GERMAN STUDIES

Film and Fashion
Cinematic treatments of fashion in postwar Berlin

Ghosts of the Past
The “afterlife” of Prussian scientist and explorer Ludwig Leichhardt

The Fight for Modern Art
Bernhard Heisig and East Germany

Stages of European Romanticism
A unified vision of the phenomenon

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Film and Fashion amidst the Ruins of Berlin
From Nazism to the Cold War
MILA GANEVA
Shows how cinematic treatments of fashion during times of crisis offer subtle reflections on the everyday lives, desires, careers, and self-perceptions of postwar German women. This book steers attention toward two key aspects of German culture – film and fashion – that shared similar trajectories and multiple connections, looking at them not only in the immediate postwar years but as far back as 1939. They formed spectacular sites of the postwar recovery processes in both East and West Germany. Viewed against the background of the abundant fashion discourses in the Berlin-based press, the films discussed include classics such as The Murderers Are among Us, Street Acquaintance, and Destinies of Women, as well as neglected works such as And the Heavens above Us, Martina, Modell Bianka, and Ingrid. These films’ treatments of fashion during times of crisis offer subtle reflections on the everyday lives, desires, careers, and self-perceptions of the women who made up a large majority of the postwar public. Costume – in films produced both by DEFA and by West German studios – is a productive site to explore the intersections between realism and escapism. With its focus on costumes within the context of the films’ production, distribution, and reception, this book opens up wider discussions about the role of the costume designer, the ways film costumes can be read as intertexts, and the impact on audiences’ behaviors and looks. The book reveals multiple connections between film and fashion, both across the temporal dividing line of 1945 and the Cold War split between East and West.
MILA GANEVA is Professor of German at Miami University, Oxford, Ohio.
$90.00/$75.00(s) August 2018, 978 1 57113 576 6
29 b/w illus.; 266pp, 9 x 6, HB
Screen Cultures: German Film and the Visual
CAMDEN HOUSE

Bernhard Heisig and the Fight for Modern Art in East Germany
APRIL A. EISMAN
One of the first books to extend the currently burgeoning scholarship on East Germany to the visual arts, revealing that painting, like literature and film, was a space of contestation. East German studies today is thriving. Scholars have shown East Germany to be a complex society where culture played an important, if contested, role in the making of the socialist person. In English – language scholarship, however, the visual arts – especially painting – have been largely ignored, the result of the misperception that East German art was little more than kitsch or propaganda. This book focuses on one of East Germany’s most successful artists as a point of entry into the vibrant art world of the “other” Germany. In the 1980s, Bernhard Heisig (1925-2011) was praised on both sides of the Wall for his Neoexpressionist style and his commitment to German history and art. Chancel Helmut Kohl chose him to paint his official portrait, major museums collected his work, and in 1989 he had a major solo exhibition in West Germany. After unification, Heisig was a focal point in the Bilderstreit, a virulent debate over what role East German art should play in the new Germany. Challenging current understandings of Heisig and East German art, this book focuses on Heisig’s little-known fight for modern art in East Germany. Examining major debates of the 1960s, it shows the key role he played in expanding the country’s art from the limits of Soviet-style Socialist Realism to a Socialist Modernism that later gained recognition in the West.
APRIL A. EISMAN is Associate Professor of Art History at Iowa State University.
$49.95/$30.00 September 2018, 978 1 64014 031 8
30 colour illus.; 25 b/w illus.; 280pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

Ludwig Leichhardt’s Ghosts
The Strange Career of a Traveling Myth
ANDREW WRIGHT HURLEY
A fascinating cultural studies account of the “afterlife” of Leichhardt, revealing both German entanglement in British colonialism in Australia, and in a broader sense, what happens when we maintain an open stance to the ghosts of the past. After the renowned Prussian scientist and explorer Ludwig Leichhardt left the Australian frontier in 1848 on an expedition to cross the continent, he disappeared without a trace. Andrew Hurley’s book complicates that view by undertaking an afterlife biography of “the Humboldt of Australia.” Although Leichhardt’s remains were never located, he has been sought and textual “found” many times over, particularly in Australia and Germany. He remains a significant presence, a highly productive ghost who continues to “haunt” culture.
Leichhardt has been employed for all sorts of political purposes. In imperial Germany, he was a symbol of pure science, but also a booster for colonialism. In the 20th century, he became a Nazi icon, a proto-socialist, the model for the protagonist of Nobel laureate Patrick White’s famous novel Voss, as well as a harbinger of multiculturalism. He has also been put to use by Australian Indigenous cultures. Engaging Leichhardt's ghosts and those who have sought him yields a fascinating case study of German entanglement in British colonialism in Australia. It also shows how figures from the colonial past feature in German and Australian social memory and serve present-day purposes. In an abstract sense, this book uses Leichhardt to explore what happens when we maintain an open stance to the ghosts of the past.
ANDREW W. HURLEY is Associate Professor in German Studies at the University of Technology Sydney.
$95.00/$75.00(s) October 2018, 978 1 64014 013 4
12 b/w illus.; 350pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

Stages of European Romanticism
Cultural Synchronicity across the Arts, 1798-1848
THEODORE ZIOLKOWSKI
Employs an innovative approach by “stages” to offer a unified vision of European Romanticism over the half-century of its growth and decline. Romanticism was a truly European phenomenon, extending roughly from the French Revolution to the 1848 revolutions and embracing not only literature and drama but also music and visual arts. Because of Romanticism’s vast scope, most treatments have restricted themselves to single countries or to specific forms, notably literature, art, or music. This book takes a wider view by considering in each of six chapters representative examples of works – from across Europe and across a range of the arts – that were created in a single year. For instance, in the first chapter, focusing on the year 1798, Beethoven's Pathétique sonata, Wordsworth and Coleridge’s Lyrical Ballads, Tieck’s novel Franz Sternbald’s Wanderungen, and Goya’s painting El sueño de la razón. The following chapters treat works from the years 1808, 1818, 1828, 1838, and 1848. This approach by “stages” makes it possible to determine characteristics of six stages of Romanticism in its historical and intellectual context and to note the conspicuous differences between these stages as European Romanticism developed – for example, the waxing and waning of religious themes, the shifting visions of landscape, the gradual ironic detachment from early Romanticism.
THEODORE ZIOLKOWSKI is Professor Emeritus of German and Comparative Literature, Princeton University.
$95.00/$75.00(s) October 2018, 978 1 64014 042 4
6 b/w illus.; 264pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE
Heresy in Late Medieval Germany
The Inquisitor Petrus Zwicker and the Waldensians
REIMA VALIMÄKI
Between 1391 and 1403, the inquisitor Petrus Zwicker led one of the largest inquisitorial operations in the German-speaking world, targeted almost exclusively at the Waldensian movement. This book examines his life and career, and the anti-heretical texts he produced, which include polemical treatises and inquisitor’s manuals, relating them to contemporary theological debates and looking at their circulation, dissemination and adaptation. It also sets them in the wider context of rifts within the church as a whole at the time.
REIMA VALIMÄKI holds a PhD from the University of Turku.
$130.00/$175.00(c) March 2019
978 1 90315 386 4
288pp, 23.4 x 15.6, HB
Heresy and Inquisition in the Middle Ages
York Medieval Press

PREVIOUSLY ANNOUNCED

Kurt Eisner
A Modern Life
ALBERT EARLE GURGANUS
At the end of the First World War, German Jewish journalist, theater critic, and socialist activist Kurt Eisner (1867-1919) led a nonviolent revolution that deposed the Bavarian monarchy and established a republic. As Germany spiraled into civil war, Eisner fought as head of state to preserve calm, implemented a peaceful transition to democracy, and reforged international relations. In February 1919 he was shot by a protofascist aristocrat, plunging Bavaria into political chaos. At the centenary of the seminal Bavarian Revolution and Republic of 1918/19, this is the first comprehensive biography of Eisner written for an English-language audience.
ALBERT EARLE GURGANUS is Professor Emeritus of Modern Languages at The Citadel.
$59.95/$65.00(c) May 2018
978 1 64014 015 8
24 b/w illus.; 630pp, 9 x 6, HB
German History in Context

Dimensions of Storytelling in German Literature and Beyond
“For once, telling it all from the beginning”
Edited by KRISTY BONEY & JENNIFER MARSTON WILLIAM
Walter Benjamin lamented the decline of the storytelling tradition in the age of the modernist novel, but Anna Seghers and other German writers went on to chronicle the twentieth century’s darkest days in creative and compelling ways.
This volume is a tribute to Germanist Helen Zwicker led one of the largest inquisitorial operations in the German-speaking world, targeted almost exclusively at the Waldensian movement. This book examines his life and career, and the anti-heretical texts he produced, relating them to contemporary theological debates and looking at their circulation, dissemination and adaptation. It also sets them in the wider context of rifts within the church as a whole at the time.

PREVIOUSLY ANNOUNCED

Writing to Change the World
Anna Seghers, Authorship, and International Solidarity in the Twentieth Century
MARIKE JANZEN
This book begins to recover the global history of solidarity as a principle of authorship, taking Anna Seghers (1900-1983) as an exemplar and reading her alongside prominent contemporaries: Brecht, Carpenter, and Spivak.
MARIKE JANZEN is Assistant Professor of Humanities andCourtesy Assistant Professor of Germanic Languages and Literatures at the University of Kansas.
885.00/$65.00(c) February 2018
978 1 64014 014 1
178pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

The Faust Tales of Christoph Rosshirt
A Critical Edition
Edited by J. M. VAN DER LAAN
The Faust legend, made famous largely by Goethe’s tragedy, was first collected and presented as a cohesive narrative by Christoph Rosshirt in the 1570s. Rosshirt was also the first known to have provided illustrations of Faust. This book offers a critical edition of Rosshirt’s six tales, including: a facsimile of the manuscript; a German transcription and first-ever English translation; and a history of Faust illustrations with Rosshirt’s own illustrations and other examples up through Delacroix. A final chapter assesses Rosshirt’s significance for the Faust tradition and reviews the evidence for a historical Faust.
J. M. VAN DER LAAN is Professor of German at Illinois State University.
$110.00/$90.00(c) May 2019
978 1 64014 043 1
5 colour & 37 b/w illus.; 232pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

Virtual Walls?
Political Unification and Cultural Difference in Contemporary Germany
Edited by FRANZISKA LYS & MICHAEL DREYER
This volume analyzes the cultural transformation – or lack thereof – that has followed the political unification of East and West Germany. The contributions are interdisciplinary: essays on history and politics provide a framework and others on art, film, literature, museums, music, and education provide specific examples. These case studies allow us to assess the state of unification beyond statistics, opinion polls, and glib generalizations. The result is a reassessment of the journey Germans in East and West have taken during the past two and a half decades.
FRANZISKA LYS is Professor of German at Northwestern University. MICHAEL DREYER is Professor in the Institute for Political Science at the University of Jena.
For a full list of contributors, please visit www.boydellandbrewer.com
$90.00/$75.00(c) December 2017
978 1 57113 980 1
9 b/w illus.; 212pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
Mystical Islam and Cosmopolitanism in Contemporary German Literature: Openness to Altery

JOSEPH TWIST

At a time when the place of Muslims in German society is called into question, this book explores how four contemporary German writers of Muslim backgrounds – Zafek Senocak, SAD, Feridun Zaimoglu, and Navi Kermanni – point beyond identity politics and suggest new ways of thinking about religion and community. It highlights both the spirituality and the cosmopolitanism of these authors, showing that, in contrast to the homogenizing drive of universalist cosmopolitanism, their nonfoundational conceptualizations undermine the twenty-first century’s “clash-of-civilizations” narrative and open up space for new ways of coexisting.

JOSEPH TWIST is Fixed-term Lecturer in German at University College Dublin.

$85.00/£65.00(s) January 2018
978 1 6014 010 5
236pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

PREVIOUSLY ANNOUNCED

The Anxiety of Autonomy and the Aesthetics of German Orientalism

NICHOLAS A. GERMANA

Against traditional understandings of the origins and functions of German orientalism, this book Nicholas Germana sees it as an effort to come to grips with the Other within German society and within the dynamics of subjectivity itself. Uncovering an anxiety at the core of Kantian and post-Kantian thought and shedding light on its derogation (or elevation) of Oriental cultures, Germana’s book emphasizes aesthetics in the German orientalist discourse, a subject that has received little attention to date.

NICHOLAS A. GERMANA is Professor of History at Keene State College, New Hampshire.

$95.00/£75.00(s) September 2017
978 1 6014 002 8
278pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

PREVIOUSLY ANNOUNCED

Austria Made in Hollywood

JACQUELINE VANSANT

This book focuses on films set in an identifiable Austria, examining them through the lenses of the historical contexts on both sides of the Atlantic and the prism of the ever-changing domestic film industry. The study chronicles the positive screen images of Austria and Austrians that set them apart both from European projections of Austria and from Hollywood incarnations of other European nations and nations. It explores explicit and implicit cultural commentaries on domestic and foreign issues inserted in the Austrian stories while considering the many, sometimes conflicting forces that have shaped the films.

JACQUELINE VANSANT is Professor of German at the University of Michigan-Dearborn.

$90.00/£75.00(s) February 2019
978 1 57113 945 0
10 b/w illus.; 198pp, 9 x 6, HB
Screen Cultures: German Film and the Visual

PREVIOUSLY ANNOUNCED

Romantic Rapports: New Essays on Romanticism across the Disciplines

Edited by LARRY H. PEER & CHRISTOPHER R. CLASON

Romanticism bubbled up as lava from such historical eruptions as the Napoleonic Wars. The power of its flow across disciplines and linguistic borders reminds us that the use of the term in a context limited to one linguistic, national, or political tradition, or to one discipline or area of human development, shows an essential ignorance of the ideational configurations it elaborated and lived out. This book brings together essays that highlight the inclusivity of Romanticism, illuminating the discursive features and the pan-European nature of the movement.

LARRY H. PEER is Professor of Comparative Literature at Brigham Young University.

CHRISTOPHER R. CLASON is Professor of German at Oakland University.

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978 1 57113 905 5
190pp, 9 x 6, HB

PREVIOUSLY ANNOUNCED

A Companion to the Works of Hermann Broch

Edited by GRAHAM BARTRAM, SARAH MCGAUGHEY & GALIN THIANOV

Hermann Broch (1886-1951) is best known for his two major modernist works, The Sleepwalkers and The Death of Virgil, which frame a lifetime of ethical, cultural, political, and social thought. Broch entered the literary scene late in life with experimental novels that strove towards totality and vividly depicted Europe’s cultural disintegration. As fascism took over and Broch, a Viennese Jew, was forced into exile, his view of literature as transformative was challenged, but his commitment to presenting an ethical view of the crises of his time was unwavering. This volume covers Broch’s major literary works and constitutes the first comprehensive introduction in English to his political, cultural, aesthetic, and philosophical writings.

GRAHAM BARTRAM retired as Senior Lecturer in German Studies at the University of Lancaster. SARAH MCGAUGHEY is Associate Professor of German at Dickinson College. GALIN THIANOV is George Steiner Professor of Comparative Literature at Queen Mary, University of London.

$95.00/£75.00(s) April 2019
978 1 57113 541 4
300pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

PREVIOUSLY ANNOUNCED

Kafka after Kafka: Dialogical Engagement with His Works from the Holocaust to Postmodernism

Edited by IRIS BRUCE & MARK H. GELBER

The topic of “Kafka after Kafka” is a fascinating one: the engagement of artists, philosophers, and critics in dialogical exchange with Kafka’s works. The new essays in this collection highlight the engagement of lesser known artists and commentators with Kafka, and represents those who are well known, such as Arendt, Blanchot, Nabokov, and Coetzee, from new perspectives.

IRIS BRUCE is Associate Professor of German at McMaster University. MARK H. GELBER is Senior Professor and Director of the Center for Austrian and German Studies at Ben-Gurion University.

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978 1 57113 981 8
12 b/w illus.; 318pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

NEW
Goethe Yearbook 25
Edited by ADRIAN DAUB & ELISABETH KRIMMER
The Goethe Yearbook is a publication of the Goethe Society of North America, encouraging North American Goethe scholarship by publishing original English-language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world.

Volume 25 features a special section on acoustics around 1800, which includes contributions on sound and listening in Ludwig Tieck’s Der blonde Eckbert and on the role of the tymanum in Herder’s aesthetic theory. The volume also contains essays on Goethe and stage sequels, on figures of armament in eighteenth-century German drama, on the dialectics of Bildung in Wilhelm Meister, on the Gothic motif in Goethe’s Faust and “Von deutscher Baukunst,” and on Goethe and Salomon Maimon, on Goethe’s “Novelle,” and on Schiller’s Bürger critique.

ADRIAN DAUB is Associate Professor of German at Stanford University. ELISABETH KRIMMER is Professor of German at the University of California Davis.

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Goethe Yearbook 26
Edited by PATRICIA ANNE SIMPSON & BIRGIT TAUTZ
Volume 26 features a special section on Goethe’s narrative forms, with contributions on uncanny narrating in the ballads, conscious subplots and mimetic desire in the novels, and his Novelle in the aftermath of Kleist. It also showcases work presented at the 2017 Atkins Goethe Conference (Re-orientations around Goethe), including essays by Eva Geulen on morphology and by W. Daniel Wilson on the Goethe Society of Weimar in the Third Reich. Finally, there are articles on Klopstock, Schiller, Goethe and objects, dark green ecology, and texts of the Goethezeit and beyond through the lens of world literature, plus book reviews.

PATRICIA A. SIMPSON is Professor of German and Chairperson of Modern Languages at the University of Nebraska–Lincoln. BIRGIT TAUTZ is George Taylor Files Professor of Modern Languages at Bowdoin College.

Edinburgh German Yearbook 10
Queering German Culture
Edited by LEANNE DAWSON
Volume 10 of the Edinburgh German Yearbook explores the representation and reality of LGBTQ+ individuals and issues in historical and contemporary German-speaking culture.

LEANNE DAWSON is Lecturer in German and Film Studies at the University of Edinburgh.

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Edinburgh German Yearbook 11
Love, Eros, and Desire in Contemporary German-Language Literature and Culture
Edited by HELMUT SCHMITZ & PETER DAVIES
Volume 11 explores the resurgence of the theme of romantic relationships and love in German literature since around the turn of the millennium.

HELMUT SCHMITZ is Reader in German at the University of Warwick. PETER DAVIES is Professor and Head of German at the University of Edinburgh.

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PREVIOUSLY ANNOUNCED

Goethe’s Essay on Being
A Translation and Critical Approaches
Ed. & trans. by JOHN K. NOYES
Recently, Herder has been the focus of much interest in the English-speaking world. While he was long disregarded, current scholarship in both German and English is revisiting his importance as an early theorist of the limits of Enlightenment and an important alternative to Kant. Herder’s Essay on Being unfolds his philosophical project, setting the terms that were the foundation of his work. This volume presents a facsimile of the manuscript, a German transcription, and the first-ever English translation together with critical essays by the most important Herder scholars writing in German and English today.

JOHN K. NOYES is Professor of Germanic Languages and Literatures at the University of Toronto.

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Fontaine in the Twenty-First Century
Edited by JOHN B. LYON & BRIAN TUCKER
Theodor Fontane remains a canonical figure in German literature, the most important representative of poetic realism, and likely the best German-language novelist between Goethe and Mann, yet scholarly attention to his works often lags behind his stature, at least in the English-speaking academy. This volume, coinciding with Fontane’s 200th birthday in 2019, assesses the relevance of Fontane’s works for us today and highlights recent English-language research. The contributions survey a range of Fontane’s literary production, using a variety of up-to-date approaches, and speak to both German and non-German audiences in the twenty-first century.

JOHN B. LYON is Professor of German at the University of Pittsburgh. BRIAN TUCKER is Associate Professor of German at Wabash College.

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Edinburgh German Yearbook 12
Love, Eros, and Desire in Contemporary German-Language Literature and Culture
Edited by HELMUT SCHMITZ & PETER DAVIES
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Edinburgh German Yearbook 12
Repopulating the Eighteenth Century: Second-Tier Writing in the German Enlightenment
Edited by JOHANNES BIRGFELD & MICHAEL WOOD

German literature and philosophy flourished in the eighteenth century; when a culture considered a European backwater came to assert worldwide significance. The Enlightenment was an age that ushered in generations of exceptionally gifted poets and thinkers including Klopstock, Lessing, Goethe, Kant, and Schiller. Yet these leading lights operated against the backdrop of an even more diverse and vivid cast of figures since consigned to the second tier of German culture. Through essays that examine particular non-canonical works and writers in their wider cultural context, Volume 12 re-populates the German Enlightenment with these largely forgotten movements, writers, and literary circles. JOHANNES BIRGFELD teaches Modern German Literature at the University of the Saarland. MICHAEL WOOD is British Academy Postdoctoral Fellow in German at the University of Edinburgh.

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978 1 64014 027 3
240pp, 9 x 6, HB
Edinburgh German Yearbook

Willful Girls
Gender and Agency in Contemporary Anglo-American and German Fiction
EMILY JEREMIAH

What does it mean to “become woman” in the context of neoliberalism and postfeminism? What is the role of will in this process? Willful Girls explores these questions through an analysis of the depiction of girls and young women in contemporary Anglo-American and German literary texts. It identifies four sets of concerns key for scholars interested in gendered subject formation: agency and volition; body and beauty; sisterhood and identification; and sex and desire. The book argues for the potential of willfulness (Ahmed) to assert and develop female agency.

EMILY JEREMIAH is Senior Lecturer in German and Gender Studies at Royal Holloway, University of London.

$90.00/£75.00(s) January 2018
978 1 64014 019 6
240pp, 9 x 6, HB
Women and Gender in German Studies

Transatlantic German Studies
Testimonies to the Profession
Edited by PAUL MICHAEL LÜTZELER & PETER HOYNG

The decisive contribution of the exile generation of the 1930s and 40s to German Studies in the US is well known. The present volume focuses on the next generation(s) of scholars, from the US and overseas, many mentored by the exile generation. The exiles knew vividly the value of the Humanities; following generations, though spared the experience of catastrophe, have found formidable challenges in maintaining the field in a time dismissive of that value. The prominent scholar-contributors to this volume share their experiences of negotiating and developing the field as well as their thoughts on the role of literature and of interdisciplinarity, pluralism, diversity, and transatlantic dialogue.

PAUL MICHAEL LÜTZELER is Rosa May Distinguished University Professor in the Humanities at Washington University, St. Louis. PETER HOYNG is Associate Professor of German at Emory University.

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$90.00/£75.00(s) July 2018
978 1 64014 012 7
300pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

Witness between Languages
The Translation of Holocaust Testimonies in Context
PETER DAVIES

A growing body of scholarship is making visible the contribution of translators to knowledge about the Holocaust, but the need remains for a positive, concrete, and contextually aware approach that acknowledges the achievements of translators of Holocaust testimonies while being sensitive to the consequences of particular translation strategies. Peter Davies’s study understands translators as active co-creators whose work does not simply mediate a pre-existing text but creates a representation of that text for a new readership in a specific context. Davies shows how making translation and its effects visible contributes to a clearer understanding of how knowledge about the Holocaust has been and continues to be created and mediated.

PETER DAVIES is Professor of German at the University of Edinburgh.

$90.00/£75.00(s) April 2018
978 1 64014 029 5
260pp, 9 x 6, HB
Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought

PREVIOUSLY ANNOUNCED

Women and National Socialism in Postwar German Literature
Gender, Memory, and Subjectivity
KATHERINE STONE

In recent years, historians have revealed the many ways in which German women supported National Socialism. In mainstream culture, however, women of the period are still predominantly depicted as the victims of a violent twentieth century whose atrocities were committed by men. This book investigates why the question of women’s complicity in the Third Reich has struggled to capture the historical imagination. It explores how female authors from across the political and generational spectrum (Ingeborg Bachmann, Christa Wolf, Elisabeth Plessen, Gisela Elsner, Tanja Dücker, Jenny Erpenbeck) conceptualize the role of women in the Third Reich.

KATHERINE STONE is Assistant Professor in German Studies at the University of Warwick.

$85.00/£65.00(s) October 2017
978 1 57113 959 9
242pp, 9 x 6, HB
Women and Gender in German Studies

The Long Shadow of the Past
Contemporary Austrian Literature, Film, and Culture
KATYA KRYLOVA

Austria is still coming to terms with its National Socialist past. Only over the past thirty years, beginning with the Walther affair of 1986-1988, has the country’s view of its role during the Third Reich shifted from that of victimhood to complicity. Austria’s writers, filmmakers, and artists have been at the center of this process, holding up a mirror to the country’s present and drawing attention to a still disturbing past. Katya Krylova’s book undertakes close readings of key contemporary Austrian literary texts, films, and memorials that treat the legacy of Nazism and the Holocaust.

KATYA KRYLOVA is Lecturer in German, Film and Visual Culture at the University of Aberdeen, UK. The Long Shadow of the Past is her second book.

$85.00/£65.00(s) June 2017
978 1 57113 939 9
15 b/w illus.; 214pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

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Nexus 4

Essays in German Jewish Studies
Edited by WILLIAM COLLINS DONAHUE & MARTHA B. HELFER

Nexus publishes innovative research in German Jewish Studies, introducing new directions in the field, analyzing its development and definition, and considering its place vis-à-vis both German Studies and Jewish Studies. Nexus 4 features a special section on the Hungarian German Jewish writer and theater director George Tabori; a Forum section on the 2016 documentary film A German Life; an exploration of Kafka and film Schindler’s List. Previews the upcoming volume’s ten original essays by scholars from Europe and the US reframe the debates about the very concept of “German Jewish literature.”

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$85.00/£65.00(s) July 2018
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21 b/w illus.; 210pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture

Previously Announced

German Jewish Literature after 1990
Edited by KATJA GARLOFF & AGNES MUELLER

The 1990 reunification of Germany gave rise to a new generation of writers who write in German, identify as both German and Jewish, and often also sustain cultural affiliations with places such as Russia, Azerbaijan, or Israel. This edited volume traces the development of this new literary landscape into the present, offering fresh interpretations of individual works, and probes the very concept of “German Jewish Literature.” The volume’s ten original essays by scholars from Europe and the US reframe the debates about Holocaust memory and contemporary German culture.

KATJA GARLOFF is Professor of German and Humanities at Reed College. AGNES MUELLER is the College of Arts & Sciences Distinguished Professor of the Humanities at the University of South Carolina.

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$95.00/£75.00(s) September 2018
978 1 57113 983 2
222pp, 9 x 6, HB

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Previously Announced

Anxious Journeys
Twenty-First-Century Travel Writing in German
Edited by KARIN BAUMGARTNER & MONIKA SHAFI

This is the first book to offer a cutting-edge discussion of twenty-first-century travel writing in German. Its thirteen essays address texts by leading authors such as Felicitas Hoppe, Christoph Ransmayr, Julie Zeh, Navid Kermani, Judith Schalansky, Ilja Trojanow, and others, alongside topics such as Turkish-German travelogues and the relationship of comics to travel writing. The volume examines how writers engage with classic tropes of travel writing and how they react to the current sense of crisis and belatedness. It also links travel to debates about the role of the nation, mass migration, and the European project, and to Germany’s place in the larger world order.

KARIN BAUMGARTNER is Associate Professor of German at the University of Utah. MONIKA SHAFI is Elias Ahuja Professor of German at the University of Delaware.

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$90.00/£75.00(s) May 2019
978 1 64014 011 0
279pp, 9 x 6, HB

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Previously Announced

Suicide in East German Literature
Fiction, Rhetoric, and the Self-Destruction of Literary Heritage
ROBERT BLANKENSHIP

This first book-length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR and the literariness of its literature.

ROBERT BLANKENSHIP is Assistant Professor of German at California State University, Long Beach.

$90.00/£75.00(s) August 2017
978 1 57113 574 2
202pp, 9 x 6, HB

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Previously Announced

Life without End
A Thought Experiment in Literature from Swift to Houellebecq
KARL S. GUTHKE

A groundbreaking study examining major literary treatments of the idea of earthly immortality, throwing into relief fascinating instances of human self-awareness over the past three hundred years.

KARL S. GUTHKE is the Kuno Francke Professor of Germanic Art and Culture, Emeritus, of Harvard University.

$90.00/£60.00(s) October 2017
978 1 57113 974 0
222pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture

Previously Announced

Writing in Red
The East German Writers Union and the Role of Literary Intellectuals
THOMAS W. GOLDSTEIN

This book explores how and why the East German Writers Union became a site for the contestation of writers’ roles in GDR society with consequences well beyond the literary community.

THOMAS W. GOLDSTEIN is Assistant Professor of History at the University of Central Missouri.

$90.00/£75.00(s) November 2017
978 1 57113 929 7
366pp, 9 x 6, HB

German History in Context

Boydell & Brewer
The Communicative Event in the Works of Günter Grass
Stages of Speech, 1959-2015
NICOLE A. THESZ

Günter Grass was a towering figure among German writers and social critics from the 1950s until his death in 2015. He assumed the role of the conscience of the German nation, and arguably kept it despite multiple controversies. This monograph argues that the ethos of “speaking out” is fundamental to Grass’s life and work. His approach to the dynamics and exceptionality of his writing on illness and disability, death and dying. Nina Schmidt’s book takes this writing seriously as literature, examining how the authors of such personal narratives come to write of their experiences between the poles of cliché and exceptionality. The book makes suggestions as to how to better read their narratives from the stance of literary scholarship, then demonstrates the value of a literary disability studies approach to such writing with close readings of five works.

The Wounded Self
Writing Illness in Twenty-First-Century German Literature
NINA SCHMIDT

There has been a new wave in German-speaking lands—intensifying since 2007—of autobiographically inspired writing on illness and disability, death and dying. Nina Schmidt’s book takes this writing seriously as literature, examining how the authors of such personal narratives come to write of their experiences between the poles of cliché and exceptionality. The book makes suggestions as to how to better read their narratives from the stance of literary scholarship, then demonstrates the value of a literary disability studies approach to such writing with close readings of five works.

Brecht, Turkish Theater, and Turkish-German Literature
Reception, Adaptation, and Innovation after 1960
ELA E. GEZEN

Bertolt Brecht died in 1956, but his theory and practice has continued to shape debates about the politics of culture—not only in Germany, but in Turkey as well. For decades, Brecht has connected these two cultures, as they have become ever more intertwined. Drawing upon archival research and close reading, Ela Gezen reconstructs the central role of Brecht in Turkish theatre and Turkish-German literature, illuminating the inextricability of Turkish and German literary histories in the second half of the twentieth century.

And the Shark, He Has Teeth
A Theater Producer’s Notes
ERNST JOSEF AUFRICHT

Translated by BENJAMIN BLOCH
Introduction by MARC SILBERMAN

This is the first English translation of the memoirs of the great German-Jewish theater producer Ernst Josef Aufricht. The title alludes to Brecht and Weill's blockbuster Threepenny Opera, the premiere of which was produced by Aufricht in Berlin in 1928. The book is most notable for its insider’s account of the Berlin theater scene of the late 1920s and early 30s. Its sweep, from Aufricht’s school years to his long years of exile in France and America, gives a picture of a complex individual with a talent for survival and a winningly understated sense of humor.

Gender and Sexuality in East German Film
Intimacy and Alienation
Edited by KYLE FRACKMAN & FAYE STEWART

The cinema of the German Democratic Republic, that is, the cinema of its state-run studio DEFA, portrayed gender and sexuality in complex and contradictory ways. In doing so, it reflected the contradictions in GDR society in respect to gender and sexuality. This is the first scholarly collection in English or German to fully address the treatment of gender and sexuality in the productions of DEFA across genres (from shorts and feature films to educational videos, television productions, and documentaries) and in light of social, political, and cultural contexts.

Heiner Müller’s Democratic Theater
The Politics of Making the Audience Work
MICHAEL WOOD

Heiner Müller (1929-1995) is one of the most influential European playwrights and theater directors since Brecht. While critical literature on Müller often discusses the politics of his works, analysis tends to stop at the level of the text, neglecting the theatrical events that emerge from it and the audiences for which it was written and performed. Situating his study within Müller’s interests in democracy and audience activity, Michael Wood addresses these gaps in scholarship, making an original contribution to the understanding of Müller’s work as playwright and director.

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and Kristopher Imbrigotta.

Section on teaching Brecht edited by Per Urlaub

An interview with Berliner Ensemble

Actor Annemone Haase and an extensive special features an interview with Berliner Ensemble practice of theater.

Central and Eastern Europe during Lenz's short lifetime. Both aesthetically and politically, Lenz strongly influenced later German writers – most notably Büchner and Brecht – and he is still widely read and performed in Germany today. This first representative English collection of Lenz's works is a valuable resource for classroom use and for anyone interested in German literature, the European Enlightenment, and the theory and practice of theater.

MARTIN WAGNER is Assistant Professor of German at the University of Calgary. ELLWOOD WIGGINS is Assistant Professor of German at Bowling Green State University.

$85.00 (£65.00) March 2019
334pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

PREVIOUSLY ANNOUNCED

The Brecht Yearbook / Das Brecht-Jahrbuch 42

Recycling Brecht

Edited by TOM KUHN, DAVID BARNETT & THEODORE F. RIPPEY

Volume 42 features a selection of the papers given and protocols of the events held at the International Brecht Society's 2016 "Recycling Brecht" symposium, which understood the theme of recycling both as a description of Brecht's own creative practice and as an activity applied to his works by others.

TOM KUHN and DAVID BARNETT are, respectively, Professor of Twentieth-Century German Literature at the University of Oxford and Professor of Theatre at the University of York.

$49.95 (£40.00) March 2018
978 1 908519 56 5
10 b/w illus.; 306pp, 9 x 6, PB
Brecht Yearbook

CAMDEN HOUSE

NEW

The Brecht Yearbook / Das Brecht-Jahrbuch 43

Edited by MARKUS WESSENDORF

Volume 43 features a reconstruction of Brecht's two-choruses The Exception and the Rule, four articles on Brechtian aspects of Gisela Elsner's novels, and two on Brecht's reflections on affect and empathy. There are also several papers from the 2016 IBS "Recycling Brecht" Symposium, as well as pieces on Brecht's Life of Galileo and on Bernd Stegemann's allegedly Brechtian critical realism. An interview with the Chinese dramaturg, playwright, and Brecht translator Li Jianming concludes the volume.

MARKUS WESSENDORF is a Professor in the Department of Theatre and Dance at the University of Hawai‘i at Manoa.

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978 0 98519 566 3
4 b/w illus.; 350pp, 9 x 6, PB
Brecht Yearbook

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PREVIOUSLY ANNOUNCED

Montage as Perceptual Experience

Berlin Alexanderplatz and its film adaptations by Jutzi and Fassbinder are canonical works, and yet there is no monograph that treats all three, an omission even more striking because Doblin's novel is seen as the most famous example of literary appropriation of film montage aesthetics. Mario Slugan addresses this glaring oversight by considering montage in experimental, historic, stylistic, and narratological terms, proposing that it was the perceived experiential similarity with Dada photomontage and Soviet montage films rather than any juxtaposition of meaning that made contemporary critics identify Berlin Alexanderplatz as the first novel to appropriate film montage.

MARIO SLUGAN is a Marie Skłodowska-Curie Actions Fellow at the Centre for Cinema and Media Studies, Ghent University.

$95.00 (£75.00) October 2017
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46 b/w illus.; 254pp, 9 x 6, HB
Screen Cultures: German Film and the Visual

CAMDEN HOUSE

PREVIOUSLY ANNOUNCED

Celluloid Revolt

German Screen Cultures of the Long 1968

Edited by CHRISTINA GERHARDT & MARCO ABEL

The epoch-making revolutionary period universally known in Germany as ‘68, it can be argued, predated that year and extended well into the 1970s, and to this day there is much debate about its effects on all areas of German society and culture. Yet relatively little sustained scholarly attention has thus far been paid to how West and East German cinemas participated in – took place in, shaped, and reflected on – ‘68. With the period now fifty years behind us, Celluloid Revolt sets out to redress that situation with new insights into what constituted German cinema around 1968 and how it interacted with the period’s cultural and political happenings.

CHRISTINA GERHARDT is Associate Professor of German at the University of Hawaii at Manoa. MARCO ABEI is Professor and Chair of the English Department at the University of Nebraska-Lincoln.

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