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2019

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Cover illustration: A strip map by John Ogilby, Britannia (1675) from British Sociability in the Long Eighteenth Century, page 8.

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Europe and the Decline of Social Democracy in Britain

From Attlee to Brexit

ADRIAN WILLIAMSON

A rich account of the nation’s gradual disenchantment with both social democracy and the EEC/EU, culminating in the 2016 vote for Brexit. Between about 1957 and 1979, UK governments pursued policies based on social democracy. At this time, there was almost unlimited enthusiasm on the Right of British politics for membership of the EEC. The real debate was within the British Left, and the dividing line was between socialists and social democrats. 1975, when the nation voted by 2 to 1 to stay in the community, was a triumph for those within Labour who had always been passionate supporters of the European project. It was also the high water mark of the UK’s commitment to social democracy.

Since the late 1970s, social democracy in the UK has been in continuous retreat. For the Conservatives, this retreat has been headlong since the rise of Thatcherism; under New Labour, this process was deepened and widened, and a viable alternative model to Thatcherism was never identified. The ostensibly pro-European forces thus came into the 2016 referendum campaign in a very weak state: unenthusiastic Tories; Eurosceptic socialists. It was also the high water mark of the UK’s commitment to social democracy.

Shades of the Prison House

A History of Incarceration in the British Isles

HARRY POTTER

The history of incarceration in the British Isles from Anglo-Saxon times to the present day. Drawing on letters, personal accounts, histories, legal and official reports, and studies of prison architecture and design, Shades of the Prison House tells the story of prisons, prison life, and those who experienced it, be they prisoners, governors, chaplains, warders, or reformers. It starts with imprisonment under the Saxons and Normans (introducing the Tower of London), charts the medieval origins of London’s infamous Clink, Newgate, and Fleet gaols, and covers the development of prison hulks and transportation to distant colonies. Despite the powerful movements for reform led by John Howard, Jeremy Bentham and Elizabeth Fry in the eighteenth century, notoriously tough prisons like Pentonville, Brixton and Parkhurst followed in the next, with more specialist institutions for high security psychiatric cases appearing later still. Throughout, the book relates how prisons have striven to adapt to the challenges brought by social change and shifts in public opinion, all the while facing age-old concerns about overcrowding and over-pampering, security and safety, and the notion, which dates back a surprisingly long time, that prison might serve a purpose other than containment or punishment.

HARRY POTTER is a former fellow of Selwyn College, Cambridge and a practising barrister specialising in criminal defence. Author of Law, Liberty and the Constitution: A Brief History of the Common Law (Boydell Press, 2015), he wrote and presented an award-winning series on the same subject for the BBC.

Politics, Religion and Ideas in Seventeenth- and Eighteenth-Century Britain

Essays in Honour of Mark Goldie

Edited by JUSTIN CHAMPION, JOHN COFFEY, TIM HARRIS & JOHN MARSHALL

The evolution of Whig and Tory, Puritan and Anglican ideas traced across a tumultuous period of British history, from the mid-seventeenth century through to the Age of Enlightenment. Mark Goldie, Fellow of Churchill College and Professor of Intellectual History at Cambridge University, is one of the most distinguished historians of later Stuart Britain of his generation and has written extensively about politics, religion, and ideas in Britain from the Restoration through to the Hanoverian succession. Based on original research, the chapters collected here reflect the range of his scholarly interests: in Locke, Tory and Whig political thought, and Puritan, Anglican and Catholic political engagement as well as the transformative impact of the Glorious Revolution. They examine events as well as ideas and deal not only with England but also with Scotland, France, and the Atlantic world. Politics, Religion and Ideas in Seventeenth- and Eighteenth-Century Britain will be of interest to later Stuart political and religious historians, Locke scholars, and intellectual historians more generally. TIM HARRIS is Professor of History at Brown University; JUSTIN CHAMPION is Professor of History at Royal Holloway, University of London; JOHN MARSHALL is Professor of History at John Hopkins University.

Things that Didn’t Happen

Writing, Politics and the Counterhistorical 1678-1743

JOHN MCTAGUE

An innovative exploration of fake news and alternative reality in late Stuart and early Hanoverian political and literary culture.

From the alleged “Popish Plot” of Titus Oates to the South Sea Bubble, John McTague draws on a rich a rich variety of sources – popular, archival and literary – to investigate the propagandic and literary exploitation of three kinds of things that did not occur at this time: failures which inspired “what if” narratives, speculative futures which failed to come to pass and “pure” fictions created and disseminated for political gain. Finally, a ground-breaking reading of the various versions of Pope’s Dunciad reveals a work that in its exploration of historic causation and agency and its repurposing of the material of contemporary political and literary culture deploys many of the strategies explored in earlier chapters to present Hanoverian reality as if it were counterhistorical.

John McTague is Lecturer in English Literature at the University of Bristol.
Petitions and Strategies of Persuasion in the Middle Ages

The English Crown and the Church, c.1200-c.1550
Edited by THOMAS W. SMITH & HELEN KILLCIC

An important new contribution to the emerging field of late medieval supplicatory cultures.

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The Histories of Alexander Neville (1544-1614)
A New Translation of Kett’s Rebellion and The City of Norwich
Edited by INGRID WALTON, CLIVE WILKINS-JONES & PHILIP WILSON

Modern translations and Latin texts of Neville’s two great texts.

Alexander Neville (1544-1614) was an English humanist, author, poet and translator, who served as a secretary to Matthew Parker, Elizabeth I’s first Archbishop of Canterbury. This book presents Neville’s Latin texts of De furoribus Norfoleciosenium Ketto Ducce et Norwicic (1575) and Ad Walliae proceres apologia (1576) alongside modern English translations. Neville’s account of Kett’s Rebellion is one of the earliest forensic oratory. The Reply to the Welsh Nobility challenges the orthodoxy of the treatise and presents a rich source of evidence for our knowledge of clothing, giving information on matters ranging from the colour and types of materials, the cost of production, and who owned what. This book mines the accounts of the High Treasurer of Scotland for the period 1543-52, which are exceptionally full, presenting every entry regarding secular clothing with a translation into modern English. It looks too at the recipients of the clothing, who they were, their status, and so forth. A full introduction gives background information and sets the entries in their full context.

MELANIE SCHUESSLER BOND is professor of Costume Design, Eastern Michigan University. £75/$120 (s) December 2018
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MEDIEVAL AND RENAISSANCE CLOTHING AND TEXTILES

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Dressing the Scottish Court, 1543-1553
Clothing in the Accounts of the Lord High Treasurer of Scotland
MELANIE SCHUESSLER BOND

An analysis of accounts disbursed by the royal treasury provides richly detailed information on clothing at the time. Wardrobe accounts provide a rich source of evidence for our knowledge of clothing, giving information on matters ranging from the colour and types of materials, the cost of production, and who owned what. This book mines the accounts of the High Treasurer of Scotland for the period 1543-52, which are exceptionally full, presenting every entry regarding secular clothing with a translation into modern English. It looks too at the recipients of the clothing, who they were, their status, and so forth. A full introduction gives background information and sets the entries in their full context.

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A Protestant Lord in James VI’s Scotland
George Keith, Fifth Earl Marischal (1554-1623)
MILES KERR-PETERSON

A study of the life and career of one of Scotland’s leading magnates during a turbulent period.

George Keith, fifth Earl Marischal, is an outstanding example of long-term successful Protestant Lordship in the reign of James VI. Reputed to be the richest earl in Scotland, and the founder of Marischal College in Aberdeen, the towns of Peterhead and Stonehaven, Marischal and his kindred were witness to a Scotland reeling from the consequences of the Protestant Reformation and coming to terms with their ambitious new king. This book explores Marischal’s political struggles locally and at court, and his strategies in managing the kindred throughout these storms.

Dr MILES KERR-PETERSON is an affiliate in Scottish History at the University of Glasgow. £60/£99 (s) February 2019
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JENNA M. SCHULTZ

A detailed examination of the March system, the special administrative arrangements which applied at the border. The Anglo-Scottish borderlands of the period provide an excellent window into early modern state formation, diplomacy, and cross-border interactions during a key moment in history. The people and administrators of the borderlands faced intense pressure after the Union of the Crowns in 1603, as King James VI/I sought to eliminate the borderline and turn the region into the “Middle Shires” of a united Great Britain. This book shows that, though the official borderline disappeared after union, the unique administrative arrangements, social and economic bonds of kinship, and built landscape served to uphold the notion of continued separation between the kingdoms. It demonstrates the complexities of the common border zone and its significance in shaping distinct national identities.

JENNA M. SCHULTZ teaches in the Department of History at the University of St Thomas in St Paul, Minnesota. £70/$110 (s) March 2019
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MICHELLE BEER is an independent researcher working in Oakland, California.
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MATTHEW WOODCOCK is Professor of Medieval and Early Modern Literature, University of East Anglia; CIAN O’MAHONY is an independent scholar.
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LENA LIAPI
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Early modern England was fascinated by the figure of the rogue. The rogue – a flexible term covering petty criminals like robbers, cutpurses, conmen, card sharps and general ‘tricksters’ along with highwaymen, beggars and vagrants – appears in a variety of early modern texts including plays, ballads, romances, sermons, proclamations and pamphlets. This book examines how the figure of the rogue and rogue pamphlets – their production, function, audience and characteristics – developed in London from the late Elizabethan era to the appearance of the semi-official Proceedings of the Old Bailey in the late seventeenth century. It combines cutting-edge cultural history of crime and the social history of London with the history of the book and new research on manuscript materials.
LENA LIAPI teaches early modern history at Keele University.
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SARAH A. MILNE is a Research Associate at the Survey of London, Bartlett School of Architecture, University College London, and a Lecturer in the History and Theory of Architecture at the University of Westminster.
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The Palesmen and the Nine Years’ War, 1594–1603
RUTH A. CANNING

Examines the divided loyalties of the descendants of Ireland’s Anglo-Norman conquerors. Descendants of Ireland’s Anglo-Norman conquerors, the Old English had upheld the authority of the English crown in Ireland for four centuries. Yet the sixteenth century witnessed the demotion of this Irish-born and predominantly Catholic community from places of trust and authority in the Irish administration in favour of English Protestant newcomers. The Nine Years’ War (1594–1603) presented them with an ideal opportunity to reassess their relationship with the crown when the Irish Confederates, led by Hugh O’Neill, Earl of Tyrone, sought their support. This book explores their role during the Nine Years’ War. It discusses the impact of divided loyalties, examines how they responded to political, social, religious, and military pressures, and assesses how the war shaped their sense of identity.

RUTH CANNING is Lecturer in Early Modern History at Liverpool Hope University.

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Popular Protest and Policing in Ascendancy Ireland, 1691–1761
TIMOTHY D. WATT

Uncovering the disorder and difficulties faced by authorities at a time of unrest in Ireland. This book uncovers the connection between collective action, popular politics and policing in Ireland from the end of the Williamite war in 1691 to the outbreak of the Whiteboy agrarian protest in 1761. It considers the impact made by those who maintained order – civilian officers, the army and militias, and irregular forces - outlining not only the problems they faced but also the effects on Irish society of their abuses. In addition, the book discusses popular attitudes and belief systems, examines the conduct of rioters and members of the forces of order, and reveals the moral compasses used during violent confrontations on both sides. Overall, the book's investigation of large-scale disorder leads to a better understanding of the relationships between rulers and the ruled in Ireland in this period.

TIMOTHY D. WATT is a Post-Doctoral Fellow in the School of History at University College Dublin.

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Ghosts in Enlightenment Scotland
MARTHA MCGILL

How and why did Scotland gain a reputation for the supernatural, and why did belief continue to flourish in a supposed Age of Enlightenment? Scotland is famed for being a haunted nation, “where ghosts haunt and houlets nightly cry.” Medieval Scots told stories of restless souls and walking corpses, but after the 1560 Reformations, witches and demons became the focal point for explorations of the supernatural. Ghosts re-emerged in scholarly discussion in the late seventeenth century, often in the guise of religious propagandists. Focusing on the period from 1685 to 1830, this book provides the first academic study of the history of Scottish ghosts. Drawing on a wide range of sources, and examining beliefs across the social spectrum, it shows how ghost stories achieved a new prominence in a period that is more usually associated with the rise of rationalism. In exploring perceptions of ghosts, it also reflects on understandings of death and the afterlife; the construction of national identity; and the impact of the Enlightenment.

MARTHA MCGILL completed her PhD at the University of Edinburgh.

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State Formation in Early Modern Alsace, 1648–1789
STEPHEN A. LAZER

A richly documented study of early modern state formation, sovereignty, legitimacy, and comparative political culture. This book investigates how Alsace became French after 1648. It demonstrates how the French monarchy transformed this fractured borderland into a province by negotiating sovereignty with Alsace’s many individual rulers. A close study of five territories ruled by one Alsatian dynasty reveals the wide range of available power-sharing solutions and the decisive role local officials played in producing them on the ground. Stephen Lazer’s research makes a much-needed contribution to our understanding of the process of state formation in early modern Europe.

STEPHEN LAZER is Lecturer in History at Arizona State University.

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British Catholic Merchants in the Commercial Age 1670–1714
GIADA PIZZONI

A rich picture of commercial life among the British Catholic merchants operating in the Atlantic and Mediterranean at the end of the Stuart era. British Catholic merchants in the long eighteenth century occupied an ambiguous social space. On the one hand, their religion made them marginal and suspect figures in a nation increasingly defining itself by its Protestantism against the Catholic powers of Europe. On the other, their Catholicism, particularly as national rivalries erupted into outright war, afforded them access to markets and contacts overseas which their Protestant competitors found it increasingly difficult to reach. Drawing on extensive original research on the papers of one prominent Catholic merchant family, the Aylwards, Pizzoni maps a complex network of merchants emanating from trading houses in London, Cadiz and St Malo and linking Britain and Ireland, continental Europe, the Levant and colonial America.

GIADA PIZZONI is Teaching Fellow in History at the University of Warwick.

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Celebrity Culture and the Myth of Oceania in Britain 1770-1823

RUTH SCOBIE

A case study on how popular images of Oceania contributed to the formation of British identity.

At the end of the eighteenth century metropolitan Britain was entranced by stories emanating from the furthest edge of its nascent empire: Oceania was both a real place, evidenced by the journals of adventurers like Joseph Banks, the voyage books of Captain James Cook and the growing collection of curiosities in the British Museum, and a realm of fantasy reflected in theatre, fashion and the new phenomenon of mass print. Ruth Scobie shows how these multiple images of Oceania were filtered to a wider public through the gradual emergence of a new idea of fame – commodified, commercial, scandalous – which bore in some respects a striking resemblance to modern celebrity culture and which made figures such as Banks, Cook, and Fletcher Christian into public icons.

RUTH SCOBIE is a Stipendiary Lecturer at Mansfield College, University of Oxford. 665/999(s) May 2019
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SCOTT D. AYLER
The letters of one of the most significant British foreign missionaries of the nineteenth century. Anglican Evangelical, Henry Martyn (1781-1812) was active in India and Persia, translated the New Testament into Urdu and Persian, pioneered engagement between Protestant Christianity and Islam, and inspired a generation of British and American evangelical missionary efforts. This book provides a fully annotated transcription of all Martyn's surviving 327 letters, together with a very substantial introduction covering Martyn's biography, missiology and churchmanship, circle of correspondents, philological contribution and experience in India and Persia. The letters themselves are rich in detail about East India Company governance in India and the importance of the religious issue at the highest levels. The book will be of great interest to historians of India and the East India Company, Anglo-Persian relations, the Protestant missionary movement, and those interested in the emergence of modern Christian-Islamic discourse.

SCOTT D. AYLER is an English-language Instructor at the University of Sharjah in the United Arab Emirates.

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How the supernatural persists in the urban environment. This collection presents a rich cultural history of the complex relationship between supernatural beliefs and practices, imagination and storytelling, and urban environments. It takes a broad chronological and geographical approach, looking at urban supernatural environments on five continents between the late eighteenth century and the present day. With contributions from historians, geographers, anthropologists, folklorists, literary scholars and those engaged in urban heritage, the book advances a ground-breaking international and multidisciplinary exploration of the communal and cultural function of supernatural ideas, beliefs and narratives in urban environments. It challenges the assumption that supernatural beliefs faded under the dual impact of urbanisation and modernisation.

KARL BELL is Reader in Cultural and Social History at the University of Portsmouth

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The history of an entrepreneurial family whose work influenced followers of the Arts and Crafts Movement, Gothic Revivalism, Art Needlework and Aestheticism.

This book is a richly illustrated history of the Wardle family of Leek, Staffordshire, which rose to prominence in fine textile production in the second half of the nineteenth century. The Wardle family's rich legacy is played out against the backdrop of the Anglo-Indian silk trade. Thomas Wardle travelled in India and integrated Indian designs into British silk production. His work attracted William Morris, Walter Crane and A. L. Liberty, among others, and their designs, printed by Wardle, were internationally applauded. Elizabeth Wardle, embroiderer, worked with many major architects such as R. N. Shaw, G. G. Scott Jnr and J. D. Sedding, lavishly illustrated, this book will be of interest to those interested in textile and fashion history and the history of the arts and crafts movement, as well as the relationship between the British Empire and the Indian subcontinent.

BRENDA M. KING is a textile historian and holds the Chair of the Textile Society.

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See also The English East India Company's Silk Enterprise in Bengal, 1750-1850 on page 11.

threads of Global Desire
Silk in the Pre-Modern World
Edited by DAGMAR SCHÄFER, GIORGIO RIELLO & LUCA MOLÀ
A survey of how silk production and consumption became integrated into various cultures in the pre-modern world.

The silk industry was one of the most important fields of production in the medieval and early modern world. Silk cloth was an important medium for the transmission of design and a taste for luxuries, and silk textiles were part of gifting practices in diplomatic and private contexts. Silk manufacturing also fostered the circulation of skilled craftsmen, connecting different centres and regions across continents and linking the countryside to urban production.

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The United States’ Entry into the First World War
The Role of British and German Diplomacy
JUSTIN QUINN OLMSTEAD

A rethinking of the factors which led to the American entry into the war. The complicated situation which led to the American entry into the First World War in 1917 is often explained from the perspective of public opinion, US domestic politics, or financial and economic opportunity. This book, however, reasserts the importance of diplomats and diplomacy. Based on extensive original research, the book provides a detailed examination of British, German, and American diplomacy in the period 1914-17. It argues that British and German diplomacy in this period followed the same patterns as had been established in the preceding decades. It goes on to consider key issues which concerned diplomats, including the international legality of Britain’s economic blockade of Germany, Germany’s use of unrestricted submarine warfare, peace initiatives, and Germany’s attempt to manipulate in its favour the long history of distrust in Mexican-American relations. Overall, the book demonstrates that diplomats and diplomacy played a key role, thereby providing a fresh and original approach to this crucially important subject.

JUSTIN QUINN OLMSTEAD is an Assistant Professor of History at the University of Central Oklahoma.

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For more First World War studies please see Lord Lieutenant (page 18) and Gwynne Diaries (page 15).

Nasty Women and Bad Hombres
Gender and Race in the 2016 US Presidential Election
Edited by CHRISTINE A. KRAY, TAMAR W. CARROLL & HINDA MANDELL

A look at how Hillary Clinton, Donald Trump, and American voters invoked ideas of gender and race in the 2016 US presidential election. Gender and racial politics were at the center of the 2016 US presidential contest between Hillary Clinton and Donald Trump. The election was historic in its generation of sustained reflection on the past. Clinton’s campaign linked her with suffragist struggles – represented perhaps most poignantly by the parade of visitors to Susan B. Anthony’s grave on Election Day – while Trump harnessed nostalgia through his promise to Make America Great Again. This collection of essays looks at the often vitriolic rhetoric that characterized the election: ‘nasty women’ vs. ‘deplorables’; ‘bad hombres’ and ‘Crooked Hillary’; analyzing the struggle and its result through the lenses of gender, race, and their intersections, and with particular attention to the roles of memory, performance, narrative, and social media.

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Gender and Race in American History

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Realities and Fantasies of German Female Leadership
From Maria Antonia of Saxony to Angela Merkel
Edited by ELISABETH KRIMMER & PATRICIA ANNE SIMPSON

A collection of essays achieving a deeper understanding of the historical roots and theoretical assumptions that inform the realities and fantasies of German female leadership.

The Western tradition of excluding women from leadership positions and disparaging their ability to lead has persisted for centuries, not least in Germany. Even today, resistance to women holding power is embedded in literary, cultural, and historical values that presume a fundamental opposition between the adjective “female” and the substantive “leader.” Focusing on German-speaking countries, this volume works to dismantle the prevailing disassociation of women and leadership in German-speaking lands across a range of disciplines, including literary studies, political science, history, and women’s and gender studies.

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Women and Gender in German Studies

CAMDEN HOUSE
Proctors for Parliament
Clergy, Community and Politics, c.1248-1539. (The National Archives, Series SC 10)
Volume II: 1377-1539
Edited by PHIL BRADFORD & ALISON K. MCHARDY
In the Middle Ages clergy of all ranks, from archbishops to parochial clergy, sent proctors to parliament, whether as representatives of constituency groups – diocesan clergy and cathedral chapters – or substitutes for those expected to attend in person. The National Archives series SC 10 contains 2,520 surviving letters of appointments by these parliamentarians. This second of two volumes presents the first printed edition of the documents, opening up a level of political activity and interaction which has hitherto been unexplored. It covers the years from the accession of Richard II until the end of the series under Henry VIII; it also includes an analysis of the proctors, and the indices to both volumes.
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CANTERBURY & YORK

Educating Liberty
Democracy and Aristocracy in J.S. Mill’s Political Thought
CHRIS BARKER
A comprehensive study of Mill’s theory of liberty. This book examines John Stuart Mill’s study of the problem of liberty, the abuse of political power by the majority. Offering new interpretations of Mill’s most important political writings, Chris Barker argues that Mill offered a rigorous civic education as a solution to the problem. Examining Mill’s analysis of five prominent classes or institutions of democratic life – marriage, economic participation, scientific expertise, representative politics, and religion – Barker shows how educated and free-thinking citizens, even though they disagree, temper the extreme politics of those in power within those institutions. Barker shows that according to Mill, liberty thus depends not only on an educated citizenship but also a citizenship that is different, holding different views, mores, and traditions.
CHRIS BARKER is Assistant Professor of Political Science at the American University in Cairo.
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The Making of Victorian Bristol
PETER MALPASS
 Provides a detailed account of how Bristol was transformed by a growing population, industrial change, technological innovation and urban expansion. This book explores the development of the physical fabric of Bristol, looking at the impact on the landscape of new types of buildings, increased housing and the repurposing of older areas, the growth of manufacturing, and the disruptive technologies of the railways and steam-powered ships. It examines how the population responded to the opportunities, and challenges, afforded by national economic growth and world trade, and which groups had the power to decide what solutions should be adopted. Finally, it considers the growing influence of central government on local decisions in relation to issues such as public health, education and housing.
PETER MALPASS is Emeritus Professor of Housing and Urban Studies at the University of the West of England, Bristol.
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The Loes and Wilford Poor Law Incorporation, 1765-1826
“A Prison with a Milder Name”
Edited by JOHN SHAW
Edition of documents relating to a Suffolk incorporation, offering a fresh perspective on Poor Law history. This volume provides the first detailed analysis of an East Anglian rural incorporation, covering the entire history of the institution (1765-1826), and encompassing the creation of the incorporation, the building of the house of industry, the numerous challenges associated with its operation, and the reasons for its disincorporation. Presented with introduction and notes, it substantially increases an understanding of the operation of the Old Poor Law.
JOHN SHAW obtained his PhD from the University of East Anglia
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Suffolk Records Society
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The English East India Company’s Silk Enterprise in Bengal, 1750-1850
Economy, Empire and Business
KAROLINA HUTKOV
 Charts the East India Company’s development of its silk business and associated technologies. This book examines the silk-processing activities of the English East India Company in Bengal and presents the Company as a manufacturer rather than a trading body or political agent. Silk was one of the first globally traded commodities; its luxury status and potential to create tax revenues and employ the poor gave it a strategic importance in many economies in Eurasia. The silk industry was also an important sector in Britain; yet, as raw silk could not be produced domestically, the British government encouraged companies to source supplies from its colonies and the territories under its influence. Such projects proved to be challenging; the most successful was the English East India Company’s venture in Bengal, where the Company invested over £1 million into developing raw silk production to meet the demands of British weavers. A key component was the transfer of silk technologies from the West to the East – one of the first in this direction rather than vice versa.
The outcome of this enterprise was influenced by the business and management capacities of the Company and by British and, eventually, imperial policies, with serious consequences for the Indian economy. The book ultimately presents a case of manufacturing failure, but one resulting from British imperial policies rather than colonial economies.
KAROLINA HUTKOV is an LSE Fellow in Economic History at the London School of Economics and Political Science.
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Examines British women's legal rights to land and the reality of their land ownership over four centuries.

Historians, geographers and literary scholars come together to explore women's experience of the rural landscape and their perceptions of place and environment in the countryside, with chapters ranging from women's knowledge of farming and estate management to their participation in the landed economy to litigation over land. Readers will encounter women from across the whole social spectrum in a variety of roles. The book contributes to debates in women's history and gender history by addressing the question of the centrality of land and landed property to women's cultural and political identities.

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**Money and Markets**
Essays in Honour of Martin Daunton
Edited by JULIAN HOPPIT, ADRIAN LEONARD & DUNCAN NEEDHAM
An exploration of the changing boundaries and relationships between market and state from the seventeenth to the twentieth century.

This collection introduces new research on the financing of the British fiscal-military state before and during the Napoleonic wars, its property institutions, and the longer-term economic consequences of Sir Robert Peel; as well as on the City of London; Conservative fiscal policy from the 1960s to the 1980s; the impact of neoliberal, American ‘workfare’ concepts on welfare policy in the 1980s; and the political economy of time in Britain since 1945. While much of the focus is on Britain, and British finance within a global economy, the volume also reflects Martin Daunton’s more recent study of international political economy. Overall, the volume provides significant new contributions to the fields of state finance, governance and regulation, and political economy.

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**Bach’s Famous Choir**
The Saint Thomas School in Leipzig, 1212-1804
MICHAEL MAUL
Translated by RICHARD HOWE

The musical, social and political history of the renowned St Thomas School and Church.
In the seventeenth and eighteenth centuries, the cantors of the St. Thomas School and Church in Leipzig could be counted among the most significant composers of their times. But what attracted these artists – from Seth Calvisius to J.S. Bach to Johann Adam Hiller – to the music school and choir and inspired them to explore new repertoire of the highest standing? And how did the cantors influence the musical profile of the school, a profile that often became a bone of contention between school and city hall? Drawing on many new, recently discovered sources, Michael Maul illuminates the phenomenon of the St Thomas School. He shows how cantors, local luminaries and municipal politicians overcame the School’s detractors to make it a remarkable success with a world-famous choir.

MICHAEL MAUL is Senior Scholar at the Bach-Archiv Leipzig and Lecturer in musicology at the universities of Leipzig/Halle. He is also the artistic director of the annual Leipzig Bach Festival.

**Dedicating Music, 1785-1850**
EMILY H. GREEN

A synchronic study that highlights the importance of printed packaging to the complex relationship between composers, publishers, and consumers of music.

The use of title page dedications in the late eighteenth- and early nineteenth-century marketplace for printed music reflects a changing financial and aesthetic landscape in which patronage was waning and independent artistic surging. Title-page dedications designated written music as a noncommodifiable gift while presenting composers with opportunities for self-promotion. They also contributed to a new kind of branding by communicating composers’ friendships and artistic allegiances. Dedicating Music considers dedications issued in print between 1785 and 1850 in sets of overlapping corpuses: offerings to peers, patrons, and friends, and dedications issued by publishers.

EMILY H. GREEN is Assistant Professor of Music at George Mason University.

**Stages of European Romanticism**
Cultural Synchronicity across the Arts, 1798-1848
THEODORE ZIOLKOWSKI

Offers a unified vision of European Romanticism over the half-century of its growth and decline.

Romanticism was a truly European phenomenon, extending roughly from the French Revolution to the 1848 revolutions and embracing not only literature and drama but also music and visual arts. Because of Romanticism’s vast scope, most treatments have restricted themselves to single countries or to specific forms, notably literature, art, or music. This book takes a wider view by considering in each of six chapters representative examples of works – from across Europe and across a range of the arts – that were created in a single year. This approach by “stages” makes it possible to determine characteristics of five stages of Romanticism and to note the conspicuous differences between them.

THEODORE ZIOLKOWSKI is Professor Emeritus of German and Comparative Literature, Princeton University.

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Musical Salon Culture in the Long Nineteenth Century
Edited by ANJA BUNZEL & NATASHA LOGES
Reconsiders the significance of the salon as a social and cultural phenomenon and as a source of artistic innovation and exchange in the long nineteenth century.

Drawing on a wide range of scholarly approaches, the book uses the idea of the salon as a springboard to examine issues such as gender, religion, biography and performance; to explore the ways in which the salon was represented in different media; and to showcase the heterogeneity of the salon through a selection of case studies. It offers recombinations of familiar salons based in large cultural centres, as well as insights into lesser-known salons in both Europe and the United States. Bringing together an international group of scholars, the collection underscores the enduring impact of the European musical salon.

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B66/B115(5) April 2019
978 1 78327 390 4, eBook 978 1 78744 534 5
10 b/w illus.; 288pp, 23.4 x 15.6, HB

Cultural History
National Identities and the English Masque Revival, 1860-1920
DEBORAH HECKERT

A study of the ways in which topics of English history were central to conceptions of English identity.

This book focuses on the masque, an early modern English music-dramatic genre that was reinvented during the Victorian period as a vehicle for nationalistic, historically inflected popular entertainments. As conceptions of national identity became increasingly dependent on the image of “Merrie England” located in the English Renaissance and in the folk traditions of the countryside, genres such as the masque that were integrally connected to these ideological constructions became important ways in which national identity was represented. This in turn had profound ramifications for the ideologies of the English Musical Renaissance and its construction of a national musical idiom at the turn of the twentieth century.

DEBORAH HECKERT is a Lecturer at Stony Brook University and has taught at the University of Virginia, Utah State University, and Brooklyn College-CUNY.

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Music in Britain, 1600-2000

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Celluloid Revolt sets out to redress that situation, generating new insights into what constituted German cinema around 1968 and beyond.

CHRISTINA GERHARDT is Associate Professor of German and Film Studies at the University of Hawaii at Manoa. MARCO ABEL is Professor of English and Film Studies at the University of Nebraska-Lincoln.

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This correspondence, between three artists Joanna Boyce, her brother George P. Boyce and Henry Wells, whom she eventually married, dates from the period 1845 to 1861. They were all friends of Rossetti and his circle, but in addition Henry and Joanna both studied in Paris, and Joanna wrote extensively about her time there, training with Thomas Couture. She wrote for The Saturday Review as well as painting a small number of very interesting and much admired pictures.

Her brother George established himself as a successful watercolourist and member of the Old Watercolour Society, having been encouraged both by David Cox on his Welsh sketching expeditions, and by Ruskin, whose letters advising him what to paint in Venice are included here. Henry Wells was primarily a portrait painter. At first he specialised in miniatures, and was commissioned to paint Mary, princess of Cambridge by Queen Victoria. There are vivid accounts of visits to country houses to carry out commissions from their owners.

The three wrote constantly about techniques of painting and about the new colours that became available at this period, and about their visits to exhibitions both in Paris and London. They all contributed to the Royal Academy and other exhibitions. In addition, there is the extraordinary story of Joanna’s and Henry’s courtship and marriage, at first encouraged and then viciously opposed by Joanna’s recently widowed mother. The correspondence survives only in an unpublished transcript made in the 1940s, as the originals were all destroyed in a bombing raid on Bath during the second world war. Excerpts from George P. Boyce’s diaries were published in the 1930s, but the present edition contains a considerable amount of new material.

B98/D98(1) March 2019
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The heart of this book is an edition of the original fortnightly building site accounts of 1517-1518, giving us a window onto a late-medieval building site, with its details of early sixteenth-century building materials, craft techniques, project management skills and working conditions, including siesta periods and sub-contracting.
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LEONIE JAMES is Lecturer in History at the University of Kent, Canterbury and author of ‘This Great Firebrand’: William Laud and Scotland, 1617-1645 (Boydell Press, 2017).
£70/$100(j) January 2019
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Medieval and Early Modern Religious Cultures

Essays Honouring Vincent Gillespie on his Sixty-Fifth Birthday
Edited by LAURA ASHE & RALPH HANNA

A collection responding to and building upon the hugely influential work of Vincent Gillespie.

From the age of pastoral expansion in the thirteenth century, to the revolutionary paroxysms of the English Reformation, England's religious writings, cultures, and practices defy easy analysis. The diverse currents of practice and belief which interact and conflict across the period are defined on the one hand by differences as nuanced as the apophatic and cataphatic approaches to understanding the divine, and on the other by developments as profound as the persecution of declared heretics, the banning and destruction of books, and the emergence of printing. These essays offer a variety of approaches, spiritual and literary, bibliographical and critical, across the Middle Ages to the Protestant Reformation and beyond. Topics addressed include the Wycliffe Bible; Nicholas Love and Reginald Pecock; and the survival of late medieval piety in early modern England.

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Mysticism in Early Modern England
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Traces how mysticism featured in polemical and religious discourse in seventeenth-century England.

This new study argues that the seventeenth century witnessed the final separation of mysticism from the established churches, with mystical experience viewed as having little to contribute to theological and doctrinal discussions, in stark contrast to the privileged position it had often occupied in the medieval period. Both Protestant and Catholic mysticism was increasingly criticized as enthusiastic, with critics drawing on prevalent medical theories to discredit mystical experience as irrational and melancholic. In exploring this significant change in attitudes towards mysticism, the book suggests that modern scholarly attempts to 're-entwine' mysticism to mainstream histories of religion have origins in this rejection of mysticism in the seventeenth century.

LIAM PETER TEMPLE gained his PhD from Northumbria University, Newcastle.

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Aspects of Nonconformity in Restoration England

GEORGE SOUTHCOMBE

A rare look at Dissenters of the period and the scope of their activism.

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GEORGE SOUTHCOMBE is Director of the Sarah Lawrence Programme, Wadham College, Oxford.

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Protestant Dissent and Philanthropy in Britain 1660–1914

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CLYDE BINFIELD is Emeritus Professor of History at the University of Sheffield; G. M. DITCHFIELD is Emeritus Professor of History at the University of Kent; DAVID L. WYKES is Director of Dr Williams’s Trust and Library.

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The Religious Census of Cumbria, 1851

Cumberland, Westmorland and Furness

Edited by ALAN MUNDEN

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ALAN MUNDEN is an Anglican clergyman; he has served in parishes in Cheltenham, Coventry and Jesmond, in all three places writing extensively on aspects of local ecclesiastical history.

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Edited by PETER HOWSON

Gwynne’s diaries offer a unique insight into a period of change for the army, chaplains and the Church of England during a critical period of the First World War.

Few men spent the whole of World War One serving in the British Expeditionary Force, from its initial deployment in August 1914 to its demobilization in February 1919. One who did was the Right Reverend Llewellyn Gwynne, the bishop of Kirtoum, who became Deputy Chaplain General, with responsibility for the oversight of all Anglican chaplains. An inveterate diarist, Gwynne kept a detailed record of his life as a unit chaplain and how he managed the transition to high office in the Army Chaplains’ Department. The diaries are preceded by an introduction that discusses the work and organisation of Anglican chaplains in the department and how Gwynne came to assume his role.

The Rev Dr PETER HOWSON is a Methodist Minister who had a career as an army chaplain before turning to research, and is the Secretary of the Society for Army Historical Research.

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For editor details please visit our website. £110/$135(5) June 2019
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University of Rochester Press

African Women in the Atlantic World
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MARIANA P. CANDIDO is an Associate Professor of History at the University of Notre Dame; ADAM JONES recently retired as Professor of African History and Culture History at the University of Leipzig.

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MOHAMMED BASHIR SALAU is an Associate Professor of History at the University of Mississippi.

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CHIELOZONA EZE is Professor of African literature and cultural studies at Northeastern Illinois University, Chicago, Extraordinary Professor of English at Stellenbosch University, and a fellow at Stellenbosch Institute for Advanced Studies, South Africa.

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NIMI WARIKOBO is the Walter G. Muelder Professor of Social Ethics at Boston University. He is the author of Nigerian Pentecostalism (University of Rochester Press, 2014).

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ERIC MORIER-GENOUD is Senior Lecturer in African History at Queen’s University Belfast. £95/$165, 24 colour & 5 b/w illus.; 978 1 84701 218 0

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ANTHONY BUTLER is Professor of Political Studies at the University of Cape Town. Jacana: All territories except United Kingdom, Europe, North America and Canada. £30/$39.95 April 2019 978 1 84701 329 6

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May 2019, 686pp, 23.4 x 15.6

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TSEHAI BERHANE-SELASSIE

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TSEHAI BERHANE-SELASSIE taught Social Anthropology, Gender and Development Studies in universities in Ethiopia, the UK, the USA and Ireland. (605996) October 2018 978 1 84701 191 6, eBook 978 1 78744 341 9

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ANNE HEFFERNAN is Assistant Professor in the History of Southern Africa at Durham University and a Research Associate of the History Workshop, University of the Witwatersrand.


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Until his retirement GEOFFREY NEATE worked at the Bodleian Library, Oxford, with particular responsibility for computerising the catalogue entries for books published before 1920.
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RICHARD BATTEN is an Honorary Research Fellow at the University of Exeter, where he completed a PhD in History.
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ROBERT SIMPER is a local historian whose previous books include a number of works based on the maritime culture of East Anglia.
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The nine Essex parishes lying in a coastal district between St Osyth and the Naze headland at Walton encompass a number of distinct landscapes, from sandy cliffs to saltmarshes, recognised as environmentally significant. The coastal area has produced significant evidence of early man and was heavily exploited and settled in prehistory. The medieval settlement pattern largely conformed to a typical Essex model, with a complex pattern of small villages, hamlets and dispersed farms, many located around greens or commons. The largest settlement was the nucleated village or small town at St Osyth, located outside the abbey gates, which had a formal market and wool fair in the Middle Ages. In the 19th and 20th centuries the coast witnessed the development of seaside resorts at Walton, Clacton and Frinton. Some overspill affected the surrounding more rural parishes, and at Walton, Clacton and Frinton. Some overspill affected the surrounding more rural parishes, and at Walton, Clacton and Frinton.

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From the early fifteenth century, the port of Dunster was overtaken in prosperity by Minehead, which thrived on trade with Wales, Ireland, Europe and the West Indies and, from the nineteenth century, from the tourists brought by steamer and from 1871 by railway; from the early twenty-first century Minehead, best known as a genteel seaside resort and from 1962 for its holiday camp, has served as the commercial hub of the area. The neighbouring parish of Carhampton includes the small resort of Blue Anchor; on the higher ground, the parishes of Timberscombe, and most of Rodhuish and Withycombe lie within the Exmoor National Park.

Until its partial clearance in the 1850s Wychwood forest, set in an undulating landscape on the edge of the Cotswolds, was one of the great royal forests of England, comparable with Savernake, Rockingham, or Whittlewood. This volume explores the history of the forest itself and of a dozen surrounding villages, of which Shipton-under-Wychwood was the centre of a large Anglo-Saxon royal estate and minster parish stretching across the area. Several villages were shaped by early woodland clearance, and most depended on the forest to varying degrees, supplementing traditional sheep-corn farming and small-scale industries such as pottery-making and quarrying. Neighbouring Cornbury park is well known for its nationally important 17th-century mansion house, and a slightly later country house survives at Bruns near the Gloucestershire border, on the site of a Cistercian abbey founded in 1147. Ascott-under-Wychwood acquired national notoriety in 1873 as home of the so-called “Ascott Martyrs”, reflecting local agrarian difficulties.

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