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<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anglo-Norman Studies XLI  CHURCH</td>
<td>12</td>
</tr>
<tr>
<td>Anglo-Saxonism and the Idea of Englishness in Fourteenth-Century Britain</td>
<td>18</td>
</tr>
<tr>
<td>Frazer Wood</td>
<td></td>
</tr>
<tr>
<td>Art and Science of the Church Screen in Medieval Europe</td>
<td>4</td>
</tr>
<tr>
<td>Bucklow / Marks / Wraison</td>
<td></td>
</tr>
<tr>
<td>Arthurian Literature XXXV Anarchial / Johnson</td>
<td>18</td>
</tr>
<tr>
<td>Authorship, Gender and Space in the Anglo-Norman World, 900-1200 Weikert</td>
<td>5</td>
</tr>
<tr>
<td>Baldric of Bourgueil. &quot;History of the Jerusalemites&quot;</td>
<td>8</td>
</tr>
<tr>
<td>Edington</td>
<td></td>
</tr>
<tr>
<td>Bastard Feudalism, English Society and the Law McKeilville</td>
<td>7</td>
</tr>
<tr>
<td>Bible and Crusade Narrative in the Twelfth Century Smith</td>
<td>8</td>
</tr>
<tr>
<td>Cartulary and Charters of the Priory of Saints Peter and Paul, Ipswich Allen</td>
<td>10</td>
</tr>
<tr>
<td>Catalogue of the Fifteenth-Century Printed Books in the Library of the University of Glasgow, Baldwin</td>
<td>19</td>
</tr>
<tr>
<td>Charles d’Orléans’ English Aesthetic Arn / Perry</td>
<td>16</td>
</tr>
<tr>
<td>Chaucer’s Prayers Murton</td>
<td>14</td>
</tr>
<tr>
<td>Fifteenth Biography of Boucicaut, Jean II le Meingre Taylor / Taylor</td>
<td>4</td>
</tr>
<tr>
<td>Chivalry and Violence in Late Medieval Castile Claussen</td>
<td>4</td>
</tr>
<tr>
<td>Chronicle and Annals of Gilles le Meisit Barber / Preest</td>
<td>7</td>
</tr>
<tr>
<td>Complete History of the Black Death Benedictow</td>
<td>3</td>
</tr>
<tr>
<td>Conquests in Eleventh-Century England 1016, 1066 Ashe / Ward</td>
<td></td>
</tr>
<tr>
<td>Cornwall, Connectivity and Identity in the Fourteenth Century Drake</td>
<td>7</td>
</tr>
<tr>
<td>Court of Richard II and Bohemian Culture Thomas</td>
<td>14</td>
</tr>
<tr>
<td>Critical Companion to English Mappae Mundi of the Twelfth and Thirteenth Centuries Terska / Millea</td>
<td>3</td>
</tr>
<tr>
<td>Critical Companion to Old Norse Literary Genre Bampi / Larrington / Rikhardsdottir</td>
<td>17</td>
</tr>
<tr>
<td>Debating with Demons Heckman</td>
<td>13</td>
</tr>
<tr>
<td>Designing Norman Sicily Winkler / Fitzgerald / Small</td>
<td>6</td>
</tr>
<tr>
<td>Discovering William of Malmesbury Thomson / Dolkans / Winkler</td>
<td>4</td>
</tr>
<tr>
<td>Doctrina pueril. LLULL Dagenais</td>
<td>4</td>
</tr>
<tr>
<td>Dynastic Drama of Beuonl Leghanan</td>
<td>13</td>
</tr>
<tr>
<td>East Anglian Church Porches and their Medieval Heritage Edward / Allen</td>
<td>11</td>
</tr>
<tr>
<td>Edward I: New Interpretations King / Spencer</td>
<td>7</td>
</tr>
<tr>
<td>End-Times in Medieval German Literature Hintz / Pincikowski</td>
<td>14</td>
</tr>
<tr>
<td>Eneados Bawcutt</td>
<td>14</td>
</tr>
<tr>
<td>Eyewitness and Crusade Narrative Bull</td>
<td>4</td>
</tr>
<tr>
<td>Fabian Accounts of St Stephen’s Chapel, Westminster, 1292-1396 Ayers</td>
<td>11</td>
</tr>
<tr>
<td>Female Desire in Chaucer’s Legend of Good Women and Middle English Romance Allen-Goss</td>
<td>15</td>
</tr>
<tr>
<td>Fifteenth Century Xvii Clark</td>
<td>15</td>
</tr>
<tr>
<td>Gothic Influence in the Northumbrian Kingdom Edmonds</td>
<td>5</td>
</tr>
<tr>
<td>Greek and Latin Music Theory Nowacki</td>
<td>19</td>
</tr>
<tr>
<td>Growth of Royal Government under Henry III Crook / Wilkinson</td>
<td>4</td>
</tr>
<tr>
<td>Haskins Society Journal 30 Gathagan / North / Rozier</td>
<td>12</td>
</tr>
<tr>
<td>Herbert Grundmann (1902-1970) Deane</td>
<td>10</td>
</tr>
<tr>
<td>Historians on John Gower Rigby</td>
<td>15</td>
</tr>
<tr>
<td>History of the County of Staffordshire Tringham</td>
<td>12</td>
</tr>
<tr>
<td>History of the County of York: East Riding Crouch</td>
<td>12</td>
</tr>
<tr>
<td>Household Roll of Eleanor de Montfort, Countess of Leicester and Pembroke, 1265 Wilkinson</td>
<td>7</td>
</tr>
<tr>
<td>Houses and Society in Norwich, 1350-1660 King</td>
<td>11</td>
</tr>
<tr>
<td>Imagining Anglo-Saxon England Karkov</td>
<td>3</td>
</tr>
<tr>
<td>Jean de Basile. Le jouveneau Taylor / Taylor</td>
<td>9</td>
</tr>
<tr>
<td>John Gover in Manuscripts and Early Printed Books Driver / Pearssal / Yeager</td>
<td>15</td>
</tr>
<tr>
<td>Journal of Medieval Military History France / Deveireys / Rogers</td>
<td>12</td>
</tr>
<tr>
<td>King John and Religion Webster</td>
<td>4</td>
</tr>
<tr>
<td>Kings, Lords and Courts in Anglo-Norman England Kark</td>
<td>6</td>
</tr>
<tr>
<td>Law, Liberty and the Constitution Potter</td>
<td>5</td>
</tr>
<tr>
<td>Magnificence and Princely Splendour in the Middle Ages Barber</td>
<td>3</td>
</tr>
<tr>
<td>Manuscript and Meaning of Malory’s Morte Darthur Whetter</td>
<td>5</td>
</tr>
<tr>
<td>Mappae Mundi of Medieval Iceland Kedwards</td>
<td>17</td>
</tr>
<tr>
<td>Margery Kempe’s Spiritual Medicine Kalas</td>
<td>17</td>
</tr>
<tr>
<td>Martyrlogy of the Regensburg Schottenklaster O Elain</td>
<td>10</td>
</tr>
<tr>
<td>Masculinities in Old Norse Literature Evans / Hancock</td>
<td>17</td>
</tr>
<tr>
<td>Mediaeval Epigraphy in the City and University of Oxford Bertram</td>
<td>19</td>
</tr>
<tr>
<td>Medical Texts in Anglo-Saxon Literary Culture Kesling</td>
<td>13</td>
</tr>
<tr>
<td>Medieval Clothing and Textiles 16 Wight</td>
<td>8</td>
</tr>
<tr>
<td>Medieval Theatre 41 Carpenter et al.</td>
<td>5</td>
</tr>
<tr>
<td>Medieval Tournament as Spectacle Murray / Watts</td>
<td>7</td>
</tr>
<tr>
<td>Medieval Welsh Genealogy Guy</td>
<td>5</td>
</tr>
<tr>
<td>Medievalism in English Canadian Literature Toswell / Czarownow</td>
<td>18</td>
</tr>
<tr>
<td>Melusine Romance in Medieval Europe Zeldenrust</td>
<td>14</td>
</tr>
<tr>
<td>Military Cultures and Martial Enterprises in the Middle Ages Osler / Isaac</td>
<td>9</td>
</tr>
<tr>
<td>Miraculous and the Writing of Crusade Narrative Spacey</td>
<td>9</td>
</tr>
<tr>
<td>Mobility and Identity in Chaucer’s Canterbury Tales Wright</td>
<td>14</td>
</tr>
<tr>
<td>Monarchy, State and Political Culture in Late Medieval England Dood / Taylor</td>
<td>8</td>
</tr>
<tr>
<td>Music, Liturgy, and Confraternity Devotions in Paris and Tourmain Long</td>
<td>19</td>
</tr>
<tr>
<td>Neomedievalism, Popular Culture, and the Academy Fitzpatrick</td>
<td>18</td>
</tr>
<tr>
<td>New Medieval Literatures 20 Robertson et al.</td>
<td>18</td>
</tr>
<tr>
<td>Norman Rule in Normandy, 911-1144 Hagger</td>
<td>4</td>
</tr>
<tr>
<td>Old English Lexicology and Lexicography Wymer / Mamma / Zacher</td>
<td>13</td>
</tr>
<tr>
<td>Petitions from Lincolnshire, c.1200-c.1500 Dood / Mchardy / Liddy</td>
<td>11</td>
</tr>
<tr>
<td>Places of Contested Power Lavelle</td>
<td>5</td>
</tr>
<tr>
<td>Power-Brokers and the Yorkist State, 1461-1485 Brondarrit</td>
<td>8</td>
</tr>
<tr>
<td>Reading and Shaping Medieval Cartularies Tucker</td>
<td>10</td>
</tr>
<tr>
<td>Refashioning Medieval and Early Modern Dress Owen-Crocker / Hyer</td>
<td>8</td>
</tr>
<tr>
<td>Reliquary Tabernacles in Fourteenth-Century Italy Williamson</td>
<td>11</td>
</tr>
<tr>
<td>Revisiting the Codex Baranthus Franklins / Hope</td>
<td>19</td>
</tr>
<tr>
<td>Robin Hood Crook</td>
<td>6</td>
</tr>
<tr>
<td>Roman de Troie by Benoit de Sainte-Maure Burgess / Kelly</td>
<td>5</td>
</tr>
<tr>
<td>Scottish Episcopal Acta Shead</td>
<td>10</td>
</tr>
<tr>
<td>Sir Thomas Gray: Scalacronica (1272-1363) King</td>
<td>4</td>
</tr>
<tr>
<td>Slow Scholarship Karkov</td>
<td>13</td>
</tr>
<tr>
<td>Soldiers’ Chronicle of the Hundred Years War Curry / Ambuhl</td>
<td>9</td>
</tr>
<tr>
<td>St Stephen’s College, Westminster Biggs</td>
<td>10</td>
</tr>
<tr>
<td>Stone Fidelity Barker</td>
<td>11</td>
</tr>
<tr>
<td>Studies in Medieval Xxvii Fugelso</td>
<td>18</td>
</tr>
<tr>
<td>Studies in the Age of Gower Chevingen</td>
<td>16</td>
</tr>
<tr>
<td>Virgin Mary’s Book at the Annunciation Miles</td>
<td>16</td>
</tr>
<tr>
<td>Warfare in the Normans Mediterranean Theotokis</td>
<td>6</td>
</tr>
<tr>
<td>Women Intellectuals and Leaders in the Middle Ages Kerby-Fulton / Bgus / Engen</td>
<td>17</td>
</tr>
<tr>
<td>Writing History in the Community of St Cathbert, c.700-1130 Rozier</td>
<td>10</td>
</tr>
<tr>
<td>Writing Regional Identities in Medieval England Dolkans</td>
<td>14</td>
</tr>
</tbody>
</table>

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The Complete History of the Black Death
OLE J. BENEDICTOW

Benedictow’s magisterial study draws on records from across Europe to throw light on the nature of the disease, its origin, spread, mortality, and its impact on history.

Building upon his acclaimed study of 2004, Ole Benedictow here draws upon new scholarship and research to present a comprehensive, definitive account of the Black Death and its impact on European history. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa, Europe and Russia, and the mortality in the countries and regions for which there are satisfactory studies, are clearly presented and thoroughly discussed. The pattern, pace and seasonality of the spread of the disease reflects current medical work and standard studies on the epidemiology of bubonic plague.

Benedictow’s findings make it clear that the true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion of the Black Death as a turning point in history takes on a new significance.

OLÉ J. BENEDICTOW is Professor of History at the University of Oslo.

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RICHARD BARBER

This highly-illustrated volume by bestselling author, Richard Barber, shows how medieval princes proclaimed their special status through displays of magnificence.

How do you recognise a medieval king when you see one? For those who followed the Roman emperors, the special status of royalty was asserted by their display of kingly grandeur, or ‘magnificence’. This was applied to everything: his person, his courtiers, the artists, the garments he wore, the musicians and architects he employed. Above all, it was on show in his public appearances, his feasts and ceremonies. The ‘magnificent’ collections of jewels, manuscripts and holy relics were displayed to a handful of favoured visitors. Those visitors also had to be entertained, and royal feasts developed into an amazing form of performance art.

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RICHARD BARBER is the author of numerous books on medieval history and Arthurian legend. He was visiting Professor at the University of York until 2016 and was awarded an honorary doctorate there in 2015. His major works include The Knight and Chivalry (winner of the Somerset Maugham Award in 1971), Edward Prince of Wales and Aquitaine, and The Holy Grail: the history of a legend.

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CATHERINE E. KARKOV is Professor of Art History, University of Leeds.

See also: Imagining Anglo-Saxon England (p. 18)
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LAURA ASHE is Professor of English Literature and Fellow and Tutor in English, Worcester College, Oxford; EMILY JOAN WARD is Moses and Mary Finley Research Fellow, Darwin College, Cambridge.

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NICOLAS KARN is Associate Professor of History in the University of Southampton.

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ANDREW M. SPENCER is Senior Tutor at Gonville & Caius College, Cambridge; ANDY KING is a Lecturer in Medieval History, University of Southampton.

CONTRIBUTORS: Rod Billiard, Michael Brown, Caroline Burt, Charles Farris, Richard Huscroft, Andy King, Lars Kjaer, Kathleen Neal, Louise J. Wilkinson

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CONTRIBUTORS: Natalie Anderson, Cathy Blunk, Rosalind Brown-Grant, Ralph Moffat, Alan V. Murray, James Titterton, Jason-Eleftherios Tziourides, Marina V. Viallon, Karen Watts

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S.J. DRAKE is a Research Associate at the Institute of Historical Research. He was born and brought up in Cornwall.

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**CONTRIBUTORS:** Melanie Schuessler Bond, John Bloch Friedman, M. Wendy Hennequin, Cynthia Jackson, Mark D. Johnston, Maggie Kneen, Gale R. Owen-Crocker, Git Skoglund, John Slefinger

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**KATHERINE ALLEN SMITH** is professor of history at the University of Puget Sound.

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JENNIFER KOLPACOFF DEANE is Professor of History at the University of Minnesota, Morris.

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Dr ELIZABETH BIGGS has taught at York and the University of the West of England.

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DAVID ALLEN was archivist in the Suffolk Record Office for over thirty years.

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*JESSICA BARKER* is a Lecturer in Medieval Art at the Courtauld Institute of Art, London.

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*HELEN LUNNON*, an Honorary Researcher in the School of Art, Media and American Studies at the University of East Anglia, is Head of Learning at Norwich Castle Museum and Art Gallery. 

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GWILYM DODD is Associate Professor of History at the University of Nottingham; ALISON K. MCHARDY was formerly Reader in Medieval English History at the University of Nottingham.

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FRANCIS LENEGHAN

A strikingly original approach to Beowulf.

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FRANCIS LENEGHAN is Associate Professor of Old English at The University of Oxford and a Fellow of St Cross College.

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Anglo-Saxon Studies

Debating with Demons
Pedagogy and Materiality in Early English Literature
CHRISTINA M. HECKMAN

A consideration of the theme of demons as teachers in early English literature.

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CHRISTINA M. HECKMAN is Professor of English at Augusta University, Georgia.

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Anglo-Saxon Studies

Slow Scholarship
Medieval Research and the Neoliberal University
Edited by CATHERINE E. KARKOV

A powerful claim for the virtues of a more thoughtful and collegiate approach to the academy today.

This book offers a response to the culture of metrics, mass digitisation, and accountability (as opposed to responsibility, or citizenship) that has developed in higher education worldwide, as exemplified by the UK’s Research Excellence Framework exercise (REF), and the increasing bureaucracy that limits the time available for teaching, research, and even conversation and collaboration. Ironically, these are problems that will be solved only by academics finding the time to talk and to work together.

The essays collected here both critique the culture of speed in the neoliberal university and provide examples of what can be achieved by slowing down, by reclaiming research and research priorities, and by working collaboratively across the disciplines to improve conditions. They are informed both by recent research in medieval studies and by the problematic culture of twenty-first century higher education.

The contributions offer very personal approaches to the academic culture of the present moment. Some tackle issues of academic freedom head-on; others more obliquely; but they all have been written as declarations of the academic freedom that comes with slow thinking, slow reading, slow writing and slow looking and the demonstrations of its benefits.

CATHERINE E. KARKOV is Professor and Chair of Art History at the University of Leeds.

CONTRIBUTORS: Lara Eggleton, Karen Jolly, Chris Jones, James Paz, Andrew Prescott, Heather Pulliam

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ALFRED THOMAS

The first detailed exploration of the role played by Bohemian tradition and customs on the court of Richard II.

This book argues that Richard’s marriage to Anne of Bohemia, daughter of the Holy Roman Emperor Charles IV, one of the greatest rulers and patrons of the age, exposed England to the full extent of international court culture. Bohemian writers, including Chaucer, Gower and the Gawain-poet, wrote in their native language not because they felt “English” in the modern national sense but because they aspired to be part of a burgeoning vernacular European culture stretching from Paris to Prague and from Brabant to Brandenburg; thus, one of the major periods of English literature can only be properly understood in relation to this larger European context.

ALFRED THOMAS is Professor of English at the University of Illinois at Chicago.

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Writing Regional Identities in Medieval England
Intercultural Perspectives
EMILY DOLMANS

An examination of regional identity in texts from medieval England.

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EMILY DOLMANS is a lecturer in Medieval Literature at the University of East Anglia.

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LYDIA ZELDENRUST is a Leverhulme Early Career Fellow at the Department of English and Related Literature at the University of York.

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Sin, Evil, and the Apocalypse
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ERNST RALF HINTZ is Professor of German and Medieval Studies at Truman State University; SCOTT E. PINCIKOWSKI is Professor of German at Hood College.


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SARAH BRECKENRIDGE WRIGHT is an assistant professor of English at Duquesne University.

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MEGAN MURTON is Assistant Professor of English at The Catholic University of America.

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LUCY M. ALLEN-GOSS

An examination of female same-sex desire in Chaucer and medieval romance.

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LUCY ALLEN-GOSS is an Irish Research Council postdoctoral research fellow in the Department of History at Trinity College, Dublin.

D.S. BREWER

John Gower in Manuscripts and Early Printed Books

Edited by MARTHA DRIVER, DEREK PEARSSALL & R.F. YEAGER

Essays considering the relationship between Gower’s texts and the physical ways in which they were first manifested.

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MARTHA DRIVER is Distinguished Professor of English and Women’s and Gender Studies at Pace University; DEREK PEARSSALL is Gurney Professor of English Literature, Emeritus, Harvard University; R.F. YEAGER is Professor of English and Foreign Languages, Emeritus, University of West Florida.


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STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester; SIAN ECHARD is Professor of English, University of British Columbia.

CONTRIBUTORS: Mark Bailey, Michael Bennett, Martha Carlin, James Davis, Seb Falk, Christopher Fletcher, David Green, David Lepine, Martin Heale, Katherine Lewis, Anthony Musson, Stephen Rigby, Jens Röhrkasten

D.S. BREWER
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A Festschrift in Honour of R.F. Yeager
Edited by SUSANNAH MARY CHEWNING
New perspectives on one of the most important medieval poets.
These essays pay tribute to the distinguished career of Professor R.F. Yeager. Appropriately for one who has so done so much to advance scholarship and critical debate on this poet, they focus on John Gower. The approaches taken range widely, from poetics to palaeography, from close critical interpretation to ecocriticism, offering important new readings of Gower and his age. Particular topics addressed include Gower’s revisions to the Tale of Rosiphilee; theological and philosophical positions within Gower’s work; the violence of manuscript images of the Confessio Amantis; and the views of a fellow poet on Gower – Edward Thomas.

SUSANNAH MARY CHEWNING is Senior Professor of English, Union County College.


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LAURA SAETVEIT MILES is associate professor of English literature at the Department of Foreign Languages, University of Bergen, Norway.

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LAURA KALAS is a Lecturer in Medieval Literature at Swansea University.

Women Intellectuals and Leaders in the Middle Ages
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NORSE LITERATURE
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Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied, a neglect which this volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities, from the sagas of Icelanders, contemporary sagas, kings’ sagas, legendary sagas, chivalric sagas, bishops’ sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be masculine in Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature.

A Critical Companion to Old Norse Literary Genre
Edited by MASSIMILIANO BAMPi, CAROLYNE LARRINGTON & SIF RIKHARdDSoTTiR
A comprehensive guide to a crucial aspect of Old Norse literature.
In Old Norse studies, genre has been central to the categorisation, evaluation and understanding of medieval prose and poetry alike; yet its definition has been elusive and its implications often left unexplored. This volume opens up fundamental questions about Old Norse genre in theory and in practice. It offers an extensive range of theoretical approaches, investigating and critiquing current terms and situating its arguments within early Scandinavian and Icelandic oral-literary and manuscript contexts. It maps the ways in which genre and form engage with key thematic areas within the literary corpus, noting the different kinds of impact upon the genre system brought about by conversion to Christianity, the gradual adoption of European literary models, and social and cultural changes occurring in Scandinavian society.

The Mappa Mundi of Medieval Iceland
DALE KEDWARDS
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DALE KEDWARDS is Queen Margrethe II Distinguished Research Fellow at Stofnun Vigdísar Finnbogadóttur and Fjó-minjasafnið Íslands.

See its page at www.boydellandbrewer.com for details of the editors and the full list of contributors
Anglo-Saxonism and the Idea of Englishness in Eighteenth-Century Britain

DUSTIN M. FRAZIER WOOD

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DUSTIN M. FRAZIER WOOD is a Lecturer in English at the University of Roehampton.

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