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LANDSCAPE HISTORY

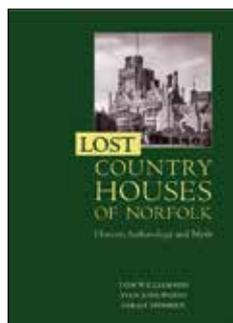
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NEW

LOST COUNTRY HOUSES OF NORFOLK

History, Archaeology and Myth

TOM WILLIAMSON, IVAN RINGWOOD & SARAH SPOONER



Norfolk is a county sadly rich in "lost" country houses: almost 2,000 have been demolished or abandoned since 1880. This book is an account of them. Beginning with three chapters offering a brief history of Norfolk landed estates and discussing more general issues to put the Norfolk examples into a broader context, it then moves on to an alphabetical gazetteer.

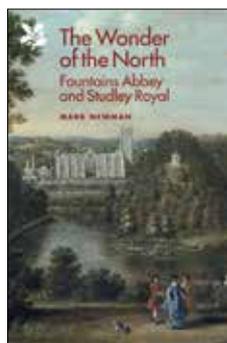
£29.95/\$50 November 2015, 978 1 78327 072 9
76 b/w illus.; 349pp, 24 x 17cm, HB

BOYDELL PRESS

NEW

THE WONDER OF THE NORTH Fountains Abbey and Studley Royal

MARK NEWMAN



A history and tour of this exceptionally beautiful designed landscape in North Yorkshire. At the heart of the story lies the rise and fall of England's largest Cistercian monastery and how that shaped the origins of the Aislabie family's breathtaking gardens. Their Studley Royal was at the forefront of every emergent landscape gardening fashion between 1670 and 1800. The book brings social and garden history together with archaeology to reveal Fountains Abbey and Studley Royal – too often seen as "just" a ruined medieval monastery – as one of the world's greatest artistic creations.

£35/\$60 October 2015, 978 1 84383 883 8
80 colour & 40 b/w illus.; 300pp, 30.8 x 20.8cm, HB
National Trust Monographs

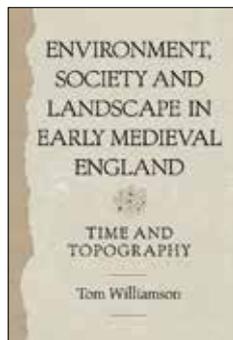
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NEW IN PAPERBACK

ENVIRONMENT, SOCIETY AND LANDSCAPE IN EARLY MEDIEVAL ENGLAND

Time and Topography

TOM WILLIAMSON



In this controversial study the author argues that most aspects of regional variation in early England, ranging from patterns of Anglo-Saxon and Scandinavian settlement, through the tenurial differences between the east and west of the country, to important contrasts in medieval settlement patterns and field systems, are largely the consequence of topography, geology, soils and climate.

Should become essential reading for all scholars of the medieval landscape...it is insightful, challenging and thought-provoking.
MEDIEVAL ARCHAEOLOGY

An ambitious book [that] will inevitably appear on students' reading lists.
LANDSCAPE HISTORY

Paperback: £19.99/\$34.95 October 2015, 978 1 78327 055 2

Hardback: £45/\$80 2013, 978 1 84383 737 4

Library e-book 978 1 78204 053 8
41 b/w illus.; 280pp, 23.4 x 15.6cm

Anglo-Saxon Studies

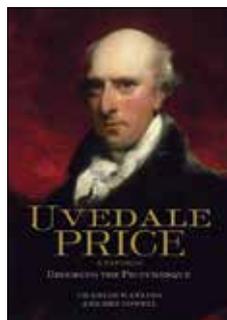
BOYDELL PRESS

NEW IN PAPERBACK

UVEDALE PRICE (1747-1829)

Decoding the Picturesque

CHARLES WATKINS & BEN COWELL



The first biography of the 18th-century landscape gardener, Uvedale Price, showing the key interconnections between his roles as landowner, art collector, forester, landscaper, connoisseur and scholar.

This enjoyable biography is both pleasurable to read and a useful addition to our understanding of the period as a whole, seen through its gardens.
JOURNAL OF HISTORICAL GEOGRAPHY

A valuable addition to the scholarship on one of the more intriguing passages of British landscape history. COUNTRY LIFE

A worthy and useful study. LANDSCAPE HISTORY

Paperback: £17.99/\$29.95 June 2015, 978 1 78327 023 1

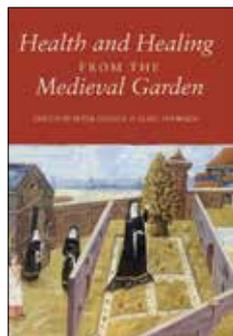
Hardback: £25/\$45 2012, 978 1 84383 708 4

10 colour & 31 b/w illus.; 276pp, 24.4 x 17.2cm
Garden and Landscape History

BOYDELL PRESS

HEALTH AND HEALING FROM
THE MEDIEVAL GARDEN

Edited by PETER DENDLE & ALAIN TOUWAIDE



These in-depth essays treat such wide-ranging topics as charms and magical remedies, herbal glossaries, illuminated medical manuscripts, gardens in social and political context, recreated medieval gardens and dietary cooking. They contribute to our understanding of the place of medicinal plants in medieval thought and practice, and how the theories they inspired influenced broader ideas about the body and the human relationship with the natural world. CONTRIBUTORS: Alain Touwaide, Linda Ehrsam Voigts, Peter Dendle, Terence Scully, Maria Amalia D'aronco, Philip G. Rusche,

Marijane Osborn, Peter Murray Jones, George R. Keiser, Expiracion Garcia Sanchez, Deirdre Larkin

Paperback: £25/\$45 January 2015, 978 1 84383 976 7

Hardback: £60/\$99 2008, 978 1 84383 363 5

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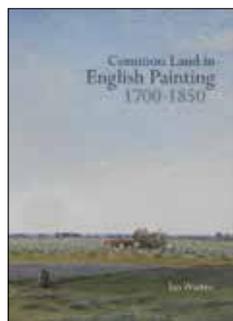
19 b/w illus.; 270pp, 23.4 x 15.6cm

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GARDEN AND LANDSCAPE HISTORY SERIES

COMMON LAND IN ENGLISH
PAINTING, 1700-1850

IAN WAITES



Despite the fact that during the eighteenth and nineteenth centuries common land was frequently viewed as unproductive, outmoded and unsightly, many British landscape painters of the time – including Constable, Gainsborough and Turner – resolutely continued to depict it. This book is the first full study of how they did so, using evidence drawn not only from art-historical picture analysis, but from contemporary poems and novels, and the contemporary pamphlets, essays and reports that advanced the rhetoric of both agricultural improvement and new theories on landscape

aesthetics. It highlights a deep-rooted social and cultural attachment to the common field landscape, and demonstrates that common land played a significant but underestimated role in both the history of English art and of the formation of an English national identity.

An exciting and informative book which opens up new approaches to studying and understanding open field agriculture. BARS BULLETIN

Offer[s] fertile ground to further research. LANDSCAPE HISTORY

£60/\$99 October 2012, 978 1 84383 761 9

Library e-book 978 1 78204 044 6

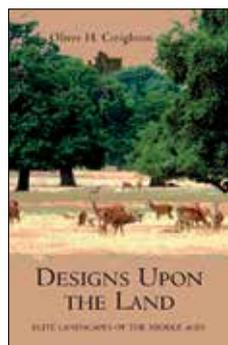
30 colour & 42 b/w illus.; 208pp, 24.4 x 17.2cm, HB

Garden and Landscape History

BOYDELL PRESS

DESIGNS UPON THE LAND
Elite Landscapes of the Middle Ages

OLIVER H. CREIGHTON



This book offers the first full-length survey of designed medieval landscapes, not just the settings for castles, but for palaces, manor houses and monastic institutions. Richly illustrated with plans, maps, and photographs of key sites showing what can still be seen today.

A thought-provoking and timely overview of medieval elite landscapes.... This volume offers the first attempt to pull together a great deal of detailed research in an interpretative analysis with many plans and illustrations.

ENGLISH HISTORICAL REVIEW

Succeeds in making us recognise that medieval elite landscapes were planned by people living

and working within a complex and sophisticated culture which embraced and celebrated relationships to nature and environment that were very different to our own. ENVIRONMENT & HISTORY

Whether to those new to the subject, or to those well read in it, this study can be unreservedly recommended. LANDSCAPE HISTORY

Paperback: £17.99/\$29.95 April 2013, 978 1 84383 825 8

Hardback: £50/\$90 2009, 978 1 84383 446 5

12 colour & 33 b/w illus.; 272pp, 23.4 x 15.6cm

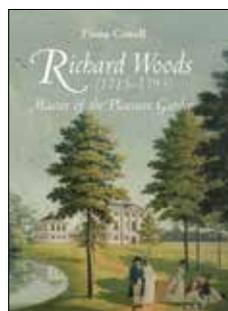
Garden and Landscape History

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GARDEN AND LANDSCAPE HISTORY SERIES

RICHARD WOODS (1715-1793)
Master of the Pleasure Garden

FIONA COWELL



In this important work of detection and biography, Fiona Cowell analyses Richard Woods' designs and explores his activities as a plantsman, a determined amateur architect and a farmer. She shows the difficulties he found as a Catholic living in penal times and places the man and his work in their wider social and economic context.

A magisterial study. [It includes] an in-depth analysis of Woods's techniques and a detailed gazetteer of his gardens.

HISTORIC GARDENS REVIEW

An excellent study.... Cowell's learned book is particularly informative about the nuts and bolts of landscape gardening in eighteenth-century England.

TIMES LITERARY SUPPLEMENT

This is an important study, as it presents the demise of both the eighteenth-century Arcadian Garden and also Capability Brown's ideal parkscapes.... [A] ground-breaking study. LANDSCAPE HISTORY

£50/\$90 February 2010, 978 1 84383 524 0

11 colour & 83 b/w illus.; 312pp, 24.4 x 17.2cm, HB

Garden and Landscape History

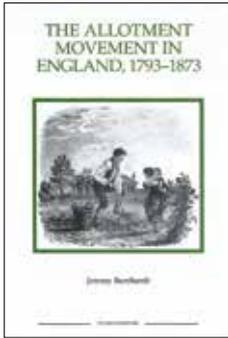
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THE ALLOTMENT MOVEMENT IN ENGLAND, 1793-1873

JEREMY BURCHARDT



The first systematic analysis of the early nineteenth-century allotment movement.

Breaks new ground as the first substantial scholarly account of allotments in c19th England.... Burchardt's book makes a compelling case that allotments deserve more attention than they have hitherto received, and sets a high standard for the research that will surely follow.

LANDSCAPE HISTORY

An excellent study of the heretofore-almost-ignored allotment movement.... The value of [this] book, for having opened to scrutiny this little-studied facet of 19th century life, is incontrovertible. ALBION

Paperback: £17.99/\$29.95 September 2011, 978 1 84383 643 8

Hardback: £50/\$90 2002, 978 0 86193 256 6

E-book 978 1 78204 449 9, Library e-book 978 1 84615 015 9

1 b/w illus.; 300pp, 23.4 x 15.6cm

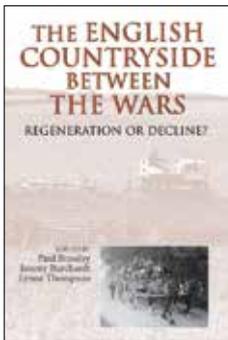
Royal Historical Society Studies in History New Series

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THE ENGLISH COUNTRYSIDE BETWEEN THE WARS

Regeneration or Decline?

Edited by PAUL BRASSLEY, JEREMY BURCHARDT & LYNNE THOMPSON



A revisionist look at the true state of rural England between the two world wars.

Future generations will find this volume of seminal importance in the writing, rewriting, and reshaping of interwar rural history.

ECONOMIC HISTORY REVIEW

This is an excellent volume, which opens up a vital new area of historical enquiry, and yet at the same time manages to provide a general overview of the period, one which is unlikely to be superseded for many years. It should be essential reading for all those in the history of the countryside in the twentieth century.

RURAL HISTORY

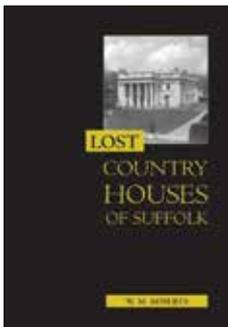
£60/\$99 October 2006, 978 1 84383 264 5

16 b/w illus.; 280pp, 23.4 x 15.6cm, HB

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LOST COUNTRY HOUSES OF SUFFOLK

W. M. ROBERTS



During the twentieth century some forty of Suffolk's finest country houses vanished forever. This book relates their tragic stories, with lavish use of engravings, images and pictures to bring to life what has now gone forever. It offers an account of each house and includes an introductory section, covering the economic and social circumstances that caused difficulties for the owners of country houses. It compares the loss in Suffolk with losses in England in general.

This attractively produced and illustrated book contains a useful and well-annotated record of forty vanished country houses. HISTORIC HOUSE

£29.95/\$50 May 2012, 978 1 84383 523 3

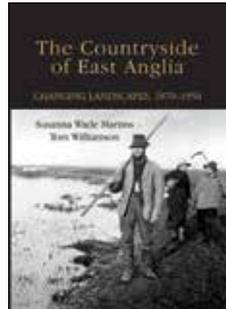
70 b/w illus.; 240pp, 24.4 x 17.2cm, HB

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THE COUNTRYSIDE OF EAST ANGLIA

Changing Landscapes, 1870-1950

SUSANNA WADE MARTINS & TOM WILLIAMSON



Winner of the "History and Tradition" category in the EDP-Jarrold East Anglian Book Awards 2009

The countryside we enjoy today has a very long history, but many of its key features were created in the relatively recent past – as this book shows. It investigates how the landscape of a particular area of England, East Anglia, developed in the period of the so-called great depression, beginning in 1870, and the phase of wartime intensification which succeeded it after 1930.

This detailed, very interesting, and well-written account provides an informative critique of the changing countryside of East Anglia. [It] provides an invaluable contribution to the historiography of agrarian development in the late nineteenth and first half of the twentieth century. As a regional pioneering case study it provides a benchmark to which other historians might aspire. AGRICULTURAL HISTORY

A stimulating, informative book, beautifully produced and illustrated.

LANDSCAPE HISTORY

Makes a huge contribution to our knowledge of this period and region, both in its rich detail and in its conceptual treatment of landscape themes.

THE LOCAL HISTORIAN

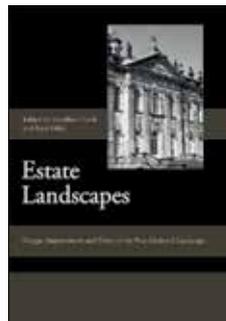
£25/\$45 October 2008, 978 1 84383 417 5

6 colour & 21 b/w illus.; 264pp, 24.4 x 17.2cm, HB

BOYDELL PRESS

ESTATE LANDSCAPES

Edited by JONATHAN FINCH & KATE GILES



An exciting study of the social and landscape phenomena of the Estate Landscape. These essays consider the importance of the landed estate in structuring power, social relationships, and both agricultural and industrial production within a transatlantic context.

[An] excellent and stimulating set of papers. A fine volume, one of the best and most enjoyable sets of papers I have read for some time.

RURAL HISTORY

Provides fruitful contrasts and produces numerous new ideas and fresh insights into an already much-studied subject. A well-

produced and informative book which enhances understanding and broadens perspectives on many aspects of estate history and landscape development.

LANDSCAPE HISTORY

£50/\$90 May 2008, 978 1 84383 370 3

80 b/w illus.; 248pp, 24.4 x 17.2cm, HB

Society for Post Medieval Archaeology Monograph Series

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