

AFRICAN STUDIES

2019

Ngũgĩ turns 80

How Ngũgĩ wa Thiong'o became an intellectual of decolonization

Architecture of Education

Community-building by former slaves and working-class African American women

Markets in South Africa

Opportunities and pitfalls of NUM's job creation programmes

Sheng

Seeing contemporary Kenya through the lens of an urban vernacular



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THE AFRICAN GRIOT

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Cover photograph 'Sign of the times in a contested area near Khumalo Street, Thokoza, 1994' (© Joao Silva; reproduced by kind permission).
Cover design: Stephanie Taylor, www.stay-creative.co.uk

NEW

General Labour History of Africa**Workers, Employers and Governments, 20th–21st Centuries**

Edited by STEFANO BELLUCCI & ANDREAS ECKERT

The first comprehensive and authoritative history of work and labour in Africa; a key text for all working on African Studies and Labour History worldwide.

Co-published with the International Labour Organization on the centenary of its founding in 1919, the *General Labour History of Africa* is a landmark in the study of labour history. It brings, for the first time, an African perspective within a global context to the study of labour and labour relations. In this volume, eminent historians, anthropologists and social scientists from Africa, Europe and the United States explore key developments in the 20th century, such as the emergence of free wage labour; the transformation in labour relations; the role of capitalists and employers; labour agency and movements; the growing diversity of formal and informal or precarious labour; the meaning of work; and the impact of gender and age on the workplace, as well as the history and impact of the International Labour Organization itself. The contributors examine social and economic issues such as mobility, migration, child and forced labour; key sectors such as mining, agriculture, industry, transport and domestic work; the development of African entrepreneurship and the capitalist class; local, national and transnational forms of solidarity and struggle; trade unions; and the changing role of women and households.

STEFANO BELLUCCI is senior researcher at the International Institute of Social History, Amsterdam, and lecturer in African History and Economy at Leiden University, the Netherlands; ANDREAS ECKERT is Director of the International Research Centre for Work and the Human Life Cycle in Global History and professor of African history at Humboldt University, Berlin, Germany.

In association with the ILO Regional Office for Africa 
April 2019

Hardcover: \$130.00/£75.00(s), 978 1 84701 218 0

Paperback: \$39.95/£30.00(s), 978 1 84701 210 4

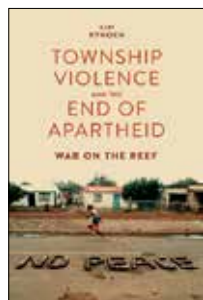
5 b/w and 2 line illus.; 664pp, 23.4 x 15.6 cm

 JAMES CURREY

NEW

Township Violence and the End of Apartheid**War on the Reef**

GARY KYNOCH



A powerful re-reading of South African history following apartheid.

The four years of negotiations preceding the 1994 elections in South Africa were not a “peaceful termination” to apartheid, but the bloodiest of the entire apartheid period, with an estimated 14,000 deaths attributed to politically related violence. Using accounts from combatants and non-combatants, along with security force members, politicians and violence monitors on the conflicts that took place in the industrial heartland

surrounding Johannesburg, this book challenges the prevailing narrative that attributes the bulk of the violence to a joint state security force and Inkatha Freedom Party (IFP) assault against ANC supporters. The author argues for an approach incorporating the aggression of ANC militants, the intersection between criminal and political violence, and especially clashes between groups aligned with the ANC.

GARY KYNOCH is Associate Professor of History at Dalhousie University.

October 2018

Hardcover: \$99.00/£60.00(s), 978 1 84701 212 8

8 b/w and 3 line illus.; 240pp, 23.4 x 15.6 cm

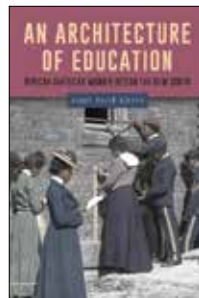
 JAMES CURREY

Southern Africa (South Africa, Namibia, Lesotho, Zimbabwe and Swaziland):
Wits University Press

NEW

An Architecture of Education**African American Women Design the New South**

ANGEL DAVID NIEVES



A history of the social welfare reform work of nineteenth-century African American women.

African American women living at the nadir of Jim Crow engaged in race uplift by building industrial and normal schools and, in the process, memorializing the trauma and struggle of a people. Author Angel David Nieves examines material culture and the act of institution creation itself, especially as embodied in architecture and landscape, to recount a deeper history of the community building of former slaves and working-class African

American women – social groups typically overlooked by historians of prosperous clubwomen, writers, and other African American elites.

ANGEL DAVID NIEVES is Associate Professor of History and Digital Humanities at San Diego State University.

In this compelling history, Angel David Nieves provides a fresh new view of the establishment of African American educational institutions through a consideration of the critical spatial history of the late nineteenth century. A nuanced examination of the architectural and social history of this period, this volume also recounts the extraordinary achievements of two black women educators, Elizabeth Evelyn Wright and Jennie Dean, who founded and built, respectively, Voorhees College and the Manassas Industrial School. Readers of all backgrounds will find this volume to be both absorbing and elucidating.

HENRY LOUIS GATES JR., Alphonse Fletcher University Professor, Harvard University
June 2018

Hardcover: \$49.95/£40.00(s), 978 1 58046 909 8

33 b/w illus.; 256pp, 9 x 6 in

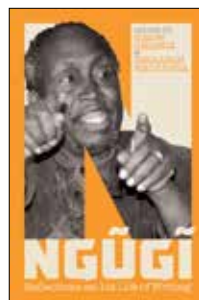
Gender and Race in American History

 UNIVERSITY OF ROCHESTER PRESS

PAPERBACK ORIGINAL

Ngũgĩ**Reflections on his Life of Writing**

Edited by SIMON GIKANDI & NDIRANGU WACHANGA



First-hand accounts of how Ngũgĩ wa Thiong'o's life and work have intersected, and the forces that made him one of the greatest writers to come out of Africa in the twentieth century.

Ngũgĩ wa Thiong'o celebrated his 80th birthday in 2018. Drawing from a wide range of contributors, including writers, critics, publishers and activists, this collection traces the emergence of Ngũgĩ as a writer in the early 1960s, his contribution to the African culture of letters in the second half of the twentieth century, and his global artistic life in the

twenty-first century. The texts published here are both personal and critical reflections on the different phases of the writer's life. There are poems of praise, commentaries from his co-workers in public theatre in Kenya in the 1970s and 1980s, from his political associates in the fight for democracy, on his role as an intellectual of decolonization, and on his experiences in the global art world; and four pieces by Ngũgĩ himself.

SIMON GIKANDI is 1st Vice-President of the Modern Language Association (MLA) and Robert Schirmer Professor of English, Princeton University.

NDIRANGU WACHANGA is Associate Professor of Media Studies and Information Science at the University of Wisconsin. He is also the authorized documentary biographer of Ngũgĩ wa Thiong'o.

December 2018

Paperback: \$25.95/£19.99, 978 1 84701 214 2

5 b/w illus.; 256pp, 23.4 x 15.6 cm

 JAMES CURREY

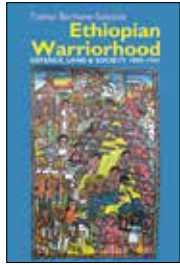
Africa-only paperback: £9.99, 978 1 84701 223 4

NEW

Ethiopian Warriorhood

Defence, Land and Society 1800–1941

TSEHAI BERHANE-SELASSIE



The history of the Chewa Ethiopian warriors and their influence on state political processes.

Today best known for their role in defending Ethiopia from Italian invasion 1935–41, the Ethiopian warriors known as *chewa* carried personal responsibility for defending land and society in Ethiopia for centuries. Drawing on both oral and written sources, including the *zeraf* poetry through which the warriors expressed themselves, this book explores the history, practices and principles of *chewa* warriorhood and their wider influence on society and state.

TSEHAI BERHANE-SELASSIE is a member of The Institute for Advanced Study, Princeton.

October 2018

Hardcover: \$99.00/£60.00(s), 978 1 84701 191 6
14 b/w illus. and 3 maps; 312pp, 23.4 x 15.6 cm
Eastern Africa Series

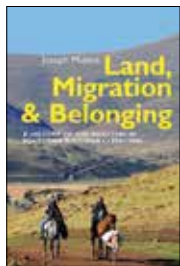
JAMES CURREY

NEW

Land, Migration and Belonging

A History of the Basotho in Southern Rhodesia c. 1890–1960s

JOSEPH MUJERE



A new history of the Basotho migrants in Zimbabwe.

The Basotho, a small mainly Christianized community in southern Rhodesia, used ownership of freehold land, religion, and a shared history to sustain a particularistic identity, while engaging with Dutch Reformed Church

Missionaries, colonial administrators, and their non-Sotho neighbours. This book shows how the Basotho's "unity in diversity" shaped their lives, analyzing the challenges they faced as well as the nature and impact of the internal schisms within the community that impacted on their struggles for belonging.

JOSEPH MUJERE is Senior Lecturer in History, University of Zimbabwe and Research Associate, Society, Work and Development Institute, University of the Witwatersrand.

Published in association with the British Institute in Eastern Africa.
February 2019

Hardcover: \$99.00/£60.00(s), 978 1 84701 216 6
3 b/w illus. and 2 maps; 201pp, 23.4 x 15.6 cm
Eastern Africa Series

JAMES CURREY

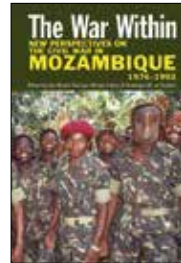
Africa-only paperback edition:
£9.99, 978 1 84701 225 8

NEW

The War Within

New Perspectives on the Civil War in Mozambique, 1976–1992

Edited by ERIC MORIER-GENOUD, MICHEL CAHEN & DOMINGOS M. DO ROSÁRIO



Re-evaluates the civil war as a "total social phenomena", examining not only Frelimo and Renamo but also private, popular and state militias, the Catholic Church, NGOs and traders. Using wholly new sources, the book offers an alternative

explanatory framework for the conflict and a background for understanding the nature of peacemaking in Mozambique, contemporary politics and current conflicts.

ERIC MORIER-GENOUD is a Lecturer at Queen's University Belfast; DOMINGOS MANUEL DO ROSÁRIO is Lecturer at Eduardo Mondlane University, Maputo, Mozambique; MICHEL CAHEN is a Senior Researcher at the Centre National de la Recherche Scientifique at Bordeaux Political Studies Institute and at the Casa de Velázquez in Madrid.

July 2018

Hardcover: \$99.00/£60.00(s), 978 1 84701 180 0
2 b/w and 5 line illus.; 272pp, 23.4 x 15.6 cm

JAMES CURREY

Africa-only paperback edition:
£9.99, 978 1 84701 181 7

NEW

African Women in the Atlantic World

Property, Vulnerability & Mobility, 1680–1880

Edited by MARIANA P. CANDIDO & ADAM JONES



This book examines the role of female petty traders, farmers and slaves in communities from Senegal to Angola during the period of the Atlantic slave trade and its abolition. It shows how these women participated in economic, social and

political spaces in Atlantic coast societies.

MARIANA P. CANDIDO is an associate professor of history at the University of Notre Dame; ADAM JONES recently retired as Professor of African History and Culture History at the University of Leipzig.

In association with The Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
February 2019

Hardcover: \$80.00/£45.00, 978 1 84701 213 5
10 b/w and 10 line illus.; 236pp, 23.4 x 15.6 cm
Western Africa Series

JAMES CURREY

Africa-only paperback edition:
£9.99, 978 1 84701 215 9

NEW

Brazil-Africa Relations

Historical Dimensions and Contemporary Engagements

Edited by GERHARD SEIBERT & PAULO FAGUNDES VISENTINI



Study of one of the key emergent powers in Africa and its political and trade relations with the continent.

Tracing Brazil-Africa relations from the early 16th to the 21st century, the authors examine: the way in

which the rights of those of African descent have become increasingly accepted, but not yet fully recognized; the strengthening links of Brazilian Pentecostal Churches; the growth of South-South cooperation; and Brazil-Africa relations in the South Atlantic context. The final chapter looks at the wider implications of the ongoing political and economic crises for Brazil's future foreign policy in Africa, and the impact of a possible new leadership from 2018.

GERHARD SEIBERT is lecturer at the Universidade da Integração Internacional da Lusofonia Afro-Brasileira (UNILAB), Brazil; PAULO FAGUNDES VISENTINI is Professor of Economics and International Relations at the Brazilian Centre of Strategy and International Relations, Universidade Federal do Rio Grande do Sul (UFRGS).

In association with the Portuguese Foundation for Science and Technology (FCT)

May 2019

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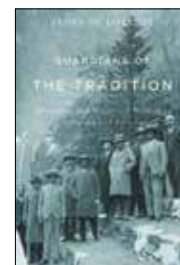
JAMES CURREY

PAPERBACK

Guardians of the Tradition

Historians and Historical Writing in Ethiopia and Eritrea

JAMES DE LORENZI



Comprehensively surveys Ethiopia and Eritrea's rich and dynamic tradition of historical writing, from the ancient Aksumite era to the present day.

[S]hows remarkable insight into a complicated and sensitive problem at the

very basis of Ethio-Eritrean studies, for which contribution scholars will be grateful. JOURNAL OF AFRICAN HISTORY

May 2018

Paperback: \$24.95/£19.99, 978 1 58046 928 9

12 b/w illus.; 232pp, 9 x 6 in

Rochester Studies in African History and the Diaspora

UNIVERSITY OF ROCHESTER PRESS

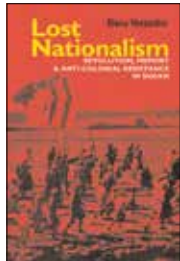
PAPERBACK

Lost Nationalism

Revolution, Memory and Anti-colonial Resistance in Sudan

ELENA VEZZADINI

Winner of the African Studies Association Bethwell A. Ogot Book Prize



A lively account of the 1924 Revolution in Sudan and the way in which the colonial situation has affected its representation, a case in point in the histories of nationalist anti-colonial movements in Africa and the Middle East.

As a well-documented case study utilizing major conceptual frameworks for analysis, *Lost Nationalism* is a useful contribution to understanding nationalism and revolution in the modern world. CANADIAN JOURNAL OF AFRICAN STUDIES

[Vezzadini's] painstaking analysis . . . is nothing less than impressive. INTERNATIONAL JOURNAL OF AFRICAN HISTORICAL STUDIES

January 2019
Paperback: \$25.95/£19.99(s), 978 1 84701 209 8
6 b/w illus.; 333pp, 23.4 x 15.6 cm
Eastern Africa Series

JAMES CURREY

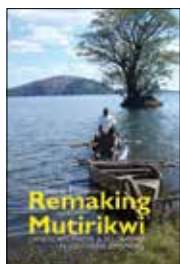
PAPERBACK

Remaking Mutirikwi

Landscape, Water and Belonging in Southern Zimbabwe

JOOST FONTEIN

Finalist for the African Studies Association Melville J. Herskovits Award



A detailed study of the implications of fast-track land reform in Zimbabwe from the perspective of those involved in land occupations around Lake Mutirikwi, from the colonial period to the present day.

Fontein provides an exceptionally detailed analysis. . . . The moving stories of informants, vivid photos, and helpful maps make for an excellent work.

Highly recommended. CHOICE

Published in association with the British Institute in Eastern Africa.
August 2018
Paperback: \$25.95/£19.99(s), 978 1 84701 211 1
19 b/w and 3 line illus.; 360pp, 23.4 x 15.6 cm
Eastern Africa Series

JAMES CURREY

PREVIOUSLY ANNOUNCED

Hawks and Doves in Sudan's Armed Conflict

Al-Hakkamat Baggara Women of Darfur

SUAD M.E. MUSA



The involvement of al-Hakkamat Baggara women of Darfur in Sudan's wars and conflict resolution.

Al-Hakkamat Baggara women hold an instrumental position in rural Sudan; their contribution to the

resolution and resettlement processes is vital to sustainable reconciliation and post-conflict transformation of the unstable state. This book uncovers their widely overlooked role during the war in Darfur from the 1970s to today's continuing conflict, exploring the social and political influence they exercised through their poems, songs, informal speech and symbolic acts. SUAD M.E. MUSA (PhD) is a Freelance Consultant on gender and women's issues. She has worked with the government of Sudan and with CSOs and INGOs in the Horn of Africa and Britain.

April 2018
Hardcover: \$80.00/£60.00(s), 978 1 84701 175 6
3 b/w and 3 line illus.; 237pp, 23.4 x 15.6 cm
Eastern Africa Series

JAMES CURREY

PREVIOUSLY ANNOUNCED

The Politics of Peacemaking in Africa

Non-State Actors' Role in the Liberian Civil War

BABATUNDE TOLU AFOLABI



Key insights for policymakers and NGOs into the roles that civil society actors can play in conflict resolution.

The Liberian Civil War showed how collaboration between a regional economic grouping—in this case ECOWAS—and religious and diaspora actors might aid conflict resolution and the peacemaking process.

Throws light on the role of several key agents in bringing to an end one of the darkest episodes in post-independence African history. EBENEZER

OBADARE, UNIVERSITY OF KANSAS
July 2017
Hardcover: \$80.00/£45.00(s), 978 1 84701 158 9
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Western Africa Series

JAMES CURREY

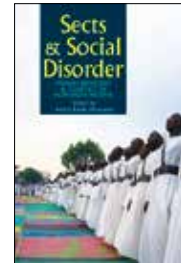
Africa-only paperback edition:
£9.99, 978 1 84701 157 2, July 2017

PAPERBACK

Sects & Social Disorder

Muslim Identities & Conflict in Northern Nigeria

Edited by ABDUL RAUFU MUSTAPHA



Analyses Muslim-Muslim divisions within northern Nigeria, and their consequences for long-term peacemaking.

This volume will surely come to be regarded as a reference book for dealing with those Sufi, Islamist, Salafist, and terrorist

movements developing in multi-ethnic and multireligious societies in Africa and elsewhere.

AFRICA SPECTRUM

An important corrective in the discourse about Boko Haram specifically and Islamic violence—indeed, all religious violence—generally.

ANTHROPOLOGY REVIEW DATABASE

See also the companion volume: *Creed & Grievance: Muslim-Christian Relations & Conflict Resolution in Northern Nigeria* (James Currey, 2018)

March 2017
Paperback: \$25.95/£19.99, 978 1 84701 159 6
256pp, 23.4 x 15.6 cm
Western Africa Series

JAMES CURREY

Nigeria: Premium Times Books

NEW

Race, Decolonization, and Global Citizenship in South Africa

CHIELOZONA EZE

Examines the importance of South Africa's peaceful transition to democracy.

This book engages with the political and moral visions of Nelson Mandela and Desmond Tutu and the cosmopolitan ideas in the works of J.M. Coetzee, Nadine Gordimer, Antjie Krog, Zakes Mda, and Njabulo Ndebele, among others. The author argues that the case of South Africa, specifically its transition to democracy, suggests a civil, more ethical way to address issues related to people of diverse origins and ethnicities living together in one geopolitical space.

CHIELOZONA EZE is Professor of African literature and cultural studies at Northeastern Illinois University, Chicago, and a fellow at Stellenbosch Institute for Advanced Studies, South Africa.

October 2018
Hardcover: \$110.00/£90.00(s), 978 1 58046 933 3
235pp, 9 x 6 in
Rochester Studies in African History and the Diaspora

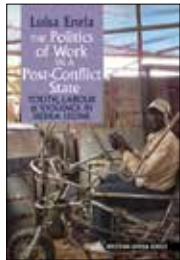
UNIVERSITY OF ROCHESTER PRESS

NEW

The Politics of Work in a Post-Conflict State

Youth, Labour & Violence in Sierra Leone

LUISA ENRIA



The nature of post-conflict society and youth violence, with implications for peacebuilding.

High youth unemployment is a major issue across Africa and globally. It is not only a source of concern for economic

development, but in countries emerging from civil war, it is a key indicator for likelihood of relapse. Drawing on rich empirical data about young people on the margins of the informal economy in Freetown, Sierra Leone, this book offers the first systematic attempt to show how labour market experiences influence young people's trajectories towards political engagement in a post-war society.

LUISA ENRIA is a Lecturer in International Development at the University of Bath.

July 2018

Hardcover: \$99.00/£60.00(s), 978 1 84701 198 5
2 b/w illus.; 274pp, 23.4 x 15.6 cm
Western Africa Series

JAMES CURREY

NEW

Limpopo's Legacy

Student Politics & Democracy in South Africa

ANNE K. HEFFERNAN



The history and effect of youth politics in Limpopo, South Africa

This book offers a historical perspective on the student protests on South African campuses under the banner of FeesMustFall. In considering the history of

student organization in the Northern Transvaal (today Limpopo Province), the author argues that it has influenced political change and the production of generations of nationally prominent youth and student activists—among them Julius Malema, Onkgopotse Tiro, Cyril Ramaphosa, Frank Chikane, and Peter Mokaba.

ANNE K. HEFFERNAN is Assistant Professor in the History of Southern Africa at Durham University and a Research Associate of the History Workshop, University of the Witwatersrand.

January 2019

Hardcover: \$99.00/£60.00(s), 978 1 84701 217 3
10 b/w illus.; 240pp, 23.4 x 15.6 cm

JAMES CURREY

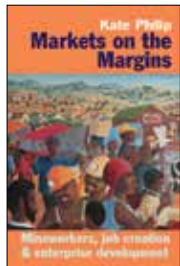
Southern Africa (South Africa, Namibia, Lesotho, Zimbabwe and Swaziland): Wits University Press

PREVIOUSLY ANNOUNCED

Markets on the Margins

Mineworkers, Job Creation and Enterprise Development

KATE PHILIP



How enterprise development strategies created for marginal economic contexts in South Africa's mining communities might impact on development strategies.

In 1987, workers in South Africa's National Union of Mineworkers (NUM) staged a historic national strike and 40,000 mineworkers lost their jobs. To assist them, the NUM set up a job creation programme, starting with worker co-operatives before shifting to wider enterprise development strategies. This book explores the lessons learned, and the limits and opportunities that such market participation offers to improve livelihoods.

KATE PHILIP is a Senior Economic Development Advisor in the Government Technical Advisory Centre (GTAC) of South Africa's National Treasury.

April 2018

Hardcover: \$80.00/£60.00(s), 978 1 84701 176 3
15 b/w illus.; 238pp, 23.4 x 15.6 cm

JAMES CURREY

Africa-only paperback edition:

£9.99, 978 1 84701 220 3, April 2018

NEW

Tanzanian Development

A Comparative Perspective

Edited by DAVID POTTS



Tanzania's grass roots progress out of poverty, with implications for policymakers, NGOs and practitioners.

Over the past thirty years, Tanzania has experienced a period of painful adjustment followed by relatively

rapid and stable economic growth. In this book, prominent international observers provide a range of perspectives on the development process and the issues facing a rapidly growing African economy: political economy; agriculture and rural livelihoods; industrial development; urbanisation; aid and trade; tourism; and the use of natural resources. Drawing comparisons with other African and developing economies, the contributors also look at the wider implications for the future.

DAVID POTTS is Senior Lecturer, University of Bradford and was Head of the Bradford Centre for International Development 2015–16.

April 2019

Hardcover: \$99.00/£60.00(s), 978 1 84701 197 8
28 line illus., 298pp, 23.4 x 15.6 cm
Eastern Africa Series

JAMES CURREY

NEW

Muslim Fula Business Elites and Politics in Sierra Leone

ALUSINE JALLOH



Explores the history of the involvement of Muslim Fula business elites in the post-independence politics of Sierra Leone.

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ALUSINE JALLOH is Associate Professor of history and founding director of the Africa Program at the University of Texas at Arlington.

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CHARLOTTE WALKER-SAID is Assistant Professor, Department of Africana Studies, John Jay College, City University of New York (CUNY).

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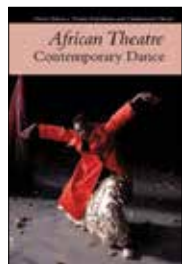
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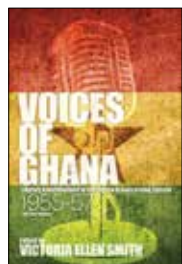
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CHEGE GITHIORA is Senior Lecturer in Swahili in the Department of the Languages and Cultures of Africa, SOAS, University of London.

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CAJETAN IHEKA is Assistant Professor of English at the University of Alabama. JACK TAYLOR is Assistant Professor of English at the University of Hawaii-Manoa.

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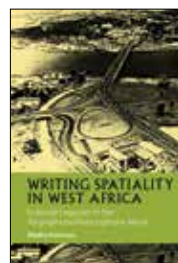
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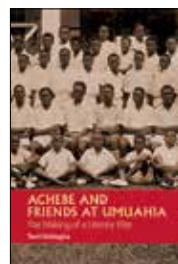
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TERRI OCHIAGHA is a Teaching Fellow in the History of Modern Africa at King's College, London and an Honorary Research Fellow at the Department of African Studies and Anthropology at the University of Birmingham.

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Series Editor ERNEST N. EMENYONU & Guest Editor JOHN C. HAWLEY



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Controversies over the rights of Lesbian, Gay,

Bisexual, Trans, Intersex, Queer (LGBTIQ) communities in Africa, as elsewhere, continue in the context of criminalization and /or intimidation of these groups. In this issue of ALT, guest editor John Hawley has sampled the ongoing conversations, in both African writing and in the analysis of contemporary African cinema, to show how queer studies can point the way to new gender perspectives on literary and cinematic output.

JOHN C. HAWLEY is Professor in the Department of English, Santa Clara University.

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