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Front cover: Cover image: Woodcut of Kurt Eisner by Fritz Schaefler (1919), collection of Albert E. Gurganus, author of Kurt Eisner: A Modern Life (see page 3). Originally published in the Expressionist journal Der Weg in 1919 (vol. 1, no. 3). The woodcut block and prints made from it were given as a gift by Schaefler to Eisner’s granddaughter Freya Eisner, who in turn gave one of the prints to Gurganus.
Mystical Islam and Cosmopolitanism in Contemporary German Literature

Openness to Alterity

JOSEPH TWIST

Highlights the spirituality and cosmopolitanism of four contemporary German Muslim writers, showing that they undermine the "clash-of-civilizations" narrative and open up space for new ways of coexisting.

At a time when the place of Muslims in German society is being disputed, this book explores how four contemporary German writers of Muslim backgrounds—Zafer Senocak, Saïd, Feridun Zaimoglu, and Navid Kermani—point beyond identity politics and suggest new ways of thinking about religion and community.

Twist highlights both the spirituality and the cosmopolitanism of these authors, bringing their thought into dialogue with the work of Jean-Luc Nancy.

Nancy is critical of communities based on a single guiding principle (be it God or Reason) and thus involving a universalizing core that leads to conflicts between identity groups. He proposes alternative notions of both religious faith (a post-monotheistic version with elements of mysticism) and dynamic rhetoric of the GDR. Blankenship's underlying claim is that GDR literature provides insight into the complex relationship between literature and history.

This first book-length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR and the literariness of its literature.

The many fictional suicides in the literature of the German Democratic Republic have been greatly misunderstood. The common assumption is that authoritarian oppression in East Germany led to an anomalous abundance of real suicides, so that fictional suicides in GDR literature constitute a simple, realistic reflection of East German society. Robert Blankenship challenges this assumption by providing both a history of suicide in GDR literature and close readings of individual texts, revealing that suicides in GDR literature, rather than simply reflecting historical suicides, contain rich literary attributes such as intertextuality, haunting, epistolary, and unorthodox narrative strategies.

Such literariness offered subversive potential beyond suggesting that real people killed themselves in a communist country. This first book-length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR. Blankenship's underlying claim is that GDR literature ought to be read as literature, with literary methodology, not despite the country's politically and rhetorically charged nature, but precisely because of it. Suicide in East German Literature will be of interest to scholars of GDR literature, humanities-oriented scholars of suicide, and those who are interested in the complex relationship between literature and history.

Robert Blankenship is Assistant Professor of German at California State University, Long Beach.
Virtual Walls?
Political Unification and Cultural Difference in Contemporary Germany
Edited by FRANZISKA LYS & MICHAEL DREYER

This volume analyzes the cultural transformation – or lack thereof – that has followed the political unification of East and West Germany. The contributions are interdisciplinary: essays on history and politics provide a framework and others on art, film, literature, museums, music, and education provide specific examples. These case studies allow us to assess the state of unification beyond statistics, opinion polls, and glib generalizations. The result is a reassessment of the journey Germans in East and West have taken during the past two and a half decades.

For a full list of contributors, please visit www.boydellandbrewer.com
FRANZISKA LYS is Professor of German at Northwestern University. MICHAEL DREYER is Professor in the Institute for Political Science at the University of Jena.

$85.00/£65.00(s) October 2017
978 1 78744 108 8
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Women and Gender in German Studies

The Anxiety of Autonomy and the Aesthetics of German Orientalism
NICHOLAS A. GERMANA

Against traditional understandings of the origins and functions of German orientalism, in this book Nicholas Germana sees it as an effort to come to grips with the Other within German society and within the dynamics of subjectivity itself. Uncovering an anxiety at the core of Kantian and post-Kantian thought and shedding light on its derogation (or elevation) of Oriental cultures, Germana's book emphasizes aesthetics in the German orientalist discourse, a subject that has received little attention to date.

NICHOLAS A. GERMANA is Professor of History at Keene State College, New Hampshire.

95.00/£75.00(s) September 2017
978 1 64014 002 8
Library e-book 978 1 78744 066 9
278pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

The Anxiety of Autonomy

Cameralism in Practice
State Administration and Economy in Early Modern Europe
Edited by MARTEN SEPPEL & KEITH TRIBE

The first book that acknowledges cameralism as a European rather than just a German historical phenomenon. This volume demonstrates that, besides Germany and Austria, the cameralist conception of state and economy – a form of ‘science’ of government, dedicated to reforming society while promoting economic development, and often associated mainly with Prussia – had significant impact far beyond the German heartlands. In fact, its influence spread into Denmark, Sweden, Russia, Portugal, Northern Italy and other parts of Europe.

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MARTEN SEPPEL is Associate Professor of Early Modern History at the University of Tartu, Estonia.
KEITH TRIBE has a PhD from the University of Cambridge and taught at the University of Keele.

$80.00/£75.00(s) October 2017
978 1 78327 228 0
2 b/w illus.; 328pp, 23.4 x 15.6, PB
People, Markets, Goods: Economies and Societies in History

Cameralism in Practice

Writing in Red
The East German Writers Union and the Role of Literary Intellectuals
THOMAS W. GOLDSTEIN

In the German Democratic Republic words and ideas mattered, both for legitimizing and criticizing the regime. No wonder, then, that the ruling SED party created a Writers Union to mold what writers publicly wrote and said, and to create a socialist and antifascist culture. But it was also supposed to enable its members to have a say in the direction of socialism. Many writers demanded that it pursue this second function, bringing it into conflict with the SED. This book explores how the union became a site for the contestation of writers’ roles in GDR society with consequences well beyond the literary community.

THOMAS W. GOLDSTEIN is Assistant Professor of History at the University of Central Missouri.

90.00/£75.00(s) November 2017
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360pp, 9 x 6, HB
German History in Context
Willful Girls
Gender and Agency in Contemporary Anglo-American and German Fiction
EMILY JEREMIAH
What does it mean to “become woman” in the context of neoliberalism and postfeminism? What is the role of will in this process? Willful Girls explores these questions through an analysis of the depiction of girls and young women in contemporary Anglo-American and German literary texts. It identifies four sets of concerns key for scholars interested in gendered subject formation: agency and volition; body and beauty; sisterhood and identification; and sex and desire. The book argues for the potential of willfulness to assert and develop female agency.
EMILY JEREMIAH is Senior Lecturer in German and Gender Studies at Royal Holloway, University of London.
978 0 85755 000 1 (c) January 2018
978 1 60404 008 0
210pp., 9 x 6, HB
Women and Gender in German Studies
CAMDEN HOUSE

Writing to Change the World
Anna Seghers, Authorship, and International Solidarity in the Twentieth Century
MARIKE JANZEN
In the twentieth century, leftist authors around the world understood their writing as an act of solidarity, but their common project was obscured by the end of the Cold War. This book begins to recover the global history of solidarity as a principle of authorship, taking Anna Seghers (1900–1983) as an exemplar and reading her alongside prominent contemporaries. Writing to Change the World argues for the continued significance of solidarity both as a model of global authorship and as a framework for analysis of world literature. In doing so, it refocuses attention on global structures of inequality and collective imaginings of a better world.
MARIKE JANZEN is Assistant Professor of Humanities and Courtesy Assistant Professor of Germanic Languages and Literatures at the University of Kansas.
855.00/£65.00(c) February 2018
978 1 60404 014 1
203pp., 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

The Wounded Self
Writing Illness in Twenty-First Century German Literature
NINA SCHMIDT
There has been a new wave in German lands—intensifying since 2007—of autobiographically inspired writing on illness and disability, death and dying. Nina Schmidt’s book takes such writing seriously as literature, examining how the authors of such personal narratives come to write of their experiences between the poles of cliché and exceptionality. The book makes suggestions as to how to better read such narratives from the stance of literary scholarship, then demonstrates the value of a literary disability studies approach to such writing with close readings of five works.
NINA SCHMIDT is a postdoctoral researcher in the Friedrich Schlegel School of Literary Studies at the Freie Universität Berlin.
978 0 85755 006 5 June 2018
978 1 60404 016 5
278pp., 9 x 6, HB
Studies in German Literature Linguistics and Culture
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The Long Shadow of the Past
Contemporary Austrian Literature, Film, and Culture
KATYA KRYLOVA
Austria is still coming to terms with its National Socialist past. Only over the past thirty years, beginning with the Waldheim affair of 1986-1988, has the country’s view of its role during the Third Reich shifted from that of victimhood to complicity. Austrian writers, filmmakers, and artists have been at the center of this process, holding up a mirror to the country’s present and drawing attention to a still disturbing past. Katya Krylova’s book undertakes close readings of key contemporary Austrian literary texts, films, and memorials that treat the legacy of Nazism and the Holocaust.

Witness between Languages
The Translation of Holocaust Testimonies in Context
PETER DAVIES
A growing body of scholarship is making visible the contribution of translators to knowledge about the Holocaust, but the need remains for a positive, concrete, and contextually aware approach that acknowledges the achievements of translators of Holocaust testimonies while being sensitive to the consequences of particular translation strategies. Peter Davies's study understands translators as active co-creators whose work does not simply mediate a pre-existing text but creates a representation of that text for a new readership in a specific context. Davies shows how making translation and its effects visible contributes to a clearer understanding of how knowledge about the Holocaust has been and continues to be created and mediated.

Life without End
A Thought Experiment in Literature from Swift to Houellebecq
KARL S. GUTHKE
Earthly immortality has a tradition in literature dating to the Gilgamesh epic. But what would it mean to attain such immortality? Answers are suggested in novels and plays that explore the theme using varieties of Borges’ “rational imagination,” often in connection with projections of biology or cybernetics. In this groundbreaking study, Karl S. Guthke examines key works in this vein, throwing into relief fascinating instances of human self-awareness across the last three hundred years.

Edinburgh German Yearbook 10
Queering German Culture
Edited by LEANNE DAWSON
Contributions exploring the representation and reality of LGBTQ individuals and issues in historical and contemporary German-speaking culture.

Romantic Rapports
New Essays on Romanticism across the Disciplines
Edited by LARRY H. PEER & CHRISTOPHER R. CLASON
Romanticism bubbled up as lava from such historical eruptions as the Napoleonic Wars. The power of its flow across disciplines and linguistic borders reminds us that the use of the term in a context limited to one linguistic, national, or political tradition, or to one discipline or area of human development, shows an essential ignorance of the ideological configurations it elaborated and lived out. This book brings together essays that highlight the inclusivity of Romanticism, illuminating the discursive features and the pan-European nature of the movement.

Edinburgh German Yearbook 11
Love, Eros, and Desire in Contemporary German-Language Literature and Culture
Edited by HELMUT SCHMITZ & PETER DAVIES
New essays exploring the resurgence of the theme of romantic relationships and love in German literature since around the turn of the millennium.

Business Rhetoric in German Novels
From Buddenbrooks to the Global Corporation
ERNEST SCHONFELD
Throughout the twentieth century and well into the twenty-first, Germany has maintained its position as one of the world’s largest economies. What are the cultural implications of this, and how is business depicted in the literature of this period? This book is a study of the representation of business practices in nine German-language novels from the period 1901 to 2013 that are informed by a sense of the close connections between economics and politics and an awareness of how language is used rhetorically in pursuit of economic and political agendas.

Modern Literature
NEW
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Contemporary Austrian Literature, Film, and Culture
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Witness between Languages
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PETER DAVIES

Life without End
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German Jewish Literature after 1990
Edited by KATJA GARLOFF & AGNÈS MUELLER

The 1990 reunification of Germany gave rise to a new generation of writers who write in German, identify as both German and Jewish, and often also sustain cultural affiliations with places such as Russia, Azerbaijan, or Israel. This edited volume traces the development of this new literary form into the present, offers fresh interpretations of individual works, and probes the definitions of “German Jewish literature.” The volume’s ten original essays by scholars from Europe and the US reframe the debates about Holocaust memory and contemporary German culture.

For a full list of contributors, please visit www.boydellandbrewer.com

KATJA GARLOFF is Professor of German and Humanities at Reed College. AGNÈS MUELLER is the College of Arts & Sciences Distinguished Professor of the Humanities at the University of South Carolina.

978 1 78744 087 6, Library e-book 978 1 78744 086 9
240 pp., 9 x 6, HB
Studies in German Literature, Linguistics and Culture

PREVIOUSLY ANNOUNCED

The Blue Stain
A Novel of a Racial Outcast
HUGO BETTAUER

Translated and intro by CHAUNCEY J. MELLOR

Afterword by KENNETH R. JANKEN

A European novel of racial mixing and “passing” in early twentieth-century America that serves as a unique account of transnational and transcultural racial attitudes that continue to reverberate today.

HUGO BETTAUER (1872-1925) was a prolific Austrian writer and journalist, a very early victim of the Nazis. PETER HOYNG is Associate Professor of German Studies at Emory University. CHAUNCEY J. MELLOR is Professor of German at the University of Tennessee, Knoxville. KENNETH R. JANKEN is Professor of African American and Diaspora Studies at the University of North Carolina, Chapel Hill.

978 1 78744 982 5, Library e-book 978 1 78744 981 8
9 b/w illus.; 240 pp., 9 x 6, HB
Studies in German Literature, Linguistics and Culture

NEW

Heiner Müller’s Democratic Theater
The Politics of Making the Audience Work
MICHAEL WOOD

Heiner Müller (1929-1995) is one of the most influential European playwrights and theater directors since Brecht. While critical literature on Müller often discusses the politics of his work, analysis tends to stop at the level of the text, neglecting the theatrical events that emerge from it and the audiences for which it was written and performed. Situating his study within Müller’s interests in democracy and audience activity, Michael Wood addresses these gaps in scholarship, making an original contribution to the understanding of Müller’s work as playwright and director.

MICHAEL WOOD is a British Academy Postdoctoral Fellow at the University of Edinburgh, where he received his PhD in 2014.

978 1 78744 047 0 Library e-book 978 1 78744 046 3
254 pp., 9 x 6, HB
Studies in German Literature, Linguistics and Culture

Montage as Perceptual Experience
Berlin Alexanderplatz from Döblin to Fassbinder
MARIO SLUGAN

Alfred Döblin’s novel Berlin Alexanderplatz and its film adaptations by Fassbinder and Fassbinder are canonical works, and yet there is no monograph that treats all three, an omission even more striking because Döblin’s novel is seen as the most famous example of literary appropriation of film montage aesthetics. Mario Slagan addresses this glaring oversight by considering montage in experiential, historic, stylistic, and narratological terms, proposing that it was the perceived experiential similarity with Dada photomontage and Soviet montage films rather than any juxtaposition of meaning that made contemporary critics identify Berlin Alexanderplatz as the first novel to appropriate film montage.

MARIO SLUGAN is a Marie Sklodowska-Curie Actions Fellow at the Centre for Cinema and Media Studies, Ghent University.

978 1 78744 043 9, Library e-book 978 1 78744 042 2
46 b/w illus.; 254 pp., 9 x 6, HB
Screen Cultures: German Film and the Visual

CONTINUITY AND CRISIS IN EASTERN EUROPE

Intimacy and Alienation
Gender and Sexuality in East German Film
Edited by KYLE FRACKMAN & FAYE STEWART

This collection of essays explores the continuities and discontinuities in German cinema before and after 1993 and their relationship to the crises of the years 1928-1936 in seven areas: politics, the economy, concepts of race and ethnicity, the making of cinema stars, genre cinema, film technologies and aesthetics, and German-international film relations.

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978 1 78744 096 8, Library e-book 978 1 78744 095 1
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Screen Cultures: German Film and the Visual

SCREEN CULTURES: GERMAN FILM AND THE VISUAL

Continuity and Crisis in German Cinema, 1928-1936
Edited by BARBARA HALES, MIHAELA PETRESCU & VALERIE WEINSTEIN

This collection of essays interrogates the continuities and discontinuities in German cinema before and after January 1933 and their relationship to the crises of the years 1928-1936 in seven areas: politics, the economy, concepts of race and ethnicity, the making of cinema stars, genre cinema, film technologies and aesthetics, and German-international film relations.

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BARBARA HALES is Associate Professor of History at the University of Houston-Clear Lake. MIHAELA PETRESCU is Visiting Lecturer at the University of Pittsburgh. VALERIE WEINSTEIN is Assistant Professor of Women’s, Gender, and Sexuality Studies and German Studies at the University of Cincinnati.

978 1 78744 097 6, Library e-book 978 1 78744 096 9
71 b/w illus.; 266 pp., 9 x 6, HB
Screen Cultures: German Film and the Visual

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FILM & THEATRE

Gender and Sexuality in East German Film

NEW

NEW

NEW
Brecht, Turkish Theater, and Turkish-German Literature
Reception, Adaptation, and Innovation after 1960
ELA E. GEZEN
Bertolt Brecht died in 1956, but his theory and practice has continued to shape debates about the politics of culture – not only in Germany, but in Turkey as well. For decades, Brecht has connected these two cultures, as they have become ever more intertwined. Drawing upon archival research and close reading, Ela Gezen reconstructs the central role of Brecht in Turkish theater and Turkish-German literature, illuminating the inextricability of Turkish and German literary histories in the second half of the twentieth century.
ELA E. GEZEN is Assistant Professor of German at the University of Massachusetts, Amherst.
$85.00/£65.00/€99.00(April 2018) 978 1 64014 024 0 224pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

The Brecht Yearbook / Das Brecht-Jahrbuch 41
“Recycling Brecht”
Edited by TOM KUHN, DAVID BARNETT & THEODORE F. RIPPET
Volume 42 features a selection of the papers given and protocols of the events held at the International Brecht Society’s “Recycling Brecht” conference at St Hugh’s College, Oxford, in June 2016. The theme of recycling is understood both as a description of Brecht’s own creative practice and as an activity applied to his works by others. The volume includes keynote papers by Hans-Thies Lehmann and Amal Allana, on Brecht’s reception of Antigone, and on the reception and recycling of Brecht in India, respectively. Other papers are on a wide range of topics, from Brecht’s own “recycling” of Shakespeare and others, through the reception of his own works in a range of contexts and by later writers, to contemporary works that may be understood as post-Brechtian. The final section, introduced by an extended interview with American playwright Tony Kushner, documents additional creative responses to the theme.
TOM KUHN is Professor of Twentieth-Century German Literature at the University of Oxford and DAVID BARNETT is Professor of Theatre at the University of York. Managing Editor THEODORE F. RIPPET is Associate Professor of German at Bowling Green State University.
$49.95/£40.00 (December 2017) 978 0 98519 564 9 16 b/w illus.; 32pp, 9 x 6, PB
Brecht Yearbook
CAMDEN HOUSE

Brahms and his Poets
A Handbook
NATALSA LOGES
Johannes Brahms’ much-loved solo songs continue to be enjoyed in recordings and on recital stages all over the world. This book provides a wealth of information on the poets whose words he set, many of whom are still unfamiliar. The poets are revealed to be part of a deeply collegial cultural community of which Brahms was an active part. Covering Brahms’ 32 song opuses published during four decades of song writing, this book offers a way of understanding what Brahms believed to be the right poetic basis for his immortal music. It is designed to be an essential reference tool for students and scholars of Johannes Brahms, as well as performers and lovers of his songs.
NATASCHA LOGES is Head of Postgraduate Programmes at the Royal College of Music, London.
$90.00/£50.00/(November 2017) 978 1 78327 236 5 40 b/w illus., 40pp, 23.4 x 15.6, HB
BOYDELL PRESS

Brahms and the Shaping of Time
Edited by SCOTT MURPHY
In Brahms and the Shaping of Time music scholars explore the numerous ways in which Brahms manipulates such basic elements as rhythm and phrase structure, in pieces ranging from the Third Piano Sonata and the Double Concerto to a number of his most important and beloved songs. Together, the essays in this volume combine fresh approaches to the life and music of the beloved nineteenth-century composer with the latest and most significant ways of thinking about rhythm, meter, and musical time.
For a full list of contributors, please visit www.boydellandbrewer.com
SCOTT MURPHY is professor of music theory at the University of Kansas.
$110.00/£90.00 (March 2018) 978 1 58046 597 7 40 b/w illus., 316pp, 9 x 6, HB
Eastman Studies in Music
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the unfolding narrative of the Nazi holocaust. in an alien cultural environment overshadowed by which the beleaguered idealist found himself adrift. War II years of Bundesrepublik reconstruction, in dilemmas of the Nazi period, to the post-World associated discourses of conservative-minded late nineteenth-century traditions of Bildung and development of his thought from its foundations in here to the public for the first time. It traces the compositions, some of which are made available ambiguity, through a critical examination of his position within the Third Reich still cast a long shadow over his reputation. This book builds an complexity and equivocacy of his high-profile years after his death he remains a masterworks. Yet more than sixty more than sixty years after his death he remains a controversial figure: the complexities and equivocacy of his high-profile position within the Third Reich still cast a long shadow over his reputation. This book builds an intellectual biography of Furtwängler, probing this ambiguity, through a critical examination of his extensive series of essays, addresses and musical compositions, some of which are made available here to the public for the first time. It traces the development of his thought from its foundations in late nineteenth-century traditions of Bildung and associated discourses of conservative-minded nationalism, through the turbulent years of the Weimar Republic and the cultural and moral dilemmas of the Nazi period, to the post-World War II years of Bundesrepublik reconstruction, in which the beleaguered idealist found himself adrift in an alien cultural environment overshadowed by the unfolding narrative of the Nazi holocaust.

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