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GRAHAM A. LOUD is Professor of Medieval History at the University of Leeds; MARTIAL STAUB is Professor of Medieval History at the University of Sheffield.

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DR MARK HAGGER is Senior Lecturer in History, School of History, Welsh History and Archaeology, Bangor University.

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JOHN JURICA worked until his retirement in 2010 for the Gloucestershire VCH as assistant editor from 1973, and from 2007 as county editor. J. H. CHANDLER was contracted in 2011 by the Gloucestershire County History Trust as editor to complete this volume and bring it to publication.

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Andrew Buck is an Associate Lecturer at Queen Mary University of London, from where he received his PhD in 2014.

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Craig M. Nakashian is Associate Professor of History at Texas A&M University-Texarkana.

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KATIE ANN-MARIE BUGYIS is Assistant Professor of Religious Studies at St. Martin’s University; MARGOT FASSLER is Professor of Music History and Liturgy at the University of Notre Dame and Professor Emerita of Music History at Yale University; A.B. KRAEBEL is Assistant Professor of English at Trinity University.
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PHIL BRADFORD gained his PhD in medieval history from the University of York and is currently Vicar of St Michael’s, Worcester; ALISON K. MCHARDY was formerly Reader in Medieval English History at the University of Nottingham.
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MADELEINE GRAY is Professor of Ecclesiastical History at the University of South Wales.
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ROBERT LIDDIARD is Professor of History, University of East Anglia.
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MARIAN BLEEKE is Associate Professor of Art History, Cleveland State University.

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KARL FUGELSO is Professor of Art History at Towson University in Baltimore, Maryland.

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K.S. WHETTER is Professor of English, Acadia University.

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JULIA MARVIN is a Fellow of the Medieval Institute and Associate Professor in the Program of Liberal Studies at the University of Notre Dame.

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ELIZABETH ARCHIBALD is Professor of English Studies at Durham University; DAVID F. JOHNSON is Professor of English at Florida State University, Tallahassee.

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CORINNE DALE gained her PhD from Royal Holloway, University of London.

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SIF RIKHARSDOTTIR is Associate Professor and former Chair of Comparative Literature at the University of Iceland.

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Translated by GLYN S. BURGESS & DOUGLAS KELLY

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GLYN S. BURGESS is Emeritus Professor of French at the University of Liverpool; DOUGLAS KELLY is Emeritus Professor of French and Medieval Studies at the University of Wisconsin-Madison.

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WENDY SCASE is Geoffrey Shepherd Professor of Medieval English Literature at the University of Birmingham; DAVID LAWTON is Professor of English at Washington University, St Louis; LAURA ASHE is Associate Professor of English at Worcester College, Oxford.

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CRISTINA MARIA CERVONE teaches English literature and medieval studies at the University of Memphis; D. VANCE SMITH is Professor of English at Princeton University.

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RACHEL SCOTT is a Postdoctoral Research Associate at King’s College London specialising in late medieval and early modern Spanish literature and culture.

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