NEW BOOKS

2017 Autumn

A Hidden Life
A new biography of A.E. Housman

Up, up and away
Balloon madness in C18th Britain

Singing the Unsingable
The astonishing career of Bethany Beardslee

Feelings
Emotion in Old Norse literature

BOYDELL PRESS
D.S. BREWER
CAMDEN HOUSE
UNIVERSITY OF ROCHESTER PRESS
TAMESIS
JAMES CURREY

BOYDELL & BREWER
Electricity in Africa
The Politics of Transformation in Uganda
CHRISTOPHER D. GORE
No country has managed to develop beyond a subsistence economy without ensuring at least minimum access to electricity for the majority of its population. Yet many sub-Saharan African countries struggle to meet demand. Examining the politics and processes surrounding electricity infrastructure, provision and reform, the author provides an overview of historical and contemporary debates about access in the subcontinent, and examines the shifting role of national governments and of multilateral agencies in energy reform decisions. He describes how African governments grow increasingly frustrated with the rules and processes of multilateral donors and turn to new development partners, such as China, to chart a fresh path of energy transformation. Drawing on research in Uganda, which has one of the lowest levels of access to electricity in Africa but has also constructed several large, high-risk, hydroelectric dams on the Nile, Gore argues that there is a critical need to recognize how the changing political and social context in African countries, and globally, affects electricity reform and the capacity to fulfil national energy goals.

CHRISTOPHER GORE is Associate Professor, Department of Politics and Public Administration, Ryerson University, Toronto, Canada.

African Theatre 16
Eight Plays from East & West Africa
Edited by JANE PLASTOW & MARTIN BANHAM
Volume 16 of this respected annual makes available some of the most influential, imaginative and exciting plays to come out of West and East Africa from the 1970s to the present day. Deliberately excluding playscripts by Wole Soyinka and Ngugi wa Thiong’o, whose work was profiled in African Theatre 13, the editors have selected plays, some well-known and some less widely available, that represent the diversity and richness of these two very different African regions, including two new translations, from Amharic and Kikuyu, and the English version of a play originally written in French. Each script is accompanied by an essay from an expert on the work, the playwright, and the context in which the play was produced, so that the volume will be of maximum use to both researchers and students of African theatre.

A paperback edition will be available for customers in African countries.

ALT 35: African Literature Today
Focus on Egypt
Edited by ERNEST N. EMENYONU
Creativity has flourished in Egypt, a historically important and strategically located North African country and a leading nation in the Arab world. The main focus in this volume is to examine Egyptian writers, especially those whose works have enriched African literature through their depiction of historical, cultural and socio-political forces such as those by Naguib Mahfouz, Yusuf Idris, Nawal El Saadawi, Ahdaf Soueif, Tawfiq al-Hakim and Alifa Rifaat (Fatimah Rifaaat). Writing in both Arabic and the English language, their thematic concerns have been as versatile as they have been controversial. Nawal El Saadawi provides a Preface to the volume and an interview.

A paperback edition will be available for customers in African countries.

Prices and other details in this catalogue are subject to change without notice. Prices marked with (s) are subject to academic discount scales to booksellers.

E-Books: A selection of ebooks are now available from the new Boydell & Brewer website as well as through your usual supplier. Go to www.boydellandbrewer.com and see if your favourite title is available for immediate download.
Hawks and Doves in Sudan’s Armed Conflict  
Al-Hakkamat Baggara Women of Darfur  
SUAD MUSA  
Al-Hakkamat Baggara women hold an instrumental position in rural Sudan, wielding agency, social and political power. This book uncovers their significant, but widely overlooked, role during the war in Darfur from the 1970s, and into today’s continuing conflict. The author examines, in depth, the influence they exerted through composing and reciting poems and songs and through informal speech and other symbolic acts and analyses their impact in the social and political domain. Challenging the pervasive portrayal of women as natural peacebuilders and their roles as passive and submissive, the author highlights how Sudan’s state government co-opted Al-Hakkamat Baggara women to lobby on its behalf, to rally for war and to advocate for peace. They played a critical role in war, and understanding how they can contribute to the resolution and resettlement processes is vital to sustainable reconciliation and post-conflict transformation of the unstable state.  
SUAD MUSA is a freelance consultant and researcher on gender and development t issues, who has worked with governments, CSOs and NGOs in Sudan, the Horn of Africa and Britain.  
$90.00/£50.00(s) October 2017  
978 1 84701 175 6  
240pp, 23.4 x 15.6, HB  
Eastern Africa Series  
JAMES CURREY

On Durban’s Docks  
Zulu Workers, Rural Households, Global Labor  
RALPH CALLEBERT  
Using seventy-seven oral histories, author Ralph Callebert examines the working and living conditions of Durban’s predominantly Zulu dock workers and the livelihoods of their rural households. These households combined wage labor, pillowage, informal trade, and the rural economy; dock workers’ livelihoods were thus more intricate than a focus on wage labor alone could capture. The book examines their complex political identities, including their economic nationalism and fervent anti-Indian sentiments, in the context of these multifaceted livelihoods, offering a new approach to the study of labor on the subcontinent and globally.  
RALPH CALLEBERT teaches history at Virginia Polytechnic Institute.  
$99.00/£80.00(s) December 2017  
978 1 58046 907 4  
3 b/w illus.; 255pp, 9 x 6, HB  
Rochester Studies in African History and the Diaspora  
UNIVERSITY OF ROCHESTER PRESS  
JAMES CURREY

Markets on the Margins  
Mineworkers, Job Creation and Enterprise Development  
KATE PHILIP  
In 1987, workers in South Africa’s National Union of Mineworkers (NUM) staged a historic national strike, and 40,000 mineworkers lost their jobs. To assist them, the NUM set up a job creation programme, starting with worker co-operatives before shifting to wider enterprise development strategies. Against the backdrop of South Africa’s transition from apartheid to democracy, this programme provided support in communities hard hit by escalating job losses on the mines – including in neighbouring countries. In this book, Kate Philip, who ran NUM’s job creation programme for over a decade, charts the often-difficult lessons learned from grappling with the limits and opportunities that such market participation offer to reduce poverty and improve livelihoods. She explores whether and how it might be possible to make markets work better for the poor – and what the notion that markets are social constructs might mean for constructing them differently.  
KATE PHILIP is a Senior Economic Advisor in the Government Technical Advice Centre (GTAC) of South Africa’s National Treasury.  
$80.00/£45.00(s) September 2017  
978 1 84701 176 3  
37 b/w illus.; 248pp, 23.4 x 15.6, HB  
JAMES CURREY

Ploughing New Ground  
Food, Farming & Environmental Change in Ethiopia  
GETNET BEKELE  
In October 2016, the Ethiopian administration declared a State of Emergency in response to anti-Government demonstrations and mass riots. Officially said to result from subversive activities in Eritrea, Egypt and diasporic populations in the West, the evidence in fact suggests that the riots stemmed from widespread internal dissatisfaction. Large-scale land dispossession following bilateral deals with transnational agribusiness, damming of major rivers, construction of sugar estates and industry parks as well as urban sprawl have put pressure on agricultural and rural areas. Today, displacement, drought and widening inequalities surround fears of severe food shortages and political instability. Examining these developments in Ethiopia’s lake region, the author shows how transformations over time in spatial politics, state-society relations and the organization of production and exchange have impacted on a population of smallholder farmers for which agriculture is not only the mainstay of the national economy but a way of life.  
GETNET BEKELE is Associate Professor of History at Oakland University, MI, where he teaches African History and the Environmental and Economic History of Africa and the Global South.  
$90.00/£50.00(s) August 2017  
978 1 84701 174 9  
256pp, 23.4 x 15.6, HB  
Eastern Africa Series  
JAMES CURREY

The Political Economy of Everyday Life in Africa  
Beyond the Margins  
Edited by WALE ADEBANWI  
What are the fundamental issues, processes, agency and dynamics that shape the political economy of life in modern Africa? In this book, the contributors – experts in anthropology, history, political science, economics, conflict and peace studies, philosophy and language – examine the opportunities and constraints placed on living, livelihoods and sustainable life on the continent. Reflecting on why and how the political economy of life approach is essential for understanding the social process in modern Africa, they engage with the intellectual oeuvre of the influential Africanist economic anthropologist Jane Goyer, who provides an Afterword. The contributors analyse the political economy of everyday life as it relates to money and currency; migrant labour forces and informal and formal economies; dispossession of land; debt and indebtedness; socio-economic marginality; and the entrenchment of colonial and apartheid pasts.  
$90.00/£50.00(s) July 2017  
978 1 84701 165 7  
15 b/w illus.; 368pp, 23.4 x 15.6, HB  
JAMES CURREY

Boydell & Brewer have joined the African Twittersphere!  
Follow our dedicated African Studies account for news on literature, art and culture from the continent, as well as the latest releases from our leading academic imprints James Currey and the University of Rochester Press.  
Say Hello @Boydell_Africa
The Politics of Peacemaking in Africa
Non-State Actors’ Role in the Liberian Civil War
BABATUNDE TOLU AFOLABI

The Liberian Civil War exemplified the “new wars” breaking out in Africa after the Cold War, and showed how collaboration between a regional economic grouping – in this case ECOWAS – and religious and diaspora actors might aid conflict resolution and the peacemaking process. Taking the war as a case study, this book examines the involvement of Liberia’s religious and diaspora groups, finding that their actions influenced both the trajectory of the conflict and the outcome of the peace process. The religious actors, initiators of the Liberian peace process, were mediators and dialogue facilitators, watchdogs and trustees during the war and its aftermath, and in the process were able to regain some of the societal influence that organized religion enjoyed during the 158 years of America-Liberian rule. Diaspora actors’ roles ranged from being founders and sponsors of warring factions to providing succour to Liberians back home through remittances and engaging in the peace process.

BABATUNDE T. AFOLABI is a Senior Programme Manager at the Centre for Humanitarian Dialogue (HD). He had previously worked at the ECOWAS Commission where he was involved in peace processes across West Africa.

A paperback edition will be available for customers in African countries.
$80.00/$65.00(s) July 2017
978 1 84701 158 9
192pp, 23.4 x 15.6, HB
Western Africa Series

The Marvellous and the Monstrous in the Sculpture of Twelfth-Century Europe
KIRK AMBROSE

[An] excellent work... Ambrose’s scholarly contribution is fundamental to the progression of the study of Romanesque sculpture.

MEDIEVAL REVIEW

Profound and intellectually wide-ranging, ... A book that offers both a fresh and profound perspective on monsters and a superb, original, perspective on the current state of the field and some of its central questions. BURLINGTON MAGAZINE

Fascinating. To the wonderful sculptures on which the author focuses, he brings knowledge and sound judgment.

DAILY TELEGRAPH

$25.95/$19.99 April 2017
978 1 78327 242 6
40 b/w illus., 202pp, 24 x 17.2, PB
Boydell Studies in Medieval Art and Architecture

Motherhood and Meaning in Medieval Sculpture
Representations from France, c.1100-1500
MARIAN BLEEKE

What can medieval sculptural representations of women tell us about medieval women’s experiences of motherhood? Presumably the work of male sculptors, these sculptures are unlikely to have been shaped by women’s maternal experiences during their production. Building on theories of reception and response, this book focuses on interactions between women as beholders and a range of sculptures made in France in the twelfth through sixteenth centuries in order to provide insight into women’s experiences of motherhood. These interactions show motherhood to have been a transformative and an ambivalent experience for medieval women as it brought together empowerment and subordination, intimacy and separation, joy and grief, life and death, salvation and suffering.

$99.00/$60.00(s) October 2017
978 1 78327 250 1
4 colour illus.; 43 b/w illus.; 260pp, 24 x 17, HB
Boydell Studies in Medieval Art and Architecture

The Friaries of Medieval London
From Foundation to Dissolution
NICK HOLDER

The friaries of medieval London formed an important part of the city’s physical and spiritual landscape between the thirteenth and sixteenth centuries. The most important orders were the Dominican Black friars and the Franciscan Grey friars but London also had houses of Augustine, Carmelite and Crossed friars, and, in the thirteenth century, Sack and Pied friars.

This book offers an illustrated interdisciplinary study of these religious houses, combining archaeological, documentary, cartographic and architectural evidence to reconstruct the layout and organisation of nine priories. It also examines the spiritual life of the friars, their links to living and dead Londoners, and the role of the urban monastery. The closure of these friaries in the 1530s is also discussed, along with a brief revival of one friary in the reign of Mary.

$99.00/$65.00(s) September 2017
978 1 78327 224 2
30 b/w illus., 350pp, 24 x 17, HB
Studies in the History of Medieval Religion

Silversmiths in Elizabethan and Stuart London
Their Lives and their Marks
DAVID M. MITCHELL

The book is one of the most important works of silver scholarship in recent years. The first part tells the story of the silversmiths’ trade in the Elizabethan and Stuart periods, including the range of silver plate available between 1560 and 1700, and the many influences on silversmiths and the wider trade, from the impact of French design and ‘Stranger’ silversmiths through to Plague, Fire and Civil War. The second part identifies previously unknown makers, containing attributions for 540 separate marks and some 400 individual biographies. Richly illustrated, this work will be of interest not only to students and scholars of early modern history and the history of London and to museums with respective art collections, but also to those interested in the Elizabethan and Stuart periods, silver and the decorative arts.

DAVID MITCHELL is a Visiting Research Fellow at the Centre for Metropolitan History, Institute of Historical Research, University of London.

$180.00/$125.00(s) October 2017
978 1 78327 239 9
42 colour illus.; 185 b/w illus.; 720pp, 29.7 x 21
Montage as Perceptual Experience
“Berlin Alexanderplatz” from Döblin to Fassbinder

MARIO SLUGAN

Alfred Döblin’s novel Berlin Alexanderplatz and its film adaptations by Jutzi and Fassbinder are canonical works of literature and cinema, and yet there is no monograph that treats all three, even though the novel is seen as the most famous example of literary appropriation of film montage aesthetics. Mario Slugan considers montage in experiential, historic, stylistic, and narratological terms. Starting from the argument that montage is best understood as a perceptual experience rather than as a juxtaposition of meaning, Slugan proposes that it was the perceived similarity with Dada photomontage and Soviet montage films rather than any juxtaposition of meaning that made early critics identify Berlin Alexanderplatz as the first novel to appropriate film montage. It was the relative absence of montage in the film adaptations, moreover, that significantly contributed to their contemporary dismissals as failures. Both Jutzi’s and Fassbinder’s films nevertheless present innovative types of visual experiential, historic, stylistic, and narratological aesthetics. Mario Slugan considers montage in terms. Starting from the argument that montage

Uruguayan Cinema, 1960-2010
Text, Materiality, Archive

BEATRIZ TADEO FUICA

Runner-up for the 2014 Publication Prize awarded by the Association of Hispanists of Great Britain and Ireland

This book presents an original historiography on fifty years of Uruguayan cinema. It is the first English language book in which Uruguay becomes a case study to reflect upon broader interests of both Film and Latin American Studies, such as the conditions of film archives, the many materialities of film, the relationship between film and politics, and the ways in which films are produced in countries without a mainstream film industry. Uruguayan cinema has recently begun to capture the attention of academics and critics. However, most of Uruguayan productions have not been explored in depth. This ground-breaking investigation unveils films and videos from private and public archives, made in both amateur and professional settings, to reflect upon the ever-changing nature of the concept of cinema.

Engaging Heritage, Engaging Communities

Edited by BRYONY ONCIUL, MICHELLE L. STEFANO & STEPHANIE HAWKE

International, multi-disciplinary perspectives on the key question of community engagement in theory and practice in a diverse range of heritage settings.

Geoheritage and Geotourism
A European Perspective

Edited by THOMAS A. HOSE

Essays on aspects of the natural world, its heritage, and how best to preserve it.

Heritage Matters addresses the whole range of issues confronting the cultural heritage sector. Professionals and students in museums, galleries, heritage sites and those who work with them will welcome the broad-ranging approach of this innovative series.
Celestina and the Human Condition in Early Modern Spain and Italy

RACHEL SCOTT

Winner of the 2015 Publication Prize awarded by the Association of Hispanists of Great Britain and Ireland

Celestina by Fernando de Rojas was a popular and influential work of late medieval Spanish literature. Yet despite detailed investigations into its print history and editions, scholarship has not adequately answered the question of precisely why it continued to appeal to early modern audiences. This book explores Celestina's role as a key interlocutor in sixteenth-century Spanish and Italian literature and thought. Offering an ideological and comparative reading, it places Rojas's work against a network of analogous texts that have not previously been examined in depth or detail alongside it and in the context of one of the period's defining preoccupations: the human condition.

RACHEL SCOTT is a Postdoctoral Research Associate at King's College London specialising in late medieval and early modern Spanish literature and culture.

$115.00/£60.00(s) October 2017
978 1 85566 318 3
8 b/w illus.; 192pp, 23.4 x 15.6, HB
Monografías

Rewritings, Sequels, and Cycles in Sixteenth-Century Castilian Romances of Chivalry

DANIEL GUTIERREZ TRAPAGA

Runner-up for the 2015 Publication Prize awarded by the Association of Hispanists of Great Britain and Ireland

Castilian romances of chivalry were the dominant form of fiction in Europe during the peak of the Spanish Empire in the sixteenth century. Whilst the material traits of chivalric romances have been thoroughly studied, Don Quijote's shadow has often resulted in the neglect of the literary aspects and influence of the genre, thus hindering our understanding of Golden Age and Spanish fiction. Conversely, this book examines the literary transformation of the genre throughout the sixteenth century from the perspective of intertextuality. In particular, it focuses on the literary practices central to the craft and development of the genre: the rewriting of previous romance, the writing of sequels, and the formation of narrative cycles. These three processes defined the poetics of the genre and set the bases and literary techniques for other fictional genres and works, including Don Quijote itself.

DANIEL GUTIERREZ TRAPAGA is Associate Professor in Research Methodologies (Hispanic Literature) at the Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México.

$99.00/£60.00(s) October 2017
978 1 85566 320 6
216pp, 23.4 x 15.6, HB
Monografías

Graphic Devices and the Early Decorated Book

Edited by MICHELLE P. BROWN, ILDAR H. GARIPZANOV & BENJAMIN C. TILGHMAN

The early medieval decorated book illuminates our understanding of the processes of cultural transition from late Antiquity to the Middle Ages and from a trans-continental super-power to nation states and revivals of empire – Byzantine and Carolingian. The study of "graphicacy" (graphic devices, such as inscribed letters and decorative symbols, used to convey information on the text) is emerging as a pivotal tool for understanding how the graphic architecture of the book played a role in the dissemination and reception of thought. The essays in this volume add to the growing scholarship on the medieval schematic and diagramming imagination, exploring some of the many ways in which the spatial arrangement and patterning of text, graphic sign, and figural image generated meaning for medieval viewers, readers, and performers of the written word. Among the individual topics addressed are monograms; the appearance of the cross in early medieval Christian manuscripts; and Anglo-Saxon decorated initials.

$250.00/£150.00(s) November 2017
978 1 84384 467 9
664pp, 29.7 x 21, HB

Luis de Góngora and Lope de Vega: Masters of Parody

LINDSAY G. KERR

Co-Winner of the 2014 Publication Prize awarded by the Association of Hispanists of Great Britain and Ireland

Kerr traces the processes and paradoxes at work in the late parodic poetry of Luis de Góngora and Lope de Vega, illuminating the correlations and connections between two poets who have more often than not been presented as enemies. The analysis follows the parallel development of the complex parodic genre through Góngora’s late mythological parody, from his 1589 Hero and Leander romance through to his culminating parody, La fábula de Piramo y Tisbe (1618) and Lope de Vega’s alter ego Tomé de Burguillos, whose anthology, Rimas humanas y divinas del licenciado Tomé de Burguillos, was published a year before Lope’s death, in 1634. Working from the premise that parody provides a Derridean supplement to exhausted, dominant genres (e.g. pastoral, lyric, epic), this study asks: what do these texts achieve by their supplementarity, and how do they achieve it, and why do these erudite poets turn to parody in an age of decline?

LINDSAY KERR received her PhD in Spanish at Queen’s University Belfast.

$99.00/£60.00(s) August 2017
978 1 85566 317 6
216pp, 23.4 x 15.6, HB
Monografías

A Catalogue of the Fifteenth-Century Printed Books in the Library of the University of Glasgow

JACK BALDWIN

The University of Glasgow Library has one of the richest rare book collections in the UK outside London, Oxford, Cambridge and Manchester. There are 1,042 incunabula (including many unique items). As witnesses of the first print revolution, these books are fascinating on many levels: as innovative survivors of the technological shadow that have not previously been examined in depth or detail alongside it and in the context of one of the period's defining preoccupations: the human condition. The early medieval decorated book illuminates our understanding of the processes of cultural transition from late Antiquity to the Middle Ages and from a trans-continental super-power to nation states and revivals of empire – Byzantine and Carolingian. The study of ‘graphicacy’ (graphic devices, such as inscribed letters and decorative symbols, used to convey information on the text) is emerging as a pivotal tool for understanding how the graphic architecture of the book played a role in the dissemination and reception of thought. The essays in this volume add to the growing scholarship on the medieval schematic and diagramming imagination, exploring some of the many ways in which the spatial arrangement and patterning of text, graphic sign, and figural image generated meaning for medieval viewers, readers, and performers of the written word. Among the individual topics addressed are monograms; the appearance of the cross in early medieval Christian manuscripts; and Anglo-Saxon decorated initials.

$99.00/£60.00(s) October 2017
978 1 78327 226 6
9 colour illus.; 83 b/w illus.; 352pp, 24 x 17, HB

 containing over 500 years of ownership and usage, and the Library of the Glasgow University is one of the richest rare book collections in the UK outside London, Oxford, Cambridge and Manchester. There are 1,042 incunabula (including many unique items). As witnesses of the first print revolution, these books are fascinating on many levels: as innovative survivors of the technological shift from manuscript to print, as late medieval texts available in duplicate to a commercial mass market for the first time, and as cultural artefacts containing over 500 years of ownership history. Bibliographically, incunabula have been well documented, but the aim of the Glasgow catalogue is to concentrate on the unique aspects of the books. The main focus of each record is on the copy specific features, including full details of provenance, evidence of use from annotation and other marks, binding, decoration and any other idiosyncratic features (such as hand-colouring of woodcuts or manuscript waste used in endpapers).

$250.00/£150.00(s) November 2017
978 1 84384 467 9
664pp, 29.7 x 21, HB

D.S. BREWER

Graphic Devices and the Early Decorated Book

Edited by MICHELLE P. BROWN, ILDAR H. GARIPZANOV & BENJAMIN C. TILGHMAN

The early medieval decorated book illuminates our understanding of the processes of cultural transition from late Antiquity to the Middle Ages and from a trans-continental super-power to nation states and revivals of empire – Byzantine and Carolingian. The study of “graphicacy” (graphic devices, such as inscribed letters and decorative symbols, used to convey information on the text) is emerging as a pivotal tool for understanding how the graphic architecture of the book played a role in the dissemination and reception of thought. The essays in this volume add to the growing scholarship on the medieval schematic and diagramming imagination, exploring some of the many ways in which the spatial arrangement and patterning of text, graphic sign, and figural image generated meaning for medieval viewers, readers, and performers of the written word. Among the individual topics addressed are monograms; the appearance of the cross in early medieval Christian manuscripts; and Anglo-Saxon decorated initials.

$250.00/£150.00(s) November 2017
978 1 84384 467 9
664pp, 29.7 x 21, HB

D.S. BREWER
THE FIFTEENTH CENTURY XV
Edited by LINDA CLARK

The vitality and diversity of research into the late-medieval period is exemplified by the contents of this volume. Topics include identity theft in contemporary London; the redistribution of forest law and administration; books and noble women; and Lancastrian chancellors in Parliament.

$90.00/$50.00(s) November 2017
978 1 78327 249 5
6 b/w illus.; 272pp, 23.4 x 15.6, HB

BOYDELL PRESS
A Revelation of Purgatory

Edited and Translated by LIZ HERBERT MCAVOY

Written by a female anchorite living in Winchester during the second decade of the fifteenth century, A Revelation of Purgatory provides an account of how a deceased member of her order appeared to her in four consecutive dream visions over three nights, showing her suffering in purgatory, begging for her sisters’ prayers, and pleading that masses be said for her soul, to enable a quicker release. The text offers a fascinating insight into a female-focused view of theological doctrine as it developed during the latter middle ages. This volume contains a rendering of the Revelation into modern English; it is accompanied by an edition of the text from the version in the Thornton manuscript (the earliest of the three in which it is extant). A substantial introduction argues for the importance of the text and demonstrates why this unjustly-neglected work should be better known.

LIZ HERBERT MCAVOY is Professor of English Literature and Creative Writing, University of Swansea.

$99.00/£60.00(s) August 2017
978 1 84384 471 6
200pp, 21.6 x 13.8, HB
Library of Medieval Women

PAPERBACK ORIGINAL

St Samson of Dol and the Earliest History of Brittany, Cornwall and Wales

Edited by LYNETTE OLSON

The First Life of St Samson of Dol (Vita Prima Samsonis) is a key text for the study of early Welsh, Cornish, Breton and indeed west Frankish history. In the twentieth century it was the subject of unresolved scholarly controversy that tended to limit its usefulness. However, more recent research has firmly re-established its significance as a historical source. This volume presents the results of new, multi-disciplinary, assessment of the text and its context. What emerges from the studies collected here is a context of greater plausibility for the First Life of St Samson of Dol as an early and essentially historical text.

$99.00/£60.00(s) June 2017
978 1 78327 218 1
216pp, 23.4 x 15.6, HB
Studies in Celtic History

The Material Text and Wycliffite Biblical Scholarship

DAVID LAVINSKY

The reform movement known variously as Wycliffism or Lollardy is now a familiar feature of the premodern intellectual and religious landscape. But even though “heresy” has migrated to the forefront of medieval studies in recent decades, Wycliffite biblical scholarship itself has escaped sustained attention, especially its different tiers of textual form and practice. This book examines Wycliffism as it moves from late scholastic discourses of academic biblical study to the material contexts of English book and manuscript production.

$120.00/£70.00(s) November 2017
978 1 78327 254 9
20 b/w illus.; 272pp, 23.4 x 15.6, HB

Cameralism in Practice

State Administration and Economy in Early Modern Europe

Edited by MARTEN SEPPEL & KEITH TRIBE

This book discusses the impact of cameralism on the practices of governance, state-building and economy in seventeenth- and eighteenth-century Europe. It argues that the cameralist conception of state and economy – a form of ‘science’ of government dedicated to reforming society while promoting economic development, and often associated mainly with Prussia – had significant impact far beyond Germany and Austria. In fact, its influence spread into Denmark, Sweden, Russia, Portugal, Northern Italy and other parts of Europe. In this volume, an international set of experts discusses administrative practices and policies in relation to population, forestry, proto-industry, trade, mining affairs, education, police regulation, and insurance. The book will appeal to early modernists, economic historians and historians of economic thought.

$25.95/£19.99 October 2017
978 1 78327 239 6
256pp, 23.4 x 15.6, PB
People, Markets, Goods: Economies and Societies in History

Servants in Rural Europe

1400-1900

Edited by JANE WHITTLE

Live-in servants were typically young adults aged between 16 and 24 who lived and worked in other people’s households before marriage. Unlike domestic servants in towns and wealthy households, rural servants typically worked on farms and were an important element of the agricultural workforce. Historians have viewed service as a distinct life-cycle stage between childhood and marriage, bringing both freedom and servility. It allowed them to leave home and earn a living before marriage, whilst learning a range of agricultural and craft skills which reduced their dependence on their parents and increased their choice in marriage partners. Yet servants had limited rights: they were under the authority of their employer, with a similar legal status to children. While some servants effectively became family members, trusted and cared for, others were abused physically and sexually by their employers. This collection features a range of methodologies, reflecting the variety of source materials and approaches available to historians of this topic in a range of European countries and time periods.

$25.95/£19.99 October 2017
978 1 78327 228 0
1 b/w illus.; 304pp, 23.4 x 15.6, PB
People, Markets, Goods: Economies and Societies in History

Early Publication News

Our monthly New Title Information e-mail lists all our new books up to six months ahead of their publication, so if you would like to stay fully up-to-date please e-mail “NIT” to marketing@boydell.co.uk

Instagram

We think books are beautiful! See some of our creations on Instagram.
The Chronicles of Nazareth (The English Convent), Bruges: 1629-1793
Edited by CAROLINE BOWDEN
The English Augustinian Canonesess at Bruges kept records of daily life and key events in their convent from its foundation in 1629. Living in exile, members of the convent were well-aware of their importance to the survival of English Catholicism for women. Keeping full records served to maintain a reputation which would attract influential and wealthy benefactors and well-qualified members; but they are far more than window-dressing. They introduce the reader to members at every level, from impressive community leaders to candidates who failed to live up to expectations and were tactfully nudged out before profession. We meet Prioresses who take on major challenges in fund-raising to pay for building projects, manage disagreements over spiritual direction and adjust to new relationships with secular authorities, the impact of the Enlightenment and finally war. The Chronicles edited in this volume, taking the story to the eighteenth century and a decision as to whether or not to return to England, are presented with introduction and full notes.

Disaffection and Everyday Life in Interregnum England
CAROLINE BOSWELL
We still know remarkably little about how ordinary English men and women responded to the transformations that accompanied the regicide, the creation of a republic, and the rise of the Cromwellian Protectorate. This book delves into the spaces where everyday practices, social interactions, and power struggles intersected with the macro-politics of regime change. Tussles at local alehouses, encounters with excise collectors in the high street, and contests over authority at the marketplace reveal how the sites and scenes of everyday life became places where national politics were felt in the most ordinary of activities. Using a series of case studies from counties, boroughs, and the London metropolis, Boswell argues that factional discourses and shifting power relations complicated traditional patterns of social interaction that supported the social and political orders. Localized disaffection was broadcast beyond communities in newsbooks, pamphlets, and broadsides, shaping political rhetoric. By uniting disparate people who were alienated by the policies of interregnum regimes, such literature helped to create the spectre of a unified, royalist commons that materialized in the months leading up to Charles II’s Restoration.
Economy and Culture in North-East England, 1500-1800
ADRIAN GREEN & BARBARA CROSBIE

Historians increasingly emphasise that, in order to understand the industrial revolution fully as an economic, social and political process, the subject is best viewed from a regional, rather than a national, perspective. This book applies such an approach to the northeast of England in the early modern period, when, it is argued, the region experienced an early industrial revolution. Putting forward many new research findings and much new thinking, and covering many aspects of the economy of North-East England in the period, the book shows how rich and varied it was, and how the interplay of social, political and cultural forces was for industrial development. Overall, the book has much to offer economic and social historians and historians of regional development generally, not just those interested in North-East England.

ADRIAN GREEN is Lecturer in History at Durham University. He is co-editor of Regional Identities in North-East England, 1300-2000 (Boydell, 2007). BARBARA CROSBIE is an Honorary Fellow in the Department of History at Durham University.

$115.00/£65.00(h) November 2017
978 1 78327 183 2
6 b/w illus.; 272pp, 23.4 x 15.6, HB

Regions and Regionalism in History

BOYDELL PRESS

Love and Dishonour in Elizabethan England
Two Families and a Failed Marriage
RALPH HOULBROOKE

The marriage of Charles and Elizabeth Forth (c. 1582-1593) offers an intriguing insight into the politics of gender, family and religion in Elizabethan England. In this story, resourceful women play leading roles, qualifying our accepted image of the Elizabethan propertied family. Elizabeth's impoverished Catholic father took no part in making her marriage. Instead, Elizabeth and her mother seemingly enticed Charles, sixteen-year-old heir of a solidly Protestant Suffolk JP, into a clandestine match. When the marriage began to fail, Elizabeth showed greater guile, determination and resilience than her husband in what became a protracted contest until Elizabeth finally emerged as victor. Drawing on extensive testimony and decrees in the most fully recorded case of its kind heard by the Court of Requests, this readable micro-history unravels the tangled story of two very different young people. Anyone with an interest in Elizabethan politics, law and religion, or the family, women and gender, will find it fascinating.

RALPH HOULBROOKE is Professor Emeritus at the University of Reading.

$90.00/£50.00(h) August 2017
978 1 78327 240 2
8 b/w illus.; 240pp, 23.4 x 15.6, HB

BOYDELL PRESS

Violence and Honor in Prerевolutionary Périgord
STEPHEN REINHARDT

This book focuses on the intersection of honor and violence in pre-revolutionary France, in particular in the Périgord region, between 1770 and 1790. It has long been known that late medieval and early modern Europe had high rates of violent crime, and historians and scholars across other disciplines have sought an explanation for why society tolerated such high levels of interpersonal violence. Most of our existing explanations focus on the macro level, looking at causes because the rise of the state or the concomitant cultural shift toward civility. In this study, author Stephen Reinhardt utilises a more microlevel, descriptive approach, drawing on archival sources (inquisitions, petitions, inquests, and so on) that vividly convey the texture of everyday people's everyday experiences.

STEPHEN G. REINHARDT is Associate Professor of History at the University of Texas at Arlington.

$125.00/£95.00(s) September 2017
978 1 58046 583 0
333pp, 9 x 6, HB

Changing Perspectives on Early Modern Europe

HISTORY: MODERN

BOYDELL PRESS

SEE OUR WEBSITE

With a crisp design, added functionalities and the ability to purchase a selection of ebooks direct from our site, we're sure you'll love our new look.

Visit www.boydellandbrewer.com and see for yourself.
The Anxiety of Autonomy and the Aesthetics of German Orientalism
NICHOLAS A. GERMANA

German orientalism has been understood; as a form of latent colonialism, as a quest for academic hegemony in Europe, and as an effort to diagnose and treat the ills of modern Western culture. Drawing largely on work by feminist scholars, this book uncovers an anxiety at the core of Kantian and post-Kantian thought, thus shedding light on its derogation (or elevation) of Oriental cultures. The feminized, sexually-charged Orient is a threat to the historical achievement of Western male rationality. Germana’s book emphasizes aesthetics as a subject that has received little attention to date. In this tradition of German thought, aesthetics became a form of spiritual anthropology, ordering and classifying societies, races, and genders in terms of their ability to master the senses and the imagination, forces that undermine rational autonomy, the very source of human (i.e. masculine) dignity.

$95.00/E/75.00(s) September 2017
978 1 64014 002 8
296pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

The Autobiography of Arthur Woodburn (1890-1978)
Living with History
Edited by GORDON PENTLAND

Arthur Woodburn’s autobiography provides an exceptionally rich insight into the development of labour politics in Scotland in the first half of the twentieth century, into the experience of coalition government during the Second World War and of reconstruction and the government of Scotland in its aftermath. Woodburn was prominent within the labour movement and the Labour Party, but unlike many of his contemporaries his autobiography was never published at the time. It records his route to socialism, his imprisonment as a conscientious objector during the First World War, educational and journalistic activities as well as his official roles in the Labour Party and government during the 1930s and 40s. This volume provides a clear annotated modern edition of Woodburn’s text, together with a full scholarly introduction explaining the historical significance of the autobiography and Woodburn himself.

$70.00/E/60.00(s) October 2017
978 0 90624 542 7
240pp, 21 x 13.8, HB
Scottish History Society

Follow us!

www.facebook.com/boydellandbrewer
www.twitter.com/boydellbrewer
www.pinterest.com/boydellbrewer
www.instagram.com/boydellbrewer

Bristol from Below
Law, Authority and Protest in a Georgian City
STEVE POOLE & NICHOLAS ROGERS

Bristol from Below captures the substance and scale of popular politics and protest in Bristol over the course of the long eighteenth century. It charts the lives of ordinary Bristolians in the making of their city and devotes particular attention to their relationship with the authorities and the mercantile elites who dominated the city’s governing institutions. While not ignoring the contribution of the middling sort to the cultural and political life of the city, the book focusses upon the interaction between authority and plebeian sentiment as a way of analysing the complexities of popular interventions in politics and society. It casts new light on the social dynamics of Bristol’s ‘golden age’ and how it is remembered in today’s city. It also addresses the general themes of class, authority, custom and law that have long engaged eighteenth-century historians. It will have a broad appeal to scholars and students of eighteenth-century social, economic and political history as well as to urban and regional historians, and to those interested in the time when Bristol was England’s ‘Second City’.

STEVE POOLE is Professor of History and Heritage at the University of the West of England. NICHOLAS ROGERS is Distinguished Research Professor in History at York University, Toronto.

$120.00/E/100.00(s) October 2017
978 1 78327 244 0
4 b/w illus., 260pp, 9 x 6, HB
Studies in Early Modern Cultural, Political and Social History

BOYDELL PRESS

Home Fronts – Britain and the Empire at War, 1939-45
Edited by MARK J. CROWLEY & SANDRA TRUDGEN DAWSON

There is increasing interest in the “home front” during the Second World War. Most studies on this subject are confined to Britain, or to a single other colonial territory, neglecting the fact that Britain controlled a large Empire and that there were numerous home fronts, each of which contributed greatly to the war effort but each in slightly different ways. This book considers “home fronts” from an overall imperial perspective and in a broad array of territories – Australia, Canada, India, South Africa and New Zealand as well as Britain. It examines many aspects of wartime life – food, communications, bombing, volunteering, internment and more, and discusses important themes including identity, gender, inequality, and the relationship between civilians and the state. Besides case studies outlining the detail of the situation in different territories and in different areas of life, the book assesses home fronts across the Empire in a comprehensive way, setting the case studies in their wider context, and placing the subject in, and advancing, the historiography.

$115.00/E/65.00(s) July 2017
978 1 78327 225 9
5 b/w illus.; 240pp, 23.4 x 15.6, HB

BOYDELL PRESS

A Parson in Wartime
The Boston Diary of the Reverend Arthur Hopkins, 1942-1945
Edited by PATRICIA MALCOLMON, ROBERT MALCOLMON & ANN STEPHENSON

Arthur Hopkins was installed as the Vicar of St Thomas’s, Boston, in 1942. As part of the Mass Observation exercise, he kept a practically daily diary. Edited here with introduction and notes, the engagingly readable entries reveal fascinating details of wartime Lincolnshire and the life of a busy parish priest, involved with a multitude of local organisations. The entries are edited here with an introduction and notes.

$90.00/E/50.00(s) October 2017
978 1 91063 303 6
8 b/w illus.; 272pp, 23.4 x 15.6, HB

Publications of the Lincoln Record Society
Lincoln Record Society
The British Civil Wars at Sea, 1638-1653
RICHARD BLAKEMORE & ELAINE MURPHY
The civil wars in England, Scotland and Ireland in the period 1638-1653 are usually viewed from the perspective of land warfare. This book, by contrast considers the structure, organisation and manning of both parliamentarian and royalist navies, discussing how these changed over the course of the wars; traces the development of the wars at sea, showing that the initial opting for parliament by seamen and officers in 1642 was a crucial development, as was the mutiny and defection of part of the parliamentarian navy in 1648; and examines the nature of sea warfare, including coastal sieges, the securing of major ports for parliament, the attempts by royalists to ship arms and other supplies from continental Europe, commerce raiding, and the transportation of armies and their supporters in the invasions of Scotland and Ireland. Overall, the book demonstrates that the war at sea was an integral and important part of the conflicts.

The British Navy in the Mediterranean
JOHN D. GRAINGER
This book presents a comprehensive overview of the activities of the British navy in the Mediterranean Sea from the earliest times until the mid nineteenth century. It traces developments from the Anglo-Saxon period, through the Crusades, and to the seventeenth century, when the Barbary corsairs became a major problem. It outlines Britain’s involvement in the wars of the long eighteenth century, when Britain obtained bases at Gibraltar, Minorca and Malta and repeatedly defeated the French and Spanish navies. It examines the navy’s activities during the First and Second World Wars, when the Mediterranean was again of crucial strategic significance and a major theatre of war, and goes on to consider Britain’s withdrawal from the Mediterranean in the later twentieth century. Throughout, the book relates naval activity to patterns of trade, including the rise and decline of the Levant Company, and to wider international politics.

Islamic Seapower during the Age of Fighting Sail
PHILIP MACDOUGALL
Studies of the “Age of Fighting Sail” have tended to focus on the British or American navies, or sometimes on those of France or Spain. However, there were also at this time very significant navies built by the Islamic powers, such as the North African Barbary states, whose ships, allegedly pirates, plagued Mediterranean shipping and raided even as far as Cornwall and the south coast of Scotland; the Ottoman Empire, which built the largest sailing warship ever; and the navies of Arabian and Indian rulers and of Persia, which were forces to be reckoned with in the Indian Ocean. This book presents a comprehensive survey of Islamic seapower from the beginning of the seventeenth century until the middle of the nineteenth century, charting the rise and fall of different Islamic navies. It focuses on strategy, examining the development and implementation of naval policy and the technology that supported it. It considers the wars Islamic navies participated in, covers all the areas in which Islamic navies operated, and relates Islamic naval power to wider international power politics.

The Scots in Australia, 1788-1938
BENJAMIN WILKIE
Despite their significant presence, Scots have often been invisible in histories of Australian migration. This book illuminates the many experiences of the Scots in Australia, from the first colonists in the late-eighteenth century until the hopeful arrivals of the interwar years. It explores how and why they migrated to Australia, and their lives as convicts, colonists, farmers, families, workers, and weavers of culture and identity. It also investigates their encounters with the Australian continent, whether in its cities or on the land, and their relationship with its first peoples.

History: Modern / Maritime

THE SEA IN HISTORY

Around 250 leading historians consider a wide range of subjects, providing a concise overview of virtually every aspect of maritime history.

How important has the sea been in the development of human history? This four-volume work brings together the world’s leading maritime historians, who address the question of what difference the sea has made from the earliest times to the present. They consider, across the entire world, subjects related to human migration, trade, economic development, warfare, the building of political units including states and empires, the dissemination of ideas, culture and religion, and much more, showing how the sea was crucial to all these aspects of human development.

For more information, see our website at: https://boydellandbrewer.com/the-sea-in-history-set-hh.html
HISTORY: MILITARY / LITERATURE: GERMAN

NEW IN PAPERBACK

The Battle for Palestine, 1917
JOHN D GRAINGER

Granger's analysis is informed, critical, readable and supported by a wealth of unpublished and printed primary material....Makes good use of soldiers' experiences bringing to life the human dimension to the fighting in southern Palestine.

ENGLISH HISTORICAL REVIEW

Extremely good value as it is, like all books from this publisher, of high quality....The one book on Palestine in the Great War that I would select.

$25.95/£19.99 October 2017
978 1 78327 243 3

BOYDELL PRESS

NEW IN PAPERBACK

The Soldier Experience in the Fourteenth Century
EDITED BY ADRIAN R. BELL & ANNE CURRY

A vivid and detailed picture of the variety and flexibility of the century's military forces.

THE HISTORIAN

Contributes in several significant ways to our knowledge of late medieval English military history....The groundbreaking efforts of these historians open the way for more extensive future investigations. MEDIEVAL WARFARE

$25.95/£19.99 April 2017
978 1 78327 283 8
244pp, 23.4 x 15.6. PB

BOYDELL PRESS

Journal of Medieval Military History
Volume XV
EDITED BY LEIF PETERSEN

This "special edition" of the journal aims to respond to the lively debate in recent years as to whether medieval military history was characterized by particular types of strategy, by Grand, Vegetian or Battle-Seeking, it brings together many of the pre-eminent military historians active today to examine a number of cases that display the complexity and diversity of strategic realities, as well as exploring new models and methodological avenues in evaluating medieval strategies. Material ranges chronologically from the late Roman Empire to the late Middle Ages, and geographicaly from the Baltic and the British Isles to Iberia and the Crusader States.

$99.00/£60.00(e) November 2017
978 1 78327 257 0
224pp, 23.4 x 15.6, HB

ENGLISH HISTORICAL REVIEW

The present collection offers a wide-ranging set of essays on this development.

$75.00/£60.00(e) November 2017
978 1 57113 998 6

CAMDEN HOUSE

NEW IN PAPERBACK

The Brecht Yearbook / Das Brecht-Jahrbuch 41
EDITED BY THEODORE F. RIPPEY

The Brecht Yearbook is the central scholarly forum for discussion of Bertolt Brecht's life and work and of topics of particular interest to Brecht, especially the politics of literature and of theater in a global context. Including a wide variety of perspectives and approaches, the Yearbook, like Brecht himself, is committed to the concept of the use value of literature, theater, and theory. Besides the usual wide-ranging lineup of research articles, volume 41 features a new critical edition of Die Ausnahme und die Regel, an interview with Berlin Ensemble actor Annemone Haase, and an extensive special section on teaching Brecht.

$49.95/£40.00(s) September 2017
978 1 57113 978 8
224pp, 22.9 x 15.2, HB

CAMDEN HOUSE

Edinburgh German Yearbook 11
Love, Eros and Desire in Modern and Contemporary German-Language Literature and Culture
EDITED BY HELMUT SCHMITZ & PETER DAVIES

While sociologists have long agreed that the problems of modern and contemporary subjectivity crystallize in the issue of romantic relationships and love, the theme of love, so crucial to the foundational text of modern German literature, Goethe's Werther, all but disappeared from German prose literature in the twentieth century. Yet over the past fifteen years German-language literature has witnessed an explosion of both novels with "Liebe" in their titles as well as novels that centrally focus on intersubjective erotic and emotional relationships.

$90.00/£75.00(s) June 2017
978 1 57113 978 6

CAMDEN HOUSE

Heiner Müller's Democratic Theater
The Politics of Making the Audience Work
MICHAEL WOOD

The East German playwright Heiner Müller (1929-1995) is one of the most influential European playwrights and theater directors since Brecht. While critical literature on Müller often discusses the politics of his texts, analysis often stops at the level of the text, to the neglect of the theatrical events that emerge from it. Moreover, little consideration is given to the audiences for which Müller's texts were written and performed. Michael Wood addresses these gaps in scholarship, making an original contribution to the understanding of Müller's work as playwright and director.

$90.00/£75.00(s) June 2017
978 1 57113 978 6

CAMDEN HOUSE
Fiction, Rhetoric, and the Self-Literature
Suicide in East German literature provides insight into the complex and dynamic potential beyond suggesting that real people situations. Such literariness offered subversive haunting, epistolarity, and unorthodox narrative than simply reflecting historical suicides, contain revealing that suicides in GDR literature, rather was brought on by its authoritarian oppression. An abundance of real suicides in the country that Democratic Republic reflect an anomalous politics of memory.

It is commonly assumed that the many fictional suicides in the literature of the German Democratic Republic reflect an anomalous abundance of real suicides in the country that was brought on by its authoritarian oppression. Robert Blankenship challenges that assumption, revealing that suicides in GDR literature, rather than simply reflecting historical suicides, contain rich literary attributes such as intertextuality, haunting, epistolality, and unorthodox narrative situations. Such literariness offered subversive potential beyond suggesting that real people killed themselves. This first-book-length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR.

Robert Blankenship is Assistant Professor of German at California State University, Long Beach.

E-BOOKS
In order to give librarians and researchers a real choice, many of the books in this catalogue will be available as e-books. Librarians should contact their usual suppliers for further details of availability and price.

Boydell & Brewer
www.boydellandbrewer.com
The Construction of Vernacular History in the Anglo-Norman Prose Brut Chronicle
The Manuscript Culture of Late Medieval England

JULIA MARVIN

The prose Brut chronicle was the most popular vernacular work of the late Middle Ages in England, setting a standard for vernacular historical writing well into the age of print, but until recently it has attracted little scholarly attention. This book combines a study of the chronicle’s sources, content, and methods of composition, with its manuscript contexts. Using the Anglo-Norman Oldest Version as a touchstone, it investigates the chronicle’s social ideals, its representation of women, and its distinctive versions of such elements of British history as the Trojan foundation myth, the ruin of the Britons, the Norman Conquest, and Arthur and Merlin, arguing that its humane, populist vision demands reassessment of medieval popular understandings of British history, and of the presumed dominance of imperialism, next-worldly piety, misogyny, and a taste for violence in late-medieval culture.

Emotion in Old Norse Literature
Translations, Voices, Contexts

SIF RIKHARSDOTTIR

How can a narrative voice contained in a text evoke feelings that are ultimately never real or actual, but a figment of a text, a fictive reality created out of words? How does one reconcile interiority – a presumed modern conceptualisation – with medieval emotionality? The volume seeks to address these questions. It positions itself within the larger context of the history of emotion, offering a novel approach to the study of literary representations of emotionality and its staging through voice, performativity and narrative manipulation, probing how emotions are encoded in texts. The author argues that the deceptively laconic portrayal of emotion in the Icelandic sagas and other literature reveals an emotive script that favours reticence over expressivity and exposes a narrative convention of emotional subterfuge through narrative silences and the masking of emotion. The volume considers a wide range of Old Norse materials – from translated romances through Eddic poetry and slendingaðsögur (sagas of Icelanders) to indigenous romance.

The Index of Middle English Prose
Handlist XXIII: The Rawlinson Collection, Bodleian Library, Oxford

SARAH O'GILVIE-THOMSON

This volume provides detailed descriptions of Middle English prose materials found in the important manuscript collection assembled by Richard Rawlinson, and now in the Bodleian library. It includes almost every genre of the time, from scriptural and devotional writing to accounts of royal weddings and hunting and hawking.

John Gower
Others and the Self
Edited by RUSSELL A. PECK & R. F. YEAGER

The topics of “selfhood” and “otherness” lie at the heart of these compelling new assessments of John Gower’s poetry. Divided into three main areas – knowing the self and others; the essence of strangers; and social ethics and ethical poets – through this lens they examine the wide range of Gower’s interests: the political, socio-economic, legal, and theological issues that aroused the conscience and stirred the aesthetic of this trilingual Middle English poet. The collection also aims to clarify his place among peers and bring out his influence on subsequent writers in England and in Spain, well into the eighteenth century.

Medieval Theatre Performance
Actors, Dancers, Automata and their Audiences
Edited by PHILIP BUTTERWORTH & KATIE NORMINGTON

The nature, conditions and place of medieval theatre performance remain somewhat mysterious, with scholarship in the field tending to be devoted to its context, and to the texts themselves. The essays in this volume seek to address this omission. They consider such matters as the nature of performance in theatre/dance/puppetry/automata; the performed qualities of such events; the conventions of performed work; what took place in the act of performing; and the relationships between performers and witnesses, and what conditioned these relationships.

www.boydellandbrewer.com
Merlin in the French and Italian Vernacular Traditions
Translation and Prophecy
LAURA J. CAMPBELL

The medieval figure of Merlin is intriguing, enigmatic, and riddled with contradictions. A character who is half-man, half devil, he possesses supernatural prophetic powers that allow him to know the entirety of the plot before it happens. This book examines translation in the French and Italian Merlin romances through Merlin’s omniscient knowledge, using semiotic theory to explore medieval conceptions of translation and text transmission. Merlin’s prophecies are analysed from the perspective of the medieval concept of translatio, positing that obscure prophetic language represents the paradox of translation between divine and earthly knowledge. At the same time, the book argues that the protagonist’s omniscient knowledge creates a textual space in which narratives, languages, and cultural information interacts fluidly from version to version.

Rewriting Holiness
Reconfiguring Vitae, Re-signifying Cults
Edited by MADELEINE GRAY

Saints are more than distant figures from legends and wall paintings. Their lives and cults have been rewritten over and over again to suit changing cultural preconceptions and social and political agendas. Eastern European countries have competed to lay claim to Cyril and Methodius, founding fathers of eastern Christianity; the Indian mystic and poet Kabir came from a Muslim background but was appropriated by both Hindus and Sikhs. And perhaps most bizarrely, right-wing groups in England march under the badge of the Middle Eastern saint George.

While these ideas are familiar to historians of “popular” religion in western Europe, they have a clear relevance to the study of religion in other continents and other faith traditions. Ranging from Ireland to India and from the first to the third millennium, this collection brings together essays written from the perspective of gender, politics and national and cultural identities as well as the sociology of religion. The main thrust is medieval and Christian but it also considers more recent developments in Sikh, Hindu and Muslim cults and in the heritagisation of religion.

Textual Distortion
Edited by ELAINE TREHARNE & GREG WALKER

What results from distortion? Need textual distortion always be a negative phenomenon? How does distortion affect producers, transmitters and receivers of texts? What effect does distortion have on the intentionality, materiality and functionality, not to say the cultural, intellectual and market value of all textual objects? The essays in this volume seek to address these questions, focusing on a broad range of literature, language, and textual objects. The topics include Anglo-Saxon manuscripts, medieval romance, Reformation documents and poems, Global Shakespeare, the Oxford English Dictionary, Native American spiritual objects, and digital tools for reenvisioning textual relationships.

Publishing the Grail in Medieval and Renaissance France
LAURA J. CAMPBELL

The Grail is one of the most enduring literary motifs in publishing history. In spite of an ever-changing world, the reading public has maintained a fascination for this enigmatic object, as well as the various adventures and characters associated with it. This book analyses the development publication practices associated with French Grail literature in medieval and Renaissance France. Arguing for pre-print book production as constituting an early incarnation of a publishing trade, it discusses such matters as the disclosure of authorship and patronage, and the writing and formatting of blurbs, as well as tactics of compilation as production techniques that bear evidence of common commercial motivations between pre- and post-print publication. The distinctive investigation of manuscript and early-print evidence brings medieval and early-modern publishers and their concepts of both product and market into focus.

The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400
VICTORIA BLUD

This book investigates the concept and use of the trope of unspeakability from pre-Conquest to late medieval literature in England, and the relationship between that which cannot be said and cultural and social understandings of gender and sexuality. The question of how the unspeakable returns to the realm of discourse drives the exploration of texts, including the Exeter Book, Old English hagiography, Ancrener Wisse, Old French romance, Gower’s Confessio Amantis and Chaucer’s Canterbury Tales and Legend of Good Women. Theorising the work this concept performs, asking who the unspeakable works for and who it works on, this study takes in the compulsive confessions of penitent whores and anchorites, the tales of could-be sodomites and crypto-lesbians, the howls of wolf-men (and wolf-women), and the rebellion and rhetoric of the tongueless. These texts show how in representations of gender and sexuality in medieval literature, the unspeakable challenges the voiceless to overcome silence, showing the limits of language, the workings of power and the desire to be heard.

The Roman de Troie by Benoît de Sainte-Maure
A Translation
Translated by GLYN S. BURGESS & DOUGLAS KELLY

Benoît de Sainte-Maure’s Roman de Troie, dating to around 1165, is one of the three “romances of antiquity” (romances d’antiquité). These romances launched the plots, themes and structures of the genre, then blossoming in the hands of authors such as Chrétien de Troyes. As an account of the Trojan War, Benoît’s work is of necessity a poem about war and its causes, how it was fought and what its consequences were for the combatants. But the author’s choice of the octosyllabic rhyming couplet, his fondness for description, his ability to recount the intensity of personal struggles, and above all his fascination with the trials and tribulations of Love, which affect some of the work’s most prominent warriors (among them Paris and his love for Helen, and Troilus and his love for Briseida), all combine to fashion this romance – in which events from long ago are presented as a reflection of the poet’s own feudal and courtly worlds. This translation, the first into English, aims to bring the poem and the author to a wider audience. It is accompanied by an introduction and notes.

Gender in the Middle Ages
D.S. BREWER

This book investigates the concept and use of the trope of unspeakability from pre-Conquest to late medieval literature in England, and the relationship between that which cannot be said and cultural and social understandings of gender and sexuality. The question of how the unspeakable returns to the realm of discourse drives the exploration of texts, including the Exeter Book, Old English hagiography, Ancrener Wisse, Old French romance, Gower’s Confessio Amantis and Chaucer’s Canterbury Tales and Legend of Good Women. Theorising the work this concept performs, asking who the unspeakable works for and who it works on, this study takes in the compulsive confessions of penitent whores and anchorites, the tales of could-be sodomites and crypto-lesbians, the howls of wolf-men (and wolf-women), and the rebellion and rhetoric of the tongueless. These texts show how in representations of gender and sexuality in medieval literature, the unspeakable challenges the voiceless to overcome silence, showing the limits of language, the workings of power and the desire to be heard.

The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400
VICTORIA BLUD

This book investigates the concept and use of the trope of unspeakability from pre-Conquest to late medieval literature in England, and the relationship between that which cannot be said and cultural and social understandings of gender and sexuality. The question of how the unspeakable returns to the realm of discourse drives the exploration of texts, including the Exeter Book, Old English hagiography, Ancrener Wisse, Old French romance, Gower’s Confessio Amantis and Chaucer’s Canterbury Tales and Legend of Good Women. Theorising the work this concept performs, asking who the unspeakable works for and who it works on, this study takes in the compulsive confessions of penitent whores and anchorites, the tales of could-be sodomites and crypto-lesbians, the howls of wolf-men (and wolf-women), and the rebellion and rhetoric of the tongueless. These texts show how in representations of gender and sexuality in medieval literature, the unspeakable challenges the voiceless to overcome silence, showing the limits of language, the workings of power and the desire to be heard.
**LITERATURE: MEDIEVAL / RENAISSANCE**

---

**NEW IN PAPERBACK**

**Comic Medievalism**

Laughing at the Middle Ages

LOUISE D’ARCENS

*This is an important book because, if there is a crossover academic topic that appeals to the broader public, comic medievalism is surely it…. both an insightful investigation into the broad appeal the Middle Ages affords as well as the ideological functions it serves.*

*Journal of English and Germanic Philology*


*Times Literary Supplement*

D’Arcens should be commended for writing a sophisticated book that explores why the Middle Ages continue to amuse. Highly recommended.

*Choice*

$25.95/£19.99 April 2017
978 1 84384 478 5
6 b/w illus.; 219pp, 23.4 x 15.6, PB

---

**PREVIOUSLY ANNOUNCED**

**Medievalism, Politics and Mass Media**

Appropriating the Middle Ages in the Twenty-First Century

ANDREW B.R. ELLIOTT

A compelling exploration of how the Middle Ages are manipulated ideologically in today’s communication, citing case studies from George Bush to Anders Behring Breivik to Marine Le Pen.

$39.95/£30.00 April 2017
978 1 84384 463 1
240pp, 7 colour illus., 23.4 x 15.6, HB

---

**Ecomedievalism**

Edited by KARL FUGELSO

Ecoconcerns and ecocriticism are a rising trend in medievalism studies, and form a major focus of this collection. Topics under discussion in the first part of the volume include figurations in nineteenth- and twentieth-century medievalism; environmental medievalism in Sidney Lanier’s Southern chivalry; nostalgia and loss in T.H. White’s “forest savage”; and green medievalism in J.R.R. Tolkien’s elven realms. There are also considerations of other subjects, ranging from nineteenth-century reimaginings of Chaucer’s Griselda to medievals in A Song of Ice and Fire.

$99.00/£60.00(s) April 2017
978 1 84384 465 5
6 b/w illus.; 281pp, 23.4 x 15.6, HB

**Studies in Medievalism**

Translating Early Medieval Poetry

Transformation, Reception, Interpretation

Edited by TOM BIRKETT & KIRSTY MARCH-LYONS

The first decades of the twenty-first century have seen an unprecedented level of creative engagement with early medieval literature, ranging from the long-awaited publication of Tolkien’s version of Beowulf to the adaptation of Eddic and Skaldic poetry for the screen. This collection brings together scholars and accomplished translators working with Old English, Old Norse and Medieval Irish poetry, to take stock of this extraordinary proliferation of translation activity and to suggest new ways in which to approach these three dynamic literary traditions. The essays in this collection include critical surveys of texts and traditions to the present day, assessments of the practice and impact of individual translators from Jorge Luis Borges to Seamus Heaney, and reflections on the particular challenges of translating poetic forms and vocabulary into different languages and media.

$99.00/£60.00(s) September 2017
978 1 84384 472 3
240pp, 23.4 x 15.6, HB

**The Poetry of Kissing in Early Modern Europe**

From the Catullan Revival to Secundus, Shakespeare and the English Cavaliers

ALEX WONG

There is a great deal of kissing in Renaissance poetry, but modern critics do not generally recognise (as early readers did) that the literary conventions of the kiss were closely related to a fully-formed, lively and popular genre of Neo-Latin “kissing-poems”. This book offers a critical account of the Renaissance kiss-poem, using an abundance of vivid and often racy examples, many of them drawn from authors who are all but forgotten today. It shows that the genre had a sophisticated rationale and clear but flexible conventions. These include habits of irony, mood and structure that proved widely influential, and some slippery, self-conscious ways of dealing with masculine sexuality. Presenting new readings of English writers including Sidney, Shakespeare and Donne, the study also reminds us how important Neo-Latin writing was to the literary culture of early modern Britain. A number of well-known texts are thus placed in a context unfamiliar to most modern scholars, in order to show how deftly their kisses engage with an international tradition of humanist poetry.

ALEX WONG is currently a Research Fellow in English literature at St John’s College, University of Cambridge.

$120.00/£75.00(s) June 2017
978 1 84384 464 2
350pp, 23.4 x 15.6, HB

---

www.boydellandbrewer.com
Renaissance Papers 2016
Edited by JIM PEARCE & WARD J. RISVOLD
Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference. The majority of the contributions in this year’s volume address the plays of Shakespeare; others look at Don Quixote, early modern reading practices in the Durham Folio and the prayer book of Lady Jane Grey, the importance of reading in the artistic life of Velasquez, Michelangelo’s Last Judgment, and class antagonism and murderous antifeminism in The Revenger’s Tragedy and The Duchess of Malfi. $55.00/£55.00(c) November 2017 978 1 57113 979 5 172pp. 8.5 x 5.5, HB Renaissance Papers

CAMDEN HOUSE

LITERATURE: MODERN

E.A. Housman

Hero of the Hidden Life

EDGAR VINCENT

A.E. Housman (1859-1936) was both a celebrated poet and the foremost classicist of his day. As a seemingly inaccessible, aloof man, Housman never set out to be a professional poet, yet poetry poured out of him and became his monument. A Shropshire Lad and A Dryad and the Shepherds were born of an inner crisis, sparked by a class antagonism and murderous antifeminism in the theme using varieties of Borges’s “rational imagination,” often in connection with projections of biology or cybernetics. In this groundbreaking study, Karl S. Guthke examines key works in this vein, throwing into relief fascinating instances of human self-awareness across the last 300 years. Authors discussed include Swift, Wilde, Shaw, the Shelleys, Aldous Huxley, Capek, de Beauvoir, Borges, Calvino, Rushdie, Houellebecq, Saramago, Mercier, and M. Barrie. Guthke finds that the fictional triumph over death is only rarely viewed positively, and mostly as a “curse”-for a variety of reasons. Almost always, however, literary experiments with immortality suggest an alternative: the chance to take our limited lifetime into our own hands, shaping it meaningfully and thereby experiencing “a new way of being in the world.” (Mercier).

KARL S. GUTHKE is the Kuno Francke Professor of German Art and Culture, Emeritus, of Harvard University.

$99.00/£80.00(s) October 2017
978 1 57113 974 0 256pp. 22.9 x 15.2, HB

CAMDEN HOUSE

Imagining Home

American War Fiction from Hemingway to 9/11

SUSAN FARRELL

War has often been seen as the domain of men and thus irrelevant to gender analysis, and American writers have frequently examined war according to traditional gender expectations: that boys become men by going to war and girls become women by building a home. Yet the writers discussed in this book—Hemingway, Vonnegut, and O’Brien—complicate these expectations, since their female characters often take part directly in war and their male characters repeatedly imagine domestic spaces for themselves in the midst of war. The book concludes by examining post-9/11 American literature, probing what happens when the front lines actually come home to Americans.

SUSAN FARRELL is Professor of English at the College of Charleston.

$90.00/£75.00(c) September 2017
978 1 64014 001 1 258pp. 22.9 x 15.2, HB

CAMDEN HOUSE

Life without End

A Thought Experiment in Literature from Swift to Houellebecq

KARL S. GUTHKE

Earthly immortality has a tradition in literature dating to the Gilgamesh epic. But what would it mean to attain such immortality? Answers are suggested in novels and plays that explore the theme using varieties of Borges’s “rational imagination,” often in connection with projections of biology or cybernetics. In this groundbreaking study, Karl S. Guthke examines key works in this vein, throwing into relief fascinating instances of human self-awareness across the last 300 years. Authors discussed include Swift, Wilde, Shaw, the Shelles, Aldous Huxley, Capek, de Beauvoir, Borges, Calvino, Rushdie, Houellebecq, Saramago, Mercier, and M. Barrie. Guthke finds that the fictional triumph over death is only rarely viewed positively, and mostly as a “curse”-for a variety of reasons. Almost always, however, literary experiments with immortality suggest an alternative: the chance to take our limited lifetime into our own hands, shaping it meaningfully and thereby experiencing “a new way of being in the world.” (Mercier).

KARL S. GUTHKE is the Kuno Francke Professor of German Art and Culture, Emeritus, of Harvard University.

$99.00/£80.00(s) October 2017
978 1 57113 974 0 256pp. 22.9 x 15.2, HB

CAMDEN HOUSE

From the Boydell & Brewer family of imprints

World Literature

Coetzee, Kafka, Adichie, Achebe, Lorca, and Emily Dickinson are just some of the authors featured in critical studies published across the various Boydell imprints. In both edited volumes and single-authored monographs, Boydell & Brewer publishes insightful criticism of key contemporary authors as well as important writers from the past. See our website for more details.
Beethoven's Cello
Five Revolutionary Sonatas and Their World
MARC D. MOSKOVITZ & R. LARRY TODD

In 1796 the young Beethoven presented his first two cello sonatas at the court of Frederick William II, an avid cellist and the reigning Prussian monarch. Released in print the next year, these revolutionary sonatas forever altered the cello repertoire by fundamentally redefining the relationship between the cello and the piano and promoting their parity. Beethoven continued to develop the potential of the duo partnership in his three other cello sonatas. In Beethoven's Cello, Moskovitz and Todd examine these cornerstones of the cello repertoire and place them within their historical and cultural context. Also considered in a series of interludes are Beethoven's three variation sets, his cello-centric 'Triple' Concerto, and arrangements for cello and piano of other works. Two other interludes address the cello owned by Beethoven and the changing nature of his pianos. Featuring a preface by renowned cellist Steven Isserlis and concluding with translated reviews of the composer's cello music published during his lifetime, this is the ideal companion to Roman liturgy, history, art history, and palaeography from established and emerging scholars, this volume brings together music was moved out onto the stage. which concert life began and previously 'private' music was performed in the home. This book is the first detailed contextual study of string quartets in Beethoven's Vienna, at a time when that genre reigned supreme among the different chamber genres. Focusing on a key transition period in the early nineteenth century, when quartets were performed primarily in private homes, this book addresses this misconception and enriches our understanding of the 'cultivation' of string quartets by composers, critics, listeners, performers, publishers and patrons. We gain fresh insights into publishing and marketing, performance venues and practices, review culture, listening theories and practices, and composition in early-nineteenth-century Vienna. Until now, the unique theatricality of chamber music, and the 'social' nature of its discourses, has been poorly appreciated. Cultivating String Quartets in Beethoven's Vienna addresses this misconception and enriches our understanding of this crucial period of change, in which concert life began and previously 'private' music was moved out onto the stage.

Boydell \& Brewer

Chant, Liturgy, and the Inheritance of Rome
Essays in Honour of Joseph Dyer
Edited by DANIEL J. DICENSO & REBECCA MALOY

Containing substantial new studies in music, liturgy, history, art history, and palaeography from established and emerging scholars, this volume takes a cross-disciplinary approach to one of the most celebrated and vexing questions about plainsong and liturgy in the Middle Ages: how to understand the influence of Rome? Some essays address this question directly, examining Roman sources, Roman liturgy, or Roman practice, whilst others consider the sway of Rome more indirectly, by looking later sources, received practices, or emerging traditions that owe a foundational debt to Rome.

Boydell \& Brewer

Composing History
National Identities and the English Masque Revival, 1860-1920
DEBORAH HECKERT

This book focuses on the masque, an early modern English music-dramatic genre that was reinvented during the Victorian period as a vehicle for nationalistic, historically-inflected popular entertainments. As conceptions of national identity became increasingly dependent on the image of ‘Merrie England’ located in the English Renaissance and in the folk traditions of the countryside, genres such as the masque that were integrally connected to these ideological constructions became important ways in which national identity was represented. This in turn had profound ramifications for the ideologies of the English Musical Renaissance and its construction of a national musical idiom at the turn of the twentieth century.

Boydell \& Brewer

Cultivating String Quartets in Beethoven's Vienna
NANCY NOVEMBER

This book is the first detailed contextual study of string quartets in Beethoven’s Vienna, at a time when that genre reigned supreme among the different chamber genres. Focusing on a key transition period in the early nineteenth century, when quartets were performed primarily in private homes, this book addresses this misconception and enriches our understanding of the ‘cultivation’ of string quartets by composers, critics, listeners, performers, publishers and patrons. We gain fresh insights into publishing and marketing, performance venues and practices, review culture, listening theories and practices, and composition in early-nineteenth-century Vienna. Until now, the unique theatricality of chamber music, and the ‘social’ nature of its discourses, has been poorly appreciated. Cultivating String Quartets in Beethoven’s Vienna addresses this misconception and enriches our understanding of this crucial period of change, in which concert life began and previously ‘private’ music was moved out onto the stage.

Boydell \& Brewer

MUSIC
Debussy’s Resonance
Edited by FRANÇOIS DE MÉDICIS, MICHEL DUCHESNEAU & STEVEN HUEBNER
Among the pioneers of modernism, Claude Debussy has always attracted the largest number of listeners. Like any artistic oeuvre that has achieved canonic status, Debussy’s music participates in a network of cultural connections the scope and meaning of which can only be gleaned through multiple interpretive frameworks. Debussy’s Resonance, which grew out of a recent conference organized by members of the French music research group of the Observatoire interdisciplinaire de création et de recherche en musique (OICRM) to commemorate the 150th anniversary of the composer’s birth, engages with this multiplicity, taking the rich exegetical tradition into account while covering a large swatch of Debussy’s music – from previously unexplored melodies of youth to late works such as the ballet Jeux and the Douze Études. The volume includes contributions from many of the most active and respected English- and French-language scholars of Debussy.
$90.00/£75.00(M) November 2017
978 1 50954 255 0 29 b/w illus.; 354pp, 0 x 0, HB
Eastman Studies in Music
UNIVERSITY OF ROCHESTER PRESS

The Dvořák Compendium
JAN SMACZNY
This is the most comprehensive and accessible study of Dvořák and his works to appear in English in the past 35 years. The biographical section is informed by the new complete edition of Dvořák’s correspondence and documents and by numerous recent discoveries. Emphasis is placed on the full range of his activities as a composer including opera, his relationship with publishers (especially Simrock and Novello) and his particular affinity with audiences, notably in England and the United States. The Compendium also comprises a comprehensive list of works (based on Burghäuser’s Thematic Catalogue of 1996 with extensive revisions), including publication details and dates of first performances; a bibliography; and, as its main part, an A to Z dictionary. The latter comprises detailed, up-to-date entries on all aspects of Dvořák’s life and works, including important information on cultural context such as his relationship to the artistic centres of Vienna, Berlin and London. Authored by an internationally acknowledged authority on Dvořák and Czech music of the nineteenth century, the Compendium will serve as a comprehensive and useful reference work for specialist and non-specialist readers alike.
$90.00/£75.00(M) November 2017
978 1 78327 189 4 10 b/w illus.; 272pp, 23.4 x 1.5, HB
BOYDELL PRESS

Granville Bantock’s Letters to William Wallace and Ernest Newman, 1893-1921 “Our new dawn of modern music”
Edited by MICHAEL ALLIS
British music and musical life before the Great War have been relatively neglected in discussions of the idea of the ‘modern’ in the early twentieth century. This collection of almost 300 letters places Bantock and his circle at the heart of this debate. The letters highlight Bantock’s and Wallace’s development of the modern British symphonic poem, their contribution (with Newman) to music criticism and journalism, and their attempts to promote a young generation of British composers – revealing an early frustration with the musical establishment. Confirming the impact of visits to Britain by Richard Strauss and Sibelius, Bantock offers opinions on a range of composers active around the turn of the twentieth century, identifying Elgar and Delius as the future for English music. Along with references to conductors, entertainers and contemporary writers (Maeterlinck, Conrad), there are fascinating details of the musical culture of London, Liverpool and Birmingham.
$510.00/£75.00(M) October 2017
978 1 78327 233 4 272pp, 23.4 x 1.5, HB
BOYDELL PRESS

Lutosławski’s Worlds
Edited by LISA JAKESLI & NICHOLAS REYLAND
Lutosławski’s Worlds is a landmark volume which looks at the multi-faceted sphere that informed the composer’s life and work, and represents a new departure in the study of his music. Throughout his life, he steered musicologists away from the connections between his extraordinary biography and concert music. He also sought to minimize scholarly attention to the many other spheres of creative activity – popular music, theatre music, film scoring, propaganda music, and educational music – that occupied him. In this volume, for the first time, the world’s leading Lutosławski scholars consider the full range of his musical output and the biographical, cultural and historical contexts in which those musics were created. It contends that all of Lutosławski’s worlds are equally worthy of study, because each represents an opportunity better to understand the life and music of a figure of paramount importance to the critical and cultural history of twentieth-century music.
$99.00/£60.00(M) October 2017
978 1 78327 198 6 20 b/w illus.; 320pp, 23.4 x 1.5, HB
BOYDELL PRESS

I Sang the Unsingable
My Life in Twentieth-Century Music
BETHANY BEARDSLEE & MINNA PROCTOR
American soprano Bethany Beardslee rose to prominence in the post-war years, when the modernist sensibilities of European artists and thinkers were flooding American shores and challenging classical music audiences. With her light lyric voice, her musical intuition, and her fearless dedication to new music, Beardslee became the go-to girl for twelve-tone music in New York City. She was the first American singer to build a repertoire performing the music of Arnold Schoenberg, Anton Webern, Alban Berg, Milton Babbitt, and Pierre Boulez, making a vibrant career singing difficult music. I Sang the Unsingable is an autobiographical account of the acclaimed twentieth-century art song soprano. In her memoir, Beardslee tells the story of how she made her way from an inauspicious Depression-era East Lansing to Carnegie Hall, and how her unique combination of musical gifts and training were alchemy for challenging mid-century music. This is Beardslee’s own perspective on a formidable catalogue of premières, a forty-six-year long career, and a deep and lifelong dedication to performing the work of the composers of our time.
$39.95/£25.00 September 2017
978 1 50954 908 5 50 b/w illus.; 399pp, 9 x 6, HB
UNIVERSITY OF ROCHESTER PRESS

Music Criticism in France, 1918–1939
Authority, Advocacy, Legacy
Edited by BARBARA L. KELLY & CHRISTOPHER MOORE
Music Criticism in France examines the aesthetic battles that animated and informed French musical criticism during the interwar period (1918-1939). Drawing upon a rich corpus of critical writings and archival documents, the book uncovers some of the public debates surrounding classical music in the immediate aftermath of the Great War until the eve of World War II. This collection of essays brings together scholars from different areas of musicology and related humanities disciplines; it also draws on different Anglophone and Francophone intellectual traditions. As well as considering the reception of individual works, the contributors examine key individuals, composer-critic pairings, the composer as critic and technician, the role of influential journals, and music criticism as a pedagogical tool for concert-going and radio audiences.
$99.00/£65.00(M) October 2017
978 1 78327 251 8 8 b/w illus.; 272pp, 23.4 x 1.5, HB
BOYDELL PRESS

$99.00/£60.00(M) October 2017
978 1 78327 198 6 20 b/w illus.; 320pp, 23.4 x 1.5, HB
BOYDELL PRESS

Granville Bantock’s Letters to William Wallace and Ernest Newman, 1893-1921 “Our new dawn of modern music”
Edited by MICHAEL ALLIS
British music and musical life before the Great War have been relatively neglected in discussions of the idea of the ‘modern’ in the early twentieth century. This collection of almost 300 letters places Bantock and his circle at the heart of this debate. The letters highlight Bantock’s and Wallace’s development of the modern British symphonic poem, their contribution (with Newman) to music criticism and journalism, and their attempts to promote a young generation of British composers – revealing an early frustration with the musical establishment. Confirming the impact of visits to Britain by Richard Strauss and Sibelius, Bantock offers opinions on a range of composers active around the turn of the twentieth century, identifying Elgar and Delius as the future for English music. Along with references to conductors, entertainers and contemporary writers (Maeterlinck, Conrad), there are fascinating details of the musical culture of London, Liverpool and Birmingham.
$510.00/£75.00(M) October 2017
978 1 78327 233 4 272pp, 23.4 x 1.5, HB
BOYDELL PRESS

Lutosławski’s Worlds
Edited by LISA JAKESLI & NICHOLAS REYLAND
Lutosławski’s Worlds is a landmark volume which looks at the multi-faceted sphere that informed the composer’s life and work, and represents a new departure in the study of his music. Throughout his life, he steered musicologists away from the connections between his extraordinary biography and concert music. He also sought to minimize scholarly attention to the many other spheres of creative activity – popular music, theatre music, film scoring, propaganda music, and educational music – that occupied him. In this volume, for the first time, the world’s leading Lutosławski scholars consider the full range of his musical output and the biographical, cultural and historical contexts in which those musics were created. It contends that all of Lutosławski’s worlds are equally worthy of study, because each represents an opportunity better to understand the life and music of a figure of paramount importance to the critical and cultural history of twentieth-century music.
$99.00/£60.00(M) October 2017
978 1 78327 198 6 20 b/w illus.; 320pp, 23.4 x 1.5, HB
BOYDELL PRESS

Music Criticism in France, 1918–1939
Authority, Advocacy, Legacy
Edited by BARBARA L. KELLY & CHRISTOPHER MOORE
Music Criticism in France examines the aesthetic battles that animated and informed French musical criticism during the interwar period (1918-1939). Drawing upon a rich corpus of critical writings and archival documents, the book uncovers some of the public debates surrounding classical music in the immediate aftermath of the Great War until the eve of World War II. This collection of essays brings together scholars from different areas of musicology and related humanities disciplines; it also draws on different Anglophone and Francophone intellectual traditions. As well as considering the reception of individual works, the contributors examine key individuals, composer-critic pairings, the composer as critic and technician, the role of influential journals, and music criticism as a pedagogical tool for concert-going and radio audiences.
$99.00/£65.00(M) October 2017
978 1 78327 251 8 8 b/w illus.; 272pp, 23.4 x 1.5, HB
BOYDELL PRESS
The Music of Simon Holt
Edited by DAVID CHARLTON
British composer Simon Holt (b. 1958) has been a leading presence in contemporary music since the early 1980s. His output is diverse, comprising chamber music, concertos for diverse instruments, songs, piano music and opera. Holt is a composer who demands unusual commitment from his interpreters – the intricate sound-worlds he creates often contain complex, rich textures, offset by ‘still centres’ – for the purpose of making music which speaks with extraordinary power. This volume gives a complete overview of Holt’s creative work up to 2013 and the 3rd Quartet. It uses a variety of approaches to help readers, listeners and players to find ways into the pieces and to understand the influence of visual art and poetry on Holt’s work. Colour illustrations, music examples, tables and sketch fascimiles offer a rounded impression of Holt’s inspiration and thought. Also included are a wide-ranging conversation between Simon Holt and the artist Julia Bardesley, and a text by the conductor Thierry Fischer. The volume also offers the first detailed catalogue of Holt’s compositions, drawn up together with the composer. It reveals that the last twenty years have seen no slowing-up in his rate of creative production, notwithstanding that the nature of his writing has changed during this time.

$115.00/£65.00(s) October 2017
978 1 78327 223 5
39 colour illus.; 4 b/w illus.; 336pp, 23.4 x 15.6, HB
BOYDELL PRESS

Must Close Saturday
The Decline and Fall of the British Musical Flop
ADRIAN WRIGHT
The ominous announcement “Must Close Saturday” too often heralded the demise of British musicals. Looking forward from the vantage point of 2013 and the 3rd Quartet, it offers a vivid and engaging account of the rise and fall of the British musical. From the late 1890s and early 1900s, with works such as Fings Ain’t Wot They Used T’Be and Expresso Bongo, the British musical was shaken by Bart’s adaptation of Dickens, but was quickly left floundering in the face of constant critical complaint and financial failure. The first book to deal exclusively with British musical flops, Must Close Saturday presents a rolling panorama of the good, the bad and the ugly, reassessing their place in theatrical history. Wright reveals a consistent striving at invention, with subjects including the electric chair, the Holocaust, the Virgin Mary, social inequality and Trade Unionism, sexual problems and murder, as well as biographical treatments of Hollywood stars, French painters, tragic novelists, royalty, and the Rector of Stiffkey. Discursive and provoking, Must Close Saturday at last prises open the neglected history of the British musical flop up to 2016.

ADRIAN WRIGHT is the author of two novels and numerous books on music and literature including A Tanner’s Worth of Tune: Rediscovering the Post-War British Musical (2010) and West End Broadway: The Golden Age of the American Musical in London (2012), both published by the Boydell Press.

34.95/£25.00 September 2017
978 1 78327 235 8
40 b/w illus.; 352pp, 23.4 x 15.6, HB
BOYDELL PRESS

Nadia Boulanger and the Stravinskys
A Selected Correspondence
Edited by KIMBERLEY FRANCIS
Nadia Boulanger and Igor Stravinsky began corresponding in 1929 when Stravinsky sought someone to supervise the musical education of his younger son, Soulima. Boulanger accepted the position and began what would prove to be a warm and lasting dialogue with the Stravinsky family. For fifty years Boulanger exchanged over 400 letters with Igor Stravinsky and an additional 389 with members of his immediate family. The selected dialogue, presented here in English translation, follows the conversation between Boulanger and the Stravinskys from 1929 until 1972, the year following Igor Stravinsky’s death. Through the words they exchanged, we see Boulanger and Stravinsky transition from respectful colleagues to close friends to, finally, distant icons, with music serving always as a common ground.

The Music of Simon Holt
Edited by DAVID CHARLTON
British composer Simon Holt (b. 1958) has been a leading presence in contemporary music since the early 1980s. His output is diverse, comprising chamber music, concertos for diverse instruments, songs, piano music and opera. Holt is a composer who demands unusual commitment from his interpreters – the intricate sound-worlds he creates often contain complex, rich textures, offset by ‘still centres’ – for the purpose of making music which speaks with extraordinary power. This volume gives a complete overview of Holt’s creative work up to 2013 and the 3rd Quartet. It uses a variety of approaches to help readers, listeners and players to find ways into the pieces and to understand the influence of visual art and poetry on Holt’s work. Colour illustrations, music examples, tables and sketch fascimiles offer a rounded impression of Holt’s inspiration and thought. Also included are a wide-ranging conversation between Simon Holt and the artist Julia Bardesley, and a text by the conductor Thierry Fischer. The volume also offers the first detailed catalogue of Holt’s compositions, drawn up together with the composer. It reveals that the last twenty years have seen no slowing-up in his rate of creative production, notwithstanding that the nature of his writing has changed during this time.

$115.00/£65.00(s) October 2017
978 1 78327 223 5
39 colour illus.; 4 b/w illus.; 336pp, 23.4 x 15.6, HB
BOYDELL PRESS

Performing Propaganda: Musical Life and Culture in Paris during the First World War
RACHEL MOORE
Performing Propaganda looks at musical life in Paris during the First World War. The book examines how Western art music became a central part of the home-front war effort, employed by both musicians and government as a powerful tool of propaganda. It situates French art music of the First World War within its social, cultural and political context, and within the wider temporal framework of the Franco-Prussian and Second World Wars. Drawing on a diverse range of archival material, including concert and operatic programmes, the musical and daily press, documents detailing government involvement in musical activity, and police records, it explores how various facets of French musical life served, in very different ways, as propaganda. In short, it explores why music mattered during a period of prolonged conflict, whether as emotional catalyst, weapon, or tool. This book will be of interest to musicologists, to cultural historians working on early twentieth-century France, and to scholars of the First World War, as well as to a more general readership with an interest in music during times of adversity.

RACHEL MOORE is a Leverhulme Early Career Fellow in Music, University of Oxford.

$99.00/£60.00(s) October 2017
978 1 78327 188 7
15 b/w illus.; 250pp, 23.4 x 15.6, HB
Music in Society and Culture
The Pro Arte Quartet
A Century of History and Legacy
JOHN BARKER
First organized in 1912 by precocious young Belgian musicians, the Pro Arte String Quartet has survived two world wars and is still performing more than a century later – a durability unique in the annals of such ensembles. Its membership has included some extraordinary musicians. This book traces the Pro Arte Quartet’s history from its beginnings to the present, highlighted by portraits of the diverse, fascinating, and colorful personalities, musicians and otherwise, who have been a part of that history. The phases of its repertoires are analyzed, and the legacy of its recordings, many of pioneering significance, is reviewed. All of this offers a window into the larger panorama of a century of musical life.

Richard Flury
The Life and Music of a Swiss Romantic
CHRIS WALTON
The late-Romantic Swiss composer Richard Flury (1896–1967) was more than just another conservative composer stuck in the provinces. His teachers included Ernst Kurth and Joseph Marx of Vienna, and his music was performed by conductors such as Felix Weingartner and Hermann Scherchen and star instrumentalists like Wilhelm Backhaus and Georg Kulenkampff. His first opera was conducted by a former student of Berg and Schoenberg who became his staunch advocate. In his music of the early 1930s, the influence of Berg and Hindemith became apparent before moving back to a more traditionalist stance; as Flury dabbled in modernism and free tonality the influence of Berg and Schoenberg who became his staunch advocate. In his music of the early 1930s, the influence of Berg and Hindemith became apparent before moving back to a more traditionalist stance; as Flury dabbled in modernism and free tonality before moving back to a more traditionalist stance; but he was also a fine tunesmith. In both his aesthetic and his career, Flury offers a fascinating story that is both compelling and challenging. The author, who has been a part of that history. The phases of its repertoires are analyzed, and the legacy of its recordings, many of pioneering significance, is reviewed. All of this offers a window into the larger panorama of a century of musical life.

That Jealous Demon, My Wretched Health
Disease, Death and Composers
JONATHAN NOBLE
The health and deaths of composers excite controversy, as issues regarding Tchaikovsky, Elgar, Beethoven, Mozart, and recently Britten, reveal. The author takes a more nuanced and critical approach, discussing the nature of composition to composers’ suffering. Alcoholism is shown to be quite rare and incompatible with sustaining composition. In particular, syphilis has been grossly over-diagnosed in the past. Reputations are rehabilitated here, whilst an attempt is made to relate the nature of composition to composers’ suffering. And suffer many of them did, often bravely and stoically. The popular concept of a little madness fuelling creativity is challenged. The final illness or death overtook him, and considers how many of them would have fared with modern treatment. Speculation is allowed into the “What if he hadn’t died young?” question. Despite much triumph in adversity, illness (like alcohol) fuelling composition is a misconception.

Tuning the Kingdom
Kawuugulu Music, Politics, and Storytelling in Buganda
DAMASCUS KAFUMBE
Tuning the Kingdom draws on ethnographic research, musical and textual analyses, and an integrated narrative of oral and written accounts of the Baganda Clan Royal Musical Ensemble of the Kingdom of Buganda enforces principles of politics among the Baganda (Ganda) people of south-central Uganda. The book’s focus is the ensemble’s ability to shape kinship, clanship, and kingship through the use of stories that serve as records of and frameworks for enacting principles of these three domains. Damascus Kafumbe argues for the power of oral tradition to shape political life through Kawuugulu musical practices, describing this phenomenon as musical politics: a sociopolitical system that is directly informed by musical practice. Stories shape Ganda politics partly because of the beliefs that participants in Kawuugulu performances attach to them. Without the stories, the ensemble might not be the effective enforcer of political order that it is. The stories are the record of and framework for political order, which musical motifs and practices help to reinforce.

Music in Britain, 1600–2000
JOHN BARKER
Music in Britain, 1600–2000 is a concise and comprehensive guide to the history of music in Britain over the last 400 years. From its beginnings to the present, highlighted by portraits of the diverse, fascinating, and colorful personalities, musicians and otherwise, who have been a part of that history. The phases of its repertoires are analyzed, and the legacy of its recordings, many of pioneering significance, is reviewed. All of this offers a window into the larger panorama of a century of musical life.

The Well-Travelled Musician
John Sigismond Cousser and Musical Exchange in Baroque Europe
SAMANTHA OWENS
This book expands current knowledge of John Sigismond Cousser’s early life and professional career, significantly examining his particular role in the dissemination of music and musical styles throughout the German-speaking lands, as well as in early eighteenth-century London and Dublin. Drawing upon a rich body of primary sources, above all the unparalleled evidence contained in Cousser’s so-called commonplace book, it reveals the practicalities of early modern musical exchange at a grass-roots level, from Pressburg (now Bratislava) to Paris, Hamburg to Dublin, and beyond.

Tuning the Kingdom
Kawuugulu Music, Politics, and Storytelling in Buganda
DAMASCUS KAFUMBE
Tuning the Kingdom draws on ethnographic research, musical and textual analyses, and an integrated narrative of oral and written accounts of the Baganda Clan Royal Musical Ensemble of the Kingdom of Buganda enforces principles of politics among the Baganda (Ganda) people of south-central Uganda. The book’s focus is the ensemble’s ability to shape kinship, clanship, and kingship through the use of stories that serve as records of and frameworks for enacting principles of these three domains. Damascus Kafumbe argues for the power of oral tradition to shape political life through Kawuugulu musical practices, describing this phenomenon as musical politics: a sociopolitical system that is directly informed by musical practice. Stories shape Ganda politics partly because of the beliefs that participants in Kawuugulu performances attach to them. Without the stories, the ensemble might not be the effective enforcer of political order that it is. The stories are the record of and framework for political order, which musical motifs and practices help to reinforce.

Samanta Owens is Associate Professor of Musicology at Victoria University of Wellington, New Zealand.

$99.00/£60.00(s) October 2017
978 1 78327 234 1
10 b/w illus.; 256pp, 23.4 x 15.6, HB
Music in Britain, 1600–2000

BOYDELL PRESS
Benjamin Franklin, Natural Right, and the Art of Virtue
KEVIN SLACK

Benjamin Franklin’s writings on politics are voluminous, and his own politics are well known, yet scholars debate—often fiercely—whether he had a political philosophy and, if so, what it was.

Slack argues that Franklin, despite his reputation as a wit and clever politician, examined the nature of politics, virtue, and morality more deeply than any scholar has given him credit for. Franklin rejected metaphysics during a period of youthful skepticism, adopting radical skepticism, but later abandoned that view for a third alternative, Shaftesbury’s common-sense philosophy. Engaging in a rigorous critique of religious and political authorities, Franklin rejected all authoritative claims but that of reason, which he used to investigate the nature of justice, or natural right. Slack shows here that Franklin was a thinker in the tradition of Socrates, and thus a political philosopher in the truest and highest sense.

KEVIN SLACK is assistant professor of politics at Hillsdale College.

JOSHUA BANDOCH is an independent scholar of political theory and holds a PhD in political science from the University of Notre Dame.

The Politics of Place
Montesquieu, Particularism, and the Pursuit of Liberty
JOSHUA BANDOCH

In this study, Bandoch reexamines Montesquieu’s political science, showing that the late Enlightenment thinker broke from the Enlightenment view that there is one right political order for all societies and for all time periods. Seeing that the politics, economics, and morals of a society must fit a particular place and its people, Montesquieu also saw that the circumstances of a place—its religion, commerce, laws, institutions, physical environment, and mores—determine the best political order. In this sense, Montesquieu is the great innovator of a “politics of place.” In offering a new reading of Montesquieu, The Politics of Place: Montesquieu, Particularism, and the Pursuit of Liberty also offers new insight on the political thought that followed his, including that of the American Founders, who relied on Montesquieu more than any other thinker.

Virtual Walls?
Political Unification and Cultural Difference in Contemporary Germany
Edited by FRANZISKA LYSS & MICHAEL DREYER

What was the GDR and how do we remember it? According to the dominant Western narrative, it was a country that brought neither unity nor justice nor freedom to its citizens. But if so, why does a virtual wall still seem to exist in Germany today between the erstwhile citizens of the GDR and FRG? This volume analyzes the cultural transformation— or lack thereof—that has followed the political unification. The contributions are interdisciplinary: essays on history and politics provide a framework and others on art, film, literature, museums, music, and education provide specific examples. These case studies allow us to assess the state of unification beyond statistics, opinion polls, and glib generalizations. The result is a reassessment of the journey Germans in East and West have taken during the past two and a half decades.

A History of the County of Somerset
Dunster, Minehead and Carhampton
Edited by M.C. SIRAUT

This volume describes the history of the eastern part of Carhampton Hundred. Bounded by the Bristol Channel and Exmoor, with steep hills forming a backdrop to a coastal plain, the area has at its heart the picturesque village of Dunster, one of the county’s most enduring tourist attractions. Its castle was home to the Mohuns and their successors the Luttrells, the area’s dominant landowners. From the early fifteenth century the port of Dunster was overtaken in prosperity by Minehead, which thrived on trade with Wales, Ireland, Europe and the West Indies and, from the nineteenth century, from the tourists brought by steamer and from 1871 by railway; from the early twenty-first century Minehead, best known as a genteel seaside resort and from 1962 for its holiday camp, has served as the commercial hub of the area. The neighbouring parish of Carhampton includes the small resort of Blue Anchor, on the higher ground, the parishes of Timberscombe, and most of Rodhuish and Withycombe lie within the Exmoor National Park.

www.boydellandbrewer.com
Jeannette Klute: A Photographic Pioneer
THERESE MULLIGAN
Foreword by BECKY SIMMONS

The focus of Jeannette Klute’s career at Eastman Kodak Company was on new discoveries in color photography, in particular, the dye transfer color process, which she used as a photographer in the interest of highlighting landscape and natural settings. The release of this title illuminates a particular period in twentieth-century American photography, accompanied by fine examples of Klute’s work. Her career is intertwined with RIT’s role in photographic education; the Eastman Kodak Company during its heyday; the company’s role in the development of color photography; the dye transfer process; and the rise of color photography as an art form.
THERESE MULLIGAN is the author of The Photography of Alfred Stieglitz: Georgia O’Keeffe’s Enduring Legacy to George Eastman House (2000), and Bernie Boston: American Photojournalist (2006), and a contributing writer/editor for several essays and photographic journals.

£16.99 June 2017
978 1 93912 543 9
54 colour illus., 80pp, 8.5 x 8.5, PB
RIT Press

Arthur Singer, the Wildlife Art of an American Master
PAUL SINGER with ALAN SINGER

Arthur B. Singer was an American wildlife artist specializing in bird illustration. In a career spanning five decades, he illustrated more than 20 books, including his masterpiece, Birds of the World, as well as classic bird guides: Birds of North America, Birds of Europe, and The Hamlyn Guide to Birds of Britain and Europe. During the 1980s, assisted by his son, Alan, Singer’s paintings of state birds were seen by millions when the U.S. Postal Service issued the State Birds & Flowers postage stamps. The stamps became one of the largest selling commemoratives in U.S. Postal history. This is the first monograph to examine the full sweep of his work.

PAUL SINGER’s illustrations are included in The Knopf Nature Guide series, The Audubon Master Guides to Birding, The Knopf Collector Guides to American Antiques and other publications. ALAN SINGER worked with his father, Arthur, on painting revisions to both of Singer’s field guides to birds, and helped illustrate the State Bird & Flower Stamps for the U.S. Postal Service.

£60.00 May 2017
978 1 93912 539 2
202 colour, 24 b/w illus.; 198pp, 11 x 11, HB
RIT Press