NEW BOOKS 2018 Autumn

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Birds in Medieval Poetry

Voices of Ghana
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Cover image: Little Yellow Birds (118 cms square, oil on canvas, 2017) by Ben Lowe. Ben Lowe is a Gloucestershire-based artist whose landscapes, figures and still lifes have all appeared, in various states of abstraction, at different stages of his 17-year career as an artist. A self-confessed magpie when it comes to source material, the constant challenge, as he sees it, is “finding art in everything that surrounds us; weeding out those little moments that tug at the heart strings and giving them a physical presence.” Website: www.benlowe.com

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$24.95/£19.99 May 2018
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12 b/w illus.; 232pp, 9 x 6, PB

Lost Nationalism
Revolution, Memory and Anti-colonial Resistance in Sudan
ELENA VEZZADINI

Winner of the African Studies Association 2016 Bethwell A. Ogot Book Prize

[As a well-documented case study utilizing major conceptual frameworks for analysis, Lost Nationalism is a useful contribution to understanding nationalism and revolution in the modern world.

CANADIAN JOURNAL OF AFRICAN STUDIES
The Arabic and English, textual and visual, primary and secondary sources on which Vezzadini was able to draw for this study, while extraordinarily rich and abundant, were also challenging and complex. Her painstaking analysis of them in their Sudanese contexts as well as from the vantage point of a wide range of relevant comparative and theoretical scholarship is nothing less than impressive.

INTERNATIONAL JOURNAL OF AFRICAN HISTORICAL STUDIES
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JAMES CURREY

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Cover image: Little Yellow Birds (118 cms square, oil on canvas, 2017) by Ben Lowe. Ben Lowe is a Gloucestershire-based artist whose landscapes, figures and still lifes have all appeared, in various states of abstraction, at different stages of his 17-year career as an artist. A self-confessed magpie when it comes to source material, the constant challenge, as he sees it, is “finding art in everything that surrounds us; weeding out those little moments that tug at the heart strings and giving them a physical presence.” Website: www.benlowe.com
Ngugi
Reflections on his Life of Writing
Edited by SIMON GIKANDI & NDIRANGU WACHANGA
This collection reflects on the life and work of Ngugi wa Thiong’o, who celebrated his 80th birthday in 2018. Drawing from a wide range of contributors, including writers, critics, publishers and activists, the collection traces the emergence of Ngugi as a writer in the early 1960s, his contribution to the African culture of letters in the second half of the twentieth century, and his global artistic life in the twenty-first century. The texts published here are both personal and critical reflections on the different phases of the writer’s life. There are poems of praise from friends and admirers, commentaries from his co-workers in public theatre in Kenya in the 1970s and 1980s, from his political associates in the fight for democracy, on his role as an intellectual and 1980s, from his political associates in the fight for democracy, on his role as an intellectual and of Ngugi’s life and work together three generations of Ngugi readers. First-hand accounts reveal how Ngugi’s life and work have intersected, and the multiple forces that have converged to make him one of the greatest writers to come out of Africa in the twentieth century.

$39.95/£30.00 December 2018
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JAMES CURREY

NEW IN PAPERBACK

Remaking Mutirikwi
Landscape, Water and Belonging in Southern Zimbabwe
JOOST FONTEIN

Finalist for the African Studies Association 2016 Melville J. Herskovits Award
Fontein’s interdisciplinary approach as an anthropologist, a sociologist, an ecologist, and a historian provides further credence to his writings. Fontein may have opened the door for a whole new understanding of peoples and places. AFRICAN AFFAIRS

Basing his book on extensive fieldwork, in-depth oral interviews, and an intimate understanding of the historical and social context, Fontein provides an exceptionally detailed analysis. . . . The moving stories of informants, vivid photos, and helpful maps make for an excellent work. Highly recommended. CHOICE

Published in association with the British Institute in Eastern Africa.
$25.95/£19.99 August 2018
978 1 84701 211 1
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ALT 36: African Literature Today

Queer Theory in Film & Fiction
Series Editor ERNEST N. EMENYONO
Guest Editor JOHN C. HAWLEY

Controversies over the rights of Lesbian, Gay, Bisexual, Trans, Intersex, Queer (LGBTIQ) communities in Africa, as elsewhere, continue in the context of criminalization and /or intimidation of these groups. In addition to traditional media, the new social media have gained importance, both as sources of information exchange and as sites of virtual construction of gender identities. In this issue of ALT, guest editor John Hawley has sampled the ongoing conversations, in both African writing and in the analysis of contemporary African cinema, to show how queer studies can break with old concepts and theories and point the way to new gender perspectives on literary and cinematic output. This volume also includes a non-themed section of Featured Articles and a Literary Supplement.

$80.00/£60.00(s) November 2018
978 1 84701 184 8
256pp, 21.6 x 14, HB
African Literature Today

JAMES CURREY

Paperback for sale in African countries only:
978 1 84701 185 5

C A T A L O G U E O U T N O W

A F R I C A N S T U D I E S

2018
Ethiopian Warriorhood
Defence, Land and Society 1800-1941
TSEHAI BERHANE-SELAISSE

Today best known for their role in defending Ethiopia from Italian invasion 1935-41, the Ethiopian warriors known as chewa carried personal responsibility for defending land and society in Ethiopia for centuries. Drawing on both oral and written sources, and the zero poetry through which the warriors expressed themselves, this book explores for the first time in depth the history, practices and principles of chewa warrihood and their wider influence on society and state. Often self-trained individuals who began by defending their communities, by the end of the 19th century there were chewa warrior groups from almost all linguistic groups and they fought together to resist foreign invaders. The chewa also engaged in state politics and the author reveals the depth of their influence on Ethiopian state political processes.

TSEHAI BERHANE-SELAISSE taught Social Anthropology, Gender and Development Studies in universities in Ethiopia, the UK, the USA and Ireland. She is a member of The Institute for Advanced Study, Princeton.

Faith, Power and Family
Christianity and Social Change in French Cameroon
CHARLOTTE WALKER-SAID

Charlotte Walker-Said explores the radical innovations of African Catholic and Protestant evangelists who received, innovated and repurposed Christianity to challenge local and foreign governments operating in the French-administered League of Nations Mandate of Cameroon. As African believers transformed foreign missionary societies into profoundly local religious institutions, they wielded considerable authority as priests, pastors, catechists and teachers and established not only new African family and community models but also reimagined and redefined African male authority and guardianship over wives and children. Countering the economic and legal power wielded by African chiefs who sustained law and enforcement locally and sharply challenging French colonial rule, African Christian spiritual guides emerged as broadly popular reformers of African family life and local authority.

CHARLOTTE WALKER-SAID is Assistant Professor, Department of Africana Studies, John Jay College, City University of New York (CUNY).

Land, Migration and Belonging
A History of the Basotho in Southern Rhodesia c. 1890-1960s
JOSEPH MUJERE

Tracing the history of the Basotho, a small mainly Christianized community of evangelists working for the Dutch Reformed Church, this book examines the challenges faced by majority ethnic groups in colonial Zimbabwe and how they tried to strike a balance between particularism and integration. Maintaining their own language and community farm, the Basotho used ownership of freehold land, religion and a shared history to sustain their identity. The author analyses the challenges they faced in purchasing land and in engaging with colonial administrators and missionaries, as well as the nature and impact of internal schisms within the community, and shows how their “unity in diversity” impacted on their struggles for belonging and shaped their lives. This detailed account of the experiences and strategies the Basotho deployed in interactions with the Dutch Reformed Church missionaries and colonial administrators as well as with their non-Sotho neighbours will contribute to wider debates about migration, identity and the politics of belonging, and to our understanding of African agency in the context of colonial and missionary encounters.

JOSEPH MUJERE is Senior Lecturer in History, University of Zimbabwe and Research Associate, Society, Work and Development Institute, University of the Witwatersrand.

Published in association with the British Institute in Eastern Africa
$80.00/£60.00(s) October 2018
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Eastern Africa Series

The Politics of Work in a Post-Conflict State
Youth, Labour & Violence in Sierra Leone
LUISA ENRIA

High youth unemployment is seen as a major issue across Africa and globally, not solely as a source of concern for economic development, but as a threat to social stability. In countries emerging from civil war in particular, it is identified as a key indicator for likelihood of relapse. But what do we really know about how lack of work shapes political identities and motivates youth violence? This book offers the first systematic attempt to show how labour market experiences influence young people’s trajectories towards political engagement in a post-war society. Drawing on rich empirical data about young people on the margins of the informal economy in Freetown, Sierra Leone, the author argues that violence is not inherent to unemployment, but that the impact of joblessness on political mobilisation is mediated by social factors and the nature of the post-war political economy. For Freetown’s youth, labour market exclusion has implications for social status, identities and social relations; it structures the opportunities and constraints to their collective action; and it influences their trajectories towards political violence.

LUISA ENRIA is a Lecturer in International Development at the University of Bath, where she also holds an ESRC Future Research Leaders Fellowship for the project "States of Emergency: Citizenship in Times of Crisis in Sierra Leone".

$80.00/£60.00(s) August 2018
978 1 84701 190 5
4 b/w illus.; 280pp, 23 x 15.6, HB
Eastern Africa Series

General Labour History of Africa
Workers, Employers and Governments, 20th-21st Centuries
Edited by STEFANO BELLUCCI & ANDREAS ECKERT

Co-published with the International Labour Organization on the centenary of its founding in 1919, the General Labour History of Africa is a landmark in the study of labour history. It brings, for the first time, an African perspective within a global context to the study of labour and labour relations. The volume analyses key developments in the 20th century, such as the emergence of free wage labour; the transformation in labour relations; the role of capital and employers; labour agency and movements; the growing diversity of formal and informal or precarious labour; the meaning of work; and the impact of gender and age on the workplace.

The contributors – eminent historians, anthropologists and social scientists from Africa, Europe and the United States – examine African labour in the context of labour and social issues worldwide: mobility and colonial and postcolonial migration, child and forced labour, security, the growth of entrepreneurial labour, the informal sector and self-employment, and the impact of trade unionism, welfare and state relations. The book discusses key sectors such as mining, agriculture, industry, transport, domestic work, and sport, tourism and entertainment, as well as the international dimension and the history and impact of the International Labour Organization itself. This authoritative and comprehensive work will be an invaluable resource for historians of labour, social relations and African history.

In association with the ILO Regional Office for Africa.

HB: $130.00/£75.00(s) November 2018
978 1 84701 218 0

PB: $39.95/$30.00 November 2018
978 1 84701 210 4

2 b/w illus.; 664pp, 23 x 15.6

JAMES CURREY

African Studies
Race, Decolonization, and Global Citizenship in South Africa

CHIELOZONA EZE

Nelson Mandela and Desmond Tutu left an enduring legacy of forgiveness, openness, and solidarity in South Africa. This book looks at how the country’s historic transition to democracy has not only changed the negative narrative about South Africa, but has provided a model for a new form of ethical participation in the world. In addition to Mandela and Tutu, this book considers South African cultural theorists, poets, and novelists such as J.M. Coetzee, Nadine Gordimer, Jakes Mda, Njabulo Ndebele, and Antjie Krog, all of whom have engaged with the struggle to overcome the legacies of apartheid and create a more humane society. Most of these figures share common cultural and moral traits with Mandela and Tutu, the most outstanding of which is their belief in the notion of global citizenship. In engaging the latter concept, this work seeks to answer the following questions: How can we understand being human in a world that is increasingly marked by hatred of others? Can Mandela’s vision of his society provide us with a theory of how to live in our globalized world? This wide-ranging volume will appeal to scholars and students of history, African studies, literature, ethics, and international affairs.

CHIELOZONA EZE is Professor of African literature and cultural studies at Northeastern Illinois University, Chicago, and a fellow at Stellenbosch Institute for Advanced Studies, South Africa.

$110.00/$90.00(s) October 2018
978 1 58046 933 3
235pp, 9 x 6, HB
Rochester Studies in African History and the Diaspora

Sheng
Rise of a Kenyan Swahili Vernacular

CHEGE GITHORIA

The city of Nairobi provides a rich context for the study of many types of sociolinguistic phenomena, a context aptly described as one of “unstable multilingualism”. The coexistence of speakers of many different languages, further differentiated by socioeconomic class, age and ethnicity provide conditions for the development of a mixed code such as Sheng, an urban variety of Kenyan Swahili which has morphed from a “youth language” into a vernacular of wider use. Sheng is a unique phenomenon in the study of linguistic change and innovation in an African context, a reflection of the ethnolinguistic diversity of Nairobi and language asymmetry created by socio-economic disparities. It also provides a window into understanding the processes of urban multilingualism, within the specific space structuring of Nairobi city. This book is a detailed account of the rise and development of Sheng, its linguistic structure, social functions, and possible future directions. (The analysis of different media (e.g. newspapers, television, radio, the internet) makes it clear that Sheng functions as a particularly useful lens through which to explore contemporary Kenya.

CHEGE GITHORIA is Senior Lecturer in Swahili in the Department of the Languages and Cultures of Africa, University of London, SOAS.

$80.00/$60.00(s) November 2018
978 1 84701 207 4
10 b/w illus., 224pp, 21.6 x 14, HB

Township Violence and the End of Apartheid

War on the Reef

GARY KYNOCH

The four years of negotiations preceding the 1994 elections in South Africa, known as the transition era, were not a “peaceful termination” to apartheid, but the bloodiest of the entire apartheid period, with an estimated 14,000 deaths attributed to politically related violence. This book studies, for the first time, the conflicts between the ANC and the Inkatha Freedom Party (IFP) that took place in South Africa’s industrial heartland surrounding Johannesburg. Exploring these events through the accounts of combatants and non-combatants from war-torn areas, along with security force members, politicians and violence monitors, offers new possibilities for understanding South Africa’s brutal transition period. Challenging the prevailing narrative which attributes the bulk of the violence to a joint state security force and IFP assault against ANC supporters, the author argues for a more expansive approach that incorporates the aggression of ANC militants, the intersection between criminal and political violence, and especially clashes between groups aligned with the ANC.

$80.00/$60.00(s) October 2018
978 1 84701 212 8
8 b/w illus.; 234pp, 23.4 x 15.6, HB

Voices of Ghana


Edited by VICTORIA ELLEN SMITH

Ghana’s first radio programme of original literature, Singing Net, began in 1955 as part of the development of a national radio station in the years leading to independence in 1957. The programme successfully introduced listeners to a series of pioneering Ghanaian authors who would go on to become significant figures of Anglophone West African literature in the early postcolonial decades: Efua Sutherland, Frank Parkes, Amu Djolete, Geormbeeyi Adali-Morty, Albert Kayer-Mensah, Kwesi Brew, Cameron Duodu, J.H. Nketia and many others. The anthology, Voices of Ghana (1958) is a collection of the poetry, short stories, play scripts and critical discussions that were aired on the Gold Coast (later Ghana) Broadcasting System (1954–1958). The context of Ghana’s independence, the singularity of the anthology’s history, and the significance of many of the writers all contribute to the importance of this text. This second edition includes an unabridged version of the 1958 text, a new introduction and footnoted annotations, which draw on extensive research undertaken in Ghana and Britain. It presents a deeply insightful and engaging history of Voices of Ghana and reintroduces the original works on the occasion of the anthology’s 60th anniversary.

$80.00/$60.00(s) September 2018
978 1 84701 192 3
18 b/w illus., 208pp, 23.4 x 15.6, HB

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AFRICAN STUDIES
The War Within
New Perspectives on the Civil War in Mozambique, 1976-1992
Edited by ERIC MORIER-GENOUD et al
The 1976-1992 civil war which opposed the Government of Frelimo and the Renamo guerrillas is a central event in the history of Mozambique. This book re-evaluates the period by looking at the conflict as a "total social phenomena" that involved all elements of society and impacted on every aspect of life in the country. Focusing on local dynamics, the volume examines not only Frelimo and Renamo but also actors such as private, popular and state militias, the Catholic Church, NGOs and traders. Based on a wholly new set of sources, the book uncovers new dimensions of the civil war and offers an alternative narrative and explanatory framework for the conflict and its actors as well as a solid background for understanding the nature of peacemaking in Mozambique, contemporary politics and the current conflict in the country.

$80.00/£60.00(hs) August 2018
978 1 84701 180 0
2 b/w illus.; 304pp, 23.4 x 15.6, HB

JAMES CURREY
Paperback for sale in African countries only: 978 1 84701 194 7

Writing Spatiality
in West Africa
Colonial Legacies in the Anglophone/Francophone Novel
MADHU KRISHNAN
Madhur Krishnan examines some key texts in Anglophone and Francophone West African fiction through the innovative angle of the colonial legacies of space and how these were manifested differently under French and British systems. She argues that such divisions of geographical and ideological space continue and are still a source of conflict, from separatist struggles to the conflict over uneven distribution of resources, to the annexation of African territories and the particular trading relationships of global capitalism. Drawing out the relationships between spatial planning (such as colonial powers’ enforcing of borders through cities as well as through larger territories) and the literary expression which emerged from these contexts in the postcolonial age, Krishnan generates novel readings of canonical West African texts as well as analyses of material from Francophone sources which have been under-researched.

MADHU KRISHNAN is a Lecturer in Postcolonial Writing in the Department of English at the University of Bristol, and author of Contemporary African Literature in English: Global Locations, Postcolonial Identifications (2014).

Writing in the Department of English at the University of Bristol, and author of Contemporary African Literature in English: Global Locations, Postcolonial Identifications (2014).

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978 1 84701 194 7

Bernhard Heisig and the Fight for Modern Art in East Germany
APRIL A. EISMAN
This book focuses on one of East Germany’s most successful artists as a point of entry into the vibrant art world of the “other” Germany. In the 1980s, Bernhard Heisig was praised on both sides of the Wall for his Neoexpressionist style and his commitment to German history and art. Chancellor Helmut Kohl chose him to paint his official portrait, major museums collected his work, and in 1989 he had a major solo exhibition in West Germany. After unification, Heisig was a focal point in the Bilderstreit, a virulent debate over what role East German art should play in the new Germany. Challenging current understandings of Heisig and East German art, this book focuses on Heisig’s little-known fight for modern art in East Germany. Examining major debates of the 1960s, it shows the key role he played in expanding the country’s art from the limits of Soviet-style Socialist Realism to a Socialist Modernism that later gained recognition in the West.

APRIL A. EISMAN is Associate Professor of Art History at Iowa State University.

$49.95/£30.00 September 2018
978 1 64014 031 8
30 colour illus.; 25 b/w illus.; 260pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture

Camden House

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English Medieval Church Towers
The Northern Province
W.E. DAVID RYAN
Church towers are a prominent feature of the English landscape and stand as a testament to the skill and ingenuity of medieval masons. The Northern Province, namely the ecclesiastical province of York, contains a rich and varied array of these remarkable constructions. This vast area of England, comprising of the twelve dioceses of Blackburn, Carlisle, Chester, Durham, Leeds, Liverpool, Manchester, Newcastle, Sheffield, Southwell & Nottingham and York, contains no less than 500 medieval examples. Every medieval church tower within the Northern Province is beautifully illustrated here by a watercolour painting and is accompanied by detailed information relating to its location and date and an architectural description. Provided with an index and a glossary of terms, this book can be used both as a visitor's guide and as a reference work for the study of medieval church architecture.
DAVID RYAN is a retired architect and a former member of the Royal Institute of British Architects.
$25.95/£19.99 November 2018
978 1 78327 335 9
275pp, 500 colour, 2 b/w, 21.6 x 14, PB
BOYDELL PRESS

The Boyce Papers
The Letters and Diaries of Joanna Boyce, Henry Wells and George P. Boyce
Edited by SUE BRADBURY
This correspondence, between three artists Joanna Boyce, her brother George P. Boyce and Henry Wells, whom she eventually married, dates from the period 1845 to 1861. They were all friends of Rossetti and his circle, but in addition Henry and Joanna both studied in Paris, and Joanna wrote extensively about her time there, training with Thomas Couture. She wrote for The Saturday Review as well as painting a small number of very interesting and much admired pictures. Her brother George established himself as a successful watercolourist and member of the Old Watercolour Society, having been encouraged by Ruskin, whose letters advising him what to paint in Venice are included here. Henry Wells was primarily a portrait painter. At first he specialised in miniatures, and was commissioned to paint Mary, princess of Cambridge by Queen Victoria. There are vivid accounts of visits to country houses to carry out commissions from their owners. The three wrote constantly about techniques of painting and about their visits to exhibitions both in Paris and London. They all contributed to the Royal Academy and other exhibitions. In addition, there is the extraordinary story of Joanna's and Henry's courtship and marriage. The correspondence survives only in an unpublished transcript made in the 1940s, as the originals were all destroyed in a bombing raid on Bath during the Second World War. Excerpts from George P. Boyce's diaries were published in the 1930s, but the present edition contains a considerable amount of new material.
$180.00/£95.00 October 2018
978 1 78327 050 7
833pp, 24.4 x 17.2, HB
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The Heraldic Art of John Ferguson
Edited by STEPHEN FRIAR
The interpretation of heraldic symbolism in a variety of materials is an ancient and honourable craft requiring great skill and inventiveness, qualities acquired only through rigorous training, long experience and an appreciation of the 'heraldic imagination'. John Ferguson has long been recognised as pre-eminent among the heraldic artists of his generation. He was among the small band of enthusiasts who in 1987 founded the Society of Heraldic Arts which today is established as a highly respected international guild of heraldic artists, designers and craftsmen. Among his many achievements, he is a graduate of the Royal College of Art, a Fellow of the Society of Heraldic Arts and of the Heraldy Society, and a Distinguished Fellow of the American College of Heraldry. This book not only celebrates John Ferguson's pre-eminence as an artist, it also proclaims that generosity of spirit which has been an inspiration to his fellow artists and to those who love and admire his amazing artistry.
$39.95/£30.00 May 2018
978 0 90485 805 1
62 colour illus., 3 b/w illus., 100pp, 27 x 23.4, HB
HERALDY SOCIETY

Shoplifting in Eighteenth-Century England
SHELLEY TICKELL
As a new consumer culture took root in eighteenth-century England and shops proliferated, the crime of shoplifting leaped to public prominence. In 1699 shoplifting became a hanging offence. Yet whether compelled by need or greed, shoplifters continued to operate in substantial numbers on the shopping streets of London and provincial towns. Treated initially as a crime of the immoral poor, the eighteenth century witnessed a transformation in the public perception and understanding of such customer theft, signalled by the shocking arrest of Jane Austen's wealthy aunt for shoplifting in 1799.
Drawing on court records from London and the north of England, the book also demonstrates that the extent of its practice was disguised by the reluctance of many shopkeepers to prosecute. Providing both quantitative analysis and engaging insights into real-life stories, the book describes the variable strategies adopted by shoplifters to raid elite and poorer stores, the practical responses of shopkeepers to this predation and the financial impact on their businesses. It also examines the range of goods stolen and addresses questions of whether this form of theft was driven by consumer desire, suggesting that more subtle social and economic motives were at work.
SHELLEY TICKELL is Visiting Research Fellow at the University of Hertfordshire.
$25.95/£19.99 August 2018
978 1 78327 328 7
9 b/w illus.; 240pp, 23.4 x 15.6, PB
SHOPLIFTING IN EIGHTEENTH-CENTURY ENGLAND

Eighteenth-Century Studies
Paperback Original
Material Enlightenment
Women Writers and the Science of Mind, 1770-1830
JOANNA WHARTON
Women writers played a central, but hitherto under-recognised, role in the development of the philosophy of mind and its practical outworkings in Romantic era Britain. This book focuses on the writings and lives of five leading figures – Anna Barbauld, Honora Edgeworth, Hannah More, Elizabeth Hamilton and Maria Edgeworth – a group of women who differed profoundly in their political, religious and social views but were nevertheless associated through correspondence, family ties and a shared belief in the importance of female education. It shows how through the philosophical language of materiality and embodiment that they espoused they transformed educational practice and made substantial interventions into the social reformist politics of the late eighteenth and early nineteenth centuries.

JOANNA WHARTON is an Early Career Fellow at Lichtenberg-Kolleg, the Göttingen Institute for Advanced Study in the Humanities and Social Sciences.

$99.00/$60.00(s) October 2018
978 1 78327 295 2

Film and Fashion amidst the Ruins of Berlin
From Nazism to the Cold War
MILA GANEVA
This book steers attention toward two key aspects of German culture – film and fashion – that shared similar trajectories and multiple connections. They formed spectacular sites of the postwar recovery processes in both East and West Germany. Viewed against the background of the abundant fashion discourses in the Berlin-based press, the films discussed include classics such as The Murderers Are among Us, Street Acquaintances, and Destinies of Women as well as neglected works such as The Heaven Above Us, Martina, Modell Bianka, and Ingrid. These films’ treatments of fashion during times of crisis offer subtle reflections on the everyday lives, desires, careers, and self-perceptions of the women who made up a large majority of the postwar public. Costume is a productive site to explore the intersections between realism and escapism and between film and fashion. With its focus on costumes within the context of the films’ production, distribution, and reception, this book opens up wider discussions about the role of the costume designer and the impact on audiences’ behaviors and looks. The book reveals multiple connections between film and fashion, both across the temporal dividing line of 1945 and the Cold War split between East and West.

MILA GANEVA is Professor of German at Miami University, Oxford, Ohio.

$90.00/$75.00(s) August 2018
978 1 57113 576 6

Narrativas del descalabro
La novela venezolana en tiempos de revolución
PATRICIA VALLADARES-RUIZ
Closes a gap in current Venezuelan literary studies by offering a comprehensive inquiry into the literary representation of the convulsive social and political changes introduced by the Bolivarian Revolution. La novela venezolana del siglo XXI se ha erigido como un observatorio creativo de la inmediatez política. Las intervenciones críticas que recoge este libro revelan un amplio abanico de corrientes temáticas y estrategias estéticas a través de las cuales se articula el tratamiento ficcional del conflicto político que ha caracterizado el orden institucional y contribuyen al balance histórico de uno de los periodos más conflictivos de la nación.

PATRICIA VALLADARES-RUIZ is a Professor of Spanish at the University of Texas at San Antonio.

$25.95/$19.99(s) July 2018
978 1 85566 309 1

NEW CATALOGUE
Catholic Survival in Protestant Ireland, 1660-1711

Colonel John Browne, Landownership and the Articles of Limerick

Eoin Kinsella

Traditional accounts of early modern Ireland have traced the seemingly inevitable decline of the Catholic landed interest following the Cromwellian and Williamite wars of the seventeenth century, portraying the Irish Catholic community as leaderless and politically moribund in the decades after the surrender of Limerick in 1691. This book demonstrates, however, that the picture was considerably more complex. By taking advantage of the upheavals in Irish landownership of the 1650s, many Catholics not only survived, but thrived. Having emerged as leaders of the Irish Catholic interest during the 1680s, these landowners refused to go into exile following the surrender of the Jacobites. Using the career of Colonel John Browne of Westport House as a focal point, this book casts new light on Catholic opposition to the repeal of the Restoration land settlement, the Irish Jacobite civil and military administration, estate management in late seventeenth-century Ireland, and the creation of lobbying networks in Dublin and London by Irish Catholics. The book also provides a detailed examination of the Williamite peace settlement in Ireland, and highlights the deeply interconnected nature of Irish society in the late seventeenth century.

English Monastic Litanies of the Saints after 1100

Volume III: Addenda, Commentary, Catalogue of Saints, Indexes

Edited by Nigel J. Morgan

The litanies of the monastic orders in England, above all those of the Benedictines, are key witnesses of devotion to the saints of the British Isles, whose relics and shrines were mostly in Benedictine abbeys and cathedral priories. This volume, the final in a set of three, contains a complete catalogue of all the saints mentioned in the litanies, providing such information as their miracles, their resting-place, and their origins. It also provides full indices to all three volumes.

The Parish and the Chapel in Medieval Britain and Norway

Sarah E. Thomas

Since its inception in the fourteenth century, the genre of Anglo-Saxon charms has drawn the attention of many scholars and appealed to enthusiasts of magic, paganism, and popular religion. Their Christian nature has been widely acknowledged in recent years, but their position within mainstream liturgical traditions has not yet been fully recognised. In this book, Ciaran Arthur undertakes a wide-ranging investigation of the genre to better understand how early English ecclesiastics perceived these rituals and why they included them in manuscripts, and why they included them in manuscripts.

The reception of the Toleration Act, 1689-1720

Ralph Stevens

This book explores how the established Church reacted to the legal establishment of a multi-denominational religious environment, after decades of uniformity under Charles II, and how it came to terms with religious pluralism. The reaction of the clergy to the Act was uncertain and divided; and, thanks to its ambiguity, there was genuine confusion over how far it extended. The book examines how the relationship between the Church and Dissenters was worked out in the decades after 1689 through a series of five case studies. Using these case studies, it examines how the Act played out in the lived experience of the clergy and the effects that it had on their pastoral role. It places the Act in its broader context, at the end of the 'long Reformation', and shows that the Act, far from representing a defining constitutional moment, heralded a process of slow and confused adjustment, eventually resulting in the relatively stable religious landscape of the early 1720s.

greater range of purposes than has previously been assumed. The author also considers whether the drive for uniformity had an impact on religious landscapes in Britain and Norway, arguing that there is little evidence of a Viking impact on chapel organisation in the British Isles, with the evidence pointing towards Scandinavian adoption of pre-existing organisation and local cults.

Sarah Thomas is currently a postdoctoral researcher at the University of Stirling.

The Parish and the Chapel in Medieval Britain and Norway

Ralph Stevens is Tutor in History at University College Dublin.
Neville's life, his texts' origins and literary contexts, their significance in the development of Tudor historiography, and the ways they reflect contemporary politico-religious concerns.

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4 b/w illus.; 272pp. 0 x 0, HB

BOYDELL PRESS

Memos of the City and University of Oxford in 1738
Together with Poems, Odd Lines, Fragments & Small Scraps, by 'Sheplinda' (Elizabeth Sheppard)
Edited by GEOFFREY NEATE

"Sheplinda's Memoirs of the City and University of Oxford" is a light-hearted but valuable manuscript account of the Oxford colleges in 1738, written by a lively and engaging young woman, Elizabeth Sheppard, who had a measure of social access to many of them. She clearly had a facility for getting people to talk to her quite freely, together with a quick grasp of the information she received; she also had a lively, sometimes mischievous, sense of humour. The work, frequently unflattering to the dons (the wife of one is described as "ever a Moving Dumpling"), is entertaining, informative, and also unusual, in that women's voices are rarely heard at that date. The Memoirs are presented here with an introduction and notes, providing information on the people involved and setting them into context.

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OXFORD HISTORICAL SOCIETY

Clothing at the Scottish Court, 1543-1553
A Sourcebook
MELANIE SCHUESSLER BOND
Wardrobe accounts provide a rich source of evidence for our knowledge of clothing, giving information on matters ranging from the colour and types of materials, the cost of production, and who owned what. This book mines the accounts of the High Treasurer of Scotland for the period 1543-52, which are exceptionally full, presenting every entry regarding secular clothing with a translation into modern English. It looks too at every entry concerning matters of clothing, giving information on matters ranging from the colour and types of materials, the cost of production, and who owned what. This book mines the accounts of the High Treasurer of Scotland for the period 1543-52, which are exceptionally full, presenting every entry regarding secular clothing with a translation into modern English.

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ROYAL HISTORICAL SOCIETY

We'll share insights from editors, sneak peeks into academic publishing, charming digressions from our authors, and background on our latest releases. If you like our newsletters, you'll love our blog!
Stuart Marriage Diplomacy
Dynastic Politics in their European Context, 1604-1630
Edited by VALENTINA CALDARI & SARA J. WOLFSON
Dynastic marriages mattered in early modern Europe. The creation of alliances and the outbreak of wars were tied to continental dynastic politics. This book combines cultural definitions of politics with a wider exploration of institutional, military, diplomatic and economic concerns with a view to providing a more comprehensive understanding of dynastic marriage negotiations. It covers a period from the signing of the Treaty of London in 1604 until after the Anglo-French and Anglo-Spanish peace treaties (1629-30) and explores how the search for a bride for Princes Henry and Charles started a long process of protracted consultations between the key players of Europe: Spain, Italy, France, Rome, Brussels and the United Provinces. The book shows the interconnections between these courts, thus advancing a 'continental turn' in the analysis of Stuart politics in the early seventeenth century.

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Studies in Early Modern Cultural, Political and Social History

Annals of Dunstable Priory
Edited by HARRIET WEBSTER
Translated by DAVID PREEST
The priory at Dunstable was founded by Henry I, and was a house of Augustinian canons; it stood in close proximity to the royal house at Dunstable, used regularly in the twelfth century by his successors. In 1204, the house was given to the canons by John, though English kings down to Edward III stayed there at intervals: royal and baronial tournaments were frequently held here. Its chronicle reflects this connection with national affairs, and at the same time provides a detailed history of the town and priory. It was begun by the prior, Richard de Morins, who was employed by King John on diplomatic missions, and by the church in legal and administrative matters. During his abbacy, which lasted from 1202 to 1242, the priory suffered during the French invasion of 1215, and the chronicle of the priory mixes important political news with the local problems that beset its administrators. At its best, its narrative is vivid and well-informed, as in the account of the siege of Bedford in 1224.

The annals were continued, with the same mixture of local and national information, after Morins’ death, and seem to have been written up year by year, shortly after the events described. It is a rich text, full of minutely observed detail as well as of great historical events; if it is uneven and the work of many hands rather than of one writer with a broad view of history, it is nonetheless one of the best of the many such annals written in English monasteries at this period, on which knowledge of the thirteenth century often depends.

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JOHN S. LEE is a Research Associate at the Centre for Medieval Studies at the University of York.

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An American in Warsaw
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This book presents the writings of Hugh S. Gibson, who served from 1919 to 1924 as the first US Minister to the new Second Polish Republic. Crucially involved with world-shaping events, Gibson faithfully recorded his eyewitness impressions and interactions with the nascent Polish state, bickering Allies, and increasingly isolationist Americans. The selected material draws from both State Department dispatches and personal letters, most of it appearing in print for the first time. The editors provide historical context through a comprehensive introduction and series of annotations. Reminiscences by Gibson’s late son Michael Francis Gibson provide personal context. With a flair for pertinent analysis, Gibson records the rocky first years of Polish statehood. He advocated for American support of the young democracy and emphasized the need for a strong state to protect the rights of all Polish citizens. His words are prophetic, accurately assessing the need for strong state structures to protect all citizens and predicting the danger posed especially to minority groups should such structures fail.

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Farming and Society in North Lincolnshire
The Dixons of Holton-le-Moor, 1741-1906
RICHARD OLNEY
The Dixon family built up their estate in Holton-le-Moor, from a minor purchase in 1741 to the point where they owned the whole parish, with a fine house, a governess for their daughters, and a phaeton in which to ride out. But despite these marks of status, they remained working farmers well into the Victorian era. Even more remarkably, they created and preserved a comprehensive archive, including farming accounts, diaries and correspondence. In this book he creates a vivid portrait of the building up of a farming estate over several generations, revealing the introduction of agricultural improvements, the use of canals and, later, railways to access wider markets, and the place of “the middling sort” in nineteenth-century English rural society.

Shades of the Prison House
A History of Incarceration in the British Isles
HARRY POTTER
Potter explores the history of incarceration in the British Isles from Anglo-Saxon times to the present day. Over the centuries, prisons – from castle dungeons to ‘lockups’ to ‘penitentiaries’ to gaols – have changed radically in name, conditions, attributes and functions, as well as in their character and rational. Prisons have served many aims: detention, deterrence, punishment, reformation and rehabilitation, all in varying degrees. Yet while prisons and their purposes have been transformed, the same debates on imprisonment have continually recurred. Concerns about overcrowding and over-pampering, security and safety have been expressed from the very beginning, and modern notions that prison might serve a purpose other than containment or punishment were espoused long before the eighteenth century. Drawing on letters, treatises, personal accounts, histories, legal and official reports, and studies of prison architecture and design, this book tells the story of prisons, prison life, and those who experienced them. More than containment or punishment were espoused well before the eighteenth century. Drawing on letters, treatises, personal accounts, histories, legal and official reports, and studies of prison architecture and design, this book tells the story of prisons, prison life, and those who experienced them. Yet while prisons and their purposes have been transformed, the same debates on imprisonment have continually recurred. Concerns about overcrowding and over-pampering, security and safety have been expressed from the very beginning, and modern notions that prison might serve a purpose other than containment or punishment were espoused long before the eighteenth century. Drawing on letters, treatises, personal accounts, histories, legal and official reports, and studies of prison architecture and design, this book tells the story of prisons, prison life, and those who experienced them. Yet while prisons and their purposes have been transformed, the same debates on imprisonment have continually recurred. Concerns about overcrowding and over-pampering, security and safety have been expressed from the very beginning, and modern notions that prison might serve a purpose other than containment or punishment were espoused long before the eighteenth century. Drawing on letters, treatises, personal accounts, histories, legal and official reports, and studies of prison architecture and design, this book tells the story of prisons, prison life, and those who experienced them.

Ludwig Leichhardt’s Ghosts
The Strange Career of a Traveling Myth
ANDREW WRIGHT HURLEY
After the renowned Prussian scientist and explorer Ludwig Leichhardt left the Australian frontier in 1848 on an expedition to cross the continent, he disappeared without a trace. Andrew Hurley’s book complicates that view by undertaking an afterlife biography of “the Humboldt of Australia.” Although Leichhardt’s remains were never located, he has been sought and textually “found” many times over, particularly in Australia and Germany. He has been employed for all sorts of political purposes. In imperial Germany, he was a symbol of pure science, but also a bolster for colonialism. In the 20th century, he became a Nazi icon, a proto-socialist, and the model for the protagonist of Nobel laureate Patrick White’s famous novel Voss. He has also been put to use by Australian Indigenous cultures. Engaging Leichhardt’s ghosts and those who have sought him yields a fascinating case study of German entanglement in British colonialism in Australia. In an abstract sense, this book uses Leichhardt to explore what happens when we maintain an open stance to the ghosts of the past.

Mark Twain under Fire
Reception and Reputation, Criticism and Controversy, 1851-2015
JOE B. FULTON
Mark Twain under Fire tracks the genesis and evolution of Mark Twain’s reputation as a writer: his reception as a humorist, his “return fire” on genteel critics, and the development of academic criticism. As a history of Twain criticism, the book draws on English and foreign-language scholarship. Fulton discusses the forces and ideas that have influenced criticism, revealing how and why Mark Twain has been “under fire” from the advent of his career to the present day, when his masterpiece Huckleberry Finn remains one of America’s most frequently banned books.

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The Formal Center in Literature: Explorations from Poe to the Present

RICHARD KOPLEY

This book concerns the framed center, a critical passage bracketed by two halves of a text that feature language and/or plot that mirror each other. Recognizing the author's formal emphasis on the critical central passage encourages a thoughtful attention to it. Like other literary techniques, including allegory and metaphor, the framed center does not provide a single meaning, but rather makes possible varied meanings depending on the work. And often it features other literary patterns, including parallelism, chiasmus, mise en abyme, and allusion. There have been book-length studies of the framed center in literary works from the Bible through Tristram Shandy, but no such studies have addressed more recent literature. This book’s analysis of the framed center in literature of the last 180 years – in works by Poe, Hawthorne, Melville, Thoreau, Carroll, Joyce, Anderson, Hemingway, Hammett, Chandler, Highsmith, Oates, and Zadie Smith – rather makes possible varied meanings framed center does not provide a single meaning, but rather makes possible varied meanings.

RICHARD KOPLEY is Distinguished Professor of English, Emeritus, Penn State DuBois.

$90.00/£75.00(s) November 2018
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194pp, 9 x 6, HB
Studies in English and American Literature and Culture

Gained Ground
Perspectives on Canadian and Comparative North American Studies

Edited by EVA GRUBER & CAROLINE ROSENTHAL

Since the elections of Donald Trump and Justin Trudeau, unprecedented international attention is being drawn to the differences between the United States and Canada. This timely volume takes a close comparative look at the national imaginaries of the two countries. In its analyses of the two countries’ cultural productions – literature, but also film, opera, and even theme parks. Featuring such illustrious contributors as Linda Hutcheon, Sherrill Grace, and Aritha van Herk, the volume considers the works of writers such as Margaret Atwood, whose concern with both countries’ identities is well known, but also offers surprising new insights, for example by comparing writing by Edgar Allan Poe with Canadian Yann Martel’s novel Life of Pi or Brecht’s reflections on affect and empathy. There are also several papers from the 2016 IBS “Recycling Brecht” Symposium, as well as pieces on Brecht’s Life of Galileo and on Bernd Stegemann’s allegedly Brechtian critical realism. An interview with the Chinese dramaturg, playwright, and Brecht translator Li Jianming concludes the volume.

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Studies in German Literature Linguistics and Culture

Magnetic North
Conversations with Tomas Venclova & Ellen Hinsey

TOMAS VENCLOVA & ELLEN HINSEY

Magnetic North: Conversations with Tomas Venclova interweaves Eastern European postwar history, dissolution, and literature. Venclova, who personally knew Akhmatskaya, Pasternak, Milosz, Brodsky, and many others, was also one of the five founding members of the Lithuanian Helsinki Group. Magnetic North provides an in-depth account of ethical choices and artistic resistance to totalitarianism over a half century. It also details Venclova’s artistic work expanding our understanding of the significance of this writer, whose books are central to contemporary European culture.

TOMAS VENCLOVA is a Lithuanian poet, writer, scholar, translator, and Professor Emeritus of Slavic Languages and Literatures at Yale University. ELLEN HINSEY is the author of numerous works of poetry, essays, and literary translation.

The publication of this book was supported by the Lithuanian Culture Institute.

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The Blue Stain
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HUGO BETTAUER, Translated and introduction by PETER HÖYNG & CHAUCNEY J. MELLOR

This novel of racial mixing and “passing,” first published in 1922, tells the story of Carletto, son of a white European academic and an African-American slave daughter, who, having passed as white in Europe and having fled to America upon losing his fortune, resists being seen as “black” before ultimately accepting that identity and joining the early movement for civil rights. Never before translated into English, this is the first novel in which a German-speaking European author addresses early twentieth-century racial politics in the United States—not only in the South but also in the North.

HUGO BETTAUER (1872-1925) was a prolific Austrian writer and journalist, a very early victim of the Nazis.

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Studies in German Literature Linguistics and Culture

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LITERATURE: ENGLISH & AMERICAN / EUROPEAN / GERMAN
New Poems
RAINER MARIA RILKE
Translated by LEN KRISAK, Introduction by GEORGE C. SCHOOLFIELD
[Rilke’s poetic project] was an ongoing, constantly shifting enterprise, a significant stage of which is rendered admirably in LEN KRISAK’s new bilingual edition of New Poems . . . . The poems themselves [are] rendered . . . with careful attention to the experience of the original. . . . a sober and meticulous translation, which allows the poems’ light to shine. EN REVIEW
Though not the first to render Rilke’s work into English, KRISAK – in striving especially to imitate Rilke’s form, rhyme, and meter-succeeds in conveying both the force and subtleties of the original. . . . Highly recommended. CHOICE
$24.95/$19.99 July 2018
978 1 64014 041 7
434pp, 9 x 6, PB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

Dimensions of Storytelling in German Literature and Beyond
“For once, telling it all from the beginning”
Edited by KRISTY BONEY & JENNIFER WILLIAM
While Walter Benjamin, in his famous essay “The Storyteller” (1936), lamented the decline of the storytelling tradition in the age of the modernist novel, ANNA SEGHERS and other twentieth-century German writers went on to chronicle the century’s darkest days in creative and compelling ways. This volume is at its heart a tribute to GERMANIST Helen FEHERVARY, whose work, particularly on the prose of ANNA SEGHERS, continues to inspire scholars who examine narration and storytelling. The title quotation, “for once, telling it all from the beginning,” is a translation of the phrase “einmal alles von Anfang an erzählen,” from Seghers’s novel transit, in which she told not only her own story but that of countless others who faced existential challenges in their attempts to escape the Nazi regime. This volume examines a number of such writers, exploring the tensions between aesthetics and politically conscious writing, as well as individual struggles involving conformity and resistance in a totalitarian state.
$95.00/$75.00(s) November 2018
978 1 64014 040 0
8 colour illus., 272pp, 6 x 9, HB
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Edinburgh German Yearbook 12
Repopulating the Eighteenth Century: Second-Tier Writing in the German Enlightenment
Edited by JOHANNEs BIRGFELD & MICHAEL WOOD
German literature and philosophy flourished in the eighteenth century, when a culture a European backwater came to assert worldwide significance. The Enlightenment was an age that ushered in generations of exceptionally gifted poets and thinkers including Klopstock, Lessing, Goethe, Kant, and Schiller. Yet these leading lights operated against the backdrop of an even more diverse and vivid cast of figures since consigned to the second tier of German culture. Through essays that examine particular non-canonical works and writers in their wider cultural context, this collection re-populates the German Enlightenment with these largely forgotten movements, writers, and literary circles.
$85.00/$60.00(s) November 2018
978 1 64014 019 6
222pp, 9 x 6, HB
Edinburgh German Yearbook
CAMDEN HOUSE

German Jewish Literature after 1990
Edited by KATJA GARLOFF & AGNES MUELLER
The 1990 reunification of Germany gave rise to a new generation of writers who write in German, identify as both German and Jewish, and often also sustain cultural affiliations with places such as Russia, Azerbaijan, or Israel. This edited volume traces the development of this new literature into the present, offers fresh interpretations of individual works, and probes the very concept of “German Jewish literature.” A central theme is the transformation of memory at a time when the Holocaust is moving into greater historical visibility; the ways in which acts of punishment and penance engage the wishes with historical experience; the ways in which acts of punishment and penance engage the wishes and desires of those inflicting or witnessing them: legal and theological implications; the symbolic and communicative capital of the body. They focus on a range of texts (romance, lyric, mystical writing, saints’ lives) written in German from the twelfth to the sixteenth century.
$99.00/$60.00(s) May 2018
978 1 87774 734 6
208pp, 23.4 x 15.6, HB
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Nexus 4
Essays in German Jewish Studies
Edited by WILLIAM COLLINS DONAHUE & MARTHA B. HELPER
Nexus publishes innovative research in German Jewish Studies, introducing new directions in the field, analyzing its development and definition, and considering its place vis-à-vis both German Studies and Jewish Studies. Nexus 4 features a special section on the Hungarian German Jewish writer and theater director George Tabori; a Forum section on the 2016 documentary film A German Life; an exploration of Kafka and childhood; and a provocative reassessment of Schnitzler’s List.
$85.00/$65.00(s) July 2018
978 1 57113 294 9
10 b/w illus.; 256pp, 9 x 6, HB
Nexus: Essays in German Jewish Studies
CAMDEN HOUSE

Punishment and Penitential Practices in Medieval German Writing
Edited by SARAH BOWDEN & ANNETTE VOLFING
The supposed brutality of medieval punishment looms large in the popular contemporary imagination, yet this perception can obscure the diverse and nuanced reactions of medieval society to violent or criminal acts. This collection addresses the ways in which different approaches to punishment are depicted and discussed in written texts, focusing in particular on the often complex intersection – semantic, theoretical and theological – between punishment and penitential practices, both self-imposed and imposed by others. Often in dialogue with theoretical approaches, individual essays explore a range of themes: the intersection of the literary representation of acts of punishment and penance with historical experience; the ways in which acts of punishment and penance engage the wishes and desires of those inflicting or witnessing them: legal and theological implications; the symbolic and communicative capital of the body. They focus on a range of texts (romance, lyric, mystical writing, saints’ lives) written in German from the twelfth to the sixteenth century.
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Past issues are available at: www.boydellandbrewer.com/rundschau.asp
they were meaningful in five major poems – The Seafarer, the Exeter Book Riddles, The Owl and the Nightingale, The Parliament of Fowls and Confessio Amantis. In a consideration of sources from Isidore of Seville and Anglo-Saxon place-names to animal-sound word lists and Bartholomew the Englishman, the author shows how ornithological truth and knowledge are integral to our understandings of his chosen poems. Birds, he argues, are relevant to the medieval mind because their unique properties align them with important religious and secular themes: seabirds that inspire the forlorn Anglo-Saxon pilgrim; unnamed species that confound riddling taxonomies; a belligerent owl who speaks out against unflattering literary portraits. In these poems, human actions and perceptions are deeply affected by the remarkable flights and voices of birds.

**Chaucer’s Book of the Duchess Contexts and Interpretations**

Edited by JAMIE C. FUMO

The Book of the Duchess, Chaucer’s first major poem, yet in comparison with other works, its treatment has been somewhat peripheral in previous criticism. This volume, the first full-length collection devoted to the Book, argues powerfully against the prevalent view that it is an underdeveloped or uneven early work, and instead positions it as a nuanced literary and intellectual effort in its own right, one that deserves fuller integration with twenty-first-century Chaucer studies. The essays within it pursue lingering questions as well as new frontiers in research, including the poem’s literary relationships in the sphere of French and English writing, material processes of transmission and compilation, and patterns of reception. Each chapter advances an original reading of the Book of the Duchess that uncovers new aspects of its internal dynamics or of its literary or intellectual contexts. As a whole, the volume reveals the poem’s mobility and elasticity within an increasingly international sphere of cultural discourse that thrives on dynamic exchange and encourages sophisticated reflection on authorial practice.

**Damnation and Salvation in Old Norse Literature**

HAKI ANTONSSON

The hope of salvation and the fear of damnation were fundamental in the Middle Ages. Surprisingly, however, this topic has received limited attention in the study of Old Norse literature. This book addresses this lacuna in the scholarship, from two major perspectives. Firstly, it examines how the twin themes of damnation and salvation interact with other more familiar and better explored topoi, such as the life-cycle, the moment of death, and the material world. Secondly, it looks at how issues relating to damnation and salvation influence the structure of texts, with regard both to individual scenes and poems and sagas as a whole. The author argues that comparable features and patterns reoccur throughout the corpus, albeit with individual variations contingent on the relevant historical and literary context.

**François Villon in English Poetry Translation and Influence**

CLAIRE PASCOLINI-CAMPBELL

François Villon, fifteenth-century versifier and denizen of the Parisian criminal underworld, haunts English poetry like a restive spirit. First revived by the Pre-Raphaelite and Aesthetic poets in Victorian England, his appeal has extended to Modernists and Postmodernists in the British Isles and North America alike. The activity of translation has been key to his posthumous survival: from 1835 onwards at least fifty poets have translated Villon into English. However, despite the frequency with which his work has crossed linguistic barriers, there have been few sustained analyses of the resulting translations and adaptations, nor, indeed, of the methods and motivations of the translators. A particularly neglected aspect is the use that poets make of Villon in English. This book remedies the neglect, focusing on translations and adaptations of his work by five high-profile British and American poets, Algernon Swinburne, Dante Gabriel Rossetti, Ezra Pound, Basil Bunting, and Robert Lowell.

Stages of European Romanticism

Cultural Synchronicity across the Arts, 1798-1848

THEODORE ZIOLKOWSKI

Romanticism was a truly European phenomenon, extending roughly from the French Revolution to the 1848 revolutions and embracing all the arts. Because of Romanticism’s vast scope, most treatments have restricted themselves to single countries or to specific forms. This book takes a wider view by considering in each of six chapters representative examples of works that were created in a single year. For instance, in the first chapter, focusing on the year 1798, Beethoven’s Pathétique sonata, Wordsworth and Coleridge’s Lyrical Ballads, Tieck’s novel Franz Sternbald’s Wanderungen, and Goya’s painting Il sueño de la razón. The following chapters treat works from the years 1808, 1818, 1828, 1838, and 1848. This approach by “stages” makes it possible to determine characteristics of five stages of Romanticism in its historical and intellectual context and to note the conspicuous differences between these stages as European Romanticism developed – for example, the waxing and waning of religious themes, the shifting visions of landscape, the gradual ironic detachment from romanticism in its historical and intellectual context. The episodes of religious themes, the shifting visions of landscape, the gradual ironic detachment from these representations of medieval birds’ lives, not least in their poetry. But despite their familiar presence in literary culture, it is still often assumed that these representations have little to do with the real natural world. By attending to the ways in which birds were actually observed and experienced, this book aims to offer new perspectives on how and why
Middle English Lyrics
New Readings of Short Poems
Edited by JULIA BOFFEY & CHRISTIANIA WHITEHEAD
The body of short Middle English poems conventionally known as lyrics is characterized by wonderful variety. Taking many different forms, and covering an enormous number of subjects, these poems have proved at once attractive and challenging for modern readers and scholars. This collection of essays explores a range of Middle English lyrics from the thirteenth to the early sixteenth century, both religious and secular in flavour. It directs attention to the intrinsic qualities of these short poems and at the same time explores their capacity to illuminate important aspects of medieval cultural practice and production: forms of piety, contemporary conditions and events, the history of feelings and emotions, and the relationships of image, song, performance and speech to the written word. A particularly distinctive feature of the collection is that most of the essays take as a point of departure a specific lyric whose particularities are explored within wider-ranging critical argument.

$99.00/£60.00(s) September 2018
978 1 84384 497 6
8 b/w illus.; 200pp, 23.4 x 15.6, HB
D.S. BREWER

Romance Rewritten
The Evolution of Middle English Romance
Edited by ELIZABETH ARCHIBALD et al
The essays here reconsider the protean nature of Middle English romance, including the works of Chaucer and Arthurian romances, rarely treated together. The contributors examine both the cultural unity of romance and its many variations, reiterations and reimaginings, including its contexts and engagements with other discourses and genres, as they were "re-written" during the Middle Ages and beyond. The volume also serves as a tribute to the crucial work of Professor Helen Cooper on romance and its influences.
$99.00/£60.00(s) October 2018
978 1 84384 509 6
240pp, 23.4 x 15.6, HB
Studies in Medieval Romance
D.S. BREWER

Representing Mental Illness in Late Medieval France
Machines, Madness, Metaphor
JULIE SINGER
At the turn of the fifteenth century it must have seemed to many French people that the world was going mad. King Charles VI suffered his first bout of mental illness in 1392, and he underwent intermittent bouts of frenzy, melancholy and ever-scarcer lucidity until his death in 1422. The king's scarcely mentionable malady was mirrored at every level of social experience. In this political environment, where affairs of state were closely linked to the ruler's mental state, French writers sought new ways of representing the psychological dynamics of the body politic. This book explores the innovative mix of organic and inorganic metaphors through which they explored the relationship between mind, body and government at this period.
$99.00/£60.00(s) November 2018
978 1 84384 512 6
7 b/w illus.; 200pp, 23.4 x 15.6, HB
Gallica
D.S. BREWER

Studies in Medievalism XXVII
Authenticity, Medievalism, Music
Edited by KARL FUGELSO
Given the impossibility of completely recovering the past, the issue of authenticity is clearly central to scholarship on post-medieval responses to the Middle Ages. The essays in the first part of this volume address authenticity directly, discussing amongst other topics Early Gothic themes in nineteenth-century British literature and emotions in Game of Thrones. The essays' conclusions regarding authenticity then inform, even as they are tested by, the subsequent papers, which include considerations of re-enactment and van Gogh's invocations of Dante, alongside a special focus on music.
$99.00/£60.00(s) April 2018
978 1 84384 503 4
9 colour illus.; 17 b/w illus.; 262pp, 23.4 x 15.6, HB
Studies in Medievalism
D.S. BREWER

The Transmission of Medieval Romance
Metres, Manuscripts and Early Prints
Edited by AD PUTTER & JUDITH JEFFERSON
The essays collected here deal with the textual transmission of medieval romances in England and Scotland, combining this with investigations into their metre and form; this comparison of the romances in both their material form and their verse form sheds new light on their cultural and social context of romances. Topics addressed include the singing of Middle English romance; the printed transmission of romance from Caxton to Wynken de Worde; and the representation of the Otherworld in manuscript miscellanies.
$99.00/£60.00(s) September 2018
978 1 84384 510 2
7 colour illus.; 12 b/w illus.; 208pp, 23.4 x 15.6, HB
Studies in Medieval Romance
D.S. BREWER

George Lauder (1603-1670)
Life and Writings
ALASDAIR A. MACDONALD
The works of George Lauder, "the poet whom Scotland forgot", have been unjustly neglected. This full study aims to redress the situation. This volume traces Lauder's career, collects all his surviving verse (presented with full notes and commentary), and examines his interactions with certain of the greatest intellectuals of the Dutch Golden Age. Lauder was a British patriot and a loyal supporter of the House of Orange; above all, however, he is the author of a unique corpus of highly accomplished poetry.
$165.00/£75.00(s) September 2018
978 1 84384 506 5
4 b/w illus.; 360pp, 23.4 x 15.6, HB
Studies in Renaissance Literature
D.S. BREWER
Renaissance Papers 2017
Edited by JIM PEARCE & WARD J. RIVSOLD
Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference. The 2017 volume opens with a trio of essays probing identity, iconography, and devotional imagery in connection with the sacred spaces of St. Paul’s Cathedral, the Bichi Chapel frescoes in the Church of St. Agostino in Siena, and the ambitious use of devotional imagery in Francisco de Zurbarán’s Crucifixion with a Painter. The majority of the volume’s essays concern early modern drama, including Titus Andronicus, Romeo and Juliet, The Winter’s Tale, Othello, Richard II, 1 Henry IV, and Dr. Faustus.
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978 1 60414 018 9
158pp, 8.5 x 5.5, HB
Renaissance Papers
CAMDEN HOUSE

Pendragon Press

Aldo Parisot, The Cellist
The Importance of the Circle
SUSAN HAWKSHAW
This book presents the story of renowned cellist Aldo Parisot, who started his career in his native Brazil and then emigrated to the U.S., establishing himself as a major soloist worldwide. His colleague and friend János Starker has described Mr. Parisot as “a top-notch performer” and “the best cello teacher of his time.” Parisot expanded the cello repertoire by commissioning contemporary composers, including the Brazilian Heitor Villa-Lobos, as well as numerous American composers. He has, in addition, discovered and revived older music for the instrument. He has been responsible, as in the case of the Parisatinita by Donald Martino, so named in honor of Parisot, for shaping the music together with the composer. The book also considers his groundbreaking work with the cello ensemble at Yale and at festivals around the globe. Parisot’s life is interesting not only as the story of an extraordinary performer but also as a human story about overcoming hardship. His personality is colorful, and he is a compelling visual artist as well as an exciting musician.
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Let Me Sing and I’m Happy
The Memoir and Handbook of a Singing Actress
JOAN MORRIS
This book is the history of an actress who sings popular songs. It is also a handbook detailing an approach to bringing the song to life.
“For forty years I’ve been privileged to sing the greatest songs from our American musical theater history -- Kern, Berlin, Gershwin, Porter, and Rodgers and Hart. I was fortunate to find a musical partner, William Bolcom, who felt the same way, who helped me illuminate and bring to life the history and drama in each song. Our approach gained us entry into the serious-music concert world. It helped us, in Schiller’s words, to ‘ . . . unite that which fashion had sternly parted.”
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Giovanni Pacini
My Artistic Memoirs
GIOVANNI PACINI
Translated by TOM MOORE
Foreword by JANE SYLVESTER
Giovanni Pacini (1796-1867) donned many hats throughout his life -- as an Italian opera composer, preeminent pedagogue, civil servant, and military officer of the early to mid-nineteenth century. Pacini, despite periods of trial and steadfast throughout his compositional career, showed an unceasing commitment to Italianate musical style, a flexible sense of professional resourcefulness, and self-possession with his artistry and craftsmanship. While Pacini may not be acknowledged within the grand narrative of early- to mid-century Italian opera alongside Rossini, Bellini, Donizetti, and Verdi, he was assuredly one of their most prominent colleagues. Throughout his career, Pacini furthermore collaborated with some of the most famous singers, impresarios, and librettists of the time. Pacini himself detailed these facets of his career within his Artistic Memoirs, which he composed during the last three years of his life, from 1864-1867.
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Bach’s Famous Choir
The Saint Thomas School in Leipzig, 1212-1804
MICHAEL MAUL
Translated by RICHARD HOWE
In the seventeenth and eighteenth centuries, the cantors of the St. Thomas School and Church in Leipzig could be counted among the most significant composers of their times. But what attracted these artists -- from Seth Calvisius to J.S. Bach to Johann Adam Hiller -- to the music school and choir and inspired them to explore new repertoire of the highest standing? And how did the cantors influence the musical profile of the school – a profile that often became a bone of contention between school and city hall? Drawing on many new, recently discovered sources, Michael Maul illuminates the phenomenon of the St Thomas School. He shows how cantors, local luminaries and municipal politicians overcame the School’s detractors to make it a remarkable success with a world-famous choir.
MICHAEL MAUL is lecturer in musicology at the universities of Leipzig/Halle and Head of Research at the Bach-Archiv Leipzig. He is also the Head of the annual Leipzig Bach Festival.
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978 1 78327 169 6
32 b/w illus., 400pp, 23.4 x 15.6, HB
Music in Society and Culture
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Beauty and Innovation in la machine chinoise
Falla, Debussy, Ravel, Roussel
RICHARD E. MUELLER
During the first decade of the 20th century, Falla, Debussy, Ravel, and Roussel composed works laced with exotic coloration, a type of piece that Debussy termed la machine chinoise. Interest in Far Eastern forms of music among composers seeking innovative forms of expression coincided with avant-garde tendencies in the treatment of tonality and form. Innovation within these works includes structural factors only indirectly involved with exotic coloration. This book strikes a balance between history and criticism by bringing together new forms of structural analysis with newly discovered exotic influences and broader frames of historical reference.
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12 colour illus., 220pp, 9 x 6, HB
Dimension and Diversity: Studies in 20th-Century Music
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Ludwig van Beethoven (1770-1827) is recognized world over as a composer of musical masterpieces exhibiting heroic strength, particularly in the face of his increasing deafness from ca. 1798. By 1818, the Viennese composer had begun carrying blank books with him, for his acquaintances to jot their sides of conversations, while he answered aloud. Today, 139 of these books survive, covering the years 1818 up to the composer’s death in 1827 and including such topics as music, history, politics, art, literature, theatre, religion, and education. These important books are here translated into English in their entirety for the first time. The volumes in this series include an updated editorial apparatus, with revised and expanded notes and many new footnotes exclusive to this edition, and brand new introductions, which together place many of the quickly changing conversational topics into context. Due to the editor’s many years of research in Vienna, this edition represents an entirely new venture in source studies.

THEODORE ALBRECHT is Professor of Musicology at Kent State University, Ohio.

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This reference tool contains over 200 annotations of valuable primary and secondary sources regarding the music and life of César Franck. Composing in virtually all musical genres of the day, Franck left an indelible mark on the music history through his work as a composer and teacher. Whether in his organ class at the Conservatoire, or through private lessons in composition, Franck influenced generations of composers and performers. Also included in this monograph is a discography, a listing of manuscript sources and letters, and an inventory of selected contemporary reviews from various French language periodicals.

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DEBORAH HECKERT
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DEBORAH HECKERT is a Lecturer at Stony Brook University.

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Music in Britain, 1600-2000

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The music of Claude Debussy has always been widely beloved by listeners and performers alike, more perhaps than that of any of the other pioneers of musical modernism. However rich in itself, his creative output also participated, and continues to participate, in a network of cultural connections, the scope and meaning of which can only be gleaned through multiple interpretive frameworks. Debussy’s Resonance offers twenty new studies by some of the most active and respected English- and French-language scholars of French music. The book treats a large swath of the composer’s music, from previously unexplored mélodies of his early years to late pieces such as the ballet Jësùs et les Douze Études, and takes into consideration the numerous contexts that helped shape the works and the different ways that musicologists and critics have explained them.

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HB: $80.00/£45.00, 978 0 993198 34 2
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3 b/w illus.; 280pp, 23.5 x 15.5, March 2018

**Plumbago Press**

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EDMUND J. GOEHRING
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EDMUND J. GOEHRING is Professor of Music History at the University of Western Ontario.

$99.00 (E: $80.00) June 2018
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213pp, 6 x 9, HB
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**Masque Revival, 1860-1920**
National Identities and the English Masque, 1860-1920
DEBORAH HECKERT
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DEBORAH HECKERT is a Lecturer at Stony Brook University.

$99.00 (E: $60.00) September 2018
978 1 78327 207 5
18 b/w illus.; 224pp, 8 x 0, HB

**Boydell Press**

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A Pianist's Odyssey to Freedom
MARISSA SILVERMAN

At the lowest point of his life, expelled from Moscow and exiled to a small provincial city, the extraordinary Russian concert pianist Gregory Haimovsky discovered the music of Messiaen uncatologued and hidden in the library of the Union of Soviet Composers. Haimovsky's intense studies and Soviet premiers of these banned compositions healed and liberated his mind, spirit, and artistic imagination. Messiaen's music also deepened and fueled Haimovsky's fierce personal and musical opposition to Soviet political and cultural doctrines. Told partly in Haimovsky's own words and supplemented by interviews with several performers who worked with him between 1960 and 1972 and stories from his correspondence with major Russian artists, writers, and musicians of the time, Marissa Silverman's vivid narrative sheds new light on the relationships between twentieth-century Russian music, Soviet politics, and the culture wars that raged during and after Stalin's barbaric rule.

MARILSSA SILVERMAN is Associate Professor of Music at the John J. Cali School of Music, Montclair State University.

$99.00/£80.00(s) June 2018
978 1 58046 931 9
14 b/w illus.; 272pp, 9 x 6, HB

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Kitty Clive, or The Fair Songster
BERTA JONCUS

Kitty Clive (1711–1785) was a top London stage star. Singing powered her ascent and, for twenty years, was foundational to her success as she came to dominate spoken as well as musical comedy. Her protean powers transfixed audiences, whether in low-style productions or in works by masters like Purcell, Shakespeare, and Dryden. Celebrities such as Handel and Henry Fielding wrote vehicles for her. In the 1740s, critical opinion turned against Clive and the financial power she wielded. She quit serious song and took to caricaturing herself on stage. Clive’s career reveals to us gorgeous song otherwise lost. For music historians, theatre scholars and anyone curious about performance history and star production in eighteenth-century Britain, her story is not to be missed.

BERTA JONCUS is Senior Lecturer in Music at Goldsmiths, University of London.

$99.00/£85.00(s) October 2018
978 1 78327 346 1
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BOYDELL PRESS

Heinrich Neuhaus
A Life beyond Music
MARIAN RAZUMOVSKAYA

Heinrich Neuhaus (1888-1964) was one of the most charismatic and sought after pianist-pedagogues of the twentieth century, earning a formidable reputation in the West as one of the pillars of Russian pianism through the success of his star pupils Emil Gilels and Sviatoslav Richter, and his book About the Art of Piano Playing. Maria Razumovskaya presents the first critical study of this masterful artist. It explores his formative years of study in Europe alongside Carol Szymanowski (his cousin) and the renowned pianist Artur Rubinstein, the turbulence of life during the Russian Civil War, Neuhaus’s meteoric rise to fame in Moscow, and his lifelong friendship with the poet Boris Pasternak. The book draws on previously unseen documents relating to Neuhaus’s arrest and imprisonment for criticizing the Soviet regime. By revealing how these influences helped form Neuhaus’s distinct vision of a performer’s subjectivity, the book emphasizes important aesthetic principles and practices that were adopted by creative artists eager to escape the banality and limitations imposed by Socialist Realism.

MARIAN RAZUMOVSKAYA, a recital pianist and researcher, and teaches at the Guildhall School of Music and Drama.

$99.00/£80.00(s) November 2018
978 1 58046 932 6
9 b/w illus.; 240pp, 9 x 6, HB

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The Janacek Compendium
NIGEL SIMEONE

Leos Janacek (1854-1928) occupied a pre-eminent position in Moravian (and wider Czech) culture, not only as a composer but also as a folksong collector, journalist, educator and nationalist. His friends and associates included artists, poets, dramatists, stage directors, journalists, fellow educators and folksong collectors, and political figures as well as conductors, singers and instrumentalists. Janacek had an impressive roster of pupils, among whom Ladvik Kundera and Pavel Haas. All of them played a significant part in Janacek’s career, not least as enthusiastic advocates of his music. This compendium includes entries on all of Janacek’s significant works, providing the latest information to emerge about some of the composer’s most famous pieces, and reflects his wider activities. An extensive bibliography, in Czech, English and German, supports the entries, which are cross-referenced to enable fruitful exploration of particular topics.

NIGEL SIMEONE is a widely respected writer and lecturer on music. His publications include Janacek’s Works, Messiaen, The Leonard Bernstein Letters (Yale, 2013), and Charles Mackerras (Boydell Press, 2015, co-edited with John Tyrrell).

$99.00/£60.00(s) November 2018
978 1 78327 337 9
20 b/w illus.; 272pp, 23.4 x 15.6, HB

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Martinu’s Subliminal States
THOMAS SVATOS

Bohuslav Martinu (1890-1959) was one of the most productive and frequently performed composers of the mid-twentieth century. Martinu’s Subliminal States discusses the political, cultural, and musical challenges that he faced. It also offers a first translation of his American Diaries, in which he set down his philosophy of music in direct and convincing terms. Martinu’s diaries are, in large measure, a quest to establish a new kind of discourse on music. In place of the Romantic sentiment that he found others invoking to explain musical inspiration, Martinu suggested looking for “emotion” elsewhere, such as in the technical decisions a composer makes while producing the score, or even in the composer’s ability to work “without conscious involvement.” Martinu's diaries provide a unique contribution to the history of musical aesthetics and shed light on a composer who loomed large in the musical worlds of Europe and America.

$110.00/£90.00(s) October 2018
978 1 78327 557 1
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Music for St Cecilia’s Day
From Purcell to Handel
BRYAN WHITE

In 1683 the Musical Society of London initiated annual observations of St Cecilia’s Day (22 November), celebrating the occasion with a feast and the performance of a musical ode composed newly for the day. The most prominent composers and poets of the age wrote for these occasions, including Henry Purcell, John Blow, John Dryden and William Congreve. The celebration of St Cecilia’s Day spread throughout the British Isles. Although the annual celebration in London came to an end after 1700 in the face of increasing competition from other entertainments, the idea of celebrating the patron saint of music with an ode continued into the eighteenth century, inspiring works by Croft, Greene, Royce and, famously, Handel. This study explains the social, cultural and religious significance of the celebrations and explores the music and poetry that originated from them. It extends to Cecilian celebrations held in provincial cities. Not only are these works of interest on their own account, they reveal the ways in which advances in musical culture in London were understood and imitated in the provinces. Likewise, Cecilian odes by significant composers between Purcell and Handel have been overlooked, obscuring the ways in which the ode developed during the first half of the eighteenth century.

BRYAN WHITE is Senior Lecturer in Music at the University of Leeds.

The Choirbooks of St Peter’s Church at Leiden
ERIC JAS

The musical culture of the Low Countries in the early modern period was a flourishing one, apparent beyond the big cathedrals and monasteries, and reaching down to smaller parish churches. Unfortunately, very few manuscripts containing the music have survived from the period, and what we know rests to a considerable extent on six music books preserved from St Peter’s Church, Leiden. This volume presents a study of the books, putting them into a wider context, looking at their contents (including works by such composers as Josquin des Prez and Clemens non Papa), and showing how they were used. It also offers insights into the laity’s involvement with music and the church at the time.

K. DAWN GRAPES is Assistant Professor of Music History at Colorado State University.

The Road Not Taken
A Documented Biography of Randall Thompson, 1899-1984
ELIZABETH K. SCHMIDT & CARL B. SCHMIDT

Chronicles the extraordinary career of a composer, teacher, conductor, arts administrator, and reformer of music curricula. Based on extensive archival research, interviews, and a thorough knowledge of his compositions, it is the first full-length study of “The Dean of American Choral Composers” as he was known. Thompson’s life intersected with numerous composers and conductors including George Antheil, Leonard Bernstein, Ernest Bloch, Aaron Copland, Walter Damrosch, Archibald “Doc” Davison, Serge Koussevitzky, Gian Francesco Malipiero, Walter Piston, Fritz Reiner, Harold Schmidt, Roger Sessions, Bruno Walter, and G. Wallace Woodworth, among many others. It argues that he followed a more conservative compositional path compared to other composers of his generation whose music often stressed atonality, rhythmic complexity, and serialism, which was for Thompson the road not taken.

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In it, Herder unfolds his philosophical project, setting the terms that remained the foundation of his work throughout his life and influenced Hegel, Nietzsche, Heidegger, and others. Given the central importance of the essay and Herder's increasing recognition in the English-speaking world, it is striking that it has not been translated into English until now. This volume presents a facsimile of the manuscript along with a German transcription, an annotated translation, and critical essays by the most important Herder scholars writing in German and English today.

$95.00/£75.00(s) October 2018
978 1 57113 991 7
12 b/w illus.; 240pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

Speaking the Piano
Reflections on Learning and Teaching
SUSAN TOMES

In this wide-ranging book, Susan Tomes reflects on how her own experience as a learner, in different genres from classical to jazz, has influenced her approach to teaching. She tells us how her performing career has given her insight into what young performers need to know, and how discussions with students have fed into her own practice. She describes the brilliant and intriguing teachers whose masterclasses opened her ears to the many ways in which music can be brought alive and communicated. This is a book to appeal to pianists of every level from beginner to professional, piano teachers, musicians of all kinds, and the broader community of music-lovers. In a passionate contribution to the ongoing debate about the place of music in education, Susan Tomes argues that this most inspiring of arts can play a unique role in personal development.

SUSAN TOMES is a multi-award-winning pianist and author of four acclaimed books about performance, including Beyond the Notes and Sleeping in Temples.

$25.95/£19.99 June 2018
978 1 78327 325 6
256pp, 21.6 x 13.8, HB
BOYDELL PRESS

Worlds of Harpsichord and Organ
Liber Amicorum David Fuller
BRUCE GUSTAFSON

With a foreword by William Christie, reflecting on a half-century of musical friendship with David Fuller, essays by an international roster of musicologists present new research about the music, theory, and organology of the harpsichord and the organ. Chronologically, the subjects range from the seventeenth to twentieth centuries, and the organ. The contributors then consider the ways in which Augustin’s teaching relates to that of his predecessors, the classical thinkers, as well as to the thought of other medieval thinkers, revealing that Augustine both drew on and diverged from the classical tradition and influenced the political thought of later medieval and even modern thinkers. This important collection thus contributes to the history of political thought and to the study of the questions at the center of all Western political thought.

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Herder’s Essay on Being
A Translation and Critical Approaches
Ed. and trans. by JOHN K. NOYES

While Johann Gottfried Herder was long derided as a forerunner of nationalism or even Nazism, current scholarship is revisiting his importance as an early theorist of the limits of Enlightenment. His Versuch über das Sein (Essay on Being, ca. 1764) was likely composed in reaction to Kant’s lectures on metaphysics.

$34.95/£25.00 October 2018
978 1 58046 936 4
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Gender and Race in American History
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Sutures and Spirits
The Photographic Illustrations of Lejaren à Hiller
DOUG MANCHEE

Lejaren à Hiller (1880-1969) pioneered advertising photography for an industry dominated by text and an occasional line drawing. An advertising and editorial photographer in early twentieth-century America, best known for his large and exquisitely detailed studio sets that often depicted historical scenarios or exotic foreign lands. The author includes examples from all aspects of Hiller’s career, and he examines two of Hiller’s most recognizable projects: the 87 Lands campaign for Canadian Club Whisky and Surgery Through the Ages.

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208pp, 141 colour illus, 25.4 x 20.3, PB

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DAVID PANKOW & STEVEN GALBRAITH

Of all his contributions to the graphic arts, Hermann Zapf’s (1918-2015) dedication to sharing his knowledge may be regarded as one of his most enduring achievements. And no institution benefited more from his generosity than Rochester Institute of Technology where, in 1979, he began to teach a series of summer classes in Advanced Calligraphy. The classes attracted an international group of accomplished graphic artists whose hours spent with Zapf became treasured memories. The Cary Collection is proud to present this selection of 19 works from 15 calligraphers as their tribute to a master teacher.

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