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Horse Racing and British Society in the Long Eighteenth Century

MIKE HUGGINS

Horse racing was the first and longest-lasting of Britain’s national sports. This book explores the cultural world of racing, examining how and why race meetings became the most significant leisure event of the summer season. Going beyond sports history, the book places racing in its cultural, social, political and economic context. Racing’s development was linked to the growth of commercialized leisure in the eighteenth century, a product of rising wealth; changes in transport; the expansion of the newspaper press; and the new democratic and individualistic spirit of the age, especially increasingly flexible social codes. In this book, horse racing emerges as the first ‘proto-modern’ sport. It gave expression to highly nuanced concepts of local, regional, national, class, gender (primarily male) and political identities. Drawing on the fields of social, cultural and sports history and utilizing many hitherto under-exploited sources, the book revises current histories of eighteenth-century leisure and sport, showing how horse racing links to debates about commercialization, consumer behaviour, the ‘urban renaissance’ and human-horse relationships. It also sheds new light on racehorse ownership and the hidden world of racing’s key professionals: jockeys, trainers, bloodstock breeders, stud grooms and stable hands.

MIKE HUGGINS is Emeritus Professor Cultural History at the University of Cumbria.

$80.00/£60.00(s) June 2018
978 1 78327 331 7
11 b/w illus.; 256pp, 23.4 x 15.6, HB
BOYDELL PRESS

Shades of the Prison House: A History of Incarceration in the British Isles

HARRY POTTER

As entertaining as it is informative, this book explores the history of imprisonment in the British Isles from Anglo-Saxon times to the present day. Drawing on letters, treatises, personal accounts, histories, legal and official reports, and studies of prison architecture and design, Shades of the Prison House tells the story of prisons, prison life, and those who experienced it, be they prisoners, governors, chaplains, warders, reformers, or advocates. Over the centuries, prisons – from castle dungeons to ‘lockups’ to ‘penitentiaries’ to gaols – have changed radically in name, conditions, attributes and functions, as well as in their character and rationale. Prisons have served many aims: detention, deterrence, punishment, reformation and rehabilitation, all in varying degrees. Yet while prisons and their purposes have been transformed, the same debates on imprisonment have continually recurred. Concerns about overcrowding and over-pampering, security and safety have been expressed from the very beginning, and modern notions that prison might serve a purpose other than containment or punishment were espoused long before the eighteenth century.

HARRY POTTER is a former fellow of Selwyn College, Cambridge, a practising barrister specialising in criminal defence, and the author of Law, Liberty and the Constitution: A Brief History of the Common Law (Boydell Press, 2015).

$34.95/£25.00 October 2018
978 1 78327 331 7
20 b/w illus.; 352pp, 23.4 x 15.6, HB
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The Balkans as Europe, 1821–1914

Edited by TIMOTHY SNYDER & KATHERINE YOUNGER

Focusing on state formation and the identity-geopolitics relationship, makes the case that the Balkans were at the forefront of European history in the century before World War I. This collection of essays places the Balkans at the center of European developments, not as a conflict-ridden problem zone, but rather as a full-fledged European region. Contrary to the commonly held perception, contributors to the volume argue, the Balkans did not lag behind the rest of European history, but rather anticipated many (West) European developments in the decades before and after 1900.

Through an exploration of novel state formation strategies and the relationship between identity and geopolitics, this book examines how the newly independent Balkan states worked to consolidate their sovereignty. The result, as the contributors demonstrate, was a phenomenon that would come to pervade the whole of Europe by the 1920s and 1930s: the creeping substitution of ideas of religion and ethnicity for the idea of state belonging or subjecthood.

TIMOTHY SNYDER is Richard C. Levin Professor of History at Yale University. KATHERINE YOUNGER is a research associate at the Institute for Human Sciences (IWM) in Vienna, Austria.

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$49.95/£40.00(s) May 2018
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11 b/w illus.; 256pp, 23.4 x 15.6, HB
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Lord Liverpool: A Political Life

WILLIAM ANTHONY HAY

Shaped by eighteenth-century assumptions, Liverpool nonetheless laid the foundations for the nineteenth-century Britain that emerged from the Reform era.

Robert Banks Jenkinson (1770–1828), 2nd Earl of Liverpool, was Britain’s longest serving prime minister since William Pitt the Younger. Liverpool’s tenure in office oversaw a series of seismic events including the War of 1812 with the United States, the endgame of the Napoleonic Wars and the Congress of Vienna, the Corn Laws, the Peterloo Massacre, and escalating contention over the issue of Catholic Emancipation. However, Liverpool’s overall standing within British political history has been overshadowed by contemporaries such as Castlereagh and Canning, and his reputation and achievements were downplayed by the Reform period that followed. This new political biography explores Liverpool’s career and puts his efforts at resisting change into context. It shows Liverpool as a defender of the eighteenth-century British constitution, documenting his efforts at adapting institutions to the challenges of war and then the very different post-1815 world. This book uses his career and outlook as a way of exploring the crucial transition from the Georgian to the Victorian era.

WILLIAM ANTHONY HAY is Associate Professor of history at Mississippi State University and a fellow of the Royal Historical Society.

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The Balkans as Europe, 1821–1914

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### New

#### Facing Otherness in Early Modern Sweden

**Travel, Migration and Material Transformations, 1500–1800**

Edited by **Magdalena Naum & Fredrik Ekengren**

*Early modern Sweden was deeply affected by the increasing internationality of the time.*

Set in the socio-political context of an expanding and changing kingdom, these essays deal with the character and impact of a wide range of cultural encounters – at home, in the colonies and during overseas travel. They consider how new fashions, commodities and ideologies were perceived and appropriated, and how these encounters shaped the discourses of the familiar and the foreign.

**Magdalena Naum** is an Associate Professor at the Department of Archaeology and Heritage Studies, Aarhus University, Denmark; **Fredrik Ekengren** is an Associate Professor in Archaeology at the Department of Archaeology and Ancient History, Lund University, Sweden.

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#### Straton Churchwardens’ Accounts, 1512–1578

Edited by **Joanna Mattingly**

*Religious and legal documents provide a rounded picture of life in one parish in a period of important religious change.*

Spanning the period 1512–78, the High Cross churchwardens’ accounts of Stratton, in Cornwall, are unusually complete and informative. Written mostly in English, they are among only eighteen surviving sets of Pre-Reformation churchwardens’ accounts which cover the whole period 1535–70, when most Reformation change took place. These accounts allow us to track the progress of the Reformation in a single parish and its impact on the lives of ordinary people. Stratton, in addition, has a partial set of general receivers’ or stock wardens’ accounts, which give much additional information about the parish at this time. They show how much has been lost from other parishes, shed light on the 1548–9 Cornish rebellions and enable a more narrative approach to be taken than is usually possible with churchwardens’ accounts, often dismissed as mere lists. The volume also makes extensive use of the Blanchminster Charity records at the Cornwall Record Office, including deeds and leases of church lands, and an Elizabethan court case with rare pictorial plans showing Stratton’s church, church house and market place.

**Joanna Mattingly** is a freelance researcher and Fellow of the Society of Antiquaries.

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#### Devon and Cornwall Record Society New Series

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The Devon and Cornwall Record Society promotes the study of history in the South West of England through publishing and transcribing original records. Its publications cover many aspects of the West Country’s political, social, religious, economic and maritime history.

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### Previously Announced

#### Silversmiths in Elizabethan and Stuart London

**Their Lives and Their Marks**

**David M. Mitchell**

*This beautifully produced book represents one of the most important works of scholarship in recent years.*

The first part of this study tells the story of the silversmiths’ trade in the Elizabethan and Stuart periods, including the range of silver plate available between 1560 and 1700, and the many influences on silversmiths and the wider trade, from the impact of French design and ‘Stranger’ silversmiths through to Plague, Fire and Civil War. The second part identifies previously unknown makers, containing attributions for 540 separate marks and some 400 individual biographies. Richly illustrated, this work combines social, economic and art history. It will be of interest to students and scholars of early modern history and the history of London; and to museums with respective art collections; and to those interested in the Elizabethan and Stuart periods, silver and the decorative arts.

**David Mitchell** is a Visiting Research Fellow at the Centre for Metropolitan History, Institute of Historical Research, University of London.

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#### Afro-European Trade in the Atlantic World

**The Western Slave Coast, c. 1550–c. 1885**

**Silke Strickrodt**

*A uniquely detailed account of the dynamics of Afro-European trade.*

This book examines Afro-European trade relations on the western Slave Coast (now in Benin) and Little Popo (now in Togo), the transition from slave trading to legitimate commerce, and the region’s position in the wider trans-Atlantic trade network. These states were pivotal in slave trading in the region, supplying provisions to Europeans and facilitating communication along the coast between the trading companies’ headquarters and their factories.

**Silke Strickrodt** is a Visiting Research Fellow at the University of Stirling, and Fellow of the Society of Antiquaries.

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Horses and the Aristocratic Lifestyle in Early Modern England
William Cavendish, First Earl of Devonshire (1551–1626) and his Horses
PETER EDWARDS
A detailed look at how an important English aristocrat managed his horses.
This book, by a leading authority on early modern social and cultural history, uses a study of horses to reveal how an important and growing aristocratic estate was managed. Horses are shown to be a means of asserting social status and the right to political power. Based on detailed original research in the archives of Chatsworth House, the book provides a great deal of detail on the management of horses in the period and also on the yearly cycle of activities of a typical aristocrat engaged in service, pleasure and power. PETER EDWARDS is an Emeritus Professor of Early Modern British Social History at the University of Roehampton.
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The Histories of Alexander Neville (1544–1614)
A New Translation of Kett’s Rebellion and The City of Norwich
INGRID WALTON, CLIVE WILKINS-JONES & PHILIP WILSON
The Latin text and modern translations of Neville’s foremost works.
Alexander Neville (1544–1614) was an English humanist, scholar, author and translator who made his reputation as a Latinist and worked as a secretary for Matthew Parker, Archbishop of Canterbury.
His Kett’s Rebellion is one of the earliest and most important sources on the ‘Commotion Tyme’ of 1549, while The City of Norwich is one of the earliest published urban histories. Drawing on the editors’ combined expertise in Latin, early modern history and translation studies, these texts and translations are prefaced by an examination of Neville’s life, his texts’ origins and literary contexts, their significance in Tudor historiography, and the ways they reflect contemporary politico-religious concerns.
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An Elite Family in Early Modern England
The Temples of Stowe and Burton Dassett, 1570–1656
ROSEMARY O’DAY
A full picture of an aristocratic family in early modern England.
The Temples of Stowe were a leading Midlands landed family, builders of a large and beautiful country house, now Stowe School. The family left voluminous records, now housed mainly in the Huntington and the Folger Shakespeare libraries.
Providing a detailed picture of the family life of the early Temples, this book examines household, financial and estate management, discusses social networking and the promotion of family interests, and considers the legal disputes the family were engaged in. It focuses in particular on the happy and effective marriage of Sir Thomas and Lady Hester Temple, exploring their relationship with each other, with their children, and with their siblings.
ROSEMARY O’DAY is Professor of History at the Open University.
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Love and Dishonour in Elizabethan England
Two Families and a Failed Marriage
RALPH HOUJBROEKE
A fascinating study of a disastrous marriage in Elizabethan England.
The marriage of Charles and Elizabeth Forth (c. 1582–1593) offers an intriguing insight into the politics of gender, family and religion in Elizabethan England.
In this story, resourceful women play leading roles, sometimes circumventing or subverting patriarchal authority, qualifying our accepted image of the Elizabethan propertied family. This readable micro-history establishes the background of the marriage and its failure in the contrasting histories of the families involved and sets the story in its larger political and religious contexts. Anyone with an interest in Elizabethan politics, law and religion, or women and gender, will find it fascinating.
RALPH HOUJBROEKE is Professor Emeritus at the University of Reading.
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Stuart Marriage Diplomacy
Dynastic Politics in their European Context, 1604–1630
Edited by VALENTINA CALDARI & SARA J. WOLFSON
Dynastic politics were tied to the creation of alliances and the outbreak of wars.
Pursuing a more comprehensive understanding of dynastic marriage negotiations, this book combines cultural definitions of politics with a wider exploration of institutional, military, diplomatic and economic concerns. It covers a period from the signing of the Treaty of London in 1604 until after the Anglo-French and Anglo-Spanish peace treaties (1629–30) and explores how the search for a bride for Princes Henry and Charles started a long process of protracted consultations between the key players of Europe: Spain, Italy, France, Rome, Brussels and the United Provinces. The book shows the interconnections between these courts, thus advancing a ‘continental turn’ in the analysis of Stuart politics in the early seventeenth century.
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MERRIDEE BAILEY
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A very useful overview and well-thought-out interpretation of a large corpus of texts very important to the history of English literature and elite culture.
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NEW

The Richard Baxter Treatises
A Catalogue and Guide
ALAN ARGENT
Catalogued for the first time, affording rich opportunities for research.
A highly independent thinker, Richard Baxter (1615–1691) was among the most prominent English nonconformist divines. He found himself a peacemaker during the English Civil Wars: a chaplain for the parliamentary army, he also helped to bring about the restoration of the king. As a moderate, Baxter was a target for both extremes. His extant manuscripts consist of tracts, disputations, sermons, exercises, letters, miscellaneous papers and drafts, including several volumes of his unpublished Treatises. This catalogue, the first detailed listing and description for 150 years, provides a physical description and a scholarly outline of each treatise. A comprehensive introduction sets these papers into context.
ALAN ARGENT is Research Fellow at Dr Williams’s Library, London and minister of Trinity Congregational Church, Brixton.

NEW

Catholic Survival in Protestant Ireland, 1660–1711
Colonel John Browne, Landownership and the Articles of Limerick
EOLIN KINSELLA
Draws on the experiences of John Browne to show how Catholic landowners fit in with the new regime.
Traditional accounts of early modern Ireland have portrayed the Irish Catholic community as politically moribund in the decades after the surrender of Limerick in 1691. This book demonstrates that the picture was considerably more complex. The upheavals in Irish landownership of the 1650s and 1690s, allowed many Catholic landowners to thrive. They do not fit neatly into the archetype of the dispossessed and discontented Irish Catholic, offering instead an alternative perspective on Irish Jacobitism. Using the career of Colonel John Browne of Westport House as a focal point, this book casts new light on a wide range of subjects.
EOLIN KINSELLA completed his doctorate at University College Dublin

NEW

Faith, Place and People in Early Modern England
Essays in Honour of Margaret Spufford
Edited by TREVOR DEAN, GLYN PARRY & EDWARD VALLANCE
Celebrates the research of a game-changing historian who shifted the focus away from the political and social elite in urban communities to the “other 98%” in local and rural areas.
Divided into three parts (Faith; Place; People), each of the essays in this collection rethinks a key aspect of Margaret Spufford’s work on local and rural communities: the value of particular historical records, the interactions between religious conformists and dissenters; social and religious change, credit and finance, clothing and consumption. A chapter on marginal people – one of the few significant topics she did not tackle – rounds off the collection.
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Politics, Parliaments and Constitutional Revolution, 1642–1660
JONATHAN FITZGIBBONS
The final years of the Cromwellian Protectorate are usually seen as a brief interlude on the inevitable road to Restoration. This book galvanises this forgotten period by providing the first thorough study of the Cromwellian ‘Other House’ – a new upper parliamentary chamber created in 1657.
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STEVEN G. REINHARDT
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JOAN ABELA is Senior Lecturer in the Legal History and Methodology Department at the University of Malta, President of the Notarial Archives Resource Council and past Secretary of the Malta Historical Society.

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SHELLEY TICKELL is Visiting Research Fellow at the University of Hertfordshire.

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DAGMAR SCHAFFER is Director of Department 3 ‘Artefacts, Action, and Knowledge’ at the Max Planck Institute for the History of Science in Berlin and Professor h.c. of the History of Technology at the Technical University, Berlin. GIORGIO RIELLO is Professor of Global History and Culture at the University of Warwick. LUCA MOL is Professor of Early Modern Europe: History of the Renaissance and the Mediterranean in a World Perspective at the European University Institute in Fiesole.
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RALPH CALLEBERT teaches history at the University of Toronto.

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TSEHAI BERHANE-SELASSIE taught Social Anthropology, Gender and Development Studies in universities in Ethiopia, the UK, the USA and Ireland. She is a member of The Institute for Advanced Study, Princeton.

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JASON BRUNER is Assistant Professor of Global Christianity at Arizona State University.

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Kenneth Fincham is Professor of Early Modern History at the University of Kent.

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**Protestant Pluralism**

The Reception of the Toleration Act, 1689–1720

**Ralph Stevens**

The 1689 Toleration Act envisaged that eighteenth-century English society would be multi-denominational. This book explores the Church’s reaction to the legal establishment of a multidenominational religious environment, looking at the relationship between the Church and Dissenters after 1689. Using five case studies, it examines how the Act played out in the lived experience of the clergy and its effects on their pastoral role. Placing the Act in its context shows that, far from representing a defining constitutional moment, it heralded a process of slow and confused adjustment, eventually resulting in the relatively stable religious landscape of the early 1720s.

Ralph Stevens is Tutor in History at University College Dublin.

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**Faith, Power and Family**

Christianity and Social Change in French Cameroon

**Charlotte Walker-Said**


Charlotte Walker-Said is Assistant Professor, Department of Africana Studies, John Jay College, City University of New York (CUNY).

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**‘The Right Ordering of Souls’**

The Parish of All Saints’ Bristol on the Eve of the Reformation

**Clive Burgess**

The relationship between people and parish in the late Middle Ages illuminated by this study of a remarkable survival from the period. During the two centuries preceding the Reformation in England, the wealthier classes invested in and worked for their neighbourhood churches to a degree unprecedented before – or indeed since. This book, using the remarkable survival of records for the parish of All Saints’ Bristol, goes further than any previous study to reveal and explain parishioners’ priorities, practices and achievements in the late Middle Ages. In so doing, it also charts a world that would soon vanish.

Dr Clive Burgess holds a Senior Lectureship in late medieval history at Royal Holloway, University of London.

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**Women and Religion in Late Medieval Norwich**

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A vivid account of the nature and significance of intense female spirituality in one of England’s greatest medieval cities.

Skillful, informative and thought provoking ... Hill’s creative use of material and testimony, as well as literary and archival sources to recover the piety of women from social strata below that of the nobility and gentry make Women and Religion in Late Medieval Norwich an excellent textbook for university courses in medieval culture and religion, and medieval gender studies and women’s studies.

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**Religion in Transforming Africa**

**Ralph Stevens**

African Catholic and Protestant believers transformed foreign missionary societies into profoundly local institutions, they established new African family and community models, and redefined African male authority over wives and children. Countering the economic and legal power wielded by African chiefs and sharply challenging French colonial rule, African Christian spiritual guidance emerged as broadly popular reformers of African family life and local authority.

Charlotte Walker-Said is Assistant Professor, Department of Africana Studies, John Jay College, City University of New York (CUNY).

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Health Education Films in the Twentieth Century
Edited by CHRISTIAN BONAH, DAVID CANTOR & ANJA LAUKOTTER

Examines the impact and importance of the health education film in Europe and North America. During the twentieth century, film came to be seen as a revolutionary technology that could entertain, document, instruct, and transform a mass audience. In the fields of medicine and public health, doctors, educators, health advocates, and politicians were especially enthusiastic about the potential of the motion picture for communicating about health-related topics, including sexually transmitted diseases, cancer, tuberculosis, smoking, alcoholism, and contraception. Focusing on the period from the 1910s to the 1960s, this book is the first collection to explore the history of the public health education film in Europe and North America.

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Making Martyrs
The Language of Sacrifice in Russian Culture from Stalin to Putin
YULIYA MINKOVA

Examines the ideology of sacrifice in Soviet and post-Soviet culture. Yuliya Minkova examines the language of canonization and vilification in Soviet and post-Soviet media, official literature, and popular culture. She argues that early Soviet narratives constructed stories of national heroes and villains alike as examples of uncovering a person’s “true self.” The official culture used such stories to encourage heroic self-fashioning among Soviet youth and as a means of self-policing and censure. Later Soviet narratives maintained this sacrificial imagery as a means of asserting the continued hold of Soviet ideology on society, while post-Soviet discourses of victimhood appeal to nationalist nostalgia. Yuliya Minkova is Assistant Professor of Russian at Virginia Polytechnic Institute and State University.

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Alasdair A. Macdonald is Emeritus Professor of English Language and Literature of the Middle Ages, University of Groningen, Netherlands.
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Legal, Literary and Historical Contexts
Edited by LARISSA TRACY

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Larissa Tracy is Professor of Medieval Literature at Longwood University.

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Gender and Sexuality in East German Film
Intimacy and Alienation
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Explores the treatment of gender and sexuality in DEFA productions across genres. The cinema of the German Democratic Republic, that is, the cinema of its state-run studio DEFA, portrayed gender and sexuality in complex and contradictory ways, reflecting contradictions in GDR society. This is the first scholarly collection in English or German to fully address these aspects of DEFA productions. Shorts, feature films, educational videos, television productions, and documentaries are examined in light of social, political, and cultural contexts.

Kyle Frackman is Assistant Professor of Germanic Studies at the University of British Columbia. Faye Stewart is Associate Professor of German at Georgia State University.

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Screen Cultures: German Film and the Visual

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Reception, Adaptation, and Innovation after 1960
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PETER MONTEATH, Professor of History, Flinders University

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ANDREW W. HURLEY is Associate Professor in German Studies at the University of Technology Sydney and the author of Into the Groove: Popular Music and Contemporary German Fiction (Camden House, 2015).

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FRANZISKA LYS is Professor of German at Northwestern University. MICHAEL DREYER is Professor in the Institute for Political Science at the University of Jena.

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THOMAS W. GOLDSTEIN is Assistant Professor of History at the University of Central Missouri.

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MARIKE JANZEN is Assistant Professor of Humanities and Courtesy Assistant Professor of Germanic Languages and Literatures at the University of Kansas.

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ERNST JOSEF AUFRICHT;
Translated by BENJAMIN BLOCH;
Introduction by MARC SILBERMAN

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BENJAMIN BLOCH is a clinical psychologist who grew up speaking German at home with his native German father and studied German and English Literature at Oberlin College. MARC SILBERMAN is Emeritus Professor of German at the University of Wisconsin.

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Gender, Memory, and Subjectivity

KATHERINE STONE

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In recent years, historians have revealed the many ways in which German women supported National Socialism. In mainstream culture, however, women of the period are still predominantly depicted as the victims of a violent twentieth century whose atrocities were committed by men. This book investigates why the question of women’s complicity in the Third Reich has struggled to capture the historical imagination. It explores how female authors from across the political and generational spectrum (Ingeborg Bachmann, Christa Wolf, Elisabeth Plessen, Gisela Eilsner, Tanja Dückers, Jenny Erpenbeck) conceptualize the role of women in the Third Reich.

KATHERINE STONE is Assistant Professor in German Studies at the University of Warwick.

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Women and Gender in German Studies
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FIONA M. PALMER is Professor of Music at the National University of Ireland Maynooth.

Sara Levy’s World
Gender, Judaism, and the Bach Tradition in Enlightenment Berlin
Edited by REBECCA CYPRESS & NANCY SINKOFF
Examines Sara Levy, a Jewish salonnière and virtuosic harpsichordist, and her impact. Sara Levy née Itzig (1761–1854) helped shape the cultural world of Berlin at the turn of the nineteenth century. She studied with Wilhelm Friedemann Bach and anticipated the “Bach revival” later led by her great-nephew Felix Mendelssohn. She is a critical historical figure, here studied from the perspectives of musicology, Jewish Studies, history, literary studies, gender studies, and philosophy.
REBECCA CYPRESS is Associate Professor of Music at Rutgers University. NANCY SINKOFF is Associate Professor of Jewish Studies and History and Director of the Center for European Studies at Rutgers University.
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The Well-Travelled Musician
John Sigismond Cousser and Musical Exchange in Baroque Europe
SAMANTHA OWENS
John Sigismond Cousser, as performer and composer, was a pioneering figure in the musical history of the European Baroque era. This book expands current knowledge of Cousser’s early life and professional career significantly, examining his particular role in the dissemination of music and musical styles throughout the German-speaking lands, as well as in early eighteenth-century London and Dublin. Drawing upon a rich body of primary sources, above all the unparalleled evidence contained in Cousser’s so-called commonplace book, it reveals the practicalities of early modern musical exchange at a grass-roots level, from Pressburg (now Bratislava) to Paris, Hamburg to Dublin, and beyond.
SAMANTHA OWENS is Associate Professor of Musicology at Victoria University of Wellington, New Zealand.

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NANCY NOVEMBER
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Focusing on a key transition period in the early nineteenth century, which bore witness to fundamental shifts in the ‘private’ sphere of music-making, the book explores the ‘cultivation’ of string quartets by composers, critics, listeners, performers, publishers and patrons. It highlights these parties’ interactions, ideas and ideals, which were central to defining the unique cultures of chamber music arising in early nineteenth-century Vienna.

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ROGER ALLEN is a Fellow of St Peter’s College, Oxford and author of Richard Wagner’s Beethoven (1870): A New Translation (Boydell Press, 2014).

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SYLVIA SHORTO is an Associate Professor in the Department of Architecture and Design at the American University of Beirut, Lebanon.

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ROBIN GRIFFITH-JONES is Master of the Temple at the Temple Church in London and Senior Lecturer (Theology and Religious Studies) at King’s College London. He co-edited The Temple Church in London with David Park (Boydell Press, 2010). ERIC FERNIE is Director Emeritus of The Courtauld Institute of Art, London.

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MILA GANEVA is Professor of German at Miami University, Oxford, Ohio.

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APRIL A. EISMAN

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APRIL A. EISMAN is Associate Professor of Art History at Iowa State University.

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SUSAN PEARCE is Professor Emeritus of Museum Studies, University of Leicester. THERESA ORMROD has extensive experience in archival research, manuscript transcription and editing.

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JOSHUA BANDOCH earned his PhD in political science from the University of Notre Dame.

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Democratic Freedom and Aristocracy in J. S. Mill’s Political Thought
CHRIS BARKER

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CHRIS BARKER is assistant professor of political science at Southwestern College.

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An American in Warsaw
Selected Writings of Hugh S. Gibson, US Minister to Poland 1919–1924
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