

# BOYDELL & BREWER

## JEWISH STUDIES 2015

Visit [www.boydellandbrewer.com](http://www.boydellandbrewer.com) for full details

### GHETTO WRITING

Traditional and Eastern Jewry in German-Jewish Literature from Heine to Hilsenrath

Edited by ANNE FUCHS & FLORIAN KROBB



Fresh articles about a much neglected genre, fiction from and about the Jewish ghetto.

*Should be of much use to those who study or teach German-Jewish literary and cultural relations.*

GERMAN QUARTERLY

\$70.00/£45.00(s) February 1999

978 1 57113 009 9

239pp, 22.8 x 15.2 (9 x 6 inches), HB

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

### MUSIC

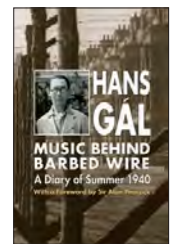
#### NEW

### MUSIC BEHIND BARBED WIRE

A Diary of Summer 1940

HANS GÁL

Translated by ANTHONY FOX & EVA FOX-GÁL



The internment diary of Austrian composer Hans Gál (1890-1987) with a biographical study of his life and career. Includes a CD of first recordings of three of his works from the period.

\$50.00/£29.95 November 2014

978 0 90768 975 1

12 b/w illus.; 244pp, 23.4 x 15.6 (9 x 6 inches), HB

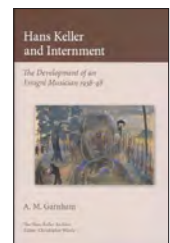
Toccata Press

### HANS KELLER AND INTERNMENT

The Development of an Emigre Musician

ALISON GARNHAM

Edited by CHRISTOPHER WINTLE



The story of influential music critic, Hans Keller's months in British internment camps in 1940 and its effect on his intellectual development.

PB \$29.95/£17.99 November 2011  
978 0 95560 878 0

HB \$80.00/£45.00(s) November 2011, 978 0 95560 877 3,  
224pp, 24.4 x 16.5 (9.6 x 6.5 inches)  
Plumbago Books

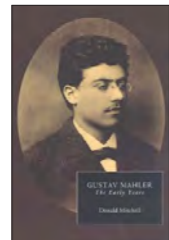
### GUSTAV MAHLER

The Early Years

DONALD MITCHELL

Revised by PAUL BANKS &

DONALD MATTHEWS



Without an understanding of the conflicts of Mahler's youth one cannot truly appreciate the impulses behind the major symphonies and song cycles of his later years.

\$34.95/£19.99 December 2003

978 1 84383 002 3

12 b/w illus.; 384pp, 23.4 x 15.6 (9 x 6 inches), PB

BOYDELL PRESS

### GUSTAV MAHLER

Songs and Symphonies of Life and Death Interpretations and Annotations

DONALD MITCHELL



This volume concentrates on the composer's vocal music, including the late Ruckert Lieder, the 8th Symphony and *Das Lied von der Erde*.

*If ever a book forced one to reconsider every detail of a masterpiece it is this.*

NEW STATESMAN

\$45.00/£25.00 September 2002

978 0 85115 908 9

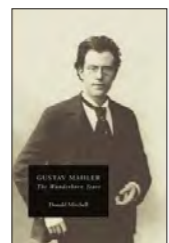
15 b/w illus.; 664pp, 23.4 x 15.6 (9 x 6 inches), PB

BOYDELL PRESS

### GUSTAV MAHLER

The Wunderhorn Years Chronicles and Commentaries

DONALD MITCHELL



Donald Mitchell's second book on the life and work of Gustav Mahler examines the fruitful years of the First to the Fourth Symphonies, as well as the earlier song cycles from the Gesellen lieder to the magical Ruckert songs.

\$45.00/£25.00 July 2005

978 1 84383 003 0

6 b/w illus.; 525pp, 23.4 x 15.6 (9 x 6 inches), PB

BOYDELL PRESS

### READING MAHLER

German Culture and Jewish Identity in Fin-de-Siècle Vienna

CARL NIEKERK



Examines literary, philosophical, and cultural influences on Mahler's thought and work from the standpoint of the composer's position in German-Jewish culture.

*Thought provoking . . . Should be a part of all serious academic and public classical music collections.*

AMERICAN JEWISH LIBRARIES REVIEWS

PB \$34.95/£19.99 August 2013

978 1 57113 564 3

HB \$80.00/£50.00(s) September 2010

978 1 57113 467 7, e-book 978 1 57113 853 8

322pp, 23.4 x 15.6 (9 x 6 inches)

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

### STATED MEMORY

East Germany and the Holocaust

THOMAS C. FOX



A long-overdue study of the East German view of the Holocaust over the years 1946-1989.

*Shows how...the Holocaust, antisemitism, and Nazism always were viewed through the lens of communist theory...Inclusion of the treatment of the Holocaust in East German literature and film adds an important dimension to this work.*

CHOICE

\$75.00/£50.00(s) September 2001

978 1 57113 129 4

10 b/w illus.; 187pp, 23.4 x 15.6 (9 x 6 inches), HB

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

### E-BOOKS



Many of our titles are available as e-books. For more details

please contact your usual supplier. Our e-books are also available through JSTOR and University Publishing Online.

### NEW TITLES

### STEFAN ZWEIG AND WORLD LITERATURE

Twenty-First-Century Perspectives

Edited by BIRGER VANWESENBEECK &

MARK H. GELBER



A new critical assessment of the works of the Austrian-Jewish author, in whom there has been a recent resurgence of interest, from the perspective of world literature

\$90.00/£60.00 March 2015

978 1 57113 924 5

5 b/w illus.; 288pp, 23.4 x 15.6 (9x6 inches), HB

CAMDEN HOUSE

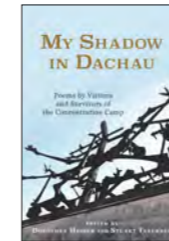
### MY SHADOW IN DACHAU

Poems by Victims and Survivors of the Concentration Camp

Edited by DOROTHEA HEISER &

STUART TABERNER

Foreword by WALTER JENS



Poems by and biographies of inmates of the Dachau Concentration Camp, testimonies to the persistence of the humanity and creativity of the individual in the face of extreme suffering.

PB \$39.95/£19.99 December 2014

978 1 57113 568 1

HB \$85.00/£55.00(s) December 2014

978 1 57113 907 8

1 b/w illus.; 314pp, 23.0 x 15.6 (9 x 6 inches),

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

### BORN UNDER AUSCHWITZ

Melancholy Traditions in Postwar German Literature

MARY COSGROVE



Uncovers the literary traditions of melancholy that inform major works of postwar and contemporary German literature dealing with the Holocaust and the Nazi period.

*[The book's] greatest contribution is to emphasize the variety of traditions at play, in particular Christian, Greek, and Renaissance modes of melancholy discourse beyond the better-known psychological and medical definition of the term, most notably as derived from Freud. . . . Recommended.* CHOICE

\$75.00/£50.00(s) April 2014

978 1 57113 556 8

244pp, 23.0 x 15.6 (9 x 6 inches) HB

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

### 20<sup>TH</sup> CENTURY HISTORY

#### NEW IN PAPERBACK

THE GREAT WAR, MEMORY AND RITUAL  
Commemoration in the City and East London, 1916-1939

MARK CONNELLY



This detailed case study of a part of London seeks to show how both the survivors and the bereaved sought to come to terms with the losses and implications of the Great War.

\$29.95/£17.99 February 2015

978 0 86193 327 3

10 b/w illus.; 272pp, 23.0 x 15.6 (9 x 6 inches), PB

Royal Historical Society Studies in History New Series

Royal Historical Society

#### NEW IN PAPERBACK

NAZI POLICY ON THE EASTERN FRONT, 1941

Total War, Genocide, and Radicalization

Edited by ALEX J. KAY, JEFF RUTHERFORD &

DAVID STAHEL



Essays provide current interpretations of Germany's military, economic, racial, and diplomatic policies in 1941.

*The volume is highly accessible and therefore recommended to the specialist as well as to the interested general reader or for classroom use.*

GERMAN HISTORY

PB \$34.95/£19.99 January 2014, 978 1 58046 488 8

HB \$85.00/£55.00(s) February 2012, 978 1 58046 407 9

7 b/w illus.; 370pp, 23.4 x 15.6 (9 x 6 inches),

Rochester Studies in East and Central Europe

UNIVERSITY OF ROCHESTER PRESS

### THE BOOK OF ISAIAH

Personal Impressions of Isaiah



Edited by HENRY HARDY



This collection of pen-portraits of the renowned public intellectual Isaiah Berlin, originally published to mark the centenary of his birth, brings him vividly to life from many vantagepoints: essential reading for all who seek to understand the full range of his impact.

*An impressive cast assembles to pay [Berlin's] genius homage.* THE INDEPENDENT

\$29.95/£19.99 September 2013

978 1 84383 876 0, e-book 978 1 78204 141 2

20 b/w illus.; 368pp, 23.4 x 15.6 (9 x 6 inches), PB

BOYDELL PRESS

### UK AND REST OF WORLD

PO Box 9, Woodbridge, Suffolk IP12 3DF, UK

Tel: +44(0)1394 610600 Fax: +44(0)1394 610316

trading@boydell.co.uk

### NORTH AND SOUTH AMERICA

668 Mt Hope Ave, Rochester NY 14620 USA

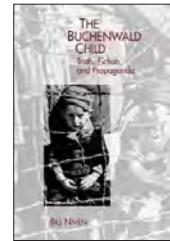
Tel: 585-275-0419 Fax: 585-271-8778

boydell@boydellusa.net



## THE BUCHENWALD CHILD Truth, Fiction, and Propaganda

BILL NIVEN



The dramatic story of a Jewish child's rescue at Buchenwald and its use as propaganda in both East and united Germany.

*In this original and thoroughly researched analysis, Bill Niven picks his way with admirable clarity through the tangled webs of spin and counter-spin, never claiming to attain a definitivenarrative of what "really" happened, but also not shrinking from some robust censure of overt distortion or partisanship.*

TIMES LITERARY SUPPLEMENT

\$24.95/£16.99 July 2009

978 1 57113 404 2

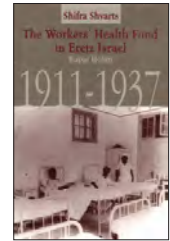
21 b/w illus.; 258pp, 23.4 x 15.6 (9 x 6 inches), PB  
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

## THE WORKERS' HEALTH FUND IN ERETZ ISRAEL

Kupat Holim, 1911-1937

SHIFRA SHVARTS



The first study to research the history of the health funds established by Jewish laborers in Israel

*All in all, a reliable, significant, and compelling read.* JEWISH QUARTERLY REVIEW

\$85.00/£55.00(s) December 2002

978 1 58046 122 1

20 b/w illus.; 356pp, 23.4 x 15.6 (9 x 6 inches), HB  
Rochester Studies in Medical History

UNIVERSITY OF ROCHESTER PRESS

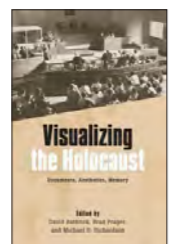
## VISUALIZING THE HOLOCAUST

Documents, Aesthetics, Memory

Edited by DAVID BATHRICK,

BRAD PRAGER &

MICHAEL D. RICHARDSON



Collection of essays exploring the controversies surrounding images of the Holocaust.

\$39.95/£19.99(s) July 2012

978 1 57113 542 1

26 b/w illus.; 346pp, 23.4 x 15.6 (9 x 6 inches), PB, Screen Cultures: German Film and the Visual

CAMDEN HOUSE

## MEDIEVAL HISTORY

### JEW IN MEDIEVAL BRITAIN

Historical, Literary and Archaeological Perspectives

Edited by PATRICIA SKINNER



Accounts of specific communities and themes build to a comprehensive picture of Jews in England between the 11th and 13th centuries.

*There are gems of information, excellent insights and a useful*

*bibliography in this collection.* JOURNAL OF JEWISH STUDIES

\$34.95/£19.99 July 2012

978 1 84383 733 6, PB

187pp, 23.4 x 15.6 (9 x 6 inches)

BOYDELL PRESS

## MIRACLES OF THE VIRGIN IN MEDIEVAL ENGLAND

Law and Jewishness in Marian Legends

ADRIENNE WILLIAMS BOYARIN



First book-length study of hagiographical legends of the Virgin Mary in medieval England, with particular reference to her relationship with Jews, books, and the law.

\$99.00/£60.00(s) October 2010

978 1 84384 240 8

10 b/w illus.; 230pp, 23.4 x 15.6 (9 x 6 inches), HB

D.S. BREWER

### THE MEDIEVAL CRUSADE

Edited by SUSAN J. RIDYARD



Papers on major themes in current scholarly work on the medieval crusade, including the Templars and Jewish-Christian polemics.

*This is a stimulating collection of essays and a volume which is essential for any serious student of the crusades.* CRUSDAES

\$90.00/£50.00(s) November 2004

978 1 84383 087 0

187pp, 23.4 x 15.6 (9 x 6 inches), HB

BOYDELL PRESS

## THE CHURCH OF ENGLAND AND THE HOLOCAUST

Christianity, Memory and Nazism

TOM LAWSON



A challenging interpretation both of the Holocaust and its wider context, and the Church of England's role during the period.

\$90.00/£50.00(s) May 2006

978 1 84383 219 5

224pp, 23.4 x 15.6 (9 x 6 inches), HB

Studies in Modern British Religious History

BOYDELL PRESS

## LITERATURE

### FICTIONS FROM AN ORPHAN STATE

Literary Reflections of Austria between Habsburg and Hitler

ANDREW BARKER



A varied, vivid view of the literary culture of the often-neglected interwar Austrian republic.

*[T]his is an invaluable book which draws on a lifetime's intimacy with Austrian literature to map a body of fiction, much of it*

*barely known, against a relatively unfamiliar historical setting, with a lucid and engaging style.* JOURNAL OF EUROPEAN STUDIES

\$80.00/£50.00(s) August 2012

978 1 57113 531 5

214pp, 23.4 x 15.6 (9 x 6 inches), HB

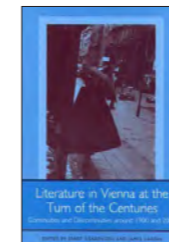
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

### LITERATURE IN VIENNA AT THE TURN OF THE CENTURIES

Continuities and Discontinuities around 1900 and 2000

Edited by ERNST GRABOVSKI & JAMES HARDIN



Insightful essays on the striking resemblances between the Viennese literary/cultural scene in 1900 and 100 years later.

\$80.00/£55.00(s) December 2002

978 1 57113 233 8

242pp, 23.4 x 15.6 (9 x 6 inches), HB

Studies in German Literature Linguistics and Culture

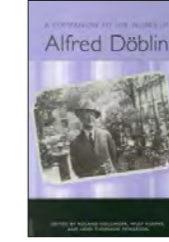
CAMDEN HOUSE

## A COMPANION TO THE WORKS OF ALFRED DÖBLIN

Edited by ROLAND DOLLINGER,

WULF KOEPKE &

HEIDI THOMANN TEWARSON



A volume of carefully focused essays illuminating the works of one of the leading 20th-century German writers.

\$39.95/£19.99 March 2010

978 1 57113 460 8

326pp, 23.4 x 15.6 (9 x 6 inches), PB

Studies in German Literature Linguistics and Culture

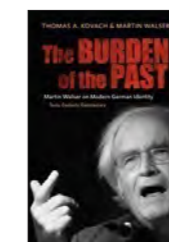
CAMDEN HOUSE

### THE BURDEN OF THE PAST

Martin Walser on Modern German Identity: Texts, Contexts, Commentary

THOMAS A. KOVACH &

MARTIN WALSE



English translation, analysis, and contextualization of Walser's notorious but little-examined Peace-Prize speech and related writings.

\$29.95/£19.99 November 2008

978 1 57113 368 7

153pp, 23.4 x 15.6 (9 x 6 inches), HB

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

### GERMAN LITERATURE, JEWISH CRITICS

The Brandeis Symposium

Edited by STEPHEN D. DOWDEN &

MEIKE G. WERNER



Proceedings of the Brandeis conference on Jewish Germanists who fled Nazi Germany and their impact on Anglo-American German studies.

\$90.00/£60.00(s) December 2002

978 1 57113 158 4

30 b/w illus.; 358pp, 23.4 x 15.6 (9 x 6 inches), HB

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

## THE REDISCOVERED WRITINGS OF

VEZA CANETTI

Out of the Shadows of a Husband

JULIAN PREECE



A fresh, nuanced view of Veza Canetti's literary career and its relationship to that of her famous husband.

*The strength of the book lies in the inclusion of all known writings by Veza Canetti, since some of them were not found until the turn of the millennium.*

MONATSHEFTE

\$75.00/£50.00(s) April 2007

978 1 57113 353 3

196pp, 23.4 x 15.6 (9 x 6 inches), HB

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

### A COMPANION TO THE WORKS OF HEINRICH HEINE

Edited by ROGER F. COOK



A collection of new essays treating the most important aspects of the work of the most famous late Romantic, Heinrich Heine.

\$39.95/£19.99 March 2010

978 1 57113 449 3

388pp, 23.4 x 15.6 (9 x 6 inches), PB

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

### LUDWIG BÖRNE

A Memorial

HEINRICH HEINE

Translated and introduced by

JEFFREY L. SAMMONS



First English translation of Heine's controversial though masterful polemic, with introduction and commentary.

*[A]n excellent, scrupulously annotated, complete (for the first time) translation of Ludwig Börne.*

TIMES LITERARY SUPPLEMENT

\$65.00/£40.00(s) September 2006

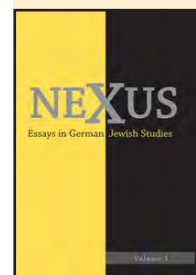
978 1 57113 342 7

184pp, 23.4 x 15.6 (9 x 6 inches), HB

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

## NEXUS: ESSAYS IN GERMAN JEWISH STUDIES



### NEXUS I

Essays in German Jewish Studies

Edited by WILLIAM COLLINS DONAHUE & MARTHA B. HELFER

New essays from the Duke German Jewish Studies Workshop, the first and only ongoing forum for German Jewish Studies in North America.

\$80.00/£55.00(s) November 2011

978 1 57113 501 8

8 b/w illus.; 256pp, 23.4 x 15.6 (9 x 6 inches), HB

CAMDEN HOUSE



### NEXUS 2

Essays in German Jewish Studies

Edited by WILLIAM COLLINS DONAHUE & MARTHA B. HELFER

Second volume of the biennial publication, making available important new research and considering the definition and development of the field of German Jewish Studies.

\$75.00/£50.00(s) November 2013

978 1 57113 563 6

10 b/w illus. 256pp, 23.4 x 15.6 (9 x 6 inches), HB

Nexus: Essays in German Jewish Studies

CAMDEN HOUSE