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The Realities of German Female Leadership

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An encyclopedic sourcebook of the period

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2019-20
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INFORMATION
This catalogue lists all new Boydell & Brewer German Studies titles scheduled for publication from 2019 to June 2020, as well as a selection of backlist titles. Further information on all titles, including lists of contents and contributors, can be found on our website www.boydellandbrewer.com.
Prices and details were correct at time of catalogue production but are subject to change without notice. Dimensions are listed as 9 x 6 in and 23.4 x 15.6 cm.

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Edited by ELISABETH KRIMMER & PATRICIA ANNE SIMPSON

A collection of essays achieving a deeper understanding of the historical roots and theoretical assumptions that inform the realities and fantasies of German female leadership.

Even today, resistance to women holding power is embedded in literary, cultural, and historical values that presume a fundamental opposition between the adjectives "female" and the substantive "leader." Women who do achieve positions of leadership are faced with a panoply of prejudicial misconceptions: either considered incapable of leadership (conceived of as alpha-male behavior), or pigeonholed as suited only to particular forms of leadership. From Maria Antonia of Saxony to Angela Merkel, the book is designed to appeal to cinema aficionados and for use in college classrooms, where it has been greeted with acclaim by students and teachers alike.

ELISABETH KRIMMER is Professor of German at the University of California, Davis. PATRICIA ANNE SIMPSON is Professor of German at the University of Nebraska-Lincoln.

$99.00/£60.00 September 2019, 978 1 64014 065 3
8 b/w illus.; 632pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

CAMILDEN HOUSE

For a full list of contributors, please visit www.boydellandbrewer.com
In the 1770s, the German literary market experienced unprecedented growth. The enormous demand for reading materials that accompanied this burgeoning market created new opportunities for women writers. At the same time, they still faced numerous obstacles. The new opportunities and limitations imposed on women writers are the subject of this book. The contributors bring to life the collaborative literary world of female writers through explorations of familial and professional mentorships, salons, and writing circles, and consider how women writers positioned themselves within the emerging literary marketplace.

ELISABETH KRIMMER is Professor of German at the University of California, Davis. LAUREN NOSSETT is Visiting Assistant Professor of German at Randolph-Macon College.

$99.00/$80.00 April 2020
978 1 64014 052 3
236pp, 9 x 6, HB

Women and Gender in German Studies

For a full list of contributors, please visit www.boydellandbrewer.com
Robert Musil and the Question of Science
Ethics, Aesthetics, and the Problem of the Two Cultures
TIM MEHIGAN
The work of the Austrian author Robert Musil (1880-1942) is devoted to the problem of two opposed cultures of understanding – those of art and science. Mehigan argues, that provides the key to an effective response to the problem of the two cultures – an ethics, in the end, that can only be put forward as a new kind of art.
TIM MEHIGAN is Professor of German and Deputy Director of the Institute for Advanced Studies in the Humanities at the University of Queensland, Australia.
$90.00/E75.00 May 2020
978 1 64014 066 0
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

Renegotiating Postmemory
The Holocaust in Contemporary German-Language Jewish Literature
MARIA ROC A LIZAR AZ U
In the shifting media landscape of the twenty-first century, the second and third generations of German-language Jewish authors are grappling with the disappearance of the eyewitness generation and the hyper-mediation and globalization of Holocaust memory. Benjamin Stein, Maxim Biller, Vladimir Vertlib, and Eva Menasse each experiment with new approaches towards Holocaust representation and the Nazi past. This book investigates major shifts in Holocaust memory since the turn of the millennium, and offers a much-needed reassessment of key concepts and terms in Holocaust discourse such as authenticity, empathy, normalization, representation, traumatic unspeakability, and postmemory.
MARIA ROC A LIZAR AZ U is a Leverhulme Early Career Fellow in the Department of Modern Languages at the University of Birmingham, UK.
$90.00/E75.00 March 2020
978 1 64014 045 5
Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought
CAMDEN HOUSE

Fractured Frontiers
The Exile Writing of Nazi Germany and Francoist Spain
MONICA JATO & JOHN KLAPPER
The history of literary exile under both Nazism and Francoism has been characterized by an acrimonious distinction between territorial exiles, who left their country, and “inner exiles,” who did not. This study adopts a unique cross-cultural approach, challenging the traditional divide, demonstrating similarities not only between “inner” and “outer” in each national setting but also between the German and Spanish contexts themselves. It offers new perspectives on the literary historiography of Germany and Spain, showing how, in the impact and consequences of dictatorship, the histories of the two countries intersect.
MONICA JATO is Senior Lecturer and JOHN KLAPPER Professor in the Department of Modern Languages, University of Birmingham, UK.
$99.00/E80.00 April 2020
978 1 64014 051 6
10 b/w illus.; 304pp. 9 x 6, HB
CAMDEN HOUSE

Nonconformist Writing in Nazi Germany
The Literature of Inner Emigration
JOHN KLAPPER
2016 CHOICE Outstanding Academic Title
Studies of literary responses to National Socialism have largely focused on exiled writers; opposition within Germany and Austria is less well understood. Yet in both countries there were writers who continued to publish imaginative literature that did not conform to Nazi precepts: the authors of the so-called Inner Emigration. They withdrew from the regime and sought to express their nonconformity through camouflaged texts designed to offer sensitized readers encouragement, reassurance, and consolation. This book provides an innovative, critical, historically informed, yet accessible reassessment of these writers.
JOHN KLAPPER is Professor in the Department of Modern Languages at the University of Birmingham, UK.
$34.95/E25.00 March 2019
978 1 64014 054 7
8 b/w illus.; 464pp. 9 x 6, PB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

The Long Shadow of the Past
Contemporary Austrian Literature, Film, and Culture
KATYA KRYLOVA
2018 CHOICE Outstanding Academic Title
Austria is still coming to terms with its National Socialist past. Only over the past thirty years, beginning with the Waldheim affair of 1986-1988, has the country’s view of its role during the Third Reich shifted from that of victimhood to complicity. Austria’s writers, filmmakers, and artists have been at the center of this process, holding up a mirror to the country’s present and drawing attention to a still-disturbing past. Katya Krylova’s book undertakes close readings of key topics, from narratology to ethics, from painting to politics, and from the Enlightenment to current affairs. Written by an international team of experts, this volume – the first-ever comprehensive examination of Todorov as a cultural critic – discusses the crucial elements of his work as well as his place in European thought.
HENK DE BERG is Professor of German at the University of Sheffield, UK; KARINE ZBINDEN teaches French language and culture at the same university.
$99.00/E80.00 April 2020
978 1 64014 067 7
290pp. 9 x 6, HB
CAMDEN HOUSE

Tzvetan Todorov
Thinker and Humanist
Edited by HENK DE BERG & KARINE ZBINDEN
Originally known for his groundbreaking work in literary studies, the Bulgarian-born French scholar Tzvetan Todorov (1939-2017) was one of the world’s foremost cultural theorists. His interventions cover an astounding range of topics, from narratology to ethics, from painting to politics, and from the Enlightenment to current affairs. Written by an international team of experts, this volume – the first-ever comprehensive examination of Todorov as a cultural critic – discusses the crucial elements of his work as well as his place in European thought.
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$99.00/E80.00 April 2020
978 1 64014 067 7
290pp. 9 x 6, HB
CAMDEN HOUSE
When the Swedish Academy awarded Günter Grass the 1999 Nobel Prize for Literature, it singed out his first novel The Tin Drum (1959) as a seminal work that had signaled the postwar rebirth of German letters. It remains the most popular of Grass’ works of fiction with readers and critics alike, and it—along with Grass’s impressive body of subsequent work—has spawned a cottage industry of criticism, making a reliable guide through the thicket of sometimes contradictory readings a desideratum. Siegfried Mews fills this lacuna via a detailed but succinct, descriptive as well as analytical and evaluative overview of the academic and popular-press criticism from 1959 to 2005.

SIEGFRIED MEWS is Emeritus Professor of German at the University of North Carolina at Chapel Hill.

$34.95/£25.00 March 2018
978 1 64014 039 4
434pp, 9 x 6, PB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

The socially volatile period of the Vormärz and the 1848 Revolution in Germany produced a wealth of political protest song. This book makes available twenty-two protest songs from that time, both lyrics and melodies. It also charts the history of their reception—from their point of origin up until their revival in the folk and political song movements of East and West Germany. That appropriation of the songs has shaped today’s cultural memory of the 1848 period, which in turn illuminates the functioning of political ideology in these reception processes.

ECKHARD JOHN is Senior Research Fellow in the Center for Popular Culture and Music at the University of Freeburg. DAVID ROBB is Senior Lecturer in Music at Queens University Belfast.

978 1 64014 048 6
40 b/w illus.; 34pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

In Germany, the concept of “1968” is enduring and synonymous with the German Student Movement, and is viewed, variously, as a fundamental liberalization, a myth, a second foundation, or an irritation. While the movement has been judged at best a “successful failure,” cultural elites continue to engage in the construction of 1968. This book argues that writing about 1968 in Germany is no longer about failure, “cultural elites continue to engage in the construction of 1968. This book argues that writing about 1968 in Germany is no longer about the historical events or the specific objectives of a bygone counterculture, but is instead a moral touchstone, a marker of social group identity that keeps alive (or at bay) a utopian agenda that continues to fire the imagination.

INGO CORNILS is Professor of German Studies at the University of Leeds.

$29.95/£19.99 February 2020
978 1 64014 071 4
1 b/w illus.; 32pp, 9 x 6, PB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

What happens when the geographic, linguistic, and temporal boundaries that are used to define German-language culture are questioned by global perspectives? This book considers the transformation of the German language canon, the global value of German Studies as an interdisciplinary subject, and the impact of both on organizations beyond the academy. Placing German-language culture at the heart of debates on transnational and World Literature, the contributions demonstrate how locating German Studies in its wider global context results not in a discipline undone, but in a discipline reinvigorated.

JAMES HODKINSON is Associate Professor in German at Warwick University. BENEDICT SCHOFIELD is Reader in German at King’s College London.

$90.00/£75.00 June 2020
978 1 64014 033 2
13 b/w illus.; 360pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

The decisive contribution of the exile generation of the 1930s and 40s to German Studies in the US is well known. This volume focuses on the next generation(s) of scholars, from the US and overseas, many mentored by the exile generation. The exiles knew vividly the value of the humanities; following generations, though spared the experience of catastrophe, have found formidable challenges in maintaining the field in a time dismissive of that value. The prominent scholar-contributors share their experiences of the field as well as their thoughts on the role of literature and of interdisciplinary, pluralism, diversity, and transatlantic dialogue.

PAUL MICHAEL LÜTZELER is Rosa May Distinguished University Professor in the Humanities at Washington University, St. Louis. PETER HÖYNG is Associate Professor of German at Emory University.

$90.00/£75.00 September 2018
978 1 64014 013 7
300pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

Günter Grass was a towering figure among German writers and social critics from the 1950s until his death in 2015. He assumed the role of the conscience of the German nation, and arguably kept it despite multiple controversies. This monograph argues that the ethos of “speaking out” is fundamental to Grass’s life and work. His approach to the dynamics and manifestations of speech acts has been marginalized in Grass criticism, but is crucial to understanding his fiction. Looking back at Grass’s marginalized in Grass criticism, but is crucial to manifestations of speech acts has been work. His approach to the dynamics and critics alike, and it – along with Grass’s impressive body of subsequent work – has spawned a cottage industry of criticism, making a reliable guide through the thicket of sometimes contradictory readings a desideratum. Siegfried Mews fills this lacuna via a detailed but succinct, descriptive as well as analytical and evaluative overview of the academic and popular-press criticism from 1959 to 2005.

SIEGFRIED MEWS is Emeritus Professor of German at Miami University, Ohio.

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306pp, 9 x 6, HB
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CAMDEN HOUSE

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Transformation and Education in the Literature of the GDR

JEAN E. CONACHER

Perhaps never has a state emphasized education to citizenship more than in the German Democratic Republic. For forty years, educational and cultural policy played a pivotal role in efforts to build and sustain the socialist state. Party and state held teachers and writers responsible for demonstrating socialism’s superiority, infusing pupils and readers with a commitment to the state, and modeling der neue Mensch each was challenged to become. This book shows that understanding representations of educational transformation in GDR literature is central to an aesthetic appreciation of that literature more broadly.

JEAN E. CONACHER is Senior Lecturer in German within the School of Modern Languages and Applied Linguistics at the University of Limerick, Ireland.

$85.00/£65.00 January 2020
978 1 57113 955 9
276pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

The Gentle Apocalypse

TRUTH AND MEANING IN THE POETRY OF GEORG TRAKL

RICHARD MILLINGTON

Georg Trakl (1887–1914) typically couched his vision of the end of days in images of migrating birds, abandoned houses, and closing eyelids, making his poetry at once apocalyptic, rustic, and intimate. The argument made in this study is that this vision amounts to a unitary worldview with tightly interwoven affective, ethical, social, historical, and cosmological dimensions. Through close readings of poems covering the span of his lyric output, it traces the evolution of Trakl’s distinctive style and themes across different phases while attending closely to biographical and cultural contexts.

RICHARD MILLINGTON is Senior Lecturer in German at Victoria University of Wellington (Aotearoa New Zealand). He is the author of Snow from Broken Eyes: Cocaine in the Lives and Works of Three Expressionist Poets (2012).

$85.00/£65.00 February 2020
978 1 57113 588 9
290pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

The Short Story in German in the Twenty-First Century

Edited by LYN MARVEN, ANDREW PLOWMAN & KATE ROY

Since the 1990s, the short story has re-emerged in the German-speaking world as a vibrant literary genre. This volume aims to establish a framework for further research into this rich field. The introduction and six thematic chapters discuss theories of the short-story form, literary-aesthetic questions, and key trends in the twenty-first century. Seven chapters on significant literary figures from Germany, Austria, and Switzerland then offer a range of theoretical and thematic approaches to individual stories and collections. Finally, two original translations showcase contemporary short-story writing in German.

LYN MARVEN and ANDREW PLOWMAN are both Senior Lecturers in German at the University of Liverpool. KATE ROY is Adjunct Professor in Languages, Literatures and Cultures at Franklin University Switzerland.

$95.00/£75.00 June 2020
978 1 64014 046 2
328pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

Virtual Walls?

Political Unification and Cultural Difference in Contemporary Germany

Edited by FRANZISKA LYS & MICHAEL DREYER

This volume analyzes the cultural transformation – or lack thereof – that has followed the political unification of East and West Germany. The contributions are interdisciplinary: essays on history and politics provide a framework and others on art, film, literature, museums, music, and education provide specific examples. These case studies allow us to assess the state of unification beyond statistics, opinion polls, and glb generalizations. The result is a reassessment of the journey Germans in East and West have taken during the past three decades.

FRANZISKA LYS is Professor of German at McMaster University. MICHAEL DREYER is Professor in the Institute for Political Science at the University of Jena.

$90.00/£75.00 December 2017
978 1 57113 980 1
9 b/w illus., 212pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

New Poems

RAINER MARIA RILKE, Translated by LEN KRISAK, Introduction by GEORGE C. SCHOOLFIELD

Rilke’s New Poems of 1907 and 1908 mark a transition from his late-nineteenth-century style and his appearance as a lyrical, metaphysical poet of the modernist sensibility. Here Rilke often uses traditional forms like the sonnet to explore the inner essence, the deep heart, of things – often, quite literally, things. This translation follows, as closely as English allows, the formal properties of the original poems, in a line-for-line version, while trying to capture the spare diction and direct idioms of modernism.

LEN KRISAK is a recipient of the Richard Wilbur, Robert Penn Warren, and Robert Frost prizes in poetry. He has published more than five hundred poems, including translations from the Latin, Greek, Spanish, Italian, Russian, and German.

$24.95/£19.99 July 2018
978 1 60141 041 7
434pp, 9 x 6, PB
Studies in German Literature Linguistics and Culture

Kafka after Kafka

DIALOGICAL ENGAGEMENT WITH HIS WORKS FROM THE HOLOCAUST TO POSTMODERNISM

Edited by IRIS BRUCE & MARK H. GELBER

The topic of “Kafka after Kafka” is a fascinating one: the engagement of artists, philosophers, and critics in dialogical exchange with Kafka’s works. The new essays in this collection highlight the engagement of lesser known artists and commentators with Kafka, and represents those who are well known, such as Arendt, Blanchot, Nabokov, and Coetzee, from new perspectives. The eleven essays contained here represent the most recent scholarly engagements with this topic.

IRIS BRUCE is Associate Professor of German at McMaster University. MARK H. GELBER is Senior Professor and Director of the Center for Austrian and German Studies at Ben-Gurion University.

$90.00/£75.00 February 2019
978 1 57113 961 8
14 b/w illus., 240pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

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BOYDELL & BREWER
PREVIOUSLY ANNOUNCED

Selected Works by J. M. R. Lenz
Plays, Stories, Essays, and Poems
J. M. R. LENZ
Edited/translated by MARTIN WAGNER & ELLWOOD WIGGINS

Crucial in the reinvention of German literature through the reception of Shakespeare, the works of Sturm und Drang writer J. M. R. Lenz (1751-1792) contain a scathing critique of the ethical, political, and sexual regimes prevailing in Central and Eastern Europe during Lenz’s short lifetime. Both aesthetically and politically, Lenz strongly influenced later German writers – most notably Büchner and Brecht – and he is still widely read and performed in Germany today. This first representative English collection of Lenz’s works is a valuable resource for classroom use and for anyone interested in German literature, the European Enlightenment, or the theory and practice of theater.

MARTIN WAGNER is Assistant Professor of German at the University of Calgary. ELLWOOD WIGGINS is Assistant Professor of German at the University of Washington.

$85.00/€65.00 March 2019
978 1 57113 993 1
380pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

NEW

Goethe Yearbook 27
Edited by PATRICIA ANNE SIMPSON & BIRGIT TAUTZ

Volume 27 features a Forum section that discusses the impact of Digital Humanities on Goethe scholarship and on eighteenth-century German Studies more broadly. Contributors to this first Forum consider the canon in comparison to “the great unread.” Beyond this section, there are articles on Goethe’s self-marketing, on several of his major works, and on pivotal topics in them: on nascent anthropology, on Creativity Studies, and on Rahel Levin Varnhagen and Karl Phillip Moritz. A newly discovered text by Kotzebue, sample entries from the Lexikon of Philosophical Concepts, and book reviews round out the volume.

PATRICIA ANNE SIMPSON is Professor of German at the University of Nebraska-Lincoln. BIRGIT TAUTZ is George Taylor Files Professor of Modern Languages at Bowdoin College.

$85.00/€65.00 June 2020
978 1 64014 016 5
330pp, 9 x 6, HB
Goethe Yearbook
CAMDEN HOUSE

PREVIOUSLY ANNOUNCED

And the Shark, He Has Teeth
A Theater Producer’s Notes
ERNST JOSEF AUFRICHT
Translated by BENJAMIN BLOCH
Introduction by MARC SILBERMAN

This is the first English translation of the memoirs of the great German-Jewish theater producer Ernst Josef Aufricht. The title alludes to Brecht and Weill’s blockbuster Threepenny Opera, the premiere of which was produced by Aufricht in Berlin in 1928. The book is most notable for its insider’s account of the Berlin theater scene of the late 1920s and early 30s. Its sweep, from Aufricht’s school years to his long years of exile in France and America, gives a picture of a complex individual with a talent for survival and a winningly understated sense of humor.

BENJAMIN BLOCH is a clinical psychologist who studied German and English Literature at Oberlin College. MARC SILBERMAN is Emeritus Professor of German at the University of Wisconsin.

$29.95/$19.99 October 2018
978 1 64014 017 2
14 b/w illus., 208pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

NEW

The Brecht Yearbook / Das Brecht-Jahrbuch 44
Edited by MARKUS WESSENDORF

Volume 44 features the first publication of Günter Kunert’s translation, with annotations by Brecht, of Edgar Lee Masters’s poem “The Hill.” A special section, “Brecht’s Dramatic Fragments,” addresses individual and collectivist resistance in Päffler, the fragmentary aesthetic of Fleischhacker, and the first English translation and performance of the David fragments. The section “Pure Joke: The Comedy of Theater since Brecht,” features articles on The Good Person of Szechwan, Heiner Müller’s Hamletmachine, the harlequin and the chorus in post-Brechtian performance, and performative quotation in contemporary reality-satire. The volume also includes essays on The Debris of Mister Julius Caesar, Heiner Müller’s “Keuneresque” interview strategies, the 1962 world premiere of The Threepenny Opera in Yiddish, and Brecht’s reception of Mao Tse-tung in two of his poems.

MARKUS WESSENDORF is a Professor in the Department of Theatre and Dance at the University of Hawai’i at Manoa in Honolulu.

$49.95/$40.00 November 2018
978 0 98519 567 0
12 b/w illus.; 280pp, 9 x 6, PB
Brecht Yearbook
CAMDEN HOUSE

PREVIOUSLY ANNOUNCED

The Brecht Yearbook / Das Brecht-Jahrbuch 43
Edited by MARKUS WESSENDORF

Volume 43 of the Brecht Yearbook, the leading scholarly forum on Brecht and topics of interest to him, features a reconstruction of Brecht’s two-chorus “The Exception and the Rule,” four articles on Brechtian aspects of Gisela Elsner’s novels, and two on Brecht’s reflections on affect and empathy. There are also several papers from the 2016 IBS “Recycling Brecht” Symposium, as well as pieces on Brecht’s Life of Galileo and on Bernd Stegemann’s allegedly Brechtian critical realism. An interview with the Chinese dramaturg, playwright, and Brecht translator Li Jianming concludes the volume.

$49.95/$40.00 November 2018
978 0 98519 566 3
4 b/w illus., 350pp, 9 x 6, PB
Brecht Yearbook
CAMDEN HOUSE

Goethe Yearbook 26
Edited by PATRICIA ANNE SIMPSON & BIRGIT TAUTZ

Volume 26 features a special section on Goethe’s narrative events, with contributions on uncanny narrating in the ballads, the absence of events in Die Wahlverwandtschaften, and his Novelle in the aftershock of Kleist. It also showcases work presented at the 2017 Atkins Goethe Conference (Re-orientations around Goethe), including essays by Eva Geulen on morphology and by W. Daniel Wilson on the Goethe Society of Weimar in the Third Reich. Finally, there are articles on Klopstock, Schiller, Goethe and objects, dark green ecology, and texts of the Goethezeit and beyond through the lens of world literature, plus book reviews.

$85.00/€65.00 June 2019
978 1 64014 049 3
354pp, 9 x 6, PB
Goethe Yearbook
CAMDEN HOUSE

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The Brecht Yearbook / Das Brecht-Jahrbuch 45
Edited by MARKUS WESSENDORF

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Forgotten Dreams
Revisiting Romanticism in the Cinema of Werner Herzog
Laurie Ruth Johnson

Werner Herzog (b. 1942) is perhaps the most famous living German filmmaker, but his films have never been read in the context of German cultural history. Until now. Forgotten Dreams offers not only an analytical study of Herzog's films but also a new reading of Romanticism's impact beyond the nineteenth century. The result is a lively reconnection with Romantic themes and convictions that have been partly forgotten in the midst of Germany's postwar rejection of much of Romantic thought, yet are still operative in German culture today.

Laurie Ruth Johnson is Professor of German, Comparative and World Literature, and Criticism and Interpretive Theory at the University of Illinois at Urbana-Champaign.

Celluloid Revolt
German Screen Cultures and the Long 1968
Edited by Christina Gerhardt & Marco Abel

The epoch-making revolutionary period universally known in Germany as '68 can be argued to have predated that year and to have extended well into the 1970s. It continues to affect German and Austrian society and culture to this day. Yet while scholars have written extensively about 1968 and the cinema of other countries, relatively little sustained scholarly attention has thus far been paid to 1968 and West German, East German, and Austrian cinemas.

Christina Gerhardt is Associate Professor of German and Film Studies at the University of Hawaii at Manoa. Marco Abel is Professor of English and Film Studies at the University of Nebraska-Lincoln.

Austria Made in Hollywood
Maria von Trapp, watching the final scene of The Sound of Music for the first time as "her" family escaped into Switzerland, exclaimed, "Don't they know geography in Hollywood? Salzburg does not border on Switzerland!"

This book focuses on films set in an identifiable Austria, examining them through the lenses of the historical contexts on both sides of the Atlantic and the prism of the ever-changing domestic film industry. The study chronicles the protean screen images of Austria and Austrians that set them apart both from European projections of Austria and from Hollywood incarnations of other European nations and nations. It explores explicit and implicit cultural commentaries on domestic and foreign issuesinserted in the Austrian stories while considering the many, sometimes conflicting forces that have shaped the films.

Maria von Trapp is the granddaughter of the founder of The Sound of Music. She was a film actress and a businesswoman and later played The Sound of Music in the 1994 musical film. She passed away in 2015.

Moving Images on the Margins
Experimental Film in Late Socialist East Germany
Seth Howes

In the German Democratic Republic during the 1970s and '80s, hundreds of independent films and videos, many experimental, were made despite laws against independent filmmaking and the state-owned DEFA studio's resistance to experimental film. Many were by professional artists who incorporated their artworks in their films and then re-integrated the films into other artworks.

Mila Ganeva is Professor of German at Miami University of Mississippi. She has written extensively on German film and literature.

Film and Fashion amidst the Ruins of Berlin
From Nazism to the Cold War
Mila Ganeva

This book steers attention toward two key aspects of German culture – film and fashion – that shared similar trajectories and multiple connections, looking at them not only in the immediate postwar years but as far back as 1939. The films, which are viewed against the background of the abundant fashion discourses in the Berlin-based press, include classics as well as neglected works. Their cinematic treatments of fashion during times of crisis offer subtle reflections on the everyday lives, desires, careers, and self-perceptions of the women who made up a large majority of the postwar public.

Mila Ganeva is Professor of German at Miami University, Ohio.

The Films of Konrad Wolf
Archive of the Revolution
Larson Powell

Konrad Wolf (1925-1982) was East Germany's greatest filmmaker. His films range from musicals to antifascist films to films of everyday life. This book, the first in any language on Wolf’s entire oeuvre, views his work as an archive both of his own experience and of the ideology of socialism, embedded in self-reflexive films and generic references like those of Fassbinder, Wajda, and Tarkovsky. The book’s comparative dimension will make it of interest to all readers concerned with late-twentieth-century film, art under socialism, and East German and Eastern European history.

Larson Powell is Professor of Film Studies at the University of Missouri, Kansas City. He has published The Technological Unconscious (2008); The Differentiation of Modernism (2013), and edited volumes on German television and on classical music in the GDR.
GERMAN FILM CLASSICS

An exciting new series for enthusiasts, students, and scholars of German film. Each concise volume analyzes a single classic film, delving into such factors as genesis, production, reception, and key personnel. Each book entails archival research and provides not only an introduction to the film but the author’s own “take” on it.

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Phoenix
BRAD PRAGER

Christian Petzold's Phoenix (2014), a masterpiece from one of Germany's leading contemporary filmmakers, portrays a death-camp survivor's return to occupied Berlin just after the war has come to an end. Petzold's film, which he scripted together with his frequent collaborator Harun Farocki, was an international success that has been widely compared with works by Alfred Hitchcock and Rainer Werner Fassbinder. This study provides a close reading of the film and explores the vast range of films, novels, and memoirs on which its screenwriters drew. It constitutes the most significant and thorough study of Phoenix to date.

BRAD PRAGER is Professor of German and Film Studies at the University of Missouri.
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Wings of Desire
CHRISTIAN ROGOWSKI

Filmed in 1986/87 in still-divided Berlin, Wings of Desire is both a utopian fairy tale and a fascinating time capsule of that late Cold War moment. Wim Wenders created a filmic poem of dazzling complexity: the skies over Berlin are populated with angels bearing witness to its inhabitants' everyday concerns. One falls in love with a beautiful young woman, a trapeze artist, and decides to forfeit his immortality. Wenders' film has been hailed as a paean to love, a rumination on the continued presence of troubled German history, and an homage to the cinematic imagination. Christian Rogowski guides the reader through the film's many aspects, using archival research to bring out new insights into its making and its meanings.

CHRISTIAN ROGOWSKI is G. Armour Craig Professor in Language and Literature in the Department of German at Amherst College.
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Fitzcarraldo
LUTZ KOEPNICK

Werner Herzog's Fitzcarraldo stands out as one of the defining moments of New German Cinema and continues to raise new questions about the relation of film and society, art and nature, progress and subjectivity, the known and the unknown. This book revisits Herzog's tale of operatic entrepreneurialism from a decisively contemporary standpoint. And it brings into play the development of Herzog's own career as a filmmaker over the last few decades to offer a fresh look at this by-now classical contribution to twentieth-century German film art.

LUTZ KOEPNICK is Gertrude Conaway Vanderbilt Professor of German, Cinema and Media Arts at Vanderbilt University.
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The Golem, How He Came into the World
MAYA BARZILAI

Paul Wegener's 1920 silent film The Golem, How He Came into the World, released in the aftermath of World War I, led to pronouncements that Germany had finally succeeded on the film front if not on the battlefield. It tells how Rabbi Loew, an astrologer and sorcerer, forms and animates an artificial clay anthropoid to prevent his Jewish community's expulsion. Maya Barzilai argues that Wegener’s film served a postwar ethical purpose: revealing the human face of the golem and offering a redemptive escape from the Christian-Jewish conflict through nature on the one hand and Zionism on the other.

MAYA BARZILAI is Associate Professor at the Frankel Center for Judaic Studies, University of Michigan. She is the author of Golem: Modern Wars and Their Monsters (2016).
$19.95/£12.99 March 2020
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30 b/w illus., 104pp, 7.5 x 5.25, PB
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Beethoven’s Conversation Books
Volume 2: Nos. 9 to 16
(March 1820 to September 1820)
Edited and translated by THEODORE ALBRECHT

Ludwig van Beethoven (1770-1827) is recognized the world over as a composer of musical masterpieces exhibiting heroic strength, particularly in the face of his increasing deafness from ca. 1798. By 1818, the Viennese composer had begun carrying blank booklets with him, for his acquaintances to jot their sides of conversations, while he answered aloud. Today, 139 of these booklets survive, covering the years 1818 up to the composer’s death in 1827 and including such topics as music, history, politics, art, literature, theatre, religion, and education. These important booklets are here translated into English in their entirety for the first time. The volumes in this series include an updated editorial apparatus, with revised and expanded notes and many new footnotes exclusive to this edition, and brand-new introductions, which together place many of the quickly changing conversational topics into context. Due to the editor’s many years of research in Vienna, this edition represents an entirely new venture in source studies.

THEODORE ALBRECHT is Professor of Musicology at Kent State University, Ohio.

$80.00/£65.00 June 2019
978 1 78327 151 1
1 b/w illus.; 45pp. 23.4 x 15.6, HB

BOYDELL PRESS

Edinburgh German Yearbook 13
Music in Politics / Politics in Music
Edited by SIOBHÁN DONOVAN & MARIA EUCCHNER

Thirty years on from reunification, it is timely to reconsider the crossfertilization of music and politics within the German-speaking context. The essays cover a variety of genres, musicians, and thinkers and both “classical” and popular music: from the rediscovery of Martin Luther to the exploitation of music in the Third Reich, from the performative politics of German punk and pop music to the influence of the events of 1988/89 on operatic productions in the former GDR, up to the relevance of Ernst Bloch in our contemporary post-truth society.

SIOBHÁN DONOVAN is Assistant Professor of German at University College Dublin. MARIA EUCCHNER is Assistant Professor of German at Dalhousie University, Canada.

$85.00/£65.00 May 2020
978 1 64014 060 8
248pp. 9 x 6, HB
Edinburgh German Yearbook

CAMPDEN HOUSE

Bach and Mozart
Essays on the Enigma of Genius
ROBERT L. MARSHALL

The essays in this volume serve a single objective: to promote a deeper understanding of two of the greatest composers in history, as both supremely gifted creators and fellow human beings. The many fascinating topics include, among others, Bach’s relationship to his sons, Martin Luther’s importance in Bach’s music and in his life, Bach’s attitude toward the Jews, Mozart’s wit, his portrayal of Amadeus, his evolving responses to Bach’s influence, and the lessons of his unfinished works. Diverse interpretive approaches range from text criticism to style criticism and draw on Freudian and Schenkerian analysis, along with the ideas of Harold Bloom, Theodor Adorno, Edward Said, Maynard Solomon, Charles Rosen, and other challenging thinkers.

ROBERT L. MARSHALL is Sachar Professor of Music emeritus, Brandeis University.

$99.00/£80.00 March 2019
978 1 58046 951 7
9 b/w illus.; 246pp. 9 x 6, HB

EASTMAN STUDIES IN MUSIC

University of Rochester Press

Anneliese Landau’s Life in Music
Nazi Germany to Émigré California
LILY E. HIRSCH

Musicologist Anneliese Landau worked in early German radio, the Nazi-era Jewish Culture League, and the Jewish Centers Association in Los Angeles. In these roles, she came to know many significant historical figures: among them, the composer Arnold Schoenberg, conductor Bruno Walter, and rabbi-philosopher Leo Baeck. Hirsch’s biography of Landau offers fresh perspective on the Nazi period as well on musical life in southern California. It is also a unique story of survival: an account of one woman’s confrontation with other people’s expectations of her, as a woman and a Jew.

LILY E. HIRSCH is the author of A Jewish Orchestra in Nazi Germany: Musical Politics and the Berlin Jewish Culture League.

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Classical Music and Xenophobia in World War I America
MELISSA D. BURRAGE

At the height of World War I, America turned against its ethnic German population in a mood of rampant anti-German intolerance. Melissa Burrage’s book recounts, for the first time in full and accurate detail, a campaign directed by prominent New Yorkers against Karl Muck, celebrated German conductor of the Boston Symphony Orchestra, leading to his arrest, internment, and deportation. Attacks on Muck illuminate bigger national themes in American history, including: Total War; State power; irresponsible journalism; vigilante justice; sexual surveillance; attitudes toward immigration; anti-Semitism; and the development of American musical institutions.

MELISSA D. BURRAGE, a former writing consultant at Harvard University Extension School, holds a Master’s Degree in History from Harvard University, and a PhD in American Studies from University of East Anglia.

$85.00/£65.00 November 2019
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STEVEN ZOHN

The Telemann Compendium is the first guide to research on the composer in any language. Although the scholarly “Telemann Renaissance” is now a half-century old, there has never been a book intended to serve as a gateway for further study, and the field of Telemann studies has been slow to develop in the English-speaking world. And yet the veritable explosion of performances, both live and recorded, of the composer’s music in recent decades has won him an ever-increasing following among musicians and concert-goers worldwide. As with other books in the Compendium series, the book includes a brief biography, dictionary, works-list, and selective bibliography.

STEVEN ZOHN is Laura Carnell Professor of Music History at Temple University.

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