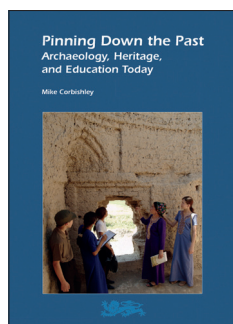


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CULTURAL HERITAGE STUDIES

NEW & FORTHCOMING

PINNING DOWN THE PAST Archaeology, Heritage, and Education Today MIKE CORBISHLEY



In a relatively short period of time the pursuit of archaeology has evolved from an antiquarian interest to a specialised scientific activity. Part of this evolution has always included the interest of the public and archaeologists' efforts to educate them. As each new method and technique is developed, and each new specialism is created, the challenge of making archaeology available as a learning resource grows with it.

This book, the first to deal with the subject in such depth, examines the place of

education and outreach within the wider archaeological community. Written by one of Britain's leading archaeological educationalists, it charts the sometimes difficult and painful growth and development of "education and archaeology." Packed full of informative and enlightening case studies, from the circus at Colchester to Sutton Hoo and Hadrian's Wall, this work examines exactly how we have reached the point we are at, where that place is and suggests areas for future development.

MIKE CORBISHLEY lectures in heritage education at the Institute of Archaeology, University College London.

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73 b/w illus.; 400pp, 24.4 x 17.2, HB
Heritage Matters

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MUSEUMS AND BIOGRAPHIES Stories, Objects, Identities

Edited by KATE HILL

This innovative collection examines for the first time biography - of individuals, objects and institutions - in relationship to the museum, casting new light on the many facets of museum history and theory, from the lives of prominent curators, to the context of museums of biography and autobiography. Separate sections cover individual biography and museum history, problematising individual biographies, institutional biographies, object biographies, and museums as biographies/autobiographies.

These articles offer new ways of thinking about museums and museum history, exploring how biography in and of the museum enriches museum stories by stressing the inter-related nature of lives of people, objects and institutions as part of a dense web of relationships.

Dr KATE HILL is Senior Lecturer in History at the University of Lincoln.

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SAFEGUARDING INTANGIBLE CULTURAL HERITAGE

Edited by MICHELLE L. STEFANO, PETER DAVIS & GERARD CORSANE

Awareness of the significance of intangible cultural heritage (ICH) has recently grown, due to the promotional efforts of UNESCO and its *Convention for the Safeguarding of the Intangible Cultural Heritage* (2003). However, the increased recognition of intangible heritage has brought to light its undervalued status within the museum and heritage sector, and raised questions about safeguarding efforts, ownership, protective legal frameworks, authenticity and how global initiatives can be implemented at a local level, where most ICH is located.

This book provides a variety of international perspectives on these issues, exploring how holistic and integrated approaches to safeguarding ICH offer an opportunity to move beyond the rhetoric of UNESCO; in particular, the authors demonstrate that the alternative methods and attitudes that frequently exist at a local level can be the most effective way of safeguarding ICH.

MICHELLE STEFANO is Folklorist-in-Residence, University of Maryland Baltimore County; PETER DAVIS is Professor of Museology, International Centre for Cultural and Heritage Studies, Newcastle University; GERARD CORSANE is Senior Lecturer in Heritage, Museum and Galley Studies, International Centre for Cultural and Heritage Studies, School of Arts and Cultures, Newcastle University.

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MAKING SENSE OF PLACE Multidisciplinary Perspectives

Edited by IAN CONVERY, GERARD CORSANE & PETER DAVIS

The term "sense of place" is an important multidisciplinary concept, used to understand the complex processes through which individuals and groups define themselves and their relationship to their natural and cultural environments. Sense of place mediates our relationship with the world and with each other; it provides a profoundly important foundation for individual and community identity.

The essays collected here, drawn from a variety of disciplines (including but not limited to sociology, history, geography, outdoor education, museum and heritage studies, health, and English literature), offer an international perspective on the relationship between people and place, via five interlinked sections (Histories, Landscapes and Identities; Rural Sense of Place; Urban Sense of Place; Cultural Landscapes; Conservation, Biodiversity and Tourism).

IAN CONVERY is Reader in Conservation and Forestry, National School of Forestry, University of Cumbria.

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HERITAGE, IDEOLOGY, AND IDENTITY IN CENTRAL AND EASTERN EUROPE

Contested Pasts, Contested Presents

Edited by MATTHEW RAMPLEY

The task of maintaining the collective memories and ideas of a shared heritage often focused on the historic built environment as the most visible sign of a link with the past. The meaning of such monuments and sites has, however, often been the subject of keen dispute: whose heritage is being commemorated, by whom and for whom?

This volume considers the dilemmas presented by the recent and complex histories of European states such as Germany, Greece, Poland, Hungary, Romania and Bulgaria. Examining the effect of the destruction of buildings by war, the loss of territories, or the "unwanted" built heritage of the Communist and Nazi regimes, the contributors examine how architectural and urban sites have been created, destroyed, or transformed, in the attempt to make visible a national heritage.

MATTHEW RAMPLEY is Professor of History of Art at the University of Birmingham.

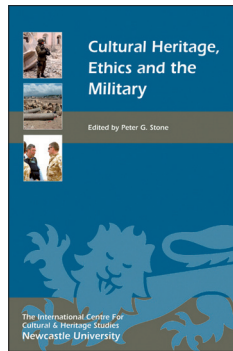
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CULTURAL HERITAGE, ETHICS, AND THE MILITARY

Edited by PETER G. STONE



The world reacted with horror to the images of the looting of the National Museum in Iraq in 2003, though it had been predicted by many archaeologists, with some offering to work directly with the military to identify museums and sites to be avoided and protected. However, this work has since been heavily criticised by others working in the field, who claim that such collaboration lent a legitimacy to the invasion. It has therefore served to focus on the broader issue of whether archaeologists and other cultural heritage experts *should* ever work with the military,

and, if so, under what guidelines and strictures.

The essays in this book, drawn from a series of international conferences and seminars on the debate, provide an historical background to the ethical issues facing cultural heritage experts, and place them in a wider context.

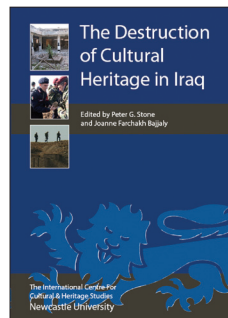
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THE DESTRUCTION OF CULTURAL HERITAGE IN IRAQ

Edited by PETER G. STONE
& JOANNE FARCHAKH BAJJALY



Winner of the 2011 James R. Wiseman Book Award

An overview and contextualisation of the issues surrounding the looting, theft and destruction of the archaeological sites, the Iraqi National museum and the libraries in Baghdad since the war in Iraq was launched in 2003.

PETER STONE is Professor of Heritage Studies and Head of School of Arts and Cultures at Newcastle University; JOANNE FARCHAKH BAJJALY is a Lebanese archaeologist and Middle East correspondent for the French magazine *Archéologia*.

This book is a must-read for any archaeologist concerned with the many faces of the destruction of cultural heritage, not only in Iraq.
JOURNAL OF FIELD ARCHAEOLOGY

An extraordinary achievement that will stand as the definitive account of the desperate, avoidable cultural tragedy of Iraq for many years to come.
THES

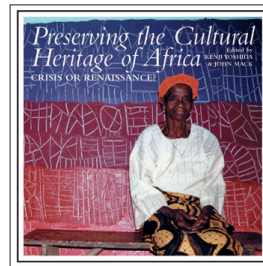
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PRESERVING THE CULTURAL HERITAGE OF AFRICA

Crisis or Renaissance?

Edited by KENJI YOSHIDA & JOHN MACK



Addresses the continuing problems of the export of art and artefacts from Africa, and also of the design and target audiences of exhibitions both within and outside the continent.

The outflow of archaeological or artistic work from Africa, together with the ways of exhibiting African treasures outside Africa, are emerging as serious issues both in political and ethical terms. This book discusses the

question: 'How should Africa's cultural heritage be preserved?'

KENJI YOSHIDA is Professor at the National Museum of Ethnology, Osaka, Japan; JOHN MACK, formerly Keeper of Ethnography at the British Museum, is Professor of World Art at the University of East Anglia.

See web page for full list of contributors.

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 JAMES CURREY

South Africa: Unisa Press (PB)

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