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Horse Racing and British Society in the Long Eighteenth Century

MIKE HUGGINS

Horse racing was the first and longest-lasting of Britain’s national sports. This book explores the cultural world of racing, examining how and why race meetings became the most significant leisure event of the summer season. Going beyond sports history, the book places racing in its cultural, social, political and economic context. Racing’s development was linked to the growth of commercialised leisure in the eighteenth century, a product of rising wealth; changes in transport; the expansion of the newspaper press; and the new democratic and individualistic spirit of the age, especially increasingly flexible social codes.

In this book, horse racing emerges as the first ‘proto-modern’ sport. It gave expression to highly nuanced concepts of local, regional, national, class, gender (primarily male) and political identities. Drawing on the fields of social, cultural and sports history and utilizing many hitherto under-exploited sources, the book revises current histories of eighteenth-century leisure and sport, showing how horse racing links to debates about commercialization, consumer behaviour, the ‘urban renaissance’ and human-horse relationships. It also sheds new light on racehorse ownership and the hidden world of racing’s key professionals: jockeys, trainers, bloodstock breeders, stud grooms and stable hands.

MIKE HUGGINS is Emeritus Professor Cultural History at the University of Cumbria.

$80.00/$60.00(s) June 2018
978 1 78327 318 8
11 b/w illus.; 256pp, 23.4 x 15.6, HB

BOYDELL PRESS

Shades of the Prison House

A History of Incarceration in the British Isles

HARRY POTTER

As entertaining as it is informative, this book explores the history of imprisonment in the British Isles from Anglo-Saxon times to the present day.

Drawing on letters, treatises, personal accounts, histories, legal and official reports, and studies of prison architecture and design, Shades of the Prison House tells the story of prisons, prison life, and those who experienced it, be they prisoners, governors, chaplains, warders, reformers, or advocates. Over the centuries, prisons – from castle dungeons to ‘lockups’ to ‘penitentiaries’ to gaols – have changed radically in name, conditions, attributes and functions, as well as in their character and rationale. Prisons have served many aims: detention, deterrence, punishment, reformation and rehabilitation, all in varying degrees. Yet while prisons and their purposes have been transformed, the same debates on imprisonment have continually recurred. Concerns about overcrowding and over-pampering, security and safety have been expressed from the very beginning, and modern notions that prison might serve a purpose other than containment or punishment were espoused long before the eighteenth century.

HARRY POTTER is a former fellow of Selwyn College, Cambridge, a practising barrister specialising in criminal defence, and the author of Law, Liberty and the Constitution: A Brief History of the Common Law (Boydell Press, 2015).

$34.95/$25.00 October 2018
978 1 78327 331 7
20 b/w illus.; 352pp, 23.4 x 15.6, HB

BOYDELL PRESS

The Balkans as Europe, 1821–1914

Edited by TIMOTHY SNYDER & KATHERINE YOUNGER

Focusing on state formation and the identity-geopolitics relationship, makes the case that the Balkans were at the forefront of European history in the century before World War I.

This collection of essays places the Balkans at the center of European developments, not as a conflict-ridden problem zone, but rather as a full-fledged European region. Contrary to the commonly held perception, contributors to the volume argue, the Balkans did not lag behind the rest of European history, but rather anticipated many (West) European developments in the decades before and after 1900.

Through an exploration of novel state formation strategies and the relationship between identity and geopolitics, this book examines how the newly independent Balkan states worked to consolidate their sovereignty. The result, as the contributors demonstrate, was a phenomenon that would come to pervade the whole of Europe by the 1920s and 1930s: the creeping substitution of ideas of religion and ethnicity for the idea of state belonging or subjecthood.

TIMOTHY SNYDER is Richard C. Levin Professor of History at Yale University. KATHERINE YOUNGER is a research associate at the Institute for Human Sciences (IWM) in Vienna, Austria.

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Rochester Studies in East and Central Europe

UNIVERSITY OF ROCHESTER PRESS
NEW

Facing Otherness in Early Modern Sweden

Travel, Migration and Material Transformations, 1500–1800
Edited by MAGDALENA NAUM & FREDRIK EKENGREN

Early modern Sweden was deeply affected by the increasing internationality of the time. Set in the socio-political context of an expanding and changing kingdom, these essays deal with the character and impact of a wide range of cultural encounters – at home, in the colonies and during overseas travel. They consider how new fashions, commodities and ideologies were perceived and appropriated, and how these encounters shaped the discourses of the familiar and the foreign.

MAGDALENA NAUM is an Associate Professor at the Department of Archaeology and Heritage Studies, Aarhus University, Denmark; FREDRIK EKENGREN is an Associate Professor in Archaeology at the Department of Archaeology and Ancient History, Lund University, Sweden.

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NEW SERIES

DEVON AND CORNWALL RECORD SOCIETY NEW SERIES

HONORARY EDITOR: Professor Andrew Thorpe BA, PhD, FRHistS, University of Exeter

The Devon and Cornwall Record Society promotes the study of history in the South West of England through publishing and transcribing original records. Its publications cover many aspects of the West Country's political, social, religious, economic and maritime history.

NEW

Stratton Churchwardens’ Accounts, 1512–1578
Edited by JOANNA MATTINGLY

Religious and legal documents provide a rounded picture of life in one parish in a period of important religious change.

Spanning the period 1512–78, the High Cross churchwardens’ accounts of Stratton, in Cornwall, are unusually complete and informative. Written mostly in English, they are among only eighteen surviving sets of Pre-Reformation churchwardens’ accounts which cover the whole period 1535–70, when most Reformation change took place. These accounts allow us to track the progress of the Reformation in a single parish and its impact on the lives of ordinary people. Stratton, in addition, has a partial set of general receivers’ or stock wardens’ accounts, which give much additional information about the parish at this time. They show how much has been lost from other parishes, shed light on the 1548–9 Cornish rebellions and enable a more narrative approach to be taken than is usually possible with churchwardens’ accounts, often dismissed as mere lists. The volume also makes extensive use of the Blanchminster Charity records at the Cornwall Record Office, including deeds and leases of church lands, and an Elizabethan court case with rare pictorial plans showing Stratton’s church, church house and market place.

Joanna Mattingly is a freelance researcher and Fellow of the Society of Antiquaries.

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14 colour illus.; 74 b/w illus.; 385pp, 24 x 17, HB

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PREVIOUSLY ANNOUNCED

Silversmiths in Elizabethan and Stuart London

Their Lives and Their Marks
DAVID M. MITCHELL

This beautifully produced book represents one of the most important works of silver scholarship in recent years.

The first part of this study tells the story of the silversmiths’ trade in the Elizabethan and Stuart periods, including the range of silver plate available between 1560 and 1700, and the many influences on silversmiths and the wider trade, from the impact of French design and ‘Stranger’ silversmiths through to Plague, Fire and Civil War. The second part identifies previously unknown makers, containing attributions for 540 separate marks and some 400 individual biographies. Richly illustrated, this work combines social, economic and art history. It will be of interest to students and scholars of early modern history and the history of London; and to museums with respective art collections; and to those interested in the Elizabethan and Stuart periods, silver and the decorative arts.

David Mitchell is a Visiting Research Fellow at the Centre for Metropolitan History, Institute of Historical Research, University of London.

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Afro-European Trade in the Atlantic World

The Western Slave Coast, c. 1550–c. 1885
SILKE STRICKRODT

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ROSEMARY O’DAY

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5
NEW
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ALAN ARGENT
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ALAN ARGENT is Research Fellow at Dr Williams's Library, London and minister of Trinity Congregational Church, Brixton.

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EOIN KINSELLA completed his doctorate at University College Dublin

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Changing Perspectives on Early Modern Europe

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NEW
Faith, Place and People in Early Modern England
Essays in Honour of Margaret Spufford
Edited by TREVOR DEAN, GLYN PARRY & EDWARD VALLANCE
Celebrates the research of a game-changing historian who shifted the focus away from the political and social elite in urban communities to the “other 98%” in local and rural areas.
Divided into three parts (Faith; Place; People), each of the essays in this collection rethink a key aspect of Margaret Spufford’s work on local and rural communities: the value of particular historical records, the interactions between religious conformists and dissenters; social and religious change, credit and finance, clothing and consumption. A chapter on marginal people – one of the few significant topics she did not tackle – rounds off the collection.
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JOANNA WHARTON is an Early Career Fellow at Lichtenberg-Kolleg, the Göttingen Institute for Advanced Study in the Humanities and Social Sciences.

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As a new consumer culture took root in eighteenth-century England and shops proliferated, the crime of shoplifting leaped to public prominence.

See page 8 for further details.

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CHRIS EVERS is a lecturer in Eighteenth Century Literature at the University of Exeter

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JOAN ABELA is Senior Lecturer in the Legal History and Methodology Department at the University of Malta, President of the Notarial Archives Resource Council and past Secretary of the Malta Historical Society.

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GILLIAN COOKSON holds a DPhil in economic history and has been employed since 1995 in academic research and consultancy, including as county editor, Victoria County History of Durham.

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SHELLEY TICKELL

As a new consumer culture took root in eighteenth-century England and shops proliferated, the crime of shoplifting leaped to public prominence. Treated initially as a crime of the immoral poor, the eighteenth century witnessed a transformation in the public perception and understanding of such customer theft, signalled by the shocking arrest of Jane Austen’s wealthy aunt for shoplifting in 1799. This book investigates the nature and impact on society of this commercial crime at a time of rapid retail expansion. Providing both quantitative analysis and engaging insights into real-life stories, it examines shoplifters and their strategies as well as the responses of shopkeepers and the judiciary to this predation. The book addresses questions of whether this form of theft was driven by consumer desire, suggesting that more subtle social and economic motives were at work.

SHELLEY TICKELL is Visiting Research Fellow at the University of Hertfordshire.

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ALISON SINCLAIR was Professor of Modern Spanish Literature and Intellectual History at the University of Cambridge until retirement in 2014. SAMUEL LLANO is a Lecturer in Spanish Cultural Studies at the University of Manchester.

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ANGEL DAVID NIEVES is Associate Professor of Africana Studies and Co-director of the Digital Humanities Initiative at Hamilton College.

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KAY SAVILLE-SMITH is Director of the Centre for Research, Evaluation and Social Assessment in Wellington, New Zealand.

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Dr BENJAMIN WILKIE is a Lecturer in Australian Studies and Early Career Development Fellow at Deakin University, Australia.

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DAGMAR SCHAFER is Director of Department 3 ‘Artefacts, Action, and Knowledge’ at the Max Planck Institute for the History of Science in Berlin and Professor h.c. of the History of Technology at the Technical University, Berlin. GIORGIO RIELLO is Professor of Global History and Culture at the University of Warwick. LUCA MOL is Professor of Early Modern Europe: History of the Renaissance and the Mediterranean in a World Perspective at the European University Institute in Fiesole.

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ILYA GERAŠIMOV is a founding editor of Ab Imperio. He holds a PhD in Russian history from Rutgers University.

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ALUSINE JALLOH is Associate Professor of history and founding director of the Africa Program at the University of Texas at Arlington.

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Ethiopian Warriorhood
Defence, Land and Society 1800–1941
TSEHAI BERHANE-SELASSIE

The history of the often-overlooked chewa Ethiopian warriors.

Today best known for their role in defending Ethiopia from Italian invasion 1935-41, the Ethiopian warriors known as chewa carried personal responsibility for defending land and society in Ethiopia for centuries. Drawing on both oral and written sources, and the zest poetry through which the warriors expressed themselves, this book explores for the first time in depth the history, practices and principles of chewa warriorhood and their wider influence on society and state. Often self-trained individuals who began by defending their communities, by the end of the 19th century there were chewa warrior groups from almost all linguistic groups and they fought together to resist foreign invaders. The chewa also engaged in state politics and the author reveals the depth of their influence on Ethiopian state processes.

TSEHAI BERHANE-SELASSIE taught Social Anthropology, Gender and Development Studies in universities in Ethiopia, the UK, the USA and Ireland. She is a member of The Institute for Advanced Study, Princeton.

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JASON BRUNER is Assistant Professor of Global Christianity at Arizona State University.

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JOSEPH MUJERE is Senior Lecturer in History, University of Zimbabwe and Research Associate, Society, Work and Development Institute, University of the Witwatersrand.

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GARY KYNOCH is Associate Professor of History at Dalhousie University.

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RALPH STEVENS

The 1689 Toleration Act enshrined that eighteenth-century English society would be multi-denominational. This book explores the Church’s reaction to the legal establishment of a multi-denominational religious environment, looking at the relationship between the Church and Dissenters after 1689. Using five case studies, it examines how the Act played out in the lived experience of the clergy and its effects on their pastoral role. Placing the Act in its context shows that, far from representing a defining constitutional moment, it heralded a process of slow and confused adjustment, eventually resulting in the relatively stable religious landscape of the early 1720s.

RALPH STEVENS is Tutor in History at University College Dublin.

$115.00/$65.00 (h) November 2018
978 1 78327 329 4
224pp, 23.4 x 15.6, HB
Studies in Modern British Religious History

The Further Correspondence of William Laud

Edited by KENNETH FINCHAM

Provides revealing insights into the mind, methods and activities of William Laud, archbishop of Canterbury from 1633 to 1645. This volume prints 223 letters which were not included in the nineteenth-century edition of his Works. It has real importance for our perception of Laud and the early Stuart church, greatly increasing the number of his letters for the 1620s and providing significant new information, such as the three earliest letters to his closest political ally, Thomas Wentworth, in 1630. Collectively, the letters attest to his extraordinary energy and tireless commitment to reform and point to the indelible impact that Laud made on his contemporaries.

KENNETH FINCHAM is Professor of Early Modern History at the University of Kent.

$120.00/$70.00 (h) February 2018
978 1 78327 329 4
355pp, 23.4 x 15.6, HB
Church of England Record Society

‘The Right Ordering of Souls’

The Parish of All Saints’ Bristol on the Eve of the Reformation

CLIVE BURGESS

The relationship between people and parish in the late Middle Ages illuminated by this study of a remarkable survival from the period. During the two centuries preceding the Reformation in England, the wealthier classes invested in and worked for their neighbourhood churches to a degree unprecedented before – or indeed since. This book, using the remarkable survival of records for the parish of All Saints’ Bristol, goes further than any previous study to reveal and explain parishioners’ priorities, practices and achievements in the late Middle Ages. In so doing, it also charts a world that would soon vanish.

Dr CLIVE BURGESS holds a Senior Lectureship in late medieval history at Royal Holloway, University of London.

$99.00/$60.00 (h) May 2018
978 1 78327 309 6
1 b/w illus.; 479pp, 23.4 x 15.6, HB
Studies in the History of Medieval Religion

Women and Religion in Late Medieval Norwich

CAROLE HILL

A vivid account of the nature and significance of intense female spirituality in one of England’s greatest medieval cities. Skillful, informative and thought provoking – Hills’ creative use of material and testamentary, as well as literary and archival sources to recover the piety of women from social strata below that of the nobility and gentry make Women and Religion in Late Medieval Norwich an excellent textbook for university courses in medieval culture and religion, and medieval gender studies and women’s studies.

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CHARLOTTE WALKER-SAID is Assistant Professor, Department of Africana Studies, John Jay College, City University of New York (CUNY).

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NEW

Health Education Films in the Twentieth Century
Edited by CHRISTIAN BONAH, DAVID CANTOR & ANJA LAUKOTTER

Examines the impact and importance of the health education film in Europe and North America.
During the twentieth century, film came to be seen as a revolutionary technology that could entertain, document, instruct, and transform a mass audience. In the fields of medicine and public health, doctors, educators, health advocates, and politicians were especially enthusiastic about the potential of the motion picture for communicating about health-related topics, including sexually transmitted diseases, cancer, tuberculosis, smoking, alcoholism, and contraception. Focusing on the period from the 1910s to the 1960s, this book is the first collection to explore the history of the public health education film in Europe and North America.

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$99.00/£60.00(s) March 2018
978 1 58046 916 6
50 b/w illus.; 380pp, 9 x 6, HB
Rochester Studies in Medical History
University of Rochester Press

NEW

Making Martyrs
The Language of Sacrifice in Russian Culture from Stalin to Putin
YULIYA MINKOVA

Examines the ideology of sacrifice in Soviet and post-Soviet culture. Yuliya Minkova examines the language of canonization and vilification in Soviet and post-Soviet media, official literature, and popular culture. She argues that early Soviet narratives constructed stories of national heroes and villains alike as examples of uncovering a person’s “true self.” The official culture used such stories to encourage heroic self-fashioning among Soviet youth and as a means of self-policing and censure. Later Soviet narratives maintained this sacrificial imagery as a means of asserting the continued hold of Soviet ideology on society, while post-Soviet discourses of victimhood appeal to nationalist nostalgia.

YULIYA MINKOVA is Assistant Professor of Russian at Virginia Polytechnic Institute and State University.

$85.00/£65.00(s) April 2018
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242pp, 9 x 6, HB
Rochester Studies in East and Central Europe
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NEW

George Lauder (1603–1670)
Life and Writings
ALASDAIR A. MACDONALD

First full study and edition of the works of George Lauder, “the poet whom Scotland forgot”.
The works of George Lauder, “the poet whom Scotland forgot”, have been unjustly neglected. This study aims to redress the situation. This volume traces Lauder’s career, collects all his surviving verse (presented with full notes and commentary), and examines his interactions with certain of the greatest intellectuals of the Dutch Golden Age. Lauder was a British patriot and a loyal supporter of the House of Orange; above all, however, he is the author of a unique corpus of highly accomplished poetry.

ALASDAIR A. MACDONALD is Emeritus Professor of English Language and Literature of the Middle Ages, University of Groningen, Netherlands.

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A nuanced picture of how medieval and early modern societies viewed murder and dealt with murderers.
Murder – the perpetrators, victims, methods and motives – has been the subject of law, literature, chronicles and religion, often crossing genres and disciplines and employing multiple modes of expression and interpretation. As the chapters in this volume demonstrate, definitions of murder, manslaughter and justified or unjustified homicide depend largely on the legal terminology and the laws of the society. Much like modern nations, medieval societies treated murder and murderers differently based on their social standing, the social standing of the victim, their gender, their mental capacity for understanding their crime, and intent, motive and means.

LARISSA TRACY is Professor of Medieval Literature at Longwood University.

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$99.00/£60.00(s) June 2018
978 1 78327 311 9
1 b/w illus.; 464pp, 23.4 x 15.6, HB
Boydell Press

NEW

Gender and Sexuality in East German Film
Intimacy and Alienation
Edited by KYLE FRACKMAN & FAYE STEWART

Explores the treatment of gender and sexuality in DEFA productions across genres.
The cinema of the German Democratic Republic, that is, the cinema of its state-run studio DEFA, portrayed gender and sexuality in complex and contradictory ways, reflecting contradictions in GDR society. This is the first scholarly collection in English or German to fully address these aspects of DEFA productions. Shorts, feature films, educational videos, television productions, and documentaries are examined in light of social, political, and cultural contexts.
KYLE FRACKMAN is Assistant Professor of Germanic Studies at the University of British Columbia. FAYE STEWART is Associate Professor of German at Georgia State University.

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970 005.750(s) May 2018
978 1 75133 992 4
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Screen Cultures: German Film and the Visual
Camden House

NEW

Brecht, Turkish Theater, and Turkish-German Literature
Reception, Adaptation, and Innovation after 1960
ELA E. GEZEN

Elia E. Gezen dramatically rewrites the foundational literary history of an era, with stunning consequences for literary analysis today. LESLIE A. ADELSON, Jacob Gould Schurman Professor of German Studies, Cornell University
Bertolt Brecht died in 1956, but his theory and practice has continued to shape debates about the politics of culture – in both Germany and Turkey. For decades, Brecht has connected these two cultures, as they have become ever more intertwined. Drawing upon archival research and close reading, Ela Gezen reconstructs the central role of Brecht in Turkish theater and Turkish-German literature, illuminating the inextricability of Turkish and German literary histories in the second half of the twentieth century.
ELA E. GEZEN is Assistant Professor of German at the University of Massachusetts, Amherst.

$85.00/£65.00(s) April 2018
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14 b/w illus.; 174pp, 9 x 6, HB
Studies in German Literature, Linguistics and Culture
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Ludwig Leichhardt’s Ghosts
The Strange Career of a Traveling Myth
ANDREW WRIGHT HURLEY
This is a work of great range and erudition. Its achievement is not to solve the Leichhardt puzzle, but to explain why and how it has reverberated through the years.
PETER MONTEATH, Professor of History, Flinders University
After the renowned Prussian scientist and explorer Ludwig Leichhardt left the Australian frontier in 1848 on an expedition to cross the continent, he disappeared without a trace. Here, Andrew Hurley undertakes an afterlife biography of Leichhardt’s “ghost,” showing how figures from the colonial past feature in German and Australian social memory and serve present-day purposes.

ANDREW W. HURLEY is Associate Professor in German Studies at the University of Technology Sydney and the author of Into the Groove: Popular Music and Contemporary German Fiction (Camden House, 2015).

Virtual Walls?
Political Unification and Cultural Difference in Contemporary Germany
Edited by FRANZISKA LYS & MICHAEL DREYER
A reassessment of the journey Germans in East and West have taken since reunification, unfinished even today. This volume analyzes the cultural transformation – or lack thereof – following the political unification of East and West Germany. The contributions are interdisciplinary: essays on history and politics provide a framework, while others on art, film, literature, museums, music, and education provide specific examples. These case studies allow us to assess the state of unification beyond statistics, opinion polls, and glib generalizations.
FRANZISKA LYS is Professor of German at Northwestern University. MICHAEL DREYER is Professor in the Institute for Political Science at the University of Iena.
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Writing in Red
The East German Writers Union and the Role of Literary Intellectuals
THOMAS W. GOLDSTEIN
How the East German Writers Union became a site for the contestation of writers’ roles in GDR society.
In the German Democratic Republic words and ideas mattered, both for legitimizing and criticizing the regime. No wonder, then, that the ruling SED party created a Writers Union to mold what writers publicly wrote and said, and to create a socialist and antifascist culture. It was also supposed to allow its members a say in the direction of socialism, but when writers demanded it pursue this second function, they came into conflict with the SED. This book explores how the Writers Union ultimately helped destabilize the East German system.
THOMAS W. GOLDSTEIN is Assistant Professor of History at the University of Central Missouri.

Women and National Socialism in Postwar German Literature
Gender, Memory, and Subjectivity
KATHERINE STONE
Why women’s complicity in National Socialism has struggled to capture the collective imagination. In recent years, historians have revealed the many ways in which German women supported National Socialism. In mainstream culture, however, women of the period are still predominantly depicted as the victims of a violent twentieth century whose atrocities were committed by men. This book investigates why the question of women’s complicity in the Third Reich has struggled to capture the historical imagination. It explores how female authors from across the political and generational spectrum (Ingeborg Bachmann, Christa Wolf, Elisabeth Plessen, Gisela Elsner, Tanja Dückers, Jenny Erpenbeck) conceptualize the role of women in the Third Reich.
KATHERINE STONE is Assistant Professor in German Studies at the University of Warwick.

Writing to Change the World
Anna Seghers, Authorship, and International Solidarity in the Twentieth Century
MARIKE JANZEN
Argues for the continued significance of solidarity both as a model of global authorship and as a framework for analysis of world literature.
In the twentieth century, leftist authors around the world understood their writing as an act of solidarity, but their common project was obscured by the end of the Cold War. This book recovers the global history of solidarity as a principle of authorship, taking Anna Seghers (1900–1983) as an exemplar and reading her alongside prominent contemporaries: Brecht, Carpenter, and Spivak. It refocuses attention on global structures of inequality and collective imaginings of a better world.
MARIKE JANZEN is Assistant Professor of Humanities and Courtesy Assistant Professor of Germanic Languages and Literatures at the University of Kansas.
Conductors in Britain, 1870–1914
Wielding the Baton at the Height of Empire
FIONA M. PALMER

How orchestral conductors were shaped by and enriched cultural life in Britain. Drawing on archival findings, this book considers the emerging function and status of orchestral conductors in Britain, and the nature of the opportunities available to them, from the late Victorian era until the outbreak of World War I. By focusing on the fortunes and agency of conductors resident within the marketplace – Julius Benedict, William Casius, Joseph Barnby, Arthur Sullivan, Frederic Cowen, Alexander Mackenzie, Dan Godfrey and Landon Ronald – this book deepens our understanding of the internal networks, influences and priorities within musical life in Britain in the late nineteenth century.

FIONA M. PALMER is Professor of Music at the National University of Ireland Maynooth.

Sara Levy’s World
Gender, Judaism, and the Bach Tradition in Enlightenment Berlin
Edited by REBECCA CYPESS & NANCY SINKOFF

Examines Sara Levy, a Jewish salonière and virtuoso harpsichordist, and her impact.
Sara Levy née Itzig (1761–1854) helped shape the cultural world of Berlin at the turn of the nineteenth century. She studied with Wilhelm Friedemann Bach and anticipated the “Bach revival” later led by her great-nephew Felix Mendelssohn. She is a critical historical figure, here studied from the perspectives of musicology, Jewish Studies, history, literary studies, gender studies, and philosophy.

REBECCA CYPESS is Associate Professor of Music at Rutgers University. NANCY SINKOFF is Associate Professor of Jewish Studies and History and Director of the Center for European Studies at Rutgers University.

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Wilhelm Furtwängler
Art and the Politics of the Unpolitical
ROGER ALLEN

A pathbreaking intellectual biography of the composer and conductor.
Wilhelm Furtwängler (1886–1954) is a renowned interpreter of the canon of Austro-German musical masterworks. Yet the complexities and equivocacy of his high-profile position within the Third Reich cast a long shadow over his reputation. This book probes this ambiguity, tracing the development of his thought from its foundations in traditions of Bildung and associated discourses of conservative-minded nationalism, through the moral dilemmas of the Nazi period, to the post-World War II years, in which the beleaguered idealist found himself adrift in an alien cultural environment overshadowed by the unfolding narrative of the Nazi Holocaust.

ROGER ALLEN is a Fellow of St Peter’s College, Oxford and author of Richard Wagner’s Beethoven (1870): A New Translation (Boydell Press, 2014).

The Well-Travelled Musician
John Sigismond Cousser and Musical Exchange in Baroque Europe
SAMANTHA OWENS

John Sigismond Cousser, as performer and composer, was a pioneering figure in the musical history of the European Baroque era. This book expands current knowledge of Cousser’s early life and professional career significantly, examining his particular role in the dissemination of music and musical styles throughout the German-speaking lands, as well as in early eighteenth-century London and Dublin. Drawing upon a rich body of primary sources, above all the unparalleled evidence contained in Cousser’s so-called commonplace book, it reveals the practicalities of early modern musical exchange at a grass-roots level, from Pressburg (now Bratislava) to Paris, Hamburg to Dublin, and beyond.

SAMANTHA OWENS is Associate Professor of Musicology at Victoria University of Wellington, New Zealand.

Performing Propaganda
Musical Life and Culture in Paris during the First World War
RACHEL MOORE

This book examines how Western art music became a central part of the home-front war effort, employed by both musicians and government as a powerful tool of propaganda.

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British Houses in Late Mughal Delhi
Sylvia Shorto

Demonstrates, through an investigation of material culture, the complexity of the relationship between rulers and ruled in early nineteenth-century British India. Houses directly or subliminally reveal the values and beliefs of the individuals who commissioned and lived in them. This book examines reused palaces and other monumental structures, newly built houses, and household objects, to examine the changing ways the British manipulated power, both relating to and resisting the pre-existing spatial layout of the city. The book also contributes to our understanding of competing models of manhood in British India.

Sylvia Shorto is an Associate Professor in the Department of Architecture and Design at the American University of Beirut, Lebanon.

$115.00/$85.00(s) May 2018
978 1 78327 208 2
9 colour illus.; 11 b/w illus.; 228pp, 23.4 x 15.6, HB
Worlds of the East India Company

Charles Robert Cockerell in the Mediterranean
Letters and Travels, 1810–1817
Susan Pearce & Theresa Ormrod

The aesthetic development of a significant nineteenth-century British architect. Cockerell’s travels in the eastern Mediterranean between 1810 and 1817 were the formative experience of his life. His letters from this period, published here for the first time, give crucial day-to-day insights into his thoughts. This book discusses Cockerell’s development during his time abroad, unravels the emergence of his crucial historical perspective and shows how he arrived at a new view of the ancient past as made up of real lived lives, rather than just existing as a backdrop to the present.

Susan Pearce is Professor Emeritus of Museum Studies, University of Leicester. Theresa Ormrod has extensive experience in archival research, manuscript transcription and editing.

$90.00/$65.00(s) June 2017
978 1 78327 206 8
20 b/w illus.; 330pp, 23.4 x 15.6, HB

Bernhard Heisig and the Fight for Modern Art in East Germany
April A. Eisman

Painting, like literature and film, was a space of contestation in East Germany. In the 1980s, Bernhard Heisig was praised on both sides of the Wall for his Neorealist style and his commitment to German history and art. Chancellor Helmut Kohl chose Heisig to paint his official portrait, major museums collected his work, and in 1989 he had a major solo exhibition in West Germany. Challenging current understandings of Heisig and East German art, this book focuses on his little-known fight for artistic freedom in East Germany. It shows the key role he played in freeing East German art from the limits of Socialist Realism, developing instead a Socialist Modernism that later gained recognition in the West.

April A. Eisman is Associate Professor of Art History at Iowa State University.

$49.95/$30.00 September 2018
978 1 64014 031 8
30 colour illus.; 25 b/w illus.; 260pp, 9 x 6, HB

Film and Fashion amidst the Ruins of Berlin
From Nazism to the Cold War
Mila Ganeva

Cinematic treatments of the film during times of crisis offer a challenge to the everyday lives, desires, careers, and self-perceptions of postwar German women. This book steers attention toward two key aspects of German culture – film and fashion – that shared similar trajectories, looking at them not only in the immediate postwar years but as far back as 1939. The films, viewed against the background of the abundant fashion discourses in the Berlin-based press, include classics as well as neglected works. The book reveals multiple connections between film and fashion, both across the temporal dividing line of 1945 and the Cold War split between East and West.

Mila Ganeva is Professor of German at Miami University, Oxford, Ohio.

$75.00/$60.00(s) August 2018
978 1 57113 576 6
25 b/w illus.; 254pp, 9 x 6, HB

Screen Cultures: German Film and the Visual

The Letters and Diaries of Joanna Boyce, Henry Wells and George P. Boyce
Edited by Sue Bradbury

The first full edition of the correspondence with a considerable amount of new material. This vivid correspondence took place between three artists: Joanna Boyce, her brother George P. Boyce, and Henry Wells, whom she eventually married. It dates from the period 1845 to 1861, and covers artistic life in both Paris and London; they were friends of Rossetti and his circle. In addition, there is the extraordinary story of Joanna’s recently widowed mother.

$180.00/$95.00(s) October 2018
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832pp, 24.4 x 17.2, HB

Tomb and Temple
Re-imagining the Sacred Buildings of Jerusalem
Edited by Robin Griffith-Jones & Eric Fernie

The influence of the sacred buildings of Jerusalem on architecture worldwide. Jerusalem and its numerous buildings have been distinctively re-imagined and re-presented in the design, topography, decoration and dedications of some very striking and beautiful churches and cities in Western Europe, Russia, the Caucasus and Ethiopia. Some are famous, others are in the West almost unknown. The essays in this richly illustrated book combine to do justice to these evocative buildings’ architecture, roles and history.

Robin Griffith-Jones is Master of the Temple at the Temple Church in London and Senior Lecturer (Theology and Religious Studies) at King’s College London. He co-edited The Temple Church in London with David Park (Boydell Press, 2010). Eric Fernie is Director Emeritus of The Courtauld Institute of Art, London.

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978 1 78327 280 8
68 colour illus.; 124 b/w illus.; 534pp, 24 x 17, HB

Boydell Studies in Medieval Art and Architecture

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Boydell & Brewer
Michael Francis Gibson provide personal context. Reminiscences by Gibson’s late son Jan-Roman Potocki, provides an introduction and with experts M.B.B. Biskupski, Jochen Böhler, and personal letters. Editor Vivian Hux Reed, working material draws from both official dispatches and increasingly isolationist Americans. The selected shaping events, Gibson recorded his interactions with the nascent Polish state, bickering Allies, and recorded his involvement with the rocky first years of Polish statehood in this collection of official dispatches and personal letters. This book presents the writings of Hugh S. Gibson. Crucially involved with world-shaping events, Gibson recorded his interactions with the nascent Polish state, bickering Allies, and increasingly isolationist Americans. The selected material draws from both official dispatches and personal letters. Editor Vivian Hux Reed, working with experts M.B.B. Biskupski, Jochen Böhler, and Jan-Roman Potocki, provides an introduction and annotations. Reminiscences by Gibson’s late son Michael Francis Gibson provide personal context.

Kurt Eisner
A Modern Life
ALBERT EARLE GURGANUS
The first comprehensive biography in English of the leader of the Bavarian Revolution and Republic of 1918/19, the first Jewish head of a European state and a man who embraced and embodied modernity. At the end of the First World War, German Jewish journalist, theater critic, and socialist activist Kurt Eisner (1867–1919) led a nonviolent revolution that deposed the Bavarian monarchy and established a republic. As Germany spiraled into civil war, Eisner fought as head of state to preserve calm, implemented a peaceful transition to democracy, and re-forged international relations. In February 1919 he was shot by a protofascist aristocrat, plunging Bavaria into political chaos. At the centenary of the seminal Bavarian Revolution and Republic of 1918/19, this is the first comprehensive biography of Eisner written for an English-language audience.

The Politics of Place
Montesquieu, Particularism, and the Pursuit of Liberty
JOSHUA BANDOCH
A critical reexamination of Montesquieu’s political science, revealing the primacy of place in the development of the best political order. In this study Joshua Bandoch shows that Montesquieu broke from the Enlightenment view that there is one right political order for all societies and for all time periods. Montesquieu saw that the circumstances of a place – its religion, commerce, laws, institutions, physical environment, and mores – determine the best political order. In this sense, Montesquieu is the great innovator of a “politics of place.” Bandoch also offers new insight on the political thought that followed his, including that of the American Founders, who relied on Montesquieu more than any other thinker. (Joshua Bandoch earned his PhD in political science from the University of Notre Dame.

Democratic Freedom and Aristocracy in J. S. Mill’s Political Thought
CHRIS BARKER
Unveils Mill’s solution to the problem of democracy, the tyranny of the majority. This book examines John Stuart Mill’s study of the problem of democracy: the abuse of political power by the majority. Chris Barker argues that Mill offered a rigorous civic education as a solution to the problem. Examining Mill’s analysis of five prominent institutions of democratic life – marriage, economic participation, scientific expertise, representative politics, and religion – Barker shows how educated and free-thinking citizens, even though they disagree, temper the extreme politics of those in power within those institutions. Offering comprehensive analysis of Mill’s theory of liberty, Barker shows that according to Mill, liberty depends not only on an educated citizenship but also a citizenship that is diverse, holding different views, mores, and traditions. Chris Barker is assistant professor of political science at Southern Illinois University.

The Sense of Injustice and the Origin of Modern Democracy
BRUCE J. SMITH
The roots of modern democracy in Machiavelli, Hobbes, and Locke. In this study of early modern political thought, Bruce Smith traces the origins of modern democracy to the thought of Machiavelli and his analysis of political life. Offering a new interpretation of Machiavelli’s political writings, Smith argues that Machiavelli’s examination of the sense of injustice, as experienced by all humankind, provides the theoretical basis for the participation of ordinary people in political life and rule. Also including chapters on Hobbes and Locke, this book shows how these two modern thinkers both responded to Machiavelli and modified his republican politics to lay the groundwork for the emergence of the democracies of the modern era. Bruce J. Smith is the Arthur E. Braun Professor of Political Science at Allegheny College.
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### Farming and Society in North Lincolnshire

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**RICHARD OLNLEY**

Engaging account of the fortunes of a farming family during the 18th and 19th centuries. The Dixon family built up their estate from a minor purchase in 1741 to the point where they owned the whole parish, with a fine house, a governance for their daughters, and a phaeton in which to ride out. But they remained working farmers well into the Victorian era. Using the comprehensive archive they left behind, this book provides a vivid portrait of the building up of a farming estate over several generations, revealing the introduction of agricultural improvements, the use of canals and, later, railways to access wider markets, and the place of “the middling sort” in nineteenth-century English rural society.

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### The Restoration of Blythburgh Church, 1881–1906

**The Dispute between the Society for the Protection of Ancient Buildings and the Blythburgh Church Restoration Committee**

Edited by **ALAN MACKLEY**

A tale of rancour, fêtes, princesses, and William Morris, told in original documents, scrupulously edited. CHURCH TIMES

In 1881, after decades of mouldering into ruin, the grand fifteenth-century church of Blythburgh, Suffolk was closed as unsafe. Its rescue involved a bitter twenty-five year long dispute between Blythburgh vicars and committees, and William Morris and his Society for the Protection of Ancient Buildings, who feared that the medieval fabric would be over-restored and the character of the building lost forever.

ALAN MACKLEY is an honorary research fellow at the University of East Anglia.

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8 colour illus., 15 b/w illus.; 383pp, 23.4 x 15.6, HB

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### Household Inventories of Helmingham Hall, 1597–1741

**Edition of extremely rich household inventories provides a wealth of information about life at the time.**

The four household inventories here, from the late sixteenth century to the mid-seventeenth, are especially rare in surviving on the site they record. Listing over 4,500 items by room, working space or outdoor area, the entries are rich with evidence of recycling and upcycling, dimensions and design, fabric and textile, construction and colour, and sometimes provenance or provider. They are collected here with full notes and introduction.

During the span of these inventories, the Tollemaches rose from the status of gentry to earldom: their household possessions reflect this transition vividly and an appendix traces the parallel development of Helmingham Hall.

Compilation of a household inventory was never a statutory requirement, and the introduction answers a question fundamental to any study of these records: why were the inventories compiled? MOIRA COLEMAN is an Open University graduate, an independent scholar, now retired from a career in adult education.

$60.00/£35.00(c) May 2018
978 1 78327 274 7
6 colour illus.; 23 b/w illus.; 380pp, 23.4 x 15.6, HB

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Its greatest strength is the variety of expertise represented, these include museum curators, academics, and activists but also a business psychologist, an exhibition designer, an architect, an environmental planner and consultants in innovative training, participation design as well as persons leading NGO work.

HERITAGE AND SOCIETY

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**HERITAGE MATTERS**

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### A History of the County of Essex

**XII: St Osyth and Environs**

**CHRIS THORNTON & HERBERT EIDEN**

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A comprehensive survey of the history of nine Essex parishes, lying in a coastal district between St Osyth and the geographically important headland of the Naze, from prehistory to the twentieth century. The landscape has constantly changed in response to changing sea levels, flooding, draining and investment in sea defences. In the 19th and 20th centuries the coast witnessed the development of seaside resorts at Walton, Clacton and Frinton. Some overspill affected the surrounding more rural parishes, and from the 1920s new types of resort developed in the form of seaside camps, chalets and caravan parks.

$165.00/£95.00(c) November 2018
978 1 90435 649 3
80 b/w illus.; 600pp, 30.5 x 20.8, HB

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