.00/£50.00(s) June 2020
978 1 58046 979 1
4 b/w illus.; 238pp, 9 x 6, HB
Rochester Studies in African History and the Diaspora
UNIVERSITY OF ROCHESTER PRESS

Disability in Africa
Inclusion, Care, and the Ethics of Humanity
Edited by TOYIN FALOLA & NIC HAMEL
While the disability rights movement of recent decades has a rich and well-documented history, it is a history mostly focused on the Global North. Disability in Africa presents an interdisciplinary approach to cultural, health, and policy challenges that disability issues have raised throughout the African continent. The authors consider the difficulties of implementing disability policy across the continent while also being mindful of successful approaches taken at local, national, and international levels. Disability in Africa thus charts new avenues for Disability Studies research in and about Africa.
$135.00/£110.00(s) June 2020
978 1 58046 975 5
439pp, 9 x 6, HB
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UNIVERSITY OF ROCHESTER PRESS

Land, Investment & Politics
Reconfiguring Africa’s Pastoral Drylands
Edited by JEREMY LIND, DORIS OKENWA & IAN SCOONES
More than ever before, the gaze of global investment has been directed to the drylands of Africa. But in areas where land use and resources are based on ancestral precedence and communal practices, and embedded regional systems of trade are unique, what does this mean for pastoralists? This book’s detailed local studies of investments explore how large land, resource and infrastructure projects shape local politics and livelihoods. By examining the ways in which large-scale investments enmesh with local political and social relations, the chapters show how even the most elaborate plans of financiers, contractors and national governments come unstuck and are re-made in the guise of not only states’ grand modernist visions, but also those of herders and small-town entrepreneurs in the pastoral drylands.
$125.95/£19.99
978 1 84701 249 4, PB
$120/£70.00(s)
978 1 84701 252 4, HB
210pp, 21.6 x 14, May 2020
African Issues
JAMES CURREY

AFRICAN GIROT
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The Mission of Apolo Kivebulaya
Religious Encounters & Social Change in the Great Lakes c.1865–1935
EMMA WILD-WOOD
Apolo Kivebulaya was a practitioner of indigenous religion and a Muslim before he became a Christian missionary from Buganda to Toro and Ituri in 1895. He is still admired as a churchman and missionary in the Anglican churches of the African Great Lakes and is a significant civic figure in school curricula in Uganda. This book explores Kivebulaya's processes of religious adherence and situates the dynamics of his life within social change in colonial Africa. It provides an intimate history of religious encounter, in which individuals like Kivebulaya remade themselves through conversion to Christianity and re-ordered social relations through preaching a transnational religion which brought technological advantage. By re-examining the role of indigenous agents as harbingers of change, the author offers a new perspective on the northern Great Lakes region.

EMMA WILD-WOOD is Senior Lecturer, African Christianity and African Indigenous Religions, University of Edinburgh.

Nigeria's Digital Diaspora
Citizen Media, Democracy, and Participation
FAROOQ A. KPEROGI
Nigeria's Digital Diaspora historicizes the growth and development of the online citizen journalism of Nigeria's exilic elites in the US. It shows how the activist journalism of this geographically distant diasporic elites inspired online journalism in the homeland, reinvigorated traditional journalism, and inspired deliberative democracy on the Internet, especially on social media.

FAROOQ A. KPEROGI is Associate Professor of Journalism and Emerging Media at Kennesaw State University, Georgia, and blogs at www.farooqkperogi.com

The Other Abyssinians
The Northern Oromo and the Creation of Modern Ethiopia
BRIAN J. YATES
Ethiopia, a nation without a colonial legacy, is home to a diverse collection of cultures, environments, and peoples. The Other Abyssinians tells the story of its largest ethnic group, the Oromo, and their contributions to modern Ethiopia. It traces Oromo history from the early nineteenth century and details the varied experiences of Oromo groups throughout the Ethiopian highlands. In doing so, this study illuminates the fluidity and cultural exchange between the communities that built modern Ethiopia and offers insights into how African nations might have developed without the legacies of colonialism.

JAMES CURREY

Manhood, Morality & the Transformation of Angolan Society
MPLA Veterans & Post-war Dynamics
JOHN SPALL
Between 1975 and 2002 Angola underwent a very destructive civil war, in which most of the non-elite male population was conscripted into one or other of the contending armies, the country urbanized very rapidly, and colonial-era political and moral economies were radically reshaped. This book examines the pronounced changes this wrought on Angolan society, and in particular the gendered impact on a generation of Angolan men recruited by the governing MPLA. Spall explores the gendered impact on a generation of Angolan society, and in particular the gendered impact on a generation of Angolan men recruited by the governing MPLA. Spall shows that the war's effects went far beyond the political and economic, to affect sexual relations, the social valuation of money, what it meant to be an elder, and the discourses and practices of Christianity. Masculinity was central to how the social transformations of war were intimately experienced by Angolan soldiers and the book investigates the consequences of the men's experiences when they returned home and the particular role of military service in constructing Angola's post-war social trajectory.

JAMES CURREY

Overcoming Boko Haram
Faith, Society & Islamic Radicalization in Northern Nigeria
Edited by ABDUL RAUFU MUSTAPHA & KATE MEAGHER
Since 2009, northern Nigeria has been in the grip of a violent Islamic insurgency known as Boko Haram, spawning a new faction called ISWAP in 2016. This book seeks to explain the religious and societal processes that made possible the emergence of such groups; the multiple processes that led to the radicalization of some northern Nigerian Muslims; and the forces for counter-radicalization embedded in the broader society. Drawing on the detailed fieldwork of specialist Nigerian and Nigeriantist scholars, connecting the worst of Boko Haram violence to the wider realities of the present, the book offers important understandings of the drivers of Islamic extremism in northern Nigeria and a key to designing effective public policies to address and counter Islamist insurgency.

JAMES CURREY
Public Participation in Archaeology
Edited by SUZIE THOMAS & JOANNE LEA
The question of how different publics and communities engage with their archaeological heritage is the focus of this volume. With case studies from across the globe, ranging from Canada to Turkmenistan and from Ireland to Argentina, it presents a contemporary snapshot of public participation in archaeology, covering both successful initiatives and the threats posed to such opportunities by local, regional and global changes.

This is a welcome and often honest appraisal of the reasons for public engagement … We may think we understand why, but this book helps us understand why. BRITISH ARCHAEOLOGY $25.95/£19.99 April 2020

Reliquary Tabernacles in Fourteenth-Century Italy
Image, Relic and Material Culture
BETH WILLIAMSON
Images and relics were central tools in the process of devotional practice in medieval Europe. The reliquary tabernacles that emerged in the 1340s, in the area of Central Italy surrounding the city of Siena, combined images and relics, presented visibly together, within painted and decorated wooden frames. In these tabernacles the various media and materials worked together to create a powerful and captivating ensemble, usable in several contexts, both in procession and static, as the centre of focussed, prayerful attention. This first full-length study of these enigmatic artefacts focuses on their materiality, investigating the connotations and effects.

BETH WILLIAMSON is Professor of Medieval Culture at the University of Bristol.
$99.00/£60.00(s) April 2020

Stone Fidelity
Marriage and Emotion in Medieval Tomb Sculpture
JESSICA BARKER
This is the first book to address the phenomenon of the medieval “double tomb”, drawing the rich history of tomb sculpture into dialogue with discourses of power, marriage, gender and emotion, and placing them in the context of ecclesiastical mateerial culture of the time more broadly. It offers new interpretations of some of the most famous medieval monuments, such as those found in Westminster Abbey and Canterbury Cathedral, as well as drawing attention to a host of lesser-known memorials from throughout Europe. In turn, these monuments provide a vantage point from which to reconsider the culture of medieval marriage.

JESSICA BARKER is a Lecturer in Medieval Art at the Courtauld Institute of Art, London.

Polish Literature and National Identity
A Postcolonial Perspective
DARIUSZ SKÓRCZEWSKI Translated by AGNIESZKA POLAKOWSKA
How the experience of foreign hegemony and the memory of the grandeur of the Polish-Lithuanian Commonwealth have shaped the culture of contemporary Polish society are examined in this timely study. Author Dariusz Skórczewski explores transformations of national identity as reflected in Polish literature and critical discourse from Romanticism to the twenty-first century. The narrative thus tackles questions surrounding Poland’s postcolonial status in contemporary East Central Europe, a region where globalization and cosmopolitanism clash with resurgent national sentiments and where predictions about a speedy transition to a postnational era now seem premature.

DARIUSZ SKÓRCZEWSKI is currently a Lecturer in Polish Literature at the University of Manchester.

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Adapting the Eighteenth Century
A Handbook of Pedagogies and Practices
Edited by SHARON R. HARROW & KIRSTEN T. SAXTON
The eighteenth century was a golden age of adaptation: classical epics were adapted to contemporaneous mock-epics, life-writing to novels, novels to plays, and unauthorized sequels abounded. In our own time, cultural products of the long eighteenth century continue to be widely adapted. Eighteenth-century texts appear in consumer products, comics, cult mashups, fan fiction, films, network and streaming shows, novels, theater stagings, and web serials. Taking advantage of this proliferation, Adapting the Eighteenth Century provides innovative, hand-on pedagogies for teaching eighteenth-century studies and adaptation across disciplines and levels.

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British Catholic Merchants in the Commercial Age 1670–1714
GIADA PIZZONI
Drawing on the archives of one of the leading English Catholic merchant families of the long eighteenth century, this book builds a detailed picture of how Catholic merchants, apparently marginal figures in a British society increasingly defining itself by its Protestantism, were nevertheless able to parlay their international connections into commercial success, cooperating with their Protestant peers, privatizing and smuggling when necessary to build a trading network which stretched across Europe and the Levant as far as colonial America.

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Lessons of Travel in Eighteenth Century France From Grand Tour to School Trips
GÁBOR GELLÉRI
Early modern educational travel is usually associated with the Grand Tour. In fact, this practice was heavily contested at the time, and the idea of educational travel had far wider implications. Gelléri investigates what it meant to ‘think about travels’ in eighteenth-century France. Consideration of who should travel and for what purpose, he argues, contributed to an international intellectual tradition but also provided a pretext for debate on the social status quo, including such issues as the place of the merchant class, the necessity for professional training and the education of a new generation of citizens of the Revolution.

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War, Patriotism and Identity in Revolutionary North America
JON CHANDLER
Chandler here looks at the emergence of the revolutionary army in the Thirteen Colonies as the first institutional embodiment of a growing national consciousness. He shows how local and political allegiances were assimilated into a national ideal by means of popular print and public celebration, while, at the same time, how this continental turn was resisted not only by those who had least to gain from the new order, but also elements within the army itself.

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Age Relations and Cultural Change in Eighteenth-Century England
BARBARA CROSBIE
This book explores the links between age relations and cultural change, using an innovative analytical framework to map the incremental and contingent process of generational transition in eighteenth-century England. The study reveals how attitudes towards age were transformed alongside perceptions of gender, rank and place. It also exposes how shifting age relations affected concepts of authenticity, nationhood, patriarchy, domesticity and progress. The book charts new territory as an age cohort in Newcastle upon Tyne is followed from infancy to early adulthood, using their experiences to illuminate a national, and ultimately imperial, pattern of change.

BARBARA CROSBIE is Assistant Professor in Early Modern Social History at Durham University.

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A Critical History of German Film, 2nd edition
STEPHEN BROCKMANN
From early masterpieces such as The Cabinet of Dr. Caligari (1920) and Metropolis (1927) to the post-1945 films of Fassbinder, Herzog, and Wenders, German film constitutes a crucial part of the history of world cinema. It helped to shape Hollywood cinema and had a major impact on other cinemas as well. This popular book, now in a revised and expanded second edition, offers the most readable, comprehensive overview of German film history from the beginnings to the present, written in a clear style suitable for both beginners and experts.

Typical of Brockmann’s work in its ambition, its eye for key details, and its nuanced appreciation of cultural texts. However, most impressive of all, given the amount of material he covers, is its readability. The volume has a wonderfully accessible style that explains while never patronizing the reader. Its tone will no doubt ensure its success with its intended audience, as well as any other reader who wishes to obtain a clear sense of German film’s unique contribution to world cinema.

JOURNAL OF CONTEMPORARY EUROPEAN STUDIES [of the previous edition]
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48 b/w illus.; 632pp, 9 x 6, PB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

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The Golem, How He Came into the World
MAYA BARZILAI
Paul Wegener’s 1920 silent film The Golem, How He Came into the World, released in the aftermath of World War I, led to pronouncements that Germany had finally succeeded on the film front if not on the battlefield. It tells how Rabbi Loew, an astrologer and sorcerer, forms and animates an artificial clay anthropoid to prevent his Jewish community’s expulsion. Maya Barzilai argues that Wegener’s film served a postwar ethical purpose: revealing the human face of the golem and offering a redemptive escape from the Christian-Jewish conflict through nature on the one hand and Zionism on the other.

MAYA BARZILAI is Associate Professor at the Frankel Center for Judaic Studies, University of Michigan.

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30 b/w illus.; 104pp, 7.5 x 5.25, PB
Camden House German Film Classics

Cinemas of the Mozambican Revolution
ROS GRAY
In one of the first cultural acts after independence in 1975, Frelimo’s new socialist government of Mozambique set up a National Institute of Cinema (the INC). In a country with little previous experience of cinema, the INC was tasked to “deliver to the people an image of the people”. A unique culture of revolutionary cinema emerged, building on films made during the armed struggle. The INC began the task of decolonising the film industry, drawing on networks of solidarity with other socialist struggles. Mozambique became an epicentre for militant filmmakers from around the world, and cinema played a crucial role in constructing the new nation and resisting Apartheid. Cinemas of the Mozambican Revolution provides a compelling account of this radical experiment in harnessing cinema to social change.

ROS GRAY is Senior Lecturer in Fine Art (Critical Studies) in the Department of Art, Goldsmiths, University of London.

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Screen Cultures: German Film and the Visual

The Films of Konrad Wolf
Archive of the Revolution
LARSON POWELL
Konrad Wolf (1925-1982) was East Germany’s greatest filmmaker. His films range from musicals to antifascist films to films of everyday life. This book, the first in any language on Wolf’s entire oeuvre, views his work as an archive both of his own experience and of the ideology of socialism, embedded in self-reflexive films and generic references like those of Fassbinder, Wajda, and Tarkovsky. The book’s comparativist dimension will make it of interest to all readers concerned with late-twentieth-century film, art under socialism, and East German and Eastern European history.

LARSON POWELL is Professor of Film Studies at the University of Missouri, Kansas City.

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GERMAN FILM CLASSICS

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Crisis and Representation (1998-2005)
SANTIAGO OYARZABAL
This book engages with representations of social crisis in Argentine fictional cinema between 1998 and 2005, a period when Argentina experienced a deep economic crisis that brought about significant changes in politics, culture, society and the arts. It focuses on the ways in which cinema interpreted and represented both contemporary and long-established issues within national and social discourse, while re-assessing notions of national identity, culture and class.

$95.00/£55.00(s) April 2020
978 1 85566 303 3
12 b/w illus.; 176pp, 23.4 x 15.6, HB

TYLER FLEMING is an associate professor of Pan-African studies and history at the University of Louisville.

Opposing Apartheid on Stage
King Kong the Musical
TYLER FLEMING
In 1959, King Kong, an interracial jazz opera which kick-started the careers of international stars such as Miriam Makeba and Hugh Masekela, swept across South Africa. Despite taking place roughly ten years after the beginning of apartheid, this production, with its white directors and producers and African cast, orchestra and composer, received near-universal acclaim across the country. Often considered a key turning point within South African popular culture, the King Kong musical, its performers, and their combined legacies significantly shaped South African cultural history and global popular culture. Using the story of the jazz opera as a means to explore various aspects of South African cultural history, Opposing Apartheid on Stage unpacks the musical’s importance and historical significance. TYLER FLEMING is an associate professor of Pan-African studies and history at the University of Louisville.

$125.00/£95.00(s) April 2020
978 1 58046 985 2
10 b/w illus.; 422pp, 9 x 6, HB

Reel Resistance – The Cinema of Jean-Marie Teno
MELISSA THACKWAY & JEAN-MARIE TENO
Both a monograph and a critical conversation between a filmmaker and an academic, Reel Resistance, the Cinema of Jean-Marie Teno presents and contextualizes the eminent Cameroonian director’s varied and richly complex body of work in its entirety, identifying and analysing its stylistic and thematic traits, and examining the individual films and the collective oeuvre. Tracing the connections, intersections and evolutions of Teno’s film language and concerns since the mid-1980s, this dialogic work takes the reader on a journey through his multifaceted on-going filmic reflection on contemporary and past Cameroon, on the African continent, its political systems, culture, history and memory. Foregrounding Teno’s constant focus on forms and instances of resistance, it positions the cineaste’s work as a decolonial aesthetics.

$99.00/£60.00(s) March 2020
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55 b/w illus.; 256pp, 24 x 17, HB

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The Criminal Baroque
Lawbreaking, Peacekeeping, and Theatricality in Early Modern Spain
TED L. E. BERGMAN
Bergman looks at the representation of criminals in early modern Spanish theatre and the connection between criminality, the portrayal of criminal heroes on stage, and public displays of law enforcement within and outside the playhouse. His main purpose is to see how Baroque spectacle (a term of art in theatre that refers to a particular event, often in expressions of popular culture) appears either to align itself, work against, or be independent of the social means of control of the day. His main argument is that that the propaganda power of early modern Spanish spectacle has been vastly overstated.

$115.00/£68.00(s) May 2020
978 1 85566 339 8
200pp, 23.4 x 15.6, HB

Of Life and Limb
Surgical Repair of the Arteries in War and Peace, 1880-1960
JUSTIN BARR
In 1880, patients suffering from vascular disease faced amputation – or death. By 1960, revolutionary techniques and technologies empowered new surgeons to remedy aneurysms, mend damaged vessels, and treat diseased arteries, saving the lives and limbs of patients around the world. Tracking this transformation, Of Life and Limb: Surgical Repair of the Arteries in War and Peace, 1880-1960 illustrates how social, technological, institutional, and martial dynamics interplay to catalyze surgical innovation. Justin Barr examines these phenomena through the complementary perspectives of academic historian and clinical surgeon, marshaling extensive research and incisive analysis into a broadly applicable model that helps frame, illuminate, and forecast change in surgery. JUSTIN BARR is currently in residency for general surgery at Duke University.

$85.00/£65.00(s) November 2019
978 1 58046 966 1
4 b/w illus.; 302pp, 9 x 6, HB

www.boydellandbrewer.com
The Church of England and British Politics since 1900
Edited by THOMAS RODGER et al
During the twentieth century, the relationship between the Church of England and the British state was transformed. Yet the increasing formal separation of Church and state was not accompanied by ecclesiastical disengagement from politics and government. The essays in this volume consider aspects of the complex intersections between the Church, the state and politics from 1900 to recent times: in parliament, party politics and the parish; on the nature of the Church establishment and conceptions of national identity; in religious and sexual education; on colonial and foreign policies; on race and the multi-faith society. In these various ways, the volume shows that pronouncements on a modern version of Roman republican civil religion. They believed that outward observance of the reformed Protestant faith was vital for the survival of the reformed religion. They sought to reconcile Christian ecclesiology with the civil state. A range of civil religionists built their arguments in the context of classical Rome with Italian Renaissance humanism and the Enlightenment, it draws from recent post-secular trends in social and political theory to examine how civil religionists such as David Hume, Edward Gibbon, the third earl of Shaftesbury, and William Warburton sought to reconcile Christian ecclesiology with the civil state and Christian practice with civilized society. Civil religionists built their arguments in the context of England’s long Reformation, syncretizing ‘primitive’ gospel Christianity with ancient paganism as they attempted to render Christianity a modern version of Roman republican civil religion. They believed that outward observance of the reformed Protestant faith was vital for belonging to the Christian commonwealth of Hanoverian England.

The Martyrology of the Regensburg Schottenkloster
Edited by PADRAIG Ó RIAIN
The earliest Irish martyrology was compiled in prose and verse at Tallaght, near Dublin, about the year 830. Little has hitherto been known of its circulation before the period 1150-60, when the surviving copy of the prose version was made. The metrical version of the Regensburg Schottenkloster, edited here for the first time, bears witness to its circulation.

National Prayers: Special Worship since the Reformation
Volume III: Worship for National and Royal Occasions in the United Kingdom 1871-2012
Edited by PHILIP WILLIAMSON et al
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ASHLEY WALSH
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Introduction by STEVEN J. BIDDLECOMBE

The Historia Ierosolimitana is a prose narrative of the events of the First Crusade written at the abbey of Bourgueil in the Loire Valley around 1105. Its author, the abbot Baldric, used the anonymous Gesta Francorum for much of the factual material presented, but provided literary enhancements and amplifications of the historical narrative and the characters found therein. This volume provides the first modern-language translation of the Historia, with a full introduction setting out its historical, social, political and manuscript contexts, and notes.

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Edited by EMILY A. WINKLER et al

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KATHERINE WEIKERT is Senior Lecturer in Early Medieval History at the University of Winchester.

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Medieval women were normally denied access to public educational institutions, and so also denied the gateways to most leadership positions. Modern scholars have therefore naturally tended to study learned women either as anomalies, and more generally as victims. This volume argues instead for a via media. Drawing upon manuscript and archival sources, and reaching further afield for more multidisciplinary methods, scholars here show that more medieval women attained some form of learning than hitherto imagined, and that women with such legal, social or ecclesiastical knowledge also wielded professional or communal leadership.

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Politics, Medicine and Sin
STEPHEN BROGAN
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Alex Barber is Assistant Professor in Early Modern British History at Durham University.
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Timothy Schroder is a Trustee of the Wallace Collection and a member of the Fabric Commission, Westminster Abbey.
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NICHOLAS ROGERS is Distinguished Research Professor Emeritus in the Department of History at York University, Toronto.

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Crippen
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ROGER DALRYMPLE
Almost as notorious as Jack the Ripper, US citizen and homeopath Dr Hawley Harvey Crippen was forty-eight years old when he was hanged in London in November 1910 for the murder and mutilation of his wife. The case aroused enormous public interest at the time, and it has remained in the popular imagination ever since, memorialised in crime history, fiction, film and even musical theatre. This book aims to account for the endurance of the Dr Crippen murder case in the cultural imagination. Highlighting the case’s disruptive blending of cultural traditions, it discusses historical precedents, analyses diverse literary traditions, looks at broadside balladry and music-hall repertoire and addresses queer theory discourses. The book shows how the case, part throwback to earlier crime sensations and part presage of a new understanding of criminality, represents a watershed in the representation of criminality and played a distinctive role in the development of crime fiction.

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Revolution and Reprisal
CHRISTOPHER MAGILL
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PAUL LAUTER

The conflicts of the Sixties fractured the nation and remain a central fault line in American culture half a century later. Paul Lauter’s Our Sixties chronicles the author’s participation – as activist, organizer, and educator – in the “Movement” events of the period, including Mississippi Summer, the Selma-Montgomery March, draft-card burnings, the Pentagon demonstration, and the founding of The Feminist Press. Social history as well as personal account Our Sixties speaks to those who recall that turbulent decade as well as those wishing to understand its impact on American politics and society today.

$29.95/£19.99 June 2020
978 1 58046 990 6
284pp, 9 x 6, HB

University of Rochester Press

Scandal and Survival in Nineteenth-Century Scotland
The Life of Jane Cumming
FRANCES B. SINGH

In 1810 Edinburgh, the orphaned Scottish-Indian schoolgirl Jane Cumming alleged that her two schoolmistresses were sexually intimate. The allegation spawned a defamation suit in which Jane was presented as morally corrupt and hypersexual, and same-sex friendship and passion were explored. The notorious case would later inspire Lillian Hellman’s 1934 play The Children’s Hour. Frances B. Singh’s wide-ranging approach to biography brings out that Cumming’s was a life marked by loss, separation, abandonment – and resilience.

$110.00/£90.00(s) February 2020
978 1 58046 955 5
396pp, 9 x 6, HB

University of Rochester Press

The War of Words
The Language of British Elections, 1880–1922
LUKE BLAXILL

This book considers the language of British elections – especially stump speeches – in what is widely eulogised as the “golden age” of popular political platform oratory. It uses text mining to analyse over five million words delivered by Conservative, Liberal, and Labour candidates in the nine elections that took place in this period. It systematically and authoritatively quantifies how and how far key issues, values, traditions, and personalities manifested themselves in wider party discourse. It argues that historians have considerably underestimated the transformative impact of the 1883–85 reforms on rural party language, and the purchase of Joseph Chamberlain’s Unauthorized Programme; suggests that the centrality of Home Rule and Imperialism in the late 1880s and 1890s has been exaggerated; and indicates that the New Liberalism’s linguistic impact was weak, failing to contain the message of the emerging Labour alternative.

$90.00/£50.00(s) February 2020
978 0 86193 354 9
224pp, 23.4 x 15.6, HB
Royal Historical Society Studies in History New Series

ROYAL HISTORICAL SOCIETY

Fractured Frontiers
The Exile Writing of Nazi Germany and Francoist Spain
MONICA JATO & JOHN KLAPPER

The history of literary exile under both Nazism and Francoism has been characterized by an acrimonious distinction between territorial exiles, who left their country, and “inner exiles,” who did not. This study adopts a unique cross-cultural approach, challenging the traditional divide, demonstrating similarities not only between “inner” and “outer” in each national setting but also between the German and Spanish contexts themselves. It offers new perspectives on the literary historiography of Germany and Spain, showing how, in the impact and consequences of dictatorship, the histories of the two countries intersect.

$99.00/£60.00(s) June 2020
978 1 64014 051 6
10 b/w illus.; 304pp, 9 x 6, HB

Camden House
Willa Cather
The Critical Conversation
KELSEY SQUIRE

The ever-growing criticism on Willa Cather and her fiction is indicative of her enduring position as a pre-eminent author of twentieth-century American literature. Since the 1920s, her work has been praised by critics for its realism, innovative form, and diversity; simultaneously, it has been derided as nostalgic, anti-modern, and narrow. This book provides Cather scholars and students with an accessible overview of Cather's work has been praised by critics for its realism, innovative form, and diversity; simultaneously, it has been derided as nostalgic, anti-modern, and narrow. This book provides Cather scholars and students with an accessible overview of Cather's

$85.00/£65.00(5) April 2020
978 1 57113 997 9
194pp, 9 x 6, HB

Literary Criticism in Perspective
Camden House

NEW IN PAPERBACK

Writing the Revolution
The Construction of "1968" in Germany
INGO CORNILS

An illuminating meta-history, not so much about 1968 as about the representation and mythologization of it. TIMES LITERARY SUPPLEMENT

The author has mastered the extensive literature and produced an engaging account of one of West Germany's most critical postwar periods. Highly recommended. CHOICE

$29.95/£19.99 February 2020
978 1 64014 073 8
13 b/w illus.; 368pp, 9 x 6, PB

Studies in German Literature Linguistics and Culture
Camden House

German in the World
A Culture in National, Transnational, and Global Contexts
Edited by JAMES HODKINSON & BENEDICT SCHOFIELD

What happens when the geographic, linguistic, and temporal boundaries that are used to define German-language culture are questioned by global perspectives? German in the World considers the transformation of the German-language canon, the global value of German Studies as an interdisciplinary subject, and the impact of both on organizations beyond the academy. Placing German-language culture at the heart of debates on Transnational and World Literature, the contributions demonstrate how locating German Studies in its wider global context results not in a discipline undone, but in a discipline reinvigorated.

$90.00/£75.00(s) June 2020
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13 b/w illus.; 382pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture
Camden House

Mountains and the German Mind
Translations from Gessner to Messner, 1541–2009
Edited by SEAN IRETON & CAROLINE SCHAUMANN

Mountains have occupied a central place in German, Swiss, and Austrian intellectual culture for centuries. This volume offers the first scholarly English translations of thirteen key texts from the Germanophone tradition of engagement with mountains. Spanning nearly five centuries, these texts encompass several discursive modes of the mountain experience including geographical descriptions, philosophical meditations, aesthetic deliberations, and autobiographical climbing narratives. Well-known figures covered in this translational sourcebook include Conrad Gessner, Johann Jakob Scheuchzer, G.W.F. Hegel, Alexander von Humboldt, Georg Simmel, Leni Riefenstahl, and Reinhold Messner.

$90.00/£75.00(s) May 2020
978 1 64014 047 9
25 b/w illus.; 360pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture
Camden House

The Long Shadow of the Past
Contemporary Austrian Literature, Film, and Culture
KATYA KRYLOVA

2018 CHOICE Outstanding Academic Title

This is a well-considered study of Austrian Holocaust denial and the ways in which film, literature, and memorial images have led the nation toward a complete understanding of its share of guilt in the events of WWII. . . . Highly recommended. CHOICE

Krylova masterfully handles [her] subject matter . . . On aesthetics, history, and politics after 1986, she appears to have read everything. . . . [She] devotes [her] final chapter to memorials and memorial projects . . . A fascinating study of these memorials, and post-Waldheim artistic engagement in Austria, [this book] is also a tribute to the artists who continue to find new ways to make the past an irritation to the present. AUSTRIAN HISTORY YEARBOOK

Timely, MODERN LANGUAGE REVIEW

$29.95/£19.99 February 2020
978 1 64014 074 5
244pp, 9 x 6, PB

Studies in German Literature Linguistics and Culture
Camden House

The Gentle Apocalypse
Truth and Meaning in the Poetry of Georg Trakl
RICHARD MILLINGTON

Georg Trakl (1887–1914) typically couched his vision of the end of days in images of migrating birds, abandoned houses, and closing eyelids, making his poetry at once apocalyptic, rustic, and intimate.

The argument made in this study is that this vision amounts to a unitary worldview with tightly interwoven affective, ethical, social, historical, and cosmological dimensions. Through close readings of poems covering the span of his lyric output, it traces the evolution of Trakl’s distinctive style and themes across different phases while attending closely to biographical and cultural contexts.

RICHARD MILLINGTON is Senior Lecturer in German at Victoria University of Wellington (Aotearoa New Zealand).

$85.00/£65.00(s) February 2020
978 1 57113 588 9
290pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture
Camden House
Renegotiating Postmemory

The Holocaust in Contemporary German-Language Jewish Literature

MARIA ROCA LIZARAZU

In the shifting media landscape of the twenty-first century, the second and third generations of German-language Jewish authors are grappling with the disappearance of the eyewitness generation and the hyper-mediation and globalization of Holocaust memory. Benjamin Stein, Maxim Biller, Vladimir Vertlib and Eva Menasse each experiment with new approaches towards Holocaust representation and the Nazi past. This book investigates major shifts in Holocaust memory since the turn of the millennium and offers a much-needed reassessment of key concepts and terms in Holocaust discourse such as authenticity, empathy, normalization, representation, traumatic unspeakability and postmemory.

$90.00/£75.00(s) March 2020
978 1 64014 052 3
268pp, 9 x 6, HB
Studies in Jewish German Literature, Culture & Thought

Robert Musil and the Question of Science

Ethics, Aesthetics, and the Problem of the Two Cultures

TIM MEHIGAN

The work of the Austrian author Robert Musil (1880-1942) is devoted to the problem of two opposed cultures of understanding: those of art and science. Mehigan's study lends new clarity and poignancy to the lives of herdsmen pursuing love and art. While the ostensible subject of pastoral is the lives of shepherds, or of country folk generally, Elystan Griffiths argues that the central concerns of German-language pastoral between 1750 and 1850 were really those of an emergent, nationally minded, creative middle class. These concerns became increasingly urgent in the face of the upheaval of the French Revolution and the need to respond to the rise of capitalist modernity. The book traces how pastoral was transformed in the work of major authors, including Gessner, "Maler" Müller, J.H. Voss, Goethe, Kleist, Mörike, and Nestroy.

ELYSTAN GRIFFITHS is Senior Lecturer at the University of Birmingham.

599.00/€80.00(s) March 2020
978 1 64014 066 0
326pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

The Shepherd, the Volk, and the Middle Class

Transformations of Pastoral in German-Language Writing, 1750-1850

ELYSTAN GRIFFITHS

European pastoral tradition traces its roots to Theocritus's "Idylls" and Virgil's "Eclogues," which portrayed the lives of herdsmen pursuing love and art. While the ostensible subject of pastoral is the lives of shepherds, or of country folk generally, Elystan Griffiths argues that the central concerns of German-language pastoral between 1750 and 1850 were really those of an emergent, nationally minded, creative middle class. These concerns became increasingly urgent in the face of the upheaval of the French Revolution and the need to respond to the rise of capitalist modernity. The book traces how pastoral was transformed in the work of major authors, including Gessner, "Maler" Müller, J.H. Voss, Goethe, Kleist, Mörike, and Nestroy.

ELYSTAN GRIFFITHS is Senior Lecturer at the University of Birmingham.

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Studies in German Literature Linguistics and Culture

The Short Story in German in the Twenty-First Century

Edited by LYN M ARVEN et al

Since the 1990s, the short story has re-emerged in the German-speaking world as a vibrant literary genre through the work of writers such as Judit Hermann and Peter Stamm. This volume aims to establish a framework for further research into this rich field. The introduction and six thematic chapters discuss theories of the short-story form, literary/aesthetic questions, and key trends in the twenty-first century. Seven chapters on significant literary figures from Germany, Austria, and Switzerland then offer a range of theoretical and thematic approaches to individual stories and collections. Finally, two original translations showcase contemporary short-story writing in German.

$95.00/£75.00(s) June 2020
978 1 64014 046 2
328pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

Transformation and Education in the Literature of the GDR

JEAN E. CONACHER

Perhaps never has a state emphasized education to citizenship more than in the German Democratic Republic. For forty years, educational and cultural policy played a pivotal role in efforts to build and sustain the socialist state. Party and state held teachers and writers responsible for demonstrating socialism’s superiority, infusing pupils and readers with a commitment to the state, and modeling der neue Mensch each was challenged to become. This book shows that understanding representations of educational transformation in GDR literature is central to an aesthetic appreciation of that literature more broadly.

JEAN E. CONACHER is Senior Lecturer in German at the University of Limerick, Ireland.

$85.00/£65.00(s) January 2020
978 1 57113 955 9
12 b/w illus., 288pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

What Remains

The Post-Holocaust Archive in German Memory Culture

DORA OSBORNE

With the passing of those who witnessed National Socialism and the Holocaust, the archive matters as never before. This book argues that memory culture in the Berlin Republic is marked by an archival turn that reflects the shift from embodied to externalized, material memory and responds to the particular status of the archive “after Auschwitz.” In its discussion of recent memorials, documentaries, and prose narratives that engage with the material legacy of the Nazi past, it argues that “archive work” is not only crucial to contemporary memory work but also fundamentally challenges it.

DORA OSBORNE is Senior Lecturer in German at the University of St. Andrews.

$90.00/£75.00(s) December 2019
978 1 64014 051 6
356pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
Writing the Self, Creating Community
German Women Authors and the Literary Sphere, 1750-1850
Edited by ELISABETH KRIMMER & LAUREN NOSSETT
Beginning in the 1770s, the German literary market experienced unprecedented growth. The enormous demand for reading materials that accompanied this burgeoning market created new opportunities for women writers. At the same time, they still faced numerous obstacles. The new opportunities and limitations imposed on women writers are the subject of this book. The contributors bring to life the collaborative literary world of female writers through explorations of familial and professional mentorships, salons, and writing circles, and consider how women writers positioned themselves within the emerging literary marketplace.

$99.00/£60.00(s) April 2020
978 1 84384 543 0
300pp, 9 x 6, HB
Women and Gender in German Studies

The Dysnamic Drama of Beowulf
FRANCIS LENEGHAN
The original audience of Beowulf was steeped in ancient Scandinavian royal legend. But for modern readers of the poem, these traditions are frustratingly obscure and confusing. This book argues that Beowulf is a dynamic drama centered on the fortunes of three great royal houses, the Scyldings, Scyldings and Hrethlings. At the centre of the poem is the titular Geatish hero, whose adventures provide the link between these three dynasties. By unravelling the web of Scandinavian royal legends known to the work’s original audience, the volume allows the modern reader to better appreciate the role of the monsters as portents of dynastic and national crises.
FRANCIS LENEGHAN is Associate Professor of Old English at The University of Oxford and a Fellow of St Cross College.

$99.00/£60.00(s) April 2020
978 1 84384 554 6
320pp, 23.4 x 15.6, HB
Anglo-Saxon Studies

Margery Kempe and Medicine
LAURA KALAS WILLIAMS
Margery Kempe’s various illnesses, mental, spiritual and physical, are a recurring theme in her Book. This volume, the first full-length interdisciplinary study from a medical humanities perspective, offers a medicalized reading of Kempe’s spirituality in the context of the ubiquitous medieval notion of Christ the Physician, and thus a new way of interpreting the Book itself, as a narrative of Kempe’s own engagement with the medical paradigms of which she has previously been a passive subject. Focusing on the interactions of medicine, mysticism and reproduction as a feminist project, the author explores the ontology of female flesh; the productive use of pain, suffering and sickness; and the ethics of a maternal theology.
LAURA KALAS WILLIAMS is a Lecturer in Medieval Literature at Swansea University.

$99.00/£60.00(s) January 2020
978 1 84384 521 8
28 b/w illus.; 272pp, 23.4 x 15.6, HB
Anglo-Saxon Studies

The Méluasine Romance in Medieval Europe
Translation, Circulation, and Material Contexts
LYDIA ZELDENRUST
Readers have long been fascinated by the enigmatic figure of Méluasine – a beautiful fairy woman cursed to transform into a half-serpent once a week, whose part-monstrous sons are the ancestor of several European noble houses. This study is the first to consider how this romance developed from a local legend to European bestseller, analysing versions in French, German, Castilian, Dutch, and English.

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978 1 84384 521 8
28 b/w illus.; 272pp, 23.4 x 15.6, HB
Anglo-Saxon Studies
Mobility and Identity in Chaucer’s Canterbury Tales

SARAH BRECKENRIDGE WRIGHT

The Canterbury Tales is a collection of stories told by pilgrims en route to Canterbury; but how does their movement shape the world around them, and how are they shaped by their world? This volume seeks to answer these questions by exploring expressions of mobility in Chaucer’s frame narrative and tales. Combining the theoretical and historical methods of literary analysis with the interpretive tools of cultural geography and ecocriticism, it argues that movement is the medium through which identity is performed in The Canterbury Tales.

SARAH BRECKENRIDGE WRIGHT is an assistant professor of English at Duquesne University.

A Catalogue of the Fifteenth-Century Printed Books in the Library of the University of Glasgow

JACK BALDWIN

This is the first full catalogue of the substantial collection (1042 items) of the incunabula at the University of Glasgow Library, one of the richest collection (1042 items) of the incunabula at the University of Glasgow Library, one of the richest holdings outside London, Oxford and Cambridge. The entries concentrate, in addition to the usual data, on the copy-specific aspects of the book such as provenance, use, binding and decoration.

The Virgin Mary’s Book at the Annunciation

LAURA SAETVEIT MILES

The Annunciation scene remains one of the most recognizable scenes in western Christianity: the angel Gabriel addressing the Virgin Mary, capturing the moment when Christ becomes incarnate. But one consistent detail has evaded our scrutiny – Mary’s book. What was she reading? What does her book mean? This innovative study traces the history of Mary’s book at the Annunciation from the early Middle Ages through to the Reformation, focusing on a wide variety of religious treatises, visionary accounts, and art. It argues that the Virgin provided a sophisticated model of reading and interpretation that was foundational to devotional practices across all spectrums of society in medieval England, and especially for enclosed female readers.

LAURA SAETVEIT MILES is associate professor of English literature at the University of Bergen, Norway.

Poly-Olbion: New Perspectives

Edited by ANDREW M CRAE & PHILIP SCHWYZER

Poly-Olbion (1612–1622) ranks among the most remarkable literary productions of early modern England, and arguably among the most important. An ambitious and idiosyncratic survey of the history, topography, and ecology of England and Wales, it ranges in its preoccupations from the supernatural conception of Merlin to the curious habits of beavers. This first volume of essays devoted to the poem address questions about the form and purpose of Poly-Olbion, alongside its attitude to early modern nation and nationalism, and its approach to ecological sustainability and the environment.

Brahms and His Poets

A Handbook

NATASHA LOGES

Loges’s book looks set to become the definitive volume on [on Brahms’s songs] for years to come...Loges’s range of reference and attention to detail is impressive and her introduction neatly contextualises Brahms’s reading habits while stressing the collaborative nature of song composition and performance.

An extremely useful and endlessly fascinating book, which should be an invaluable volume for performers and listeners alike. A Handbook

Turn to any one of these entries and your understanding of why and how Brahms set a particular text will be deepened many times over...the book’s value to interpreters as well as to the wider community of Lieder-lovers cannot be overestimated – it will surely be regarded as an indispensable resource, but can also be dipped into for pleasure as well as information and insight. Five Stars. BBC MUSIC MAGAZINE

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Verse and Voice in Byrd’s Song Collections of 1588

JEREMY L. SMITH

Until now there has been no extensive study of what the words set by Byrd in his 1588 and 1589 song collections really mean, that is, “what they are,” apart from songs. Smith offers a brilliant, rich, provocative examination of Byrd’s manipulation of his song texts—how he organized them and conveyed hidden meanings and a grand narrative to his Catholic, recusant friends...This superlative study is replete with arcane vocabulary, forests of footnotes, and a definitive display of Smith’s control of the literature and the original documents. This demanding book is for scholars with deep knowledge of Byrd. Summing Up: Highly recommended. CHOICE

$25.95/£19.99 January 2020
978 1 78327 485 8
337pp, 23.4 x 15.6, PB

Studies in Medieval and Renaissance Music

BOYDELL PRESS

Aaron Copland’s Hollywood Film Scores

PAULA MUSEGADES

One of America’s most beloved composers, Aaron Copland played a critical role in establishing a recognizable “American sound.” He is widely recognized as achieving this in concert-hall works and ballets, but he did so also, and no less influentially, in his film scores for Hollywood films, including Of Mice and Men (1939), Our Town (1940), The North Star (1943), The Red Pony (1949), and The Heiress (1949). Through his work in the Hollywood industry, Copland introduced the moviegoing public to modern musical styles, while also establishing a lasting impact on Hollywood’s sound.

PAULA MUSEGADES is an assistant professor in Music and American Studies at Brandeis University.

$99.00/£60.00(c) June 2020
978 1 58046 991 3
240pp, 9 x 6, HB

Eastman Studies in Music

University of Rochester Press

Allegra’s Miserere in the Sistine Chapel

GRAHAM O’REILLY

This book is the first detailed account of this iconic work’s performance history in the Sistine Chapel, in particular focussing on its heyday in the eighteenth and nineteenth centuries. Rather than looking at the Miserere as a work on paper, the key to its genesis – as this book reveals – can only be found in a performance context. The book concludes with a look at today’s performance practice. Appendices present key source transcriptions and two performance editions.

GRAHAM O’REILLY is founder and conductor of the Ensemble William Byrd, which recorded the Miserere from a late Vatican manuscript in 2000.

$80.00/£45.00(c) May 2020
978 1 78327 487 1
33 b/w illus.; 368pp, 23.4 x 15.6, HB

BOYDELL PRESS

Before the Baton

Musical Direction and Conducting in Stuart and Georgian Britain

PETER HOLMAN

After surveying practice in Italy, Germany and France from Antiquity to the eighteenth century, the focus is on direction in two strands of music making in Stuart and Georgian Britain: choral music from Restoration cathedrals to the oratorio tradition deriving from Handel, and music in the theatre from the Jacobean masque to nineteenth-century opera, ending with an account of how modern baton conducting spread in the 1830s from the pit of the Haymarket Theatre to the Philharmonic Society and to large-scale choral music. Part social and musical history based on new research into surviving performing material, documentary sources and visual evidence, and part polemic intended to question the use of modern baton conducting in pre-nineteenth-century music, Before the Baton throws new light on many hitherto dark areas, though the heart of the book is an extended discussion of the evidence relating to Handel’s operas, oratorios and choral music. Contrary to near-universal modern practice, he mostly preferred to play rather than beat time.

PETER HOLMAN is Emeritus Professor of Historical Musicology at Leeds University. He is director of The Parley of Instruments and the annual Baroque Summer School run by Cambridge Early Music.

$90.00/£50.00(c) March 2020
978 1 78327 456 7
50 b/w illus.; 410pp, 23.4 x 15.6, HB

Music in Britain, 1600-2000

BOYDELL PRESS

Augusta Browne

Composer and Woman of Letters in Nineteenth-Century America

BONNY MILLER

Augusta Browne Garrett (ca. 1820-82) was one of the professional women musicians most active in publishing sheet music in nineteenth-century America. Her lively songs and piano solos, prose, and music journalism present an engaging period voice neglected for too long. Browne wrote herself into history through contributions to newspapers and magazines, many of them overlooked by scholars before now. The life and times of this versatile woman of music and letters illuminate her achievements within the contexts of the music business and the gendered culture of her era.

$125.00/£75.00(c) May 2020
978 1 58046 972 2
20 b/w illus.; 427pp, 9 x 6, HB

Eastman Studies in Music

University of Rochester Press

Brahms’s A German Requiem

Reconsidering Its Biblical, Historical, and Musical Contexts

R. ALLEN LOTT

Despite its entirely biblical text, Brahms’s A German Requiem is widely considered to espouse a theologically universal view. Lott systematically documents the Requiem’s early performance history, critical reception, and musical style, revealing that the work was widely regarded as a Christian and, indeed, a specifically Protestant one. Lott also explains how a knowledge of the biblical context of Brahms’s selected verses leads to a thorough reappraisal of Brahms’s masterpiece.

$125.00/£85.00(c) March 2020
978 1 58046 866 9
15 b/w illus.; 470pp, 9 x 6, HB

Cambridge Early Music

BOYDELL PRESS
Coquettes, Wives, and Widows
Gender Politics in French Baroque Opera and Theater
MARCIE RAY
Baroque French dramatists and opera librettists repudiated contemporary literary women’s free-thinking ideas about marriage. Their stage works portray independent women as depraved, truculent, and destructive. Works such as Jean-Philippe Rameau’s Phaëton, ou l’Amour jaloux, André Campra’s Aréthuse, ou la Vengeance de l’Amour, and several works from the Comédie Française, the Comédie Italiene, and the fairground theaters exemplified contemporaries’ fear about how society might change if women became responsible for the choices in their own lives. MARCIE RAY is an Assistant Professor of Musicology at Michigan State University.

$85.00/£65.00(s) June 2020
978 1 58046 988 3
3 b/w illus., 174pp, 9 X 7, HB
Eastman Studies in Music

BOYDELL PRESS

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British Music after Britten
ARNOLD WHITTALL
This book considers the impact of the life and work of Benjamin Britten (1913-1976) on British composers who, with the exception of Michael Tippett and Robert Simpson, were all born between the 1930s and the 1980s. Bringing together revised reprints of essays, reviews and analyses first published between 1995 and 2018, it offers a survey of a cross-section of contemporary classical composition in the UK.

$115.00/£65.00(s) May 2020
978 1 78327 497 0
304pp, 23.4 x 15.6, HB
Aldershot Studies in Music

BOYDELL PRESS

Cheer Up!
British Musical Films, 1929-1945
ADRIAN WRIGHT
The principal purpose of the musical film was to entertain, and during the 1930s it reflects a richness of interest. This endeavour was deeply affected by the very many emigres escaping Nazi Germany, who flooded into the British film industry during this decade. Studios initially flirted with filming what were essentially stage productions plucked from the West End theatre but soon learned that importing a foreign star was a box-office boost. Major musical stars including Jessie Matthews, Richard Tauber and George Formby established themselves during this period. From its beginning, the British musical film captured some of the most notable music-hall performers on screen, and its obsession with music-hall persisted throughout the war years. Other films married popular and classical music with social issues of poverty and unemployment, a message of social integration that long preceded the efforts of the Ealing studios to encourage a sense of social cohesion in post-war Britain. The treatment of the films discussed is linear, each film dealt with in order of its release date, and allowing for an engaging narrative packed with encyclopedic information.

ADRIAN WRIGHT is a performer, novelist and writer. His previous books with Boydell include West End Broadway: The Golden Age of the American Musical in London (2012) and Must Close Saturday: The Decline and Fall of the British Musical Flop (2017).

$39.95/£30.00 May 2020
978 1 78327 499 4
30 b/w illus., 384pp, 23.4 x 15.6, HB

BOYDELL PRESS

From Silence to Sound: Beethoven’s Beginnings
JEREMY YUDKIN
The book opens by examining how a beginning works in musical and rhetorical theory and by looking at findings from neuroscience and psychology to show how a beginning is received by our brains. It then considers categories of beginnings in depth. The author carefully and sensitively observes the strategies that Beethoven and others employed, enabling consideration of issues of originality, emulation, influence, competition, and cross-fertilization. The book closes by examining the correlation between the psychology of listening and the creative ways composers of the eighteenth and early nineteenth centuries, especially Beethoven, crafted their opening gestures. It will appeal not only to Beethoven scholars but to all those interested in listening closely to music of the Classical Era.

$115.00/£65.00(s) April 2020
978 1 78327 497 0
9 b/w illus., 432pp, 23.4 x 15.6, HB

BOYDELL PRESS

Heinrich Schenker’s Conception of Harmony
ROBERT W. WASON & MATTHEW BROWN
What makes the compositions of Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, and Brahms stand out as great works of art? Heinrich Schenker (1868-1935) tried to answer this question in his deceptively titled Harmonielehre (roughly: Treatise on Harmony, 1906), but this treatise has never been studied systematically and in close detail. Heinrich Schenker’s Conception of Harmony approaches the 1906 book as a synthesis of ancient ideas and very new ones. It also delves into Schenker’s later ideas on harmony and the origins of the much-used (but seriously abridged) English translation (1954).

$125.00/£95.00(s) April 2020
978 1 58046 575 5
30 b/w illus., 384pp, 9 x 6, HB
Eastman Studies in Music

UNIVERSITY OF ROCHESTER PRESS
Julian Anderson
Composing, Listening: Dialogues on Music, Culture and Creativity
JULIAN ANDERSON & CHRISTOPHER DINGLE

Julian Anderson is renowned internationally as one of the leading composers of his generation. This substantial book of conversations with the scholar and critic Christopher Dingle provides insights into the practicalities and psychology of composing. Of particular value are the glimpses of Anderson’s thoughts on works in progress, including the period from finishing the score for his ENO opera Thebans to its first production, as well as his violin concerto and his Berlin Philharmonic commission Incantesimi. While these conversations reflect the fact that Anderson is first and foremost a composer, his extensive cultural hinterland is apparent. Revealing much of composer, conductor, activist, and icon of twentieth-century America, Leonard Bernstein in the seat of United States government.

The Music of Peter Maxwell Davies
NICHOLAS JONES & RICHARD MCGREGOR

This book provides a global view of his music, integrating a number of resonant themes in the composer’s work while covering a representative cross-section of his vast output – his work list encompasses nearly 550 compositions in every established genre. Making sustained reference to Davies’s own words, articles and programme notes as well as privileged access to primary source material from his estate, the book illuminates the composer’s practices and approaches while shaping a discourse around his music.

Nadia Boulanger
Thoughts on Music
Edited and Translated by JEANICE BROOKS & KIMBERLY FRANCIS

The impact of Nadia Boulanger (1887-1979) on twentieth-century music was vast: as pedagogue, composer, keyboardist, conductor, and impresario. Her extensive musical networks included figures such as Fauré, Stravinsky and Poulenc, and her advocacy helped establish the compositions of her sister Lili Boulanger. Boulanger wrote numerous essays and reviews throughout her career. <I>Nadia Boulanger: Thoughts on Music</I> presents the most important of these little-known texts, providing unparalleled insight into her thinking and illuminating aspects of musical culture in Europe and America from the point of view (unusual in that day) of a woman working in the performing arts at the highest level.

Organ-building in Georgian and Victorian England
The Work of Gray & Davison, 1772-1890
NICHOLAS THISTLETHWAITE

This book charts the firm’s evolution from a typical instrument-making workshop of the mid-Georgian period into a Victorian organ factory. At the same time, it describes changes in musical taste and organ design and liturgical use. Among other topics, the book discusses provincial music festivals, the town hall organ, domestic music-making and popular entertainment, the building of churches and the impact on church music of the Evangelical and Tractarian movements. It will appeal to organ aficionados interested in historical organ manufacturing, design and workshop practice as well as scholars of eighteenth- and nineteenth-century music and cultural historians.

www.boydellandbrewer.com
The socially volatile period of the Vormärz and the 1848 Revolution in Germany produced a wealth of political protest song. This book makes available twenty-two protest songs from that time, both lyrics and melodies. It also charts the history of their reception—from their point of origin up to their revival in the folk and political song movements of East and West Germany. That appropriation of the songs has shaped today's movements of East and West Germany. That until their revival in the folk and political song of their reception-from their point of origin up to their revival in the folk and political song movements of East and West Germany. That appropriation of the songs has shaped today's movements of East and West Germany.

This volume describes the history of the eastern part of Carhampton Hundred. Bounded by the Bristol Channel and Exmoor, with steep hills forming a backdrop to a coastal plain, the area has at its heart the picturesque village of Dunster, one of the county's most enduring tourist attractions, and Minehead, the popular seaside resort.

Tzvetan Todorov
Thinker and Humanist
Edited by HENK DE BERG & KARINE ZBINDEN

Originally known for his groundbreaking work in literary studies, the Bulgarian-born French scholar Tzvetan Todorov (1939-2017) was one of the world's foremost cultural theorists. His interventions cover an astounding range of topics, from narratology to ethics, from painting to politics, and from the Enlightenment to current affairs. Written by an international team of experts, this volume – the first-ever comprehensive examination of Todorov as a cultural critic – discusses the crucial elements of his work as well as his place in European thought.

Songs for a Revolution
The German Protest Tradition of 1848
ECKHARD JOHN & DAVID ROBB

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A History of the County of Somerset
Dunster, Minehead and Carhampton
Edited by M. C. SIRAUT

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