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ROGER SOUTHAL

A welcome addition to the literature [which] should be viewed as required reading for anyone wanting to get to grips with the topic.

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Not for sale in Southern Africa (South Africa, Namibia, Botswana, Lesotho, Zimbabwe and Swaziland): University of KwaZulu-Natal Press

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These case studies – from South Africa, Lesotho, Kenya, Tanzania, Zambia, Sierra Leone and Malawi – examine everyday experiences of volunteerism and trajectories of voluntary work, trace its broader historical, political and economic implications, and situate African experiences of voluntary labour within global exchanges and networks of resources, ideas and political technologies. Offering insights into changing configurations of work, citizenship, development and social mobility, the authors offer new perspectives on the relations between labour, identity and social value in Africa.

**Children on the Move in Africa**
Past and Present Experiences of Migration
Edited by ELODIE RAZY & MARIE RODET

Children in Africa are heavily involved in migration but we know too little about the circumstances in which they migrate, their motivations and the impact of migration on their welfare, on wider society and in a global context. This book seeks to retrieve the experiences of child migrants, and to examine how child migration differs from adult migration. It also examines the opportunities that child migrants seek elsewhere, the lack of opportunities that make them move and to what extent their trajectories and strategies are gendered.

Analysing the diversity and complexity of children’s experiences of mobility in Ghana, Madagascar, Mali, Nigeria, South Africa, Senegal, Sudan, Togo and Zambia, the authors look at patterns of fosterage, child circulation within Africa and beyond the continent; the role of education, child labour and conceptions of place and “home”; and the place of the child narrator in migrant fiction. Comparing different methodological and theoretical approaches and setting the case studies within the broader context of family migration, transnational families, colonial and postcolonial migration politics, religious encounter and globalization in Africa, this book provides a much-needed examination of this contentious and critical issue.

**Volunteer Economies**
The Politics and Ethics of Voluntary Labour in Africa
Edited by RUTH PRINCE & HANNAH BROWN

Across Africa today, as development activities animate novel forms of governance, new social actors are emerging, among them the volunteer. What has been the real impact of volunteers economically, politically and in society? The interdisciplinary experts in this collection examine the practices of volunteers – both international and local – and ideologies of volunteerism. They show the significance of volunteerism to processes of social and economic transformation, and political projects of national development and citizenship, as well as to individual aspirations in African societies.
Nation as Grand Narrative
The Nigerian Press and the Politics of Meaning
WALE ADEBANWI

Using the postcolonial state of Nigeria as a template and engaging with theoretical perspectives ranging from media studies, political science, and social theory to historical sociology and hermeneutics, Adebawini examines how the nation as grand narrative provides a critical interpretive lens through which competition among ethnic, ethno-regional, and ethnoreligious groups can be analyzed. He illustrates how meaning is connected to power through ideology in the struggles enacted on the pages of the print media, on diverse issues including federalism, democracy and democratization, religion, majority-minority ethnic relations, space and territoriality, self-determination, and threat of secession. *Nation as Grand Narrative* will trigger further critical reflections on the articulation of relations of domination in the context of postcolonial grand narratives.

WALE ADEBANWI is Associate Professor in African American and African Studies, University of California-Davis, and a Visiting Professor at the Institute of Social and Economic Research (ISER), Rhodes University, Grahamstown, South Africa.

$25.00/£17.49(s) March 2016
978 1 84983 399 8

$45.00/£32.95(s) May 2016
978 1 78046 655 7

The Road to Soweto
Resistance and the Uprising of 16 June 1976
JULIAN BROWN

This revisionary account of the Soweto Uprising of June 1976 and the decade preceding it both transforms our understanding of this crucial flashpoint of South Africa’s history and creates a more evolutionary, historical narrative for the overthrow of apartheid. It argues that the suppression of opposition movements and imprisonment of their leaders following the Sharpeville massacre did not lead to a period of quietence in which activists retreated into private acts of dissent and opposition went underground. Rather, these years were marked by experiments in resistance and attempts to develop new forms of politics that prepared the ground for the uprising in Soweto.

The book begins by showing how students at South Africa’s segregated universities began to re-organize themselves as a political force; how new ideas about race reinvigorated political thought; and how debates around confrontation shaped the development of new forms of protest. Brown then shows how protest began to move off the campuses and onto the streets: through the independent actions of workers in Durban, and then through attempts by students to link their struggles with a broader political agenda. These actions made protest public once again, and helped establish the pattern of popular action and state response that would come to shape the events in Soweto on 16 June 1976.

JULIAN BROWN is a Lecturer in the Department of Political Studies at the University of the Witwatersrand, Johannesburg. He is the author of *South Africa’s Insurgent Citizens: On Dissent and the Possibility of Politics in South Africa* (2015).

$45.00/£25.00 June 2016
978 1 84701 141 1

206pp. 23 x 15.6, HB

The Art of Anglo-Saxon England
CATHERINE E. KARKOV

A challenging work and one that should be recommended to all who are interested in the art of Anglo-Saxon England. *Medieval Archaeology* 

A civilized, sensitive and welcome addition to the study of Anglo-Saxon art. [...] Karkov is edifying and illuminating. *Times Literary Supplement*

$34.95/£19.99 March 2016
978 1 78327 095 8

12 colour illus.; 82 b/w illus.; 348pp, 24.4 x 17.2, PB

BOYDELL PRESS

Education in Twelfth-Century Art and Architecture
Images of Learning in Europe, c.1100-1220
LAURA CLEAVER

The facade of Chartres cathedral serene personifications of the arts of grammar, rhetoric, dialectic, music, arithmetic, geometry and astronomy present passers-by with a vision of education as an improving process leading to greater knowledge of God. The arts proved a popular subject in medieval imagery, and were included in manuscripts, stained-glass and luxury metalwork objects as well as on the facades of churches. This book considers how and why education was explored in the art and architecture of the twelfth century. Through analysis of imagery in a wide range of media, it examines how teachers and students sought to use images to enhance their reputations and the status of their studies. It also investigates how the ideal models often set out in imagery compared with contemporary practice in an era that saw significant changes, beginning with a shift away from monastic education and culminating in the appearance of the first universities.

LAURA CLEAVER is Ussher Lecturer in Medieval Art at Trinity College Dublin.

$90.00/£60.00(s) March 2016
978 1 78327 085 9

7 colour illus.; 66 b/w illus.; 260pp. 24 x 17, HB

BOYDELL PRESS
Observations on Modern Gardening, by Thomas Whately
An Eighteenth-Century Study of the English Landscape Garden
MICHAEL SYMES
Thomas Whately’s Observations (1770) is the first contemporary study of what has come to be known as the English landscape garden, often claimed to be the country’s greatest original contribution to the fine arts. It analyses natural and built elements of the garden, suggests principles of design, and provides descriptions of major gardens of the day, such as those at Blenheim and Piercefield (Monmouthshire), together with the author’s responses, aesthetic, mental and emotional.
In its day it was enormously influential, being regarded for many years as the definitive account, and was read widely both in England and in Europe. For today’s reader its importance is twofold: the garden descriptions are the fullest we have of what they looked like at the time, and the author’s views enable us to understand prevailing tastes and sensibilities. This edition of the text is accompanied by an introduction and full commentary, covering both general considerations and specific points and topics. Contemporary illustrations have been chosen to illuminate further the gardens and places discussed.
$45.00/£25.00 May 2016
978 1 78327 102 3
18 b/w illus.; 200pp, 19.8 x 12.7, HB
Boydell Studies in Medieval Art and Architecture

The Royal Abbey of Reading
RON BAXTER
Reading Abbey was built by King Henry I to be a great architectural statement and his own mausoleum, as well as a place of resort and a staging point for royal itineraries for progresses in the west and south-west of England. From the start it was envisaged as a monastic site with a high degree of independence from the church hierarchy; it was granted enormous holdings of land and major religious relics to attract visitors and pilgrims. However, in architectural terms, the abbey has, until recently, remained enigmatic, mainly because of the efficiency with which it was destroyed at the Reformation. Only recently has it become possible to bring together the scattered evidence – antiquarian drawings and historic records along with a new survey of the standing remains – into a coherent picture. This richly illustrated volume provides the first full account of the abbey, from foundation to dissolution, and offers a new virtual reconstruction of the church and its cloister; it also shows how the abbey formed the backdrop to many key historical events.
S99.00/£60.00($0) March 2016
978 1 78327 084 2
50 colour illus., 137 b/w illus.; 384pp, 24 x 17, HB
Boydell Press

Forgotten Dreams
Revisiting Romanticism in the Cinema of Werner Herzog
LAURIE RUTH JOHNSON
Forgotten Dreams offers not only an analytical study of Herzog’s films but also a new reading of Romanticism’s impact beyond the nineteenth century. It argues that his films re-envision and help us better understand a critical stream in Romanticism, and places the films in conversation with other filmmakers, authors, and philosophers in order to illuminate that critical stream. The result is a lively reconnection with Romantic themes and convictions that have been partly forgotten in the midst of Germany’s postwar rejection of much of Romantic thought, yet are still operative in German culture today.
The film analyses will interest scholars of film, German Studies, and Romanticism as well as a broader public interested in Herzog’s films and contemporary German cultural debates.
LAURIE RUTH JOHNSON is Associate Professor of German, Comparative and World Literature, and Criticism and Interpretive Theory at the University of Illinois at Urbana-Champaign.
90.00/£60.00($0) February 2016
978 1 57113 911 5
25 colour illus.; 322pp, 9 x 6, HB
Screen Cultures: German Film and the Visual

Steep, Strait and High
Ancient Houses of Central Lincoln
CHRISTOPHER JOHNSON & STANLEY JONES
This volume illuminates the development of different building styles in timber, stone and brick over a period of 750 years, in one of the oldest areas of Lincoln. High quality and detailed architectural drawings are accompanied by documentary accounts which explain the historical context, and tell some of the fascinating and tragic stories of the people who lived and worked there from the mid-twelfth century until the First World War, including the medieval Jewish community. Steep Hill is already internationally regarded for the quality of its cultural environment as well as its picturesque architecture, and the Strait and the upper part of the long High Street have a wide range of different architectural styles in their buildings, of considerable interest.
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100 b/w illus.; 192pp, 32.5 x 23, HB
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Lincoln Record Society

In this sense cinema helped Argentine past, their daily life, and their relationship with arena in which Argentineans could reflect on their views on social reality that enriched the cultural at large addressed predominantly middle-class analysis of films with the study of their cultural...films aimed at the public at large remains past few years, the role of more conventional...on Argentine film published in English over the...a deep economic crisis that brought about...status in its interpretation over the last 300 years. The concepts of nature, culture and heritage are deeply entwined; their threads run together in some of our finest museums, in accounts of exploration and discovery, in the work of artists, poets and writers, and in areas that are cherished and protected because of their landscapes and wildlife. The conservation ethic – placing a value on the natural environment – lies at the heart of the notion of "natural heritage", but we need to question how those values originated, were consolidated and ultimately moulded and changed over time. In a contemporary context the connections between nature and culture have sometimes become lost, fragmented, dislocated or misunderstood; where did "natural heritage" begin and how do we engage with the idea of "nature" today? The essays collected here re-evaluate the role of culture in developing the concept of natural heritage, reflecting on the shifts in its interpretation over the last 300 years. CONTRIBUTORS INCLUDE: Martin Holdgate, Marie Addyman, E Charles Nelson, Darrell Smith, Andrew Ramsey, Viktor Kouloumpis, Richard Milner, Gina Douglas, Penny Bradshaw, Arthur MacGregor, Chiara Nepi, Hannah Padon, Stephen Hewitt, Gordon McGregor Reid, Chillean T Prance, Christopher Donaldson, Lucy McRobert, Sophie Darlington, Keith Scholey, Paul A Roncken, Angus Lunn, Juliet Clutton-Brock, Tim Sands, Robert A Lambert, James Champion, Erwin van Maanen, Heather Prince, Chris Loynes, Julie Taylor, Sarah Elmeligi, Samantha Finn, Owen Nevin, Jared Bowers, Kate Hennessy, Natasha Lyons, Mike Jeffries. 599.00/€60.00(June 2016
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30 b/w illus.; 304pp, 24 x 17.2, HB

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Lincolnshire Parish Clergy, c.1214-1968: A Biographical Register
Part II: The Deaneries of Beltisloe and Bolingbroke
Nicholas Bennett
The parish churches of Lincolnshire are justly celebrated. The spires of Grantham and Louth, and the famous Boston Stump, provide a focal point from the surrounding landscape of fen, wold and marsh. The charms of remote country churches along the byways of the county have been extolled in prose and verse by writers such as Henry Thorold and Sir John Betjeman. Their architecture, their stained glass and sculpture, furniture and fabric, have all been carefully recorded. Yet little is known of the people who served these churches, the rectors and vicars who, in word and sacrament, taught the Christian faith to successive generations of parishioners.

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This volume presents the first scholarly edition of the earliest surviving Acta of the Scottish bishops from the late eleventh and twelfth centuries. It comprises a valuable source for the religious history of the medieval British Isles, as well as shedding valuable light on subjects such as place-names, landholding and administrative history. Scattered across numerous archives and libraries, the volume brings these texts together in a single volume for the first time.

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The Origins of Primitive Methodism
Sandy Calder
This book shows that while the Primitive Methodist Connexion’s mature social character was working-class, this did not reflect its social origins. Sandy Calder shows that the Primitive Methodist Connexion was a religious movement led by a fairly prosperous elite of middle-class preachers and lay officials appealing to a respectable working-class constituency. This reality has been obscured by the movement’s self-image as a persecuted community of humble Christians, an image crafted by Hugh Bourne, and accepted by later historians, whether Methodists with a denominational agenda to promote or scholars in search of working-class radicals. Primitive Methodists exaggerated their hardships and deliberately underplayed their social status and financial success. Primitive Methodism in the later nineteenth and early twentieth centuries became the victim of its own founding mythology, because the legend of a community of persecuted outcasts, concealing its actual respectability, deterred potential recruits.

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Studies in Modern British Religious History

The Journal of Bishop Daniel Wilson of Calcutta, 1845-57
Edited by Andrew Atherstone
Daniel Wilson (1778-1858) was a prominent personality in the British administration of the Indian subcontinent during the mid-nineteenth century, as Anglican bishop of Calcutta from 1832 and the first metropolitan of India and Ceylon. His episcopate coincided with the final decades of the British East India Company, and his vast diocese stretched from the Khyber Pass to Singapore. Under his leadership, the position of the Church of England in India was consolidated at a formational period for the nascent Anglican Communion, with the creation of new dioceses, the wide deployment of chaplains and missionaries, and an aggressive programme of church building in a colonial landscape dominated by temples and mosques.

Wilson’s private journal covers the second half of his episcopate, including his frequent, lengthy journeys on visitation to far-flung mission stations. It reveals his relationships with political and ecclesiastical power-brokers, his attitudes to Hinduism and Islam, and his confidence in the blessings of European civilization.

Andrew Atherstone is Tutor in History and Doctrine at Wycliffe Hall, Oxford.

$120.00/$70.00(c) November 2015
978 1 78327 111 5
432pp, 23.4 x 15.6, HB
Church of England Record Society

The Church and Vale of Evesham, 700-1215
Lordship, Landscape and Prayer
David Cox
In c.701, a minster was founded in the lower Avon Valley on a deserted promontory called Evesham. Over the next five hundred years it became a Benedictine abbey and turned the Vale of Evesham into a federation of Christian communities. As Evesham abbey waxed ever grander, exerting a national influence, it became a ready patron of the arts but had less time for private spirituality. The story ends badly in the prolonged scandal of Abbot Norreis, a libertine whose appetites caused religion to collapse at Evesham before his own sudden downfall. This book integrates the evidence of archaeology, maps, and documents in a continuous narrative that pays as much attention to religious and cultural life as to institutional and economic matters. It provides a complete survey over one of the most important and wealthy Benedictine abbeys and its landscape, a stage on which was enacted the tense interplay of lordship and prayer.

Dr David Cox, FSA, was until his retirement county editor of the Victoria History of Shropshire and lecturer at Keele University.

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Studies in Modern British Religious History
Charity Movements in Eighteenth Century Ireland
Phanithropy and Improvement
KAREN SONNELITTER

The philanthropic impulse to engage in charitable work and to encourage economic “improvement” was sharpened in eighteenth century Ireland as Irish Protestants became increasingly aware of the threat that social problems, such as poverty, disease and criminality, posed to their rule. One response to this threat was the establishment of a number of voluntary societies which sought to address the different problems plaguing Ireland. This book examines a number of them, including those concerned with promoting education, supporting hospitals, and improving agriculture and manufacturing. It shows how these movements differed from earlier efforts in agriculture and manufacturing. It shows how these movements differed from earlier efforts in

Rookwood Family Papers, 1606-1761
Edited by FRANCIS YOUNG

The Rookwoods of Coldham Hall in the parish of Stanningfield, Suffolk, were Roman Catholic recusants whose notoriety rests on Ambrose Rookwood’s involvement in the Gunpowder Plot. In 1606 the owner of Coldham was hanged, drawn and quartered for treason for supplying the plotters with horses. A century later another Ambrose Rookwood suffered the same fate for conspiring to assassinate William III. Tainted by treason, the Rookwood family nevertheless managed to hold on to their estates in Suffolk and Essex, in spite of their Royalist sympathies in the Civil War, the recklessness of individual family members, and later adherence to the Jacobite cause – and even to thrive. The documents in this volume tell a remarkable story of resilience, survival and reinvention. They also testify to the Rookwoods’ profound Catholic faith, their patronage of the Jesuits, and their cultural and literary interests. An extensive introduction sets the Rookwoods in their historical and local context.

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6 colour illus.; 6 b/w illus.; 166pp, 23.4 x 15.6, HB

Northallerton Wills and Inventories, 1666-1719
Edited by DOROTHY EDWARDS & CHRISTINE M. NEWMAN

This collection of 153 wills and inventories provides a vivid insight into the socio-economic life of the small Yorkshire market town of Northallerton during a time of growing prosperity, when its position on the main road to the north also enabled it to prosper from wider trading links. Trades and professions represented in the collection include yeomen, merchants, tallow chandlers, weavers, a maltman, innkeepers and a wide range of leather workers; the documents collected here provide a wealth of information regarding their houses and their contents, lifestyles and standards of living in the late seventeenth and early eighteenth centuries. They are presented with an introduction and comprehensive notes.

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The Stuart Restoration and the English in Ireland
DANIELLE MCCORMACK

The period 1660-1667 was one of insecurity for the Protestant plantation in Ireland; as Catholic spokesmen undermined the Protestant status quo, McCormack draws out the dynamism of the rhetorical, moral and legal challenges that Catholics made to Protestant power in Ireland and examines the Protestant responses and the rise of a Protestant identity inextricably linked with the possession of power. This identity was expressed as that of the ‘English in Ireland’, a belligerent self-
denomination which did little to accommodate the king or the importance of monarchy to the Protestant position in the country. Crossing boundaries of political, intellectual and cultural history, the book highlights the complexity of political culture in Restoration Ireland, which was defined by the intersection of political language, ideas, historical understandings and economic imperatives.

DANIELLE MCCORMACK is Assistant Professor at the Department of Celtic Languages and Literature at Adam Mickiewicz University, Poznan, Poland.

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British Expeditionary Warfare and the Defeat of Napoleon, 1793-1815
ROBERT K SUTCLIFFE

Britain’s naval victories in the French Revolutionary and Napoleonic Wars succeeded in protecting Britain from French invasion, but they could not of themselves defeat France. This required the shipping of large numbers of troops to, and successfully landing them on, French controlled territory – a major logistical operation. Wellington’s expedition to Portugal and Spain led to Napoleon’s defeat in the Peninsular War, but there were many other British expeditions before this which were not successful, in part because they were too logistically ambitious. This book examines in detail the logistical operations which supported British expeditionary warfare in the period. It outlines the role of the Transport Board, explores how it periodically chartered a large proportion of the British merchant fleet and what the effects of this were on merchant shipping, and discusses the Transport Board’s relationship with other branches of government, including the Navy. The book concludes that the Transport Board grew in competence; that the failure of all the major military expeditions in which hundreds of thousands of British troops served overseas was very significant and very effective.

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Letters of Seamen in the Wars with France, 1793-1815
Edited by HELEN WATT
with ANNE HAWKINS
Letters of seamen below the rank of commissioned officer are rare, both in original form and in print. This edited collection of 130 letters, written by seamen in the British Navy and their correspondents between 1793 and 1815, gives voice to a group of some 142,000 men, whose lives and thoughts are otherwise mostly unknown. The letters are extremely valuable for the insights which they give into aspects of life below decks and the subjects close to the writers’ hearts: money matters, ties with home and homesickness. They also provide eye-witness accounts of events during a tumultuous and important period of British and European history. One large group of letters, included as a separate section, comprises the letters of seamen and their family and friends which were intercepted by the authorities during the mutinies of 1797; these letters shed a great deal of light on the extraordinary events of that year and of seamen’s attitudes to the mutinies. The letters are supported by a substantial editorial apparatus and two detailed appendices containing biographies of seamen and information on their ships.

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Naval Careers in the Napoleonic Wars
The Lives of the Young Gentlemen of Pellew’s Indefatigable – Hornblower’s Historical Shipmates
HEATHER NOEL-SMITH
& LORNA CAMPBELL
This book sets out the lives of the nineteen “young gentlemen” who were midshipmen aboard the frigate HMS Indefatigable, commanded by the famous Sir Edward Pellew, when the frigate fought its celebrated action in 1797, capturing the French ship of the line Droits de l’Homme. C. S. Forester, the historical novelist, placed his hero, Hornblower, aboard Pellew’s ship as a midshipman, so this book is as it were the real story of Hornblower’s real-life shipmates. And what stories they were! From very diverse backgrounds, aristocratic and humble, they bonded closely with the famous Pellew, learned their naval leadership skills from him, and benefited from his patronage in their subsequent very varied careers. The group provides a fascinating snapshot of the later eighteenth-century sailing navy in microcosm. The very colourful lives recounted include those of the Honourable George Cadogan, son of an earl, who survived three courts martial and a duel to retire with honour as an admiral in 1813; Thomas Groube, of a Falmouth merchant family, who commanded a fleet of boats which destroyed the Dutch shipping at Batavia, capital of the Dutch East Indies, in 1806; and James Bray, of Irish Catholic descent, who was killed commanding a sloop fighting the Americans in the war of 1812.

S90.00/$50.00(s) June 2016
978 1 78327 099 6
10 b/w illus., 236pp, 23.4 x 15.6, HB

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Naval Families, War and Duty in Britain, 1740-1820
ELLEN GILL
This book explores the competing demands of family, war and duty in the lives of eighteenth-century naval men and their families. It covers not just the men afloat and their wives ashore, but also the rich and complex financial, professional and fraternal networks that were essential to naval lives. By drawing on a substantial body of personal correspondence, the book goes beyond cultural and gendered stereotypes to examine the roles and responsibilities of men, women and children within a naval family and how war shaped and determined those roles. The families considered include those of several famous naval figures, including Philip Broke, Matthew Flinders and George Bass, and also the families of “lower deck” seamen, some of whom could not write for themselves and where data has been gleaned from previously unexplored petitions. The information provided contributes to a wider understanding of gender roles, especially masculinity, in the period and to eighteenth-century social and cultural history more broadly. Moreover, as insights into the intimate and emotional details of family life, especially between husbands and wives, are difficult to discover in any historical period (such intimacy being rarely recorded), the details presented here constitute a rare resource.

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978 1 78327 109 2
256pp, 23.4 x 15.6, HB

BOYDELL PRESS

Strategy and the Sea
NICHOLAS RODGER, JEREMIAH DANCY & BENJAMIN DARNELL
This book presents a wide range of new research findings and new thinking on many aspects of naval strategy in the early modern and modern periods. Among the themes explored are the problems of naval manpower, the nature of naval leadership and naval officers, intelligence, naval training and education, and strategic thinking and planning. The book is notable for giving extensive consideration to navies other than those of Britain, its empire and the United States, and for revealing many new subjects and insights: how financial difficulties frustrated the attempts by Louis XIV’s ministers to build a strong navy; how the absence of centralised power in the Dutch Republic had important consequences for Dutch naval power; how Hitler’s relationship with his admirals severely affected German naval strategy during the Second World War; and many more fascinating topics. The book is a Festschrift in honour of John Hattendorf, for thirty years Professor of Naval History at the US Naval War College and a hugely influential figure in naval affairs worldwide.

NICHOLAS RODGER is a Senior Research Fellow at All Souls College, Oxford. JEREMIAH DANCY is a Postdoctoral Research Fellow at Sam Houston State University. BENJAMIN DARNELL is a Research Fellow at New College, Oxford. Evan Wilson is a Research Fellow at University College, Oxford.

$120.00/$70.00(s) May 2016
978 1 78327 098 9
1 b/w illus., 288pp, 23.4 x 15.6, HB

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Chivalry, Kingship and Crusade
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Anglo-Norman Studies 38
Proceedings of the Battle Conference 2015
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This volume demonstrates the vitality and range of studies in the area. It begins with an appropriately timely chapter on the Magna Carta, the Allen Brown Memorial Lecture, given by John Hudson. Further topics include seals; English towns and urban society after the Norman Conquest; the records of Barking Abbey; the Bayeux Tapestry; monastic writing; and medical practitioners in Normandy. $90.00/£50.00(s) June 2016
978 1 78327 101 6
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Anglo-Norman Studies

Archery and Crossbow Guilds in Medieval Flanders, 1300-1500
LAURA CROMBIE
To an Anglophone audience, the idea of “guilds” in civic society might conjure images of craft guilds, the organisations of butchers, bakers or brewers set up to regulate working practises. In the towns of medieval Flanders, however, a plethora of guilds existed which had little or nothing to do with the organisation of labour, including chambers of rhetoric, urban jousters and archery and crossbow guilds. This is the first full-length study of the archery and crossbow guilds. Drawing on extensive archival research, it analyses their growth, their military service, their social and cultural activities, their connections to princely courts and their important role in strengthening and rebuilding regional networks. Overall, it provides a new perspective on the strength of community within Flemish towns and the values that underlay medieval urban ideology.
$90.00/£60.00(s) June 2016
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Deeds of the Abbots of St Albans
Gesta Abbatum Monasterii Sancti Albani
THOMAS WALSINGHAM

Edited by JAMES CLARK, Translated by DAVID PREEST
The Deeds of the Abbots of St Albans is the longest continuous chronicle of a medieval monastery in England, following its fortunes from its first foundation in the wake of the first Viking raids to its status as a proud and prosperous pillar of the church establishment more than six centuries later. More than a common annal, the Deeds drew contributions from the most accomplished chroniclers of the St Albans school including Matthew Paris, Thomas Walsingham and perhaps William Rishanger. It is a history of one of the most important abbeys, under royal patronage and always at the apex of the church hierarchy; it also offers a glimpse of life inside the monastic community from the Conquest to within a century of the Dissolution. There are detailed descriptions of the building, and rebuilding, of the abbey church, and recounts the abbey’s commitment to the making of books, from the first flowering of the scriptorium in the twelfth century to its Indian summer in the years before 1400 under Thomas Walsingham himself. There are rare snapshots of the daily routine of the monks, their liturgical observances, their interactions with their staff, tenants, townspeople and guests. And it captures the colour and character of the celebrated figures seen at the abbey, from King John to Edward the Black Prince.

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Domesday Now
New Approaches to the Inquest and the Book
Edited by DAVID ROFFE & K.S.B. KEATS-Rohan

Compiled from the records of a survey of the kingdom of England commissioned by William the Conqueror in 1085, Domesday Book is a key source for the history of England. However, despite over 200 years of intense academic study, its evidence has rarely been exploited to the full (partly owing to a lack of a critical edition). The essays in this volume seek to realize the potential of Domesday Book by focusing on the manuscript itself. There are analyses of abbreviations, letter forms, and language; re-assessments of key sources, the role of tenants-in-chief in producing them; and the nature of the Norman settlement that their forms illustrate; a re-evaluation of the data and its referents; and finally, fresh examinations of the afterlife of the Domesday text and how it was subsequently perceived. In identifying new categories of evidence and revisiting old ones, these studies point to a better understanding of the text. There are surprising insights into its sources and developing programme and, intriguingly, a system of encoding hitherto unsuspected. In its turn the import of its data becomes clearer, thereby shedding new light on Anglo-Norman society and governance. It is in these terms that this volume offers a departure in Domesday studies and looks forward to the resolution of long-standing problems that have hitherto bedevilled the interpretation of an iconic text.

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Kent History Project

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Early Medieval Kent 800-1220
Edited by SHEILA SWEETINBURGH

Duke William’s march through Kent on his way to London after Hastings in 1066 is testimony to the importance of the county. So too are the royal fortifications at Canterbury, Dover and Rochester, and the mostly successful strategy of ruling Kent through a partnership of Crown and Church. The religious communities at Canterbury Cathedral and St Augustine’s became two of the premier monasteries in England, and (following the death of Thomas Becket) international centres of pilgrimage. Yet, as well as times of triumph, these four hundred years witnessed massive difficulties for the people of Kent, and England. Viking incursions in two major phases covering two centuries were instrumental, for example, in the loss of most royal nunneries in Kent and the sacking of Canterbury in 1011. The essays collected here provide insights into a range of topics of importance in the history of Kent during this seminal period.

$99.00/£105.00(c) December 2015
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Warfare in History

BOYDELL PRESS

Medieval Clothing & Textiles 12
Edited by ROBIN NETHERTON & GALE R. OWEN-CROCKER

The chapters collected here range through art, documentary text and poetry and divide fairly evenly between dress and textiles. John Block Friedman breaks new ground in this journal with his article on clothing for pets and other animals, while Grzegorz Pac examines sacred and royal female dress and evaluates attempts to link them together. Jonathan Cooper examines the clothing worn by scholars in Scotland’s three pre-Reformation Universities and the effects of the Reformation upon it. Camilla Luise Dahl examines selected terminology of clothing in probates and what it can tell us about changing fashions in the period. Megan Carvell focuses on the treatment of textile associated with the Holy of Holies in Old English biblical poetry. Mark Chambers considers the difficulties of defining some of the terminology used for cloth measures. Finally, Thomas M. Izbicki’s chapter examines documentary evidence for the choice of white linen for the altar and the responsibilities of a priest for keeping it clean and in good repair.

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Medieval Clothing and Textiles

BOYDELL PRESS

Merchant Crusaders in the Aegean, 1291-1352
MIKE CARR

The period from the fall of Acre until the end of the Crusade of Smyrna signified a dramatic shift in crusade impetus, as expeditions to liberate the Holy Land were superseded by those aimed at reducing the maritime power of the Turks in the Aegean. With this shift in impetus came a change in participation, as the members of the merchant republics of Venice and Genoa, together with the Frankish states in the Aegean, began slowly to replace the chivalry of western Europe as the most suitable leaders of a crusade. Drawing on a wealth of previously unexplored sources, including those recording trade between Christians and Muslims in the eastern Mediterranean, this book analyses the changing Latin perceptions of the Greeks and Turks during the period, the nature of the military response to the threat posed by the Turks in the Aegean and the relationship between the papacy and the merchant crusaders. In its investigation of the complex interplay between mercantile objectives and crusading ideals, it sheds revealing insights into the complexities of crusading in the later Middle Ages.

MIKE CARR is Lecturer in Late Medieval History at the University of Edinburgh.

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The Register of Edward Story, bishop of Chichester 1478-1503
Edited by JANET H. STEVENSON

Edward Story, bishop of Chichester 1478-1503, was a scholar who found himself, as bishop, embroiled in the events of both Church and State. His register, edited here, was intended to record the work of the administration of his diocese but it also reveals his involvement in national affairs, and gives windows into the life of the men and women of Sussex, including the talkative nuns of Ruspar, local heretics and the inhabitants of the bishop’s prison. Medieval bishops were constantly travelling between their manors, and an appendix reconstructs Story’s itinerary. The documents are presented here in translation with full introduction and elucidatory notes.

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JOHN MCEWAN

Seals were not just a functional device; they were used as tools of authentication, validation, and security – and provided a means for both individuals and corporate identities to represent themselves. The seals gathered here, in this lavishly-illustrated guide and catalogue (the first substantial volume to be devoted to the seals of a medieval urban community), are representative of those that survive from London from the eleventh and twelfth centuries; they are drawn from some of the most important and significant collections, including the National Archives, the London Metropolitan Archives, and the archives of Saint Bartholomew’s Hospital. Colour images of the seals themselves are accompanied by detailed descriptions, while an extensive index serves as an invaluable tool for the navigation of the complex personal nomenclature of the period.

Dr JOHN MCEWAN is a post-doctoral researcher at the center for Digital Humanities at St Louis University, Missouri.

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THOMAS ADAM

Largely unnoticed among English-speaking scholars of German history, a major shift in interpretation of German history has been underway during the past three decades among German historians of Germany. While American and British historians continue to subscribe to an interpretation of German society as state centered, their German counterparts have begun to embrace an interpretation in which nineteenth- and twentieth-century German society was characterized by private initiative and a vibrant civil society. Public institutions such as museums, high schools, universities, hospitals, and charities relied heavily on the support of wealthy donors. State funding for universities and high schools, for instance, accounted only for a fragment of the operating costs of those institutions, while private endowments running into the millions of marks funded scholarships as well as health care for teachers and students. This book is the first to provide the English-speaking reader with this revisionist interpretation of the role of the state and philanthropy in nineteenth- and twentieth-century Germany: a society in which private actors claimed responsibility for the common good and used philanthropic engagement to shape society according to their visions.

THOMAS ADAM is Professor of History at the University of Texas at Arlington.

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Human Ecology and the Emerging Social Sciences in the Major Works
RICHARD J. SCHNEIDER

None of the recent book-length studies of Thoreau has fully addressed what ecocritic Rebecca Solnit calls “the Thoreau problem,” the compartmentalizing of Thoreau’s mind into either that of a hermit of nature or that of a champion of social reform. This book proposes an interdisciplinary solution, connecting Thoreau’s ecological study of nature and his intense interest in the emerging social sciences, especially the history of civilization and ethnology. The book first establishes Thoreau’s “human ecology,” the relation between the natural sciences and the social sciences in his thinking, exploring how his reading in contemporary books about the history of humanity and racial science shaped his thinking and connecting these emerging anthropological texts to his late nature writings. Then it discusses these connections in his major works, including Walden and his “reform papers” such as “Civil Disobedience,” the travel narrative A Week on the Concord and Merrimack Rivers, The Maine Woods, and Cape Cod.

RICHARD J. SCHNEIDER is Professor Emeritus from Wartburg College. He has authored a monograph and many articles as well as edited three collections on Thoreau.

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“Mountain of Destiny”
Nanga Parbat and Its Path into the German Imagination
HARALD HÖBUSCH

Never has a mountain occupied the German imagination longer and more thoroughly than Nanga Parbat (8,125m), the world’s ninth-highest peak, located in the extreme western part of the Himalaya chain in present-day Pakistan. Repeatedly referred to in the 1930s as the German “mountain of destiny,” over a period of roughly two decades from 1932 to 1953 Nanga Parbat became not only the destination of six German mountaineering expeditions, but also the quintessential German “mountain of the mind” onto whose slopes German mountaineers, mountaineering officials, politicians, writers, and filmmakers projected some of the most pressing social, political, and cultural concerns of their times. This book is a detailed study of that process: of the initial motivations of post-World War I mountaineers for attempting to scale one of the tallest mountains in the world, of the appropriation of this epic mountaineering challenge by National Socialism, of the reapropriation of the Nanga Parbat project during the early years of the German Federal Republic. And most important – since to date such an approach is almost completely absent from existing studies of Himalaya mountaineering of this era – it is a study of the means and mechanisms, the texts and contexts employed for communicating these high-altitude mountaineering exploits to the German public and thereby inscribing Nanga Parbat into the German imagination.

HARALD HÖBUSCH is Associate Professor of German and Associate Chair of the Department of Modern and Classical Languages, Literatures and Cultures at the University of Kentucky.

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Novel Affinities
Composing the Family in the German Novel, 1795–1830
SARAH VANDEGRIFT ELDRIDGE

The novel, according to standard scholarly narratives, depicts an individual’s path to maturity. Scholarship on the rise of the novel in Germany and in Europe more broadly has essentially collapsed the genre into the individualist Bildungsroman. This study challenges and nuances these narratives, first by expanding the focus from the individual to the family, secondly by broadening the field of novels treated to include not only canonical works but also so-called “trivial literature,” and third, by reading novels alongside contemporary biological, legal, and pedagogical texts. This perspective reveals that the novel and the family around 1800 were mutually constitutive and that the two together were instrumental in the development of conceptions of individuality, kinship, and society that are still relevant today. Eldridge reads novels by Goethe, Wolzogen, Engel, Karoline Fischer, August Lafontaine, and Brentano, showing that they exhibit varying degrees of “imaginative didacticism”: suggestions not of what to think and feel, but that thinking and feeling in reaction to literature are central to cultural practices of self-reflection and development. The family is a crucial locus for this practice, and reading novels together with non-literary texts illuminates how they experiment productively with the infinite possibilities presented by the relationships they portray.

SARAH VANDEGRIFT ELDRIDGE is Assistant Professor of German at the University of Tennessee, Knoxville.

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Handlist XXII: Manuscripts in Christ’s, Emmanuel, Jesus, Selwyn and Sidney Sussex Colleges, Peterhouse and Trinity Hall, Cambridge

ANGELA M. LUCAS

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The borderline between the periods commonly termed “medieval” and “Renaissance”, or “medieval” and “early modern”, has long been one of the most hotly contestedfaultlines in literary history studies. The essays collected here offer investigations into both periods, but, importantly, the relationship between the two; they thus form a fitting tribute to Professor Helen Cooper, whose own work in the areas has been seminal, acknowledging her sustained interest in traditions and genres that resist neat divisions of period. Topics include “Thomas Churchyard and the medieval complaint tradition; the role of the family in popular prose romances; and Chaucer’s House of Fame.”

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New Medieval Literatures 16

Edited by LAURA ASHE, DAVID LAWTON & WENDY SCA

New Medieval Literatures – now published by Boydell and Brewer – is an annual of work on medieval textual cultures, aiming to engage with intellectual and cultural pluralism in the Middle Ages and now. Its scope is inclusive of work across the theoretical, archival, philological, and historiographic methodologies associated with medieval literary studies. As well as featuring challenging new articles, each issue includes an analytical survey by a leading international medievalist of recent work in an emerging or dominant discourse. Topics in this volume include the political ecology of Havelok the Dane; Thomas Hoccleve and the making of “Chaucer”; and Britain and the Welsh Marches in Fouke le Fitz Warwyn.

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Books have their Histories. Essays in Honour of Lister M. Matheson
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The histories of chronicles composed in England during the fourteenth and fifteenth centuries and onwards are the focus of this volume. The contributors examine the composition, dissemination and reception of historical texts, including the Prose Brut chronicle (c. 1300 and later), Castleford’s Chronicles (c. 1327), and Nicholas Trevet’s Les Chroniques (c. 1334), looking at questions of the processes of writing, rewriting, printing and editing history. They cross traditional boundaries of subject and period, taking multi-disciplinary approaches to their studies in order to underscore the (shifting) historical, social and political contexts in which medieval English chronicles were used and read from the fourteenth century through to the present day. The volume honours the pioneering work of the late Professor Lister M. Matheson.

$99.00/£60.00(s) March 2016
978 1 84384 429 7
10 b/w illus.; 237pp, 23.4 x 15.6, HB

BOYDELL PRESS

Vernacular Literary Theory from the French of Medieval England

Texts and Translations, c.1120–c.1450
Edited and translated by JOCELYN WOGAN-BROWNE et al

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$34.95/£19.99 September 2015
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Eastman Studies in Music

NEW IN PAPERBACK
Defining Opera

A new series from Plumbago Books distributed by Boydell & Brewer

October 2015 sees the launch of a new series of books, Defining Opera, edited by Christopher Wintle, an emeritus of King’s College London (KCL). These titles are drawn from a variety of sources and are not directly linked; but they are unified by a threefold concern: how composers and librettists write operas; how singers, musicians and a stage team mount them; and how informed audiences receive them. The series does not, on the other hand, include histories of operas or monographs on singers, though it may include polemical investigations into the state of opera today.

Disordered Heroes in Opera

A Psychiatric Report

JOHN CORDINGLY
Edited by CLAIRE SEYMOUR

John Cordingly examines twelve operatic heroes under six sub-categories of personality disorder. He justifies his view that they are not ‘mad’ by tracing the histories of mental disorder, sexuality and Byronism, and by placing each opera within its cultural context. His gallery of heroes includes the hubristic Otello and Godunov, the psychopathic Iago and Claggart, the schizoid Wozzeck and Grimes, the borderline Werther and Herman, the narcissistic Don Giovanni and Onegin, and the repressed and melancholic Faust and Aschenbach. Each is considered within the overall design of their respective work. The book is a landmark in being the first of its kind and weaves a fascinating tapestry of concerns. It is also eminently readable.

The Wagner Style

Close Readings and Critical Perspectives

ARNOLD WHITTALL
Edited by CHRISTOPHER WINTLE

This celebration of Arnold Whittall’s 80th birthday collects some of his key writings on Richard Wagner. The first ten chapters deal with the three Romantic operas, the four parts of The Ring and the three remaining music dramas. Their aim is to illuminate those aspects of Wagner’s style that are both personal and important for his successors. Whittall sets close readings of key passages in the context of a critical debate that has itself raged for over a century, and his comprehensive range of reference makes this volume essential reading for all those who want to enter the debate. The final chapter deals with Jonathan Harvey’s Wagner Dream (2007), a modern operatic treatment of Wagner the man and his unrealised Buddhist project, Die Sieger. Whittall’s style is focussed and discriminating, yet also relaxed and accessible, and his text is rich in music examples.

American Popular Music in Britain’s Raj

BRADLEY G. SHOPE

From the early years of the British Raj in India, the colonial establishment pursued musical activities that emulated the homeland. Shope identifies musical intersections between the United States, England and India, arguing that the popularity of American music in India often depended on its popularity in Britain, especially London, and that these three nations together constituted an Anglophone entertainment network supported by global commercial and military enterprises. Drawing from archival and ethnographic research, the author reveals the processes and agents of colonial institutions that led to a viable urban popular music culture, and uncovers the character of Western music during the last century of India’s colonial history. Much of this book focuses on the last two decades of the Raj, when the character of British social life in India changed, new sound and media technologies emerged, and jazz stirred music production and consumption away from restricted British social clubs and into lively for-profit venues.

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Benigno Zerafa (1726–1804) and the Neapolitan Galant Style

FREDERICK AQUILINA

This book is the first-ever study of Malta’s major eighteenth-century composer, Benigno Zerafa (1726 – 1804), a specialist in sacred music composition. Zerafa’s large-scale and small-scale vocal and choral works have been winning increased recognition in recent years. In addition to describing and analysing this extensive corpus, the book gives an account of Zerafa’s sometimes eventful career against the wider background of the rich musical and cultural life in Malta, especial attention being paid to its strong links with Italy, and particularly Naples, where Zerafa was a student for six years. It examines the distinctive characteristics of the musical style, intermediate between baroque and classical, in which Zerafa was trained and always composed: one that today is commonly labelled ‘galant’.

Well stocked with music examples, the book makes copious reference to Italian and Maltese composers from Zerafa’s time and to modern analytical studies of Italian music from the middle decades of the eighteenth century, thereby offering a useful general commentary on the galant period. Its central aim, however, is to stimulate further interest in, and revival of, Zerafa’s music. To this end the book contains a complete work-list with supplementary indexes.

FREDERICK AQUILINA is Senior Lecturer in Music Studies at the School of Performing Arts, University of Malta.

March 2016
978 1 78327 086 6
$115.00/£65.00(s)

6 b/w illus.; 320pp. 24 x 17, HB

BOYDELL PRESS

The Crafty Art of Opera

MICHAEL HAMPE

Opera has become big business as well as an art form, attracting young and old, true connoisseurs, enthusiasts and celebrities. And while opera singers and superstars sometimes attract a separate following, the stage director’s job is often the one that really counts, yet it is a type of specialised knowledge available only to a select few. Here, Michael Hampe brings glimpses of the director’s work to a wider audience. The Crafty Art of Opera uncovers the many techniques and rules that should inform an opera’s staging; the need for singers to know their orchestra, the importance of space around singers, the gestures of languages, what we all can learn from Mozart, and the primacy of sense over effect, to name but a few. It shows how stories, through music, become tangible and real. Packed with many anecdotes from the author’s luminous career, this book is a must for opera-lovers who want to gain a glimpse of ‘how it is done’. Eminently readable, it brings both insight and wit from a life spent in opera as director and teacher.

Michael Hampe is an internationally acclaimed opera stage director.

March 2016
978 1 78327 097 2
12 b/w illus.; 224pp. 23 x 13.8, HB

BOYDELL PRESS

Conducting the Brahms Symphonies

From Brahms to Boult

CHRISTOPHER DYMENT

Drawing together the strands of existing research with a backdrop from a wide range of sources – the views of musicians, contemporary journals, memoirs, biographies and other critical literature – Dyment presents a vivid picture of historic performance practice in Brahms’s era and the half-century that followed. Here is a remarkable panorama showcasing Brahms himself conducting, together with those conductors whom he heard, among them Levi, Richter, Nikisch, Weingartner and Fritz Steinbach, and their disciples, such as Toscanini, Stokowski, Boult and Fritz Busch. Here, too, are other famed Brahms conductors of the early twentieth century, including Furtwängler and Abendroth, whose connections with the Brahms tradition are closely examined. Dyment then analyses recordings of the symphonies by these conductors and highlights aspects which the composer might well have commended. Finally, Dyment suggests the importance of his conclusions for those contemporary conductors who are currently attempting to rediscover genuine performance traditions in their own re-creations of the symphonies. This major study is complemented with forty photographs and a frontispiece. It will fascinate musicians, Brahms enthusiasts and those interested in the history of recording.

Christopher Dyment is author of Toscanini in Britain (Boydell Press 2012). He has published many articles about historic conductors over the last forty years.

March 2016
978 1 78327 100 9
12 b/w illus.; 224pp. 23 x 13.8, HB

BOYDELL PRESS

British Royal and State Funerals

Music and Ceremonial since Elizabeth I

MATTHIAS RANGE

This book is the first in-depth study of the ceremonial and the music performed at British royal and state funerals over the past 400 years, from the funeral of Elizabeth I in 1603. Covering funerals of both royalty and non-royalty, including Nelson, Wellington and Churchill, this study goes up to the funerals of Queen Elizabeth The Queen Mother in 2002 and the ceremonial funeral of Baroness Thatcher in 2013. While some of these funerals have received a good deal of attention – especially the 1997 funeral of Diana, Princess of Wales – these extraordinary events have largely not been discussed in their longer historical context.

The book includes many new findings on the development of the ceremonial and its intricate peculiarities, as well as new insights into the music and its performance. It also contributes to the debate on the monarchy’s changing public image over time by paying particular attention to topics such as tradition and propaganda. Drawing on substantial research in principal libraries and archives, this book is an exhaustive resource for musicologists, musicians and historians alike, providing an unprecedented insight into this most sombre of royal and state occasions.

Matthias Range is author of Ceremonial and Music at British Coronations (2012) and a post-doctoral researcher for the Digital Image Archive of Medieval Music and its partner AHRC-funded Tudor Partbooks project at the Faculty of Music, University of Oxford.

March 2016
978 1 78327 092 7
$90.00/£50.00(s)

18 b/w illus.; 384pp, 24 x 15.6, HB

BOYDELL PRESS

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The Creation of Der Rosenkavalier
From Chevalier to Cavalier
MICHAEL REYNOLDS
A full account of the making, during 1909-10, of Der Rosenkavalier with emphasis on its derivation from a French operette of 1907, L’ingenu libertin, which was seen in Paris by Count Harry Kessler and which formed the basis of the opera then to be written by Hofmannsthal and Strauss. Previous scholarship has credited the narrative and characters of Der Rosenkavalier to much older French sources known to, and studied by Hofmannsthal, but this book shows clearly how every element in L’ingenu libertin is in fact taken (and transformed) by Kessler and Hofmannsthal into the work that made fortunes for Hofmannsthal and Strauss, but left Kessler on the sidelines. Michael Reynolds casts a major new light on Strauss’s most popular operatic success, highlighting in particular how it was that Hofmannsthal – who had not until then had any theatrical success as an original playwright – was advised and empowered by Kessler to produce a work that succeeded on stage from its very first performance and went rapidly on to conquer the stages of the world.
$85.00/£50.00(s) April 2016
978 1 78327 049 1
15 colour illus.; 30 b/w illus., 288pp, 23.4 x 15.6, HB
BOYDPELL PRESS

Music in Vienna
1700, 1800, 1900
DAVID WYN JONES
Vienna has long been associated with many of the most significant composers in Western music – from Haydn, Mozart, Beethoven and Schubert, through the Strauss family, Brahms, Bruckner and Wolf, to Mahler, Lehár, Schoenberg and Webern. This book explores the history of music in Vienna, focussing on three different epochs, 1700, 1800 and 1900, an approach which allows the very different relationships between music and society that existed in each of these periods to be distinguished. Patronage, social function and audience are key considerations, set within wider political and cultural developments. The volume is populated by emperors, princes, performers, publishers and writers as well as composers, and deals with institutional and commercial characteristics alongside representative individual works. Music in Vienna focusses on the political and social role of music, broadening our understanding of the city as a musical capital. It will appeal to a wide readership, including music historians and political, cultural and social historians, as well as the interested general reader.
DAVID WYN JONES is Professor of Music at Cardiff University.
$120.00/£70.00(s) February 2016
978 1 78327 079 1
19 b/w illus.; 320pp, 23.4 x 15.6, HB
BOYDPELL PRESS

Erik Satie
A Parisian Composer and his World
CAROLINE POTTER
Erik Satie’s (1866-1925) music appeals to wide audiences and has influenced both experimental artists and pop musicians. Little about Satie is known to, or studied by Hofmannsthal, but this book shows clearly how every element in L’ingenu libertin is in fact taken (and transformed) by Kessler and Hofmannsthal into the work that made fortunes for Hofmannsthal and Strauss, but left Kessler on the sidelines. Michael Reynolds casts a major new light on Strauss’s most popular operatic success, highlighting in particular how it was that Hofmannsthal – who had not until then had any theatrical success as an original playwright – was advised and empowered by Kessler to produce a work that succeeded on stage from its very first performance and went rapidly on to conquer the stages of the world.
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The Idea of Art Music in a Commercial World, 1800-1930
Edited by CHRISTINA BASHFORD & ROBERTA MONTEMORRA MARVIN
Art and money, culture and commerce, have long been seen as uncomfortable bedfellows. Indeed, the connections between them have tended to resist full investigation, particularly in the musical sphere. In this volume, international scholars from musicology and other disciplines address a range of unexplored topics, including the relationship of sacred music with commerce in the mid nineteenth century, the role of music in urban cultural development in the early twentieth, and the marketing of musical repertories, performers and instruments across time and place, to investigate what happened once art music began to be understood as needing to exist within the wider framework of commercially oriented culture. Historical case studies present contrasting topics and themes that not only vary geographically and ideologically but also overlap in significant ways, pushing back the boundaries of the ‘music as commerce’ discussion. Through diverse, multidisciplinary approaches, the volume opens up significant paths for conversation about how musical concepts, practices and products were shaped by interrelationships between culture and commerce.
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978 1 78327 078 1
24 b/w illus.; 316pp, 23.4 x 15.6, HB
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Musicians of Bath and Beyond
Edited by NICHOLAS TEMPERLEY
The contributors to this book illuminate three areas that have recently attracted much interest: the musical profession, music in the British provinces and colonies, and English Romantic opera. The Loder family was pre-eminent in Bath’s musical world in the early nineteenth century. John David Loder (1788-1846) led the theatre orchestra there from 1807, and later the Philharmonic orchestra and Ancient Concerts in London; he also wrote the leading instruction manual on violin playing and taught violin at the Royal Academy of Music. His son Edward James (1809-65) was a brilliant but underrated composer of opera, songs, and piano music. George Loder (1816-68) was a well-known flautist and conductor who made a name in New York and eventually settled in Adelaide, where he conducted the Australian premiers of Les Huguenots, Faust, and other important operas. Kate Fanny Loder (1825-1904) became a successful pianist and teacher in early Victorian London, and she is only now getting her due as a composer. This book takes advantage of new and often surprising biographical research on the Loder family as a whole and its four main figures. The concluding section is an intense analysis and reassessment of Edward Loder’s music, with special emphasis on his greatest work, the opera Raymond and Agnes.
$120.00/£70.00(s) February 2016
978 1 78327 079 1
19 b/w illus.; 320pp, 23.4 x 15.6, HB
BOYDPELL PRESS
My Beloved Man
The Letters of Benjamin Britten and Peter Pears
Edited by VICKI STROEHER, NICHOLAS CLARK & JUDE BRIMMER
This volume comprises the complete surviving correspondence between Benjamin Britten and Peter Pears. The 365 letters written throughout their 39-year relationship are here brought together and published for the first time. While the correspondence provides valuable evidence of the development of Britten’s works, more significant is the insight into his relationship with Pears and their day-to-day life together. Entertaining to read, domestic and intimate, the letters provide glimpses of cultural and artistic life in the twentieth century, including pacifism and conscientious objection, critical assessments of music and other artists, transport and communications development in the twentieth century, the ‘Aldeburgh corpus’, art collecting, gossip, everyday life in an English country house, the development of the Aldeburgh Festival, performance practice in early music, looking after dachshunds, travel, and a host of other topics. Above all, when read together, Britten and Pears’s letters allow the clearest possible look ‘behind the scenes’ of one of the most productive creative partnerships of the twentieth century.

$45.00/£25.00 June 2016
978 1 78327 108 5
10 colour illus.; 44 b/w illus.; 448pp, 23.4 x 15.6, HB
Aldeburgh Studies in Music

BOYDELL PRESS

Verse and Voice in Byrd’s Song Collections of 1588 and 1589
JEREMY L. SMITH
This book, the first full-length study specifically devoted to William Byrd’s English-texted music, provides a close reading of all of the works he published in the late 1580s, constituting nearly half of his total song output. It delves into the musical, political, literary, and, specifically, the sequential qualities of Byrd’s 1588 and 1589 published collections as a whole, revealing, explaining, and interpreting an overall grand narrative, while remaining fully attentive to the particularities of each individual piece. Often deemed “unliterary” and generally considered political only in his approach to Latin texts, which were often of special interest to his fellow Catholics, Byrd was not only an inspired composer who had mastered the challenges of his nation’s burgeoning verse, but also one who used his voice in song to foster a more inclusive polity.

JEREMY L. SMITH is Associate Professor of Musicology at the University of Colorado Boulder.

$90.00/£60.00(s) January 2016
978 1 78327 082 8
14 b/w illus.; 336pp, 23.4 x 15.6, HB
Studies in Medieval and Renaissance Music

BOYDELL PRESS

Peter Dickinson
Words and Music
PETER DICKINSON
Peter Dickinson has made an enduring contribution to British musical life, and his music has been regularly performed and recorded by leading musicians. His writings, brought together here for the first time, are equally noteworthy. Apart from musical interests ranging from Charles Ives to John Cage, they touch on literature; and Dickinson’s meetings with W.H. Auden and Philip Larkin are an intriguing insight that led to his Auden songs and the chamber work Larkin’s Jazz. American themes are prominent in this collection. There are unique reviews of concert life in New York from 1959 to 1961; an account of the teaching programme at the Juilliard School of Music at that time; three studies of Ives; and features containing original material on Copland, Thomson and Cage, all of whom Dickinson knew. Features on Erik Satie include the imaginary discussion marking his centenary in 1966. Dickinson also writes about his own music, providing an insight into what it was like being a British composer in the later twentieth century.

It’s so enormously flattering for us to have a European musician of his calibre, who is interested in the music that has been written in America that I think of him as a unique figure. AARON COPLAND

$50.00/£30.00 May 2016
978 1 78327 106 1
24 b/w illus., 288pp, 23.4 x 15.6, HB

BOYDELL PRESS

Leo Strauss and the Recovery of Medieval Political Philosophy
JOSHUA PARENS
Leo Strauss is one of the foremost political thinkers of the twentieth century, known primarily for reviving the study of classical political philosophy. In this volume, Joshua Parens examines Strauss’s investigations of medieval political philosophy, offering interpretations of his writings on the great thinkers of that tradition, including interpretations of his most difficult writings on Alfarabi and Maimonides. In addition Parens explicates Strauss’s critique of Scholasticism, and explains why Strauss in his study departed from Christian medieval thought. Contrasting Scholasticism with Islamic and Jewish medieval political philosophy, Parens clarifies the theme of Strauss’s thought, what Strauss calls the “theologico-political problem,” and reveals the significance of medieval political philosophy within the Western tradition.

JOSHUA PARENS is professor of philosophy and politics and dean of the Braniff Graduate School at the University of Dallas.

$75.00/£50.00(s) May 2016
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214pp, 9 x 6, HB
Rochester Studies in Medieval Political Thought

UNIVERSITY OF ROCHESTER PRESS

A History of the County of Gloucester
XIII: The Vale of Gloucester
Edited by JOHN CHANDLER
This volume contains accounts of thirteen ancient parishes north and west of Gloucester, completing the county history to the west of the river Severn. Eight of the parishes formed a block of land crossed by the river Leadmin, one of the Severn’s major tributaries, immediately to the north-west of Gloucester: Ashworthle, Bulley, Hartpury, Lassington, Maisemore, Rudford and Highteadon, Tibberton, and Upleadon. The history of this predominantly agricultural area has been influenced by its proximity to Gloucester and by the growth of the city in the twentieth century. The volume also includes the riverine parishes of Minsterworth and Elmore on the opposite banks of the Severn to the west of Gloucester, as well as Norton and Sandhurst to the east of the Severn north of the city. Twyning, located between the rivers Severn and Avon north of Tewkesbury, is also covered.

$165.00/£95.00(s) March 2016
978 1 90435 6 462
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Victoria County History

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